

# SUPERIOR STAMP & COIN

**PRESENTS**

# THE JUNE PRE-LONG BEACH SALE

**MAY 31 - JUNE 1, 1999**

*featuring*

**THE HUDSON RIVER VALLEY COLLECTION**  
**from Choice Type through Rare Gold and**  
**THE BERKSHIRE COLLECTION**









# THE JUNE PRE-LONG BEACH SALE

## MAY 31 - JUNE 1, 1999

featuring THE HUDSON RIVER VALLEY COLLECTION  
from Choice Type through Rare Gold and  
THE BERKSHIRE COLLECTION

Sale to be held at  
**SUPERIOR STAMP & COIN**  
in the 2nd Floor Gallery

### SESSION ONE

Monday, May 31, 1999  
Promptly at 10:00 A.M.  
Lot 1 to 1260

### SESSION TWO

Monday, May 31, 1999  
Promptly at 6:00 P.M.  
Lot 1301 to 2412

### SESSION THREE

Tuesday, June 1, 1999  
Promptly at 9:00 A.M.  
Lot 2413 to 3152

### SESSION FOUR

Tuesday, June 1, 1999  
Promptly at 6:00 P.M.  
Lot 3153 to 3976

## LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

**Lot Viewing Begins May 19, 1999**

*By appointment only Monday – Friday*  
9:00 A.M. to 5:00 P.M.

*No appointment is necessary on*  
Saturday, May 29, 1999 and Sunday, May 30, 1999  
9:00 A.M. to 5:00 P.M.

*Superior would like to acknowledge and thank John Murbach and Stephen Harvey  
who joined with our staff in the production of this catalogue*

# SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BOULEVARD  
BEVERLY HILLS, CALIFORNIA 90212-4246

TEL 310-203-9855 • TOLL FREE 800-421-0754

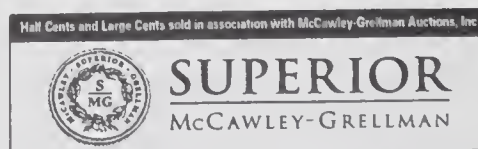
FAX 310-203-0496 • INTERNET [www.superiorSC.com](http://www.superiorSC.com) • E-MAIL [mark@superiorSC.com](mailto:mark@superiorSC.com)



Mark E. Goldberg  
PNG3Z5



Mark E. Goldberg LM4844  
Steve Deeds LM985  
Robert L. Hughes LM4676



**U.S. \$15.00**  
**Outside the U.S. \$30.00**



# INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

## FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1 Name, Address, City, State, Zip** — Your address is needed to mail your purchases.
- 2 Telephone, Fax Number Email** — We need your telephone, fax number or email address to communicate any problems or changes that may affect your bids.
- 3 Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4 Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5 References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

## FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

- 6 Name and Telephone/Fax Number** — Print your name and include a telephone, fax number and/or email address. This is important, once again, in case we need to contact you with any problems or changes.
- 7 Bidding Information** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.
- 8 Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9 Special Instructions** — Use the space provided for special instructions or notes.

**MAIL OR FAX YOUR BID SHEET A.S.A.P.**

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact the Superior Auction Department at 800-421-0754.

<h1 style="margin: 0;">MAIL BID REGISTRATION FORM</h1> <h2 style="margin: 0;">THE JUNE PRE-LONG BEACH SALE</h2> <h3 style="margin: 0;">MAY 31 - JUNE 1, 1999</h3> <p style="margin: 0; font-size: small;">PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM</p>			
<b>1</b>	<i>John Smith</i> <small>NAME</small>		
	<i>Any Company</i> <small>COMPANY NAME</small>		<small>CUSTOMER NO.</small> <small>(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)</small>
	<i>1234 Main Street</i> <small>ADDRESS</small>		
	<i>Anywhere</i> <small>CITY</small>	<i>CA</i> <small>STATE</small>	<i>90000</i> <small>ZIP</small>
	<i>U.S.A.</i> <small>COUNTRY</small>		
<b>2</b>	<i>310-555-1212</i> <small>PHONE</small>	<i>310-555-1234</i> <small>FAX</small>	<i>jsmith@anywhere.com</i> <small>EMAIL</small>
I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for The June Pre-Long Beach Sale on May 31 - June 1, 1999. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.			
<b>3</b>	<i>John Smith</i> <small>SIGNATURE</small>		<i>05-15-99</i> <small>DATE</small>
<b>CREDIT APPLICATION</b>			
I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.			
	<i>John Smith</i> <small>SIGNATURE</small>		<i>05-15-99</i> <small>DATE</small>
<b>4</b>	<i>000-00-0000</i> <small>SOCIAL SECURITY NO. (Mandatory)</small>		
<b>CREDIT REFERENCES</b>			
New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.			
<b>1</b>	<i>Christie's</i> <i>NY, NY 10022</i>	<b>3</b>	
<b>2</b>	<i>Sotheby's</i> <i>NY, NY 10021</i>	<b>4</b>	
Have you done business before with Superior? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
<p style="margin: 0; font-weight: bold;">PRICES REALIZED FROM PREVIOUS AUCTIONS ARE AVAILABLE UPON REQUEST FOR \$2.00 EACH</p> <h2 style="margin: 0;">SUPERIOR STAMP &amp; COIN</h2> <p style="margin: 0; font-size: x-small;">                         8478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4248                          TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496                     </p>			

[illegible]



# MAIL BID REGISTRATION FORM

## THE JUNE PRE-LONG BEACH SALE

### MAY 31 - JUNE 1, 1999

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME \_\_\_\_\_ CUSTOMER NO. \_\_\_\_\_  
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **The June Pre-Long Beach Sale** on May 31 - June 1, 1999. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

#### CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

SOCIAL SECURITY NO. (Mandatory) \_\_\_\_\_

#### CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246  
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496  
INTERNET [www.superiorsc.com](http://www.superiorsc.com) • E-MAIL [mark@superiorsc.com](mailto:mark@superiorsc.com)



**BID SHEET**  
**THE JUNE PRE-LONG BEACH SALE**  
**MAY 31 - JUNE 1, 1999**

TELEPHONE / FAX NO. (Very Important)

EMAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

## BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED: \$

If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% \_\_\_\_\_ %

[illegible][illegible][illegible][illegible]

## SPECIAL INSTRUCTIONS

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.



# TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. formerly known as A-Mark Auction Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").
2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.
3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.
9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.



14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.
17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.  
  
For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.
18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.
19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

## 21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINT-MARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.



- g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
- h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRAD-ED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auc-tion sale.
23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebted-ness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:
- Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever dis-charges Superior, and its respective affiliates, parents, sharehold-ers, agents, subsidiaries, employees, members of their respec-tive boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.
- It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIAL-LY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and suc-cessful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

#### **PARKING**

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.



Color Plate 1



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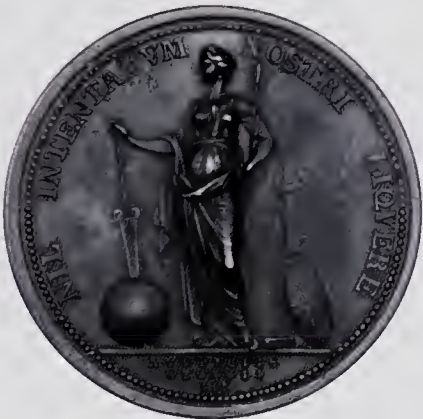
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Color Plate 3



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# Color Plate 4



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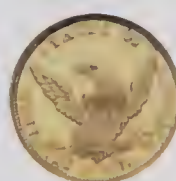
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Color Plate 5



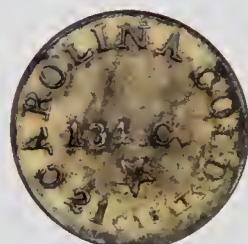
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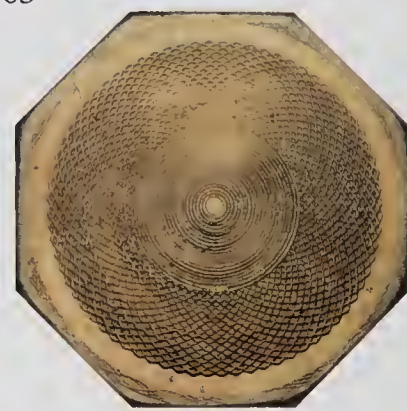
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3930





# ORDER OF SALE

## SESSION ONE – Monday, May 31, 1999 at 10:00 A.M.

**LOT 1 to 1260**

World Gold	Lot 1 to 160
World Crowns & Minors	Lot 161 to 869
World Currency	Lot 870 to 892
Ancient Greek Coinage <i>(to begin promptly at 3:00 P.M.)</i>	Lot 893 to 1069
Ancient Roman Coinage	Lot 1070 to 1178
Ancient Byzantine Coinage	Lot 1179 to 1260

## SESSION TWO – Monday, May 31, 1999 at 6:00 P.M.

**LOT 1301 to 2412**

Colonials	Lot 1301 to 1389
Half Cents	Lot 1390 to 1458
Large Cents	Lot 1459 to 1618
Small Cents	Lot 1619 to 1851
Two-Cent Pieces	Lot 1852 to 1857
Three-Cent Silver	Lot 1858 to 1870
Three-Cent Nickels	Lot 1871 to 1893
Nickels	Lot 1894 to 1962
Half Dimes	Lot 1963 to 1993
Dimes	Lot 1994 to 2083
Twenty-Cent Pieces	Lot 2084 to 2086
Quarter Dollars	Lot 2087 to 2200
Half Dollars	Lot 2201 to 2325
Bust Dollars	Lot 2326 to 2362
Seated Dollars	Lot 2363 to 2390
Trade Dollars	Lot 2391 to 2412

## SESSION THREE – Tuesday, June 1, 1999 at 10:00 A.M.

**LOT 2413 to 3152**

Commemorative Silver	Lot 2413 to 2560
Modern Commemoratives	Lot 2561 to 2567
Morgan Dollars	Lot 2568 to 2797
Peace Dollars	Lot 2798 to 2848
Modern Dollars	Lot 2849
Morgan Dollars Special	Lot 2850 to 2991
Hawaiian Coinage	Lot 2992 to 2995
Errors	Lot 2996 to 3000
Type and Miscellaneous	Lot 3001 to 3020
Paper Money	Lot 3021 to 3152

## SESSION FOUR – Tuesday, June 1, 1999 at 6:00 P.M.

**LOT 3153 to 3976**

Patterns	Lot 3153 to 3221
Proof Sets	Lot 3222 to 3227
Gold Dollars	Lot 3228 to 3291
Quarter Eagles	Lot 3292 to 3419
Three-Dollar Gold	Lot 3420 to 3441
Four-Dollar Gold	Lot 3442 to 3443
Half Eagles	Lot 3444 to 3638
Eagles	Lot 3639 to 3758
Double Eagles	Lot 3759 to 3886
Commemorative Gold	Lot 3887 to 3901
Territorial Gold	Lot 3902 to 3937
California Fractional Gold	Lot 3938 to 3961
Miscellaneous Gold	Lot 3962 to 3976



# SESSION ONE

## Monday, May 31, 1999

### Promptly at 10:00 A.M.

### Lot 1 to 1260

#### World Gold



- 1 **ARGENTINA. 8 Escudos, 1845-B.** Fr-13; KM-19. Coat of arms. Reverse: Shield. Obverse flan flaw that has been slightly smoothed. One year type. Rare. **Extremely Fine.** .....(\$2000-2500)

- 2 **AUSTRALIA. Elizabeth II. 200 Dollars, 1980.** KM-71. Koala. In blue holder. **Brilliant Uncirculated.** .....(\$100-125)

- 3 **AUSTRALIA. Elizabeth II. Nugget 4 Piece Proof Set, 1986.** KM-89-92. 15, 25, 50 and 100 Dollar. In original presentation case with certificate. **Choice Proof.** Lot of 4 pieces. ....(\$500-600)



- 4 **AUSTRIA. 100 Schillings, 1927.** Fr-435; KM-2842. **Brilliant Uncirculated.** .....(\$275-325)

- 5 **AUSTRIA. 20 Corona, 1904; 10 Corona, 1906, 1909, 1912 (Restrike).** KM-616, 615, 625, 626. **Extremely Fine to Uncirculated.** Lot of 4 pieces. (\$150-200)



- 6 **BOLIVIA. 1/2 Escudo, 1847-R.** KM-104. **Choice Very Fine.** .....(\$100-125)

- 7 **BRAZIL. Jose I, 1750-1777. 4000 Reis, 1760.** Fr-73. Arms and value. Reverse: Plain cross in quadrilobe. Ex-jewelry with heavy surface handling marks. **Fine.** .....(\$100-150)



- 8 **CANADA. George V. 10 Dollars, 1912.** Fr-3; KM-27. Lustrous. **Choice Extremely Fine.** .....(\$225-275)

- 9 **CANADA. George V. Sovereign, 1917-C.** Fr-2; KM-20. **About Uncirculated.** .....(\$70-90)

- 10 **CEYLON. Struck During the period 840-1295 A.D. 1 Stater, ND.** Fr-1. Ruler standing. Reverse: Ruler seated. Crude style. **Very Fine.** (\$125-175)



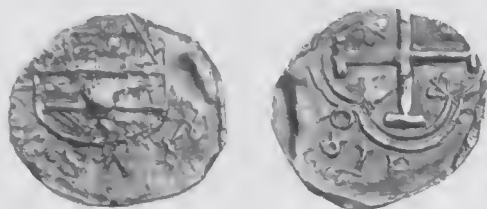
- 11 **CHILE. Charles IV. 8 Escudos, 1791-DA (Santiago).** Fr-23; KM-54. Transitional period. A few minor field marks with bruises and flatness on the edges. **Very Fine.** .....(\$500-600)

- 12 **CHILE. 100 Pesos, 1947.** Fr-54; KM-175. Scrape on neck. **About Uncirculated.** .....(\$150-175)



- 13 **CHINA-KWANGTUNG. Gold Medal, 1926. 7.8 grams. Stamped 14K.** Award for Athletics. **Extremely Fine.** .....(\$150-200)





- 14 **COLOMBIA.** Philip V, 1700-1746. 2 Escudos, ND. Fr-8. Cob type. Choice Fine. . . . .(\$700-900)



- 15 **COLOMBIA.** Philip V, 1700-1746. 1 Escudo, ND. Fr-9. 3.28 grams. About Very Fine. . . . .(\$700-900)



- 16 **COLOMBIA.** Charles IV. 8 Escudos, 1796-NR-JJ. Fr-51; KM62.1. About Extremely Fine. . . . .(\$600-700)



- 17 **COLOMBIA.** Charles IV. Escudo, 1808-P-J.F. Fr-59; KM-56.1. Final year of reign. Very Fine. . . . .(\$100-125)

- 18 **COOK ISLANDS.** Elizabeth II. 100 Dollars, 1975. KM-13. Return of Cook from 2nd Voyage. Uncirculated and Proof. Lot of 2 pieces. . . . .(\$175-225)

- 19 **COOK ISLANDS.** Elizabeth II. 100 Dollars, 1976. KM-16. U.S. Bicentennial. Uncirculated and Proof. Lot of 2 pieces. . . . .(\$150-200)

- 20 **COOK ISLANDS.** Elizabeth II. 100 Dollars, 1977. KM-19. Queen's Silver Jubilee. Uncirculated and Proof. Lot of 2 pieces. . . . .(\$175-225)



- 21 **COSTA RICA.** Central American Republic. 2 Escudos, 1850-JB. Fr-3; KM-15. Very Fine. . . . .(\$250-350)

- 22 **CUBA.** 4 Pesos, 1916. KM-18. File marks on edge, scratches on obverse. Very Fine. . . . .(\$60-80)



- 23 **ECUADOR.** 1 Escudo, 1834-GJ. Fr-2; KM-15. Liberty head. Reverse: Sun over two mountain peaks. Lustrous. Extremely Fine. . . . .(\$600-800)

- 24 **EGYPT.** Abdul Nasser. Pound, 1970. KM-426. About Uncirculated. . . . .(\$90-110)

- 25 **FRANCE.** Napoleon I. 40 Francs, 1806-A. KM-675.1. Fine. (\$120-140)



- 26 **FRANCE.** 100 Francs, 1886-A. Fr-590; Y-57.1. Angel. Extremely Fine. . . . .(\$350-450)

RARE DATE 1896 50 FRANCS



- 27 **FRANCE.** 50 Francs, 1896-A. KM-831. Only 800 pieces minted. Prooflike surfaces and choice. Brilliant Uncirculated. . . . .(\$2500-UP)



- 28 **FRANCE.** 100 Francs, 1909-A. Fr-590; Y-57.2. Angel. About Extremely Fine. . . . .(\$350-450)

NOTE

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800-421-0754 or [mark@superiorSC.com](mailto:mark@superiorSC.com)





- 29 **GERMANY-BADEN.** Friedrich I. 20 Marks, 1895-G. Fr-3754; KM-270; J-189. **About Uncirculated.** .....(\$200-250)

- 30 **GERMANY-BADEN.** 20 Marks, 1895-G. KM-270. **About Extremely Fine.** .....(\$175-225)

- 31 **GERMANY-BAVARIA.** Otto. 20 Marks, 1900-D. Fr-3768; KM-513; J-200. **Extremely Fine.** .....(\$100-125)

#### PROOF 1901 10 MARK



- 32 **GERMANY-BADEN.** Friedrich I. 10 Marks, 1901-D. Fr-3757; KM-267; J-188. Choice brilliant example. NGC graded Proof 65. ....(\$ — )

- 33 **GERMANY-BADEN.** Friedrich I. 10 Marks, 1904-G. Fr-3758; KM-275; J-190. **Very Fine.** .....(\$125-150)

- 34 **GERMANY-BADEN.** 20 Marks, 1912-G. KM-284. **Extremely Fine.** .....(\$150-200)

- 35 **GERMANY-BADEN.** Friedrich II. 20 Marks, 1914-G. Fr-3760; KM-284; J-192. **About Uncirculated.** .....(\$200-250)

#### WILDMAN DUCAT



- 36 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** August Wilhelm. Ducat, 1725. Fr-696. Arms. Reverse: Wildman. Rare. **Choice Extremely Fine.** .....(\$2750-UP)



- 37 **GERMANY-HAMBURG.** Ducat, 1872-B. Fr-1142; KM-280. New style. Standing knight. Reverse: Tablet. **Lustrous. About Uncirculated.** .....(\$200-300)

- 38 **GERMANY-HAMBURG.** 20 Marks, 1887-J. KM-289. small edge nick. **Fine to Very Fine.** .....(\$90-110)



- 39 **GERMANY-HESSSEN.** Ernst Ludwig. 20 Marks, 1908-A. Fr-3795; KM-374; J-226. **About Extremely Fine.** .....(\$150-200)



- 40 **GERMANY-LUBECK.** 10 Marks, 1910-A. Fr-3799; KM-214; J-228. Choice example of a low mintage series, thus rare. NGC graded Mint State 65. ....(\$ — )

- 41 **GERMANY-PRUSSIA.** Wilhelm I. 20 Marks, 1873-C. Fr-3815; KM-501.3; J-243. **About Uncirculated.** .....(\$100-125)

- 42 **GERMANY-PRUSSIA.** 20 Marks, 1873-C. KM-501. **Very Fine.** .....(\$90-110)

- 43 **GERMANY-PRUSSIA.** 20 Marks, 1875-A. KM-505. **Very Fine.** .....(\$90-110)

- 44 **GERMANY-PRUSSIA.** 20 Marks, 1877-B. KM-505. **Very Fine.** .....(\$90-110)

- 45 **GERMANY-PRUSSIA.** Wilhelm I. 20 Marks, 1914-A. Fr-3833; KM-537; J-253. Uniformed bust. **About Uncirculated.** .....(\$100-125)

#### PROOF 1912 10 MARKS



- 46 **GERMANY-SAXONY.** Friedrich August III. 10 Marks, 1912-E. Fr-3849; KM-1264; J-267. A lovely example. NGC graded Proof 64. ....(\$ — )



- 47 **GERMANY-WURTEMBERG.** Wilhelm. Ducat, 1841. Fr-3611; KM-587; J-73b. No signature. Head left. Reverse: Small supported arms with legend. **Lustrous. Choice Extremely Fine.** .....(\$400-500)



- 48 **GERMANY-WURTTEMBERG.** Wilhelm II. 20 Marks, 1905-F. Fr-3876; KM-634; J-296. NGC graded Mint State 65. ....(\$ — )





- 49 **GREAT BRITAIN.** Henry VIII, 1509-1547. **Angel**, ND. Fr-158. St. Michael slaying dragon. Reverse: Cross and arms on ship. **Very Fine.** .....(\$600-800)



- 50 **GREAT BRITAIN.** Elizabeth I, 1558-1603. **Angel**, ND. S-2525. Fourth issue, Mintmark, Latin Cross (1580-1). St. Michael slaying dragon. Reverse: Ship, E and rose by mast. **About Extremely Fine.** .....(\$1200-1500)  
Ex Spink Sale, Feb 1979, lot 778.

- 51 **GREAT BRITAIN.** Elizabeth I, 1558-1603. **1 Angel**, ND. Fr-211. Ex jewelry with chipped edge. **Very Good.** .....(\$200-250)



- 52 **GREAT BRITAIN.** James I, 1603-1625. **Crown**, ND. Sb-2624; North-2040. Mintmark, coronet. First bust right. **Fine to Very Fine.** (\$250-350)
- 53 **GREAT BRITAIN.** James I, 1603-25. **1 Laurel (Unite)**, ND. Fr-242. Laureated armored bust left. Reverse: Crowned shield. Ex-jewelry with polished surfaces. **Very Good.** .....(\$250-300)

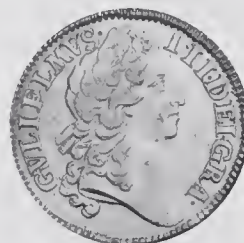


- 54 **GREAT BRITAIN.** Charles I, 1625-1649. **Unite**, ND. Fr-246. Crowned bust left. Reverse: Crowned shield. Striking flaws and weakness. **Fine.** .....(\$250-350)

## WILLIAM & MARY GUINEA



- 55 **GREAT BRITAIN.** William and Mary. **Guinea**, 1693. Fr-303; C-WMGN-50. Minor striking weakness on reverse shield. Fully lustrous and scarce this nice. **Extremely Fine to About Uncirculated.** .....(\$1500-2000)



- 56 **GREAT BRITAIN.** William III. **Guinea**, 1701. Fr-313; C-W3GN-90. Light scuff marks and minor scratches in the fields. **Extremely Fine.** .....(\$500-700)



- 57 **GREAT BRITAIN.** George III. **Guinea**, 1773. Fr-354; C-G3GN-65. Young head 3rd bust divides laurel legend. Lustrous. **Extremely Fine.** (\$350-450)

## PATTERN THIRD-GUINEA 1776



- 58 **GREAT BRITAIN.** George III **Pattern Third-Guinea**, 1776. Montagu-552; Murdoch 169/170. Plain edge. By Richard Yeo. Bust right. Reverse: Lion on top of crown. **Brilliant Uncirculated.** .....(\$750-1000)  
Ex Stack's Globus Sale, Oct 1972, lot 339.

- 59 **GREAT BRITAIN.** George III. **1/3 Guinea**, 1810. Fr-367; C-G3TG-60. **Choice About Uncirculated.** .....(\$150-200)  
Ex Stack's Globus Sale, Oct 1972, Lot 344.



- 60 **GREAT BRITAIN.** George IV. **2 Pounds**, 1826. Fr-375; C-G42P-5. Bare head left. Reverse: St. George slaying dragon. **About Uncirculated.** .....(\$800-1000)





- 61 **GREAT BRITAIN.** George IV. **Sovereign, 1829.** Fr-377; C-G4SV-65. Minor bagging in the fields. Fully lustrous. **Brilliant Uncirculated.** .....(\$500-700)
- 62 **GREAT BRITAIN.** Victoria. **Sovereign, 1853.** C-VYSV-125. Raised WW. Young head. Reverse: Shield. Possible unlisted overdate 3 over 2. **Extremely Fine.** .....(\$100-125)
- 63 **GREAT BRITAIN.** Victoria. **Sovereign, 1871.** Fr-387i; C-VYSV-265. Die no. 28 below wreath. Young head. Reverse: Shield. **Brilliant Uncirculated.** .....(\$175-225)



- 64 **GREAT BRITAIN.** Victoria. **2 Pounds, 1887.** Fr-391; C-VJ2P-5. Jubilee head. **Brilliant Uncirculated.** .....(\$400-500)
- 65 **GREAT BRITAIN.** Victoria. **Sovereign, 1887.** KM-767. Jubilee. **About Uncirculated to Uncirculated.** .....(\$75-100)

## 1893 PROOF SET



- 66 **GREAT BRITAIN.** Victoria. **Proof Set, 1897.** 5 and 2 Pounds, Sovereign and 1/2 Sovereign; Silver Crown, thru 3 Pence. KM-787, 786, 785, 784, 783, 782, 781, 780, 779, 778. All in NGC holders. 5 Pounds, NGC graded Proof 63; 2 Pounds, NGC graded Proof 64; Sovereign, NGC graded Proof 64; 1/2 Sovereign, NGC graded Proof 64; Crown LVI, NGC graded Proof 64; 1/2 Crown, NGC graded Proof 64; Florin, NGC graded Proof 65; Shilling, NGC graded Proof 64; 6 Pence, NGC graded Proof 64; 3 Pence, NGC graded Proof 63.

Lot of 10 pieces. ....(\$ — )

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VERY RARE 1917 SOVEREIGN



- 67 GREAT BRITAIN. George V. Sovereign, 1917. Sb-3996; KM-820; L-G5SV-40. Almost all were melted down and only a few survive. Very Rare date. PCGS graded Mint State 62. . . . . (\$6000-8000)
- 68 GREAT BRITAIN. George V. Sovereign Type Set of Mints: 1912 (London); 1911-C (Ottawa, Canada); 1918-I (Bombay, India); 1911-S (Sydney, Australia); 1904-M (Edward VII, Melbourne, Australia); 1919-P (Perth, Australia); 1926-SA (Pretoria, South Africa). Housed in a custom plastic presentation holder. Extremely Fine to Uncirculated. Lot of 7 pieces. . . . . (\$500-600)



- 69 GREAT BRITAIN. Edward VIII. Gold Medal, 1936. 30.4 grams. Unknown mint. Bust left. Reverse: St. George. Uncirculated. . (\$400-500)



- 70 GREAT BRITAIN. Edward VIII. Gold Medal, 1936. 36.2 grams. 35 mm. Struck to commemorate his abdication of the Throne on December 10th, 1936. Crowned bust right. Reverse: Legend of the events in six lines within a laurel wreath. Uncirculated. . . . . (\$400-600)



- 71 GREAT BRITAIN. Edward VIII. Gold Medal, 1937. Bruce-XM4a. 33.6 grams. 1972 Pobjoy Mint series. Head right. Reverse: St. George. Proof. . . . . (\$400-500)



- 72 GREAT BRITAIN. Edward VIII. Gold Medal, 1937. 31.7 grams. Struck for the Coronation in 1937. Crowned head right. Reverse: Britannia with Westminster Abbey in distance. About Uncirculated. . . . . (\$400-600)



- 73 GREAT BRITAIN. George VI. Proof Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1937. KM-PS22. In original red case. Faint hairlines. Brilliant. Proof. Lot of 4 pieces. . . . . (\$1800-2200)
- 74 GREAT BRITAIN. Elizabeth II. Sovereign, 1957. KM-908. Uncirculated. . . . . (\$75-100)
- 75 GREAT BRITAIN. Elizabeth II. Sovereign, 1958. KM-908. Uncirculated. . . . . (\$75-100)
- 76 GREAT BRITAIN. Elizabeth II. Sovereign, 1959. KM-908. Uncirculated. . . . . (\$75-100)
- 77 GREAT BRITAIN. Elizabeth II. Sovereign, 1962. KM-908. Uncirculated. . . . . (\$75-100)
- 78 GREAT BRITAIN. Elizabeth II. Sovereign, 1963. KM-908. Uncirculated. . . . . (\$75-100)
- 79 GREAT BRITAIN. Elizabeth II. Sovereign, 1964. KM-908. Uncirculated. . . . . (\$75-100)



- 80 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1965.** KM-908. **Uncirculated.** .....(\$75-100)
- 81 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1966.** KM-908. **Uncirculated.** .....(\$75-100)
- 82 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1967.** KM-908. **Uncirculated.** .....(\$75-100)
- 83 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1968.** KM-908. **Uncirculated.** .....(\$75-100)
- 84 **GREAT BRITAIN.** Elizabeth II. **Sovereign Lot: 1979, 1980 (2 pieces).** KM-919. All in original holders. **Choice Proof.** Lot of 3 pieces. ....(\$250-300)
- 85 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1980.** KM-919. **Uncirculated.** .....(\$75-100)
- 86 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1981.** KM-919. **Uncirculated.** .....(\$75-100)
- 87 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1982.** KM-919. **Uncirculated.** .....(\$75-100)
- 88 **GREAT BRITAIN.** Elizabeth II. **1/2 Sovereign and Sovereign, 1982.** KM-922, 919. Both in original holders. **Choice Proof.** Lot of 2 pieces. ....(\$125-150)
- 89 **GREAT BRITAIN.** Elizabeth II. **Sovereign Lot: 1983, 1984, 1985, 1986.** KM-919, 943. All in original red cases. **Choice Proof.** Lot of 4 pieces. ....(\$300-400)
- 90 **GREAT BRITAIN.** Elizabeth II. **Sovereign Lot: 1987, 1988, 1989.** KM-943. All in original red cases. **Choice Proof.** Lot of 3 pieces. ....(\$250-300)



- 91 **GUATEMALA.** 5 Quetzals, 1926. Fr-50; KM-244. **Extremely Fine.** ....(\$175-225)



- 92 **HUNGARY.** Matthias Corvinus, 1458-1490 **Ducat, ND.** Fr-11. St. Ladislav. Reverse: Quartered arms. **Very Fine.** ....(\$175-225)
- 93 **INDIA-VIJAYANAGAR.** 1 Pagoda, ND (Circa 1400-1600). Fr-754. 3.4 grams. **Extremely Fine.** ....(\$100-125)
- 94 **ISLE OF MAN.** Elizabeth II. **Sovereign, 1965.** KM-16. In green case. **Uncirculated.** .....(\$75-100)
- 95 **ISLE OF MAN.** Elizabeth II. **Sovereign, 1982.** KM-27. In original red case. **Proof.** .....(\$75-100)
- 96 **ISLE OF MAN.** Elizabeth II. **Angel, 1984.** KM-139. Archangel Michael. Only 3000 pieces struck. Scarce first issue. **Choice Proof.** ...(\$400-600)
- 97 **ISLE OF MAN.** Elizabeth II. **Angel, 1985.** KM-141. Larger bust. **Choice Proof.** ....(\$300-500)

- 98 **ISLE OF MAN.** Elizabeth II. **Angel, 1986.** KM-141. **Choice Proof.** ....(\$300-500)
- 99 **ISLE OF MAN.** Elizabeth II. **Angel, 1987.** KM-191. Hong Kong Coin show issue. **Choice Proof.** ....(\$300-500)

## 2 DOPPIA OF 1616



- 100 **ITALY-GENOA.** The Biennial Doges, 1528-1797. 2 Doppia, 1616. Fr-418. Castle. Reverse: Cross. Very Rare. **Extremely Fine.** ....(\$2750-UP)



- 101 **ITALY-NAPLES.** Ferdinando IV. 6 Ducati, 1768-BP. Cr-76. **About Very Fine.** ....(\$150-200)
- 102 **ITALY-VENICE.** Ducat, ND. Kneeling Doge. Possible Andrea Gritti, 1523-39. Weak legends. **Very Good.** ....(\$60-80)
- 103 **ITALY-VENICE.** Francesco Dona, 1545-1553 1 Zecchino, ND. Fr-1250. Doge kneeling. Scratches. **Fine.** ....(\$100-125)



- 104 **ITALY-VENICE.** Alvise Mocenigo IV, 1763-1778. 1 Zecchino, ND. Fr-1421. Doge kneeling before St. Mark. Reverse: Christ standing within stars. **Choice Extremely Fine.** ....(\$150-200)



- 105 **JAPAN.** Mutsuhito. 5 Yen, 1897 (Meiji 30). Fr-52; Y-32. **PCGS graded Mint State 63.** ....(\$ — )



- 106 **JAPAN.** Mutsuhito. 10 Yen, 1901 (Meiji 34). Fr-51; Y-33. **PCGS graded Mint State 63.** ....(\$ — )





- 107 **JAPAN.** Two Bu, ND (1856-1860). Cr-21b. Ansei. Very Fine. . . . .(\$175-225)
- 108 **KOREA/SOUTH.** 25,000 Won, 1986. KM-58. 1988 Olympics-Folk Dancing. **Proof.** . . . . .(\$125-175)
- 109 **KOREA/SOUTH.** Gold 25,000 Won, 1987 and 1988. KM-64, 68. Plus 8 Silver coins. For the 1988 Olympics. **Proof.** Lot of 10 pieces. .(\$250-350)
- 110 **MEXICO.** 20 Pesos, 1921. KM-478. Choice About Uncirculated. . . . .(\$150-175)
- 111 **MEXICO.** 50 Pesos, 1931. KM-481. In custom plastic holder. **Brilliant Uncirculated.** . . . . .(\$325-375)
- 112 **NETHERLANDS.** Ducat, 1830 (St. Petersburg). KM-50.2. Very Fine. . . . .(\$150-200)



- 113 **NETHERLANDS.** Trade Ducat, 1831 (Leningrad). KM-50.2. Very Fine. . . . .(\$100-125)



- 114 **NETHERLANDS.** Ducat, 1832 (St. Petersburg). KM-50.2. Extremely Fine. . . . .(\$200-250)



- 115 **NETHERLANDS.** Ducat, 1834 (St. Petersburg). KM-50.2. Scarce date. Extremely Fine. . . . .(\$400-500)

- 116 **PANAMA.** 100 Balboas, 1975. KM-41. In original blue holders. **Proof.** Lot of 2 pieces. . . . .(\$150-175)

## 1708-H 4 ESCUDOS



- 117 **PERU.** Philp V. 4 Escudos, 1708-H (Lima). Fr-8; Date Unlisted. 13.4 grams. Cross in circle of beads, castles and lions in the quarters. Reverse: Cross over Pillars of Hercules in waves. Presumed to be the only known example and found in the Spanish treasure ship "1715 Plate Fleet". The Spanish treasure fleet was bound for Spain from Havana. On the morning of July 30, 1715 caught in a hurricane, eleven of these treasure ships sank off the coast of Florida. Very Rare. **About Uncirculated.** . . . .(\$10,000-UP)

## ROUND ROYAL 4 ESCUDOS



- 118 **PERU.** Ferdinand VI. Round Royal 4 Escudos, 1750-R (Lima). Fr-13 type; C.T.79a. 13.50 grams. Cross in circle of beads, castles and lions in the quarters. Reverse: Cross over Pillars of Hercules in waves. Among the finest known of the Round Royal presentation style. Very Rare. **Extremely Fine.** . . . . .(\$5000-7000)



- 119 **PHILIPPINES.** Isabel II. 4 Pesos, 1864. KM-144. **Brilliant Uncirculated.** . . . . .(\$300-400)

Ex Coin Galleries, Aug 1986, Lot 640.

- 120 **PORTUGAL.** Joao V. 400 Reis, 1720. Fr-100. Appears to have been in jewelry. **Fine.** . . . . .(\$40-60)



- 121 **POLAND.** Alexander I. 25 Zloty, 1817. Fr-106. **Extremely Fine.** . . . . .(\$500-600)

- 122 **PORTUGAL.** Joao V. 400 Reis, 1725. Fr-100. Crown over name. Reverse: Cross. Appears to have been in jewelry. **Fine.** . . . . .(\$40-60)

- 123 **PORTUGAL.** Joao V. Pair of 400 Reis: 1729 and 1730. Fr-100. First piece plugged and mounted. **Fine and Very Fine.** Lot of 2 pieces. . .(\$200-250)

- 124 **PORTUGAL.** Joao V. 400 Reis, 1730. F-100. Mount chip, ex-jewelry. **Very Fine.** . . . . .(\$30-50)

- 125 **ROMANIA.** Michael I. 20 Lei, 1944. Fr-21. **Uncirculated.** . .(\$80-100)





- 126 **RUSSIA.** Peter I. 2 Roubles, 1718. Fr-77; KM-158.1. Bust right. Reverse: St. Andrew. **Choice Very Fine.** .....(\$1000-1300)

## 1727 2 ROUBLES



- 127 **RUSSIA.** Peter II. 2 Roubles, 1727. Fr-88. Bust. Reverse: Eagle. **Choice Extremely Fine.** .....(\$2000-2500)



- 128 **RUSSIA.** Elizabeth. 2 Roubles, 1756 (Moscow). Fr-299; Cr-23.1. Minor scratch. **Extremely Fine.** .....(\$400-9. UP)

## DASSIER 1757 10 ROUBLES



- 129 **RUSSIA.** Elizabeth. Pattern 10 Roubles, 1757 (St. Petersburg). Fr-106; Sev-226; KM-PnA20. By Dassier. Larger bust right. Reverse: Cross of four shields. Obverse flan flaws that appear to have been repaired. Surfaces lightly polished. Rare. **Very Fine.** .....(\$8000-10000)



- 130 **RUSSIA.** Catherine II. 5 Roubles, 1764 (St. Petersburg). Fr-113; Cr-78.2a. **Extremely Fine.** .....(\$1000-1200)



- 131 **RUSSIA.** Catherine II. 2 Roubles, 1786 over 5. Fr-117; Sev-unlisted. Very Rare. **Very Fine.** .....(\$2000-UP)

## CATHERINE THE GREAT GOLD MEDAL



See Color Plate 1

- 132 **RUSSIA.** Catherine II. Gold Medal, ND. Tiregale-106; Christie's -Mich-348. 35.35 grams. 44 mm. By Judin. Agricultural award medal. Bust of Catherine II, right. Reverse: Ceres seated on grain; farm in background. Prooflike surfaces. **Brilliant Uncirculated.** .....(\$3000-4000)

## PLATINUM 12 ROUBLES



See Color Plate 1

- 133 **RUSSIA.** Nicholas I. Platinum 12 Roubles, 1835. Fr-141; Cr-179. Mintage of 127 pieces struck. **Proof.** .....(\$15,000-20,000)

## PLATINUM 6 ROUBLES



See Color Plate 1

- 134 **RUSSIA.** Nicholas I. Platinum 6 Roubles, 1842, Fr-142; Cr-178. Mintage of 121 pieces struck. Very Rare. **Proof.** .....(\$9000-12,000)

## PLATINUM 3 ROUBLES



- 135 **RUSSIA.** Nicholas I. Platinum 3 Roubles, 1831. Fr-143; Cr-177. Rare as a Proof. **Brilliant Proof.** .....(\$3000-3500)





- 136 **RUSSIA.** Alexander II, 1855-1881. **Gold Medal, ND.** 25.73 grams. 33 mm. Academic award medal. Double headed eagle. Reverse: Figure of Wisdom standing. **Extremely Fine.** .....(\$800-1000)



- 137 **RUSSIA.** Alexander II. **3 Rubles, 1877.** Fr-147. Very Rare. **Choice Brilliant Proof.** .....(\$1500-2000)



- 138 **RUSSIA.** Nicholas II. **10 Roubles, 1899.** Fr-161. Very Rare. **Choice Brilliant Proof.** .....(\$2500-3000)
- 139 **RUSSIA.** Nicholas II. **5 Roubles, 1900.** Y-62. NGC graded Mint State 67. ....(\$80-100)
- 140 **RUSSIA.** Nicholas II. **5 Roubles, 1901.** Y-62. NGC graded Mint State 65. ....(\$60-80)
- 141 **RUSSIA.** Nicholas II. **5 Roubles, 1903.** Y-62. NGC graded Mint State 66. ....(\$70-90)
- 142 **RUSSIA.** Nicholas II. **5 Roubles, 1904.** Y-62. NGC graded Mint State 63. ....(\$50-70)
- 143 **RUSSIA.** Nicholas II. **5 Roubles, 1904.** Y-62. NGC graded Mint State 63. ....(\$50-70)
- 144 **RUSSIA.** **10, 25, 50 and 100 Roubles, 1993.** Y-416-419. Ballet Series. **Uncirculated.** Lot of 4 pieces. ....(\$400-500)

CHOICE TWO EXCELENTES



See Color Plate 1

- 145 **SPAIN.** Ferdinand V and Isabel I, 1476-1516. **2 Excelentes, ND (Seville).** Fr-129. Crowned busts facing each other. Reverse: Arms on eagle. Boldly struck with considerable luster. Rare this nice. **Virtually Mint State.** .....(\$2000-2500)



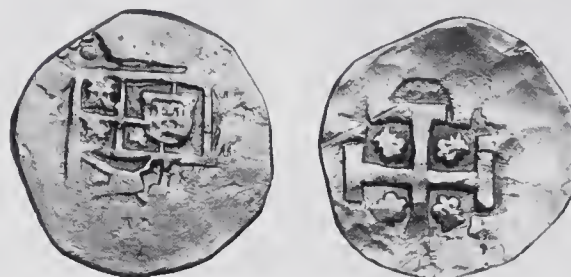
- 146 **SPAIN.** Fernando V and Isabel I, 1476-1516. **2 Excelentes ND (Seville).** Fr-129. Crowned busts facing each other. Reverse: Arms on eagle. **Very Fine.** .....(\$1000-1250)



- 147 **SPAIN.** Fernando V and Isabel I, 1476-1516. **2 Excelentes, ND (Seville).** Fr-129. Crowned busts facing each other with eight-pointed star at top and S surrounded by four annulets at bottom. Striking flatness on kings portrait. **Very Fine.** .....(\$600-800)



- 148 **SPAIN.** Carlos I and Juana, 1516-1556. **1 Escudo, ND.** Crowned arms. Reverse: Cross. Flan crack. **Fine.** .....(\$300-500)



- 149 **SPAIN.** Philip IV, 1621-1665. **Cob 4 Escudos, ND (Seville).** Fr-203. 13.38 grams. Decent cross. **Fine.** .....(\$900-1100)



- 150 **SPAIN.** Ferdinand VI. **1/2 Escudo, 1749-JB (Madrid).** Fr-274. **Very Fine.** .....(\$100-150)



- 151 **SPAIN.** Alfonso XIII. **20 Pesetas, 1889.** Fr-345; KM-693. **Extremely Fine.** .....(\$225-275)
- 152 **SPAIN.** **Proof Set with Gold 40,000 Pesetas, 1989.** KM-834-839, 841, 844. 500 Years Prestige Collection in custom wood case. **Proof.** Lot of 8 pieces. ....(\$750-UP)



- 153 **SPAIN. Proof Set with Gold 40,000 Pesetas, 1990.** Gold KM-878, Silver As KM-834-839, 841. 500 Years Prestige Collection in custom wood case. **Proof.** Lot of 8 pieces. . . . .(\$750-UP)
- 154 **SPAIN. Proof Set With Gold 40,000 Pesetas, 1991.** KM-882, 883, 885, 886, 892, 893, 896, 900. 500 Years Discovery set in a special wood prestige case. **Proof.** Lot of 8 pieces. . . . .(\$750-UP)
- 155 **SPAIN. Gold and Silver Barcelona Olympic Games Proof Set, 1992.** Includes Gold 10,000 Pesetas Y-177, 183, 190, 225; 20,000 Pesetas Y-178, 184, 191, 226; Plus Silver 2000 Pesetas (16 pieces). In original custom presentation case. **Proof.** Lot of 24 pieces. . . . .(\$1500-UP)
- 156 **SPAIN. Proof Set with Gold 40,000 Pesetas, 1992.** Unlisted in Krause. 500 Years Prestige Collection in custom wood case. **Proof.** Lot of 8 pieces. . . . .(\$750-UP)

## 1934 100 FRANCS



- 157 **SWITZERLAND. 100 Francs, 1934-B.** Fr-505; KM-S19. For the Fribourg shooting festival. Oval shield. Reverse: Rifleman standing. Only 2000 pieces struck. Rare. NGC graded Mint State 64. . . . .(\$ — )



- 158 **SWITZERLAND. 100 Francs, 1939-B.** Fr-506; KM-S21. For the Lucerne Shooting Festival. Legend over shield. Reverse: Rifleman kneeling. **PCGS graded Mint State 63.** . . . . .(\$ — )
- 159 **WESTERN SOMOA. 100 Tala, 1976.** KM-21. U.S. Bicentennial. With original case and certificate. **Proof.** . . . . .(\$150-200)
- 160 **YUGOSLAVIA. Gold and Silver Proof Set, 1984.** KM-PS14. Gold 5000 Dinara (3 pieces), KM-95, 104, 111; Plus Silver 100 Dinar, 250 Dinar and 500 Dinar (15 pieces). Housed in a custom presentation case. Struck for the 1984 Winter Olympic games. **Proof.** Lot of 18 pieces. . . . .(\$400-600)

## World Crowns &amp; Minors



- 161 **ARGENTINA. 10 Decimos, 1827 (Buenos Aires).** KM-4. Error Striking-struck off-centered. Near full red. Rare in this grade. **Uncirculated.** . . . . .(\$150-200)



- 162 **ARGENTINA. 8 Reales, 1836-P.** Eliz-20; KM-20. **About Uncirculated.** . . . . .(\$400-500)



- 163 **ARGENTINA. 8 Reales, 1840-R.** Eliz-29; KM-8. **Very Fine.** (\$150-200)



- 164 **ARGENTINA-CORDOBA. 4 Reales, 1852.** KM-24.4. Variety with length of sunburst even. Flan flaws due to strike. Lustrous. **Uncirculated.** . . . . .(\$250-UP)





- 165 ARGENTINA. Confederation. 4 Centavos, 1854. KM-25. Medal alignment. Some redness. **Extremely Fine to About Uncirculated.** (\$150-200)

- 166 AUSTRALIA. Florin Set: 1910-1963. Complete date set with commemoratives. 1910, 1916M, 1922, 1931, 1936 are in higher grades. The 1934 Melbourne is Uncirculated, 1932 only Good, balance of set ranges from Good to Uncirculated Lot of 55 pieces. . . . (\$750-UP)

- 167 AUSTRALIA. Edward VIII. Crown, 1936. Bruce-XM1. Silver. 1954 Geoffrey Hearn Series. Head left. Reverse: Kangaroo. **Proof.** . . . (\$50-75)



- 168 AUSTRIA. Sigismund, 1436-1496. 6 Kreuzer, ND (Tyrol). **Very Fine.** . . . (\$75-125)



- 169 AUSTRIA. Archduke Ferdinand, 1521-1564. Sechser, ND (Tyrol). **Very Fine.** . . . (\$75-125)

- 170 AUSTRIA. Archduke Ferdinand, 1564-1595. Taler, ND. Dav-8095 var. Adjustment marks. **Very Fine.** . . . (\$90-110)



- 171 AUSTRIA. Rudolph. 2 Talers, 1604 (Hall). Dav-3004. Bust right with date below. Reverse: Crowned arms in Order chain. Attractive. Toned. **Very Fine.** . . . (\$800-1000)



- 172 AUSTRIA. Rudolph. Taler, 1603 (Hall). Dav-3005; KM-601.1. Toned. **About Uncirculated.** . . . (\$300-400)



- 173 AUSTRIA. Rudolph. Taler, 1605 (Ensisheim). Dav-3034; KM-246.3. Lovely toning. **About Uncirculated.** . . . (\$350-450)



- 174 AUSTRIA. Archduke Maximilian. Taler, 1618 (Hall). Dav-3324. Nicely toned. **Choice Extremely Fine.** . . . (\$250-300)

- 175 AUSTRIA. Archduke Leopold, as Bishop of Strassburg. Taler, 1623 (Ensisheim). Dav-3348. Obverse scratches. Toned. **Very Fine.** (\$125-175)



- 176 AUSTRIA. Archduke Leopold, As count of Tyrol. 2 Talers, ND (1626) (Hall). Dav-3331. For the marriage of the Archduke to the Princess Claudia of Medici. Toned. **Very Fine to Extremely Fine.** . . . (\$500-600)





177 AUSTRIA. Leopold. 2 Talers, 1626 (Hall). Dav-3336; KM-807.2. Minor flan clip. Toned. Very Fine. . . . .(\$500-700)



178 AUSTRIA. Archduke Ferdinand Karl, 1632-1662. 2 Talers, ND (Hall) Dav-3363. Toned. Very Fine to Extremely Fine. . . . .(\$900-1100)



179 AUSTRIA. Leopold. Taler, 1660-KB(Kremnitz). Dav-3254; KM-148. Choice About Uncirculated. . . . .(\$300-400)



180 AUSTRIA. Leopold. Taler, 1668 (Hall). Dav-3240; KM-643. Light golden toning. Extremely Fine to About Uncirculated. . . . .(\$200-250)



181 AUSTRIA. Leopold. Taler, 1698 (Hall). Dav-3245; KM-644.4. Nicely toned. Extremely Fine to About Uncirculated. . . . .(\$200-250)



182 AUSTRIA. Leopold. Taler, 1699 (Hall). Dav-3245. Lovely toning. Choice About Uncirculated. . . . .(\$250-350)



183 AUSTRIA. Leopold. 2 Talers, ND (1680) (Hall). Dav-3247; KM-648.1. Toned. Extremely Fine to About Uncirculated. . . . .(\$900-1100)



184 AUSTRIA. Leopold I. 2 Talers, ND (1680) (Hall). Dav-3247. Bust right. Reverse: Crowned eagle. Extremely Fine. . . . .(\$600-800)





185 AUSTRIA. Leopold. 2 Taler, ND (1686-1696) (Hall). Dav-3252; KM-657. Toned. Choice Extremely Fine. . . . .(\$700-900)



186 AUSTRIA. Leopold I. Taler, 1690-KB (Kremnitz). Dav-3260. Minor natural flan clip at 1 o'clock. Extremely Fine. . . . .(\$200-250)

187 AUSTRIA. Leopold. 1/2 Taler, 1694-KB (Kremnitz). KM-220. About Uncirculated. . . . .(\$150-200)



188 AUSTRIA. Leopold. 1/2 Taler, 1699-KB (Kremnitz). KM-220. Fully lustrous. Brilliant Uncirculated. . . . .(\$200-250)

189 AUSTRIA. Leopold. 1/2 Taler, 1700-KB (Kremnitz). KM-251. About Uncirculated. . . . .(\$150-200)

190 AUSTRIA. Leopold. Taler, 1701 (Hall). Dav-1003; KM-644.4. Lightly cleaned. Extremely Fine. . . . .(\$125-175)

191 AUSTRIA. Leopold. 1/2 Taler, 1701-KB (Kremnitz). KM-251. About Uncirculated. . . . .(\$150-200)



192 AUSTRIA. Leopold I. Taler, 1703 (Prague). Dav-1007. Minor obverse flan flaw. Extremely Fine to About Uncirculated. . . . .(\$400-500)



193 AUSTRIA. Leopold. Taler, 1704 (Vienna). Dav-1001; KM-1872. Nicely toned with traces of luster. Choice Extremely Fine. . . . .(\$175-225)



194 AUSTRIA. Joseph I. Taler, 1709 (Vienna). Dav-1013; KM-1904. Lightly cleaned. Extremely Fine to About Uncirculated. . . . .(\$250-300)



195 AUSTRIA. Joseph I. 2 Talers, ND (Hall). Dav-1016; KM-666. Old cleaning. Very Fine. . . . .(\$500-700)





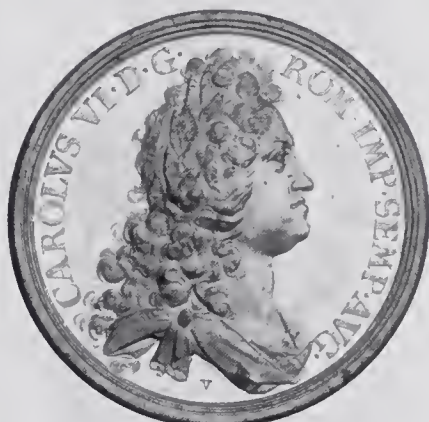
- 196 AUSTRIA. Joseph I. Taler, 1710 (Hall). Dav-1018; KM-665.2. Lustrous. About Uncirculated. . . . .(\$250-350)



- 197 AUSTRIA. Charles VI. Taler, 1713 (Vienna). Dav-1035; KM-1923. About Uncirculated. . . . .(\$250-300)



- 198 AUSTRIA. Karl VI. Medal, 1716. Forster-798; Mont-1448. Whitmetal with copper plug. 44 mm. Birth of Archduke Leopold. Baby seated supported by cherub's. Extremely Fine. . . . .(\$100-150)



- 199 AUSTRIA. Karl VI. Medal, 1716. Bernh-96. Whitmetal with copper plug. 44 mm. by Vestner. Date in chronogram. Birth of Archduke Leopold. Bust of Karl VI right. Reverse: Blooming plant. Light handling in fields. Extremely Fine. . . . .(\$100-150)

- 200 AUSTRIA. Charles VI. XV Kreuzer, 1732 (Prague). KM-1483. Lightly cleaned. Extremely Fine. . . . .(\$75-100)



- 201 AUSTRIA. Karl VI. Taler, 1736-KB (Kremnitz). Dav-1062. Very Fine to Extremely Fine. . . . .(\$125-175)

- 202 AUSTRIA. Maria Theresa. Taler, 1753 (Hall). Dav-1120. Very Fine. . . . .(\$60-80)

- 203 AUSTRIA. Miscellaneous Lot: Includes: 15 Kreuzer, 1690-KB; 6 Kreuzer, 1669-KB (2 pieces), XVII Kreuzer, 1762-KB; Salzburg 2 Kreuzer's (2 pieces). Very Fine to Extremely Fine. Lot of 6 pieces. . . . .(\$70-90)



- 204 AUSTRIA. 25 Schilling, 1958. KM-2884. 100th Anniversary-birth of Auer von Weisbach. Only 500 pieces struck in proof. PCGS graded Proof 62. . . . .(\$300-500)



- 205 AUSTRIA-OLMUTZ. Karl III. Taler, 1707. Dav-1211; KM-116. Lustrous, lightly toned. Extremely Fine to About Uncirculated. . . . .(\$225-300)



- 206 AUSTRIA-OLMUTZ. Wolfgang, count von Schrattenbach. Taler, 1722. Dav-1218. Extremely Fine. . . . .(\$175-225)





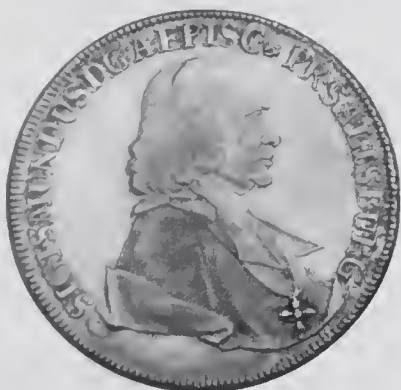
- 207 AUSTRIA-SALZBURG. Paris Von Lodron. Taler, 1628. Dav-3499. On the consecration of the cathedral. Toned. **Choice Extremely Fine.** .(\$275-325)



- 208 AUSTRIA-SALZBURG. Paris von Lodron. Taler, 1628. Dav-3499. On the consecration of the cathedral. **About Extremely Fine.** .(\$225-275)



- 209 AUSTRIA-SALZBURG. Sigismund III. Taler, 1759. Dav-1252. Two arms. Reverse: Saint seated on cloud. **Extremely Fine.** .(\$175-225)



- 210 AUSTRIA-SALZBURG. Sigismund III. Taler, 1761. Dav-1255. **Extremely Fine.** .(\$200-250)

- 211 AUSTRIA-SALZBURG. Hieronymus. 2 Ducats struck in silver, 1782-M. As Fr-780; As KM-453. 1200th Anniversary of the Bishopric. **Extremely Fine.** .(\$60-80)



- 212 AUSTRIA-TYROL. 20 Kreuzer, 1809. KM-149. Tyrol revolt. Toned. **Uncirculated.** .(\$150-200)



- 213 BOLIVIA. Philip II, 1555-1598. 8 Reales, ND-B (Potosi). CT-251. **Very Fine.** .(\$200-250)



- 214 BOLIVIA. Philip II, 1556-1598. Cob 8 Reales, ND-B (Potosi). Sharply struck and well centered. **Choice Very Fine.** .(\$175-225)



- 215 BOLIVIA. Philip III, 1598-1621. 8 Reales, ND-T (Potosi). Calico-162a. **Very Fine.** .(\$125-150)



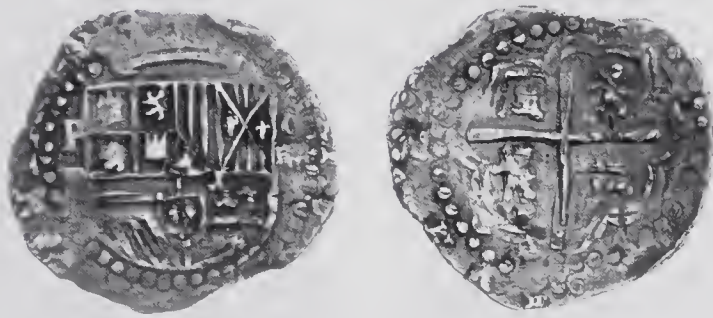
- 216 BOLIVIA. Philip III, 1598-1621. 8 Reales, ND-R (Potosi). Sellschopp-286. **Very Fine.** .(\$150-200)



- 217 **BOLIVIA.** Philip III. Cob 8 Reales, ND (Potosi). Sea salvaged. Multiple strikes. **Fine.** .....(\$125-150)



- 218 **BOLIVIA.** Philip III, 1598-1621. 4 Reales, ND-R (Potosi). CT-246. **Very Fine.** .....(\$150-200)



- 219 **BOLIVIA.** Philip III, 1598-1621. 4 Reales, ND-B (Potosi). CT-249. **Choice Very Fine.** .....(\$125-175)

- 220 **BOLIVIA.** Philip III, 1598-1621. 4 Reales, ND-B (Potosi). **Very Fine.** . (\$125-150)



- 221 **BOLIVIA.** Philip III, 1598-1621. 4 Reales, ND-R (Potosi). **Very Fine.** .....(\$150-200)

- 222 **BOLIVIA.** Philip III, circa 1620. Cob 1 Real, ND-T (Potosi). Calico-p.225,117. With photo Certificate of authenticity. **Very Good.** .(\$50-75)



- 223 **BOLIVIA.** Philip IV, 1621-1665. Cob 8 Reales, ND-T (Potosi). **Very Fine.** .....(\$150-200)



- 224 **BOLIVIA.** Philip IV. 8 Reales, 1656-E (Potosi). KM-21; CT-509. Two dates. Light porosity. **Very Fine.** .....(\$175-225)

- 225 **BOLIVIA.** Philip IV. Cob 8 Reales, 1656-E (Potosi). Calbeto-1047. **Fine.** .....(\$100-125)



- 226 **BOLIVIA.** Philip IV. 4 Reales, 1656-E (Potosi). KM-18.2. Salvaged. **Fine.** .....(\$125-150)

- 227 **BOLIVIA.** Philip IV. Cob 1 Real, 1656-E (Potosi). Calico-p.276, 904. With photo Certificate of Authenticity. **Very Good.** .....(\$50-75)



- 228 **BOLIVIA.** Philip IV. 4 Reales, 1658-E (Potosi). KM-18.3. Three dates. **Very Fine.** .....(\$150-200)



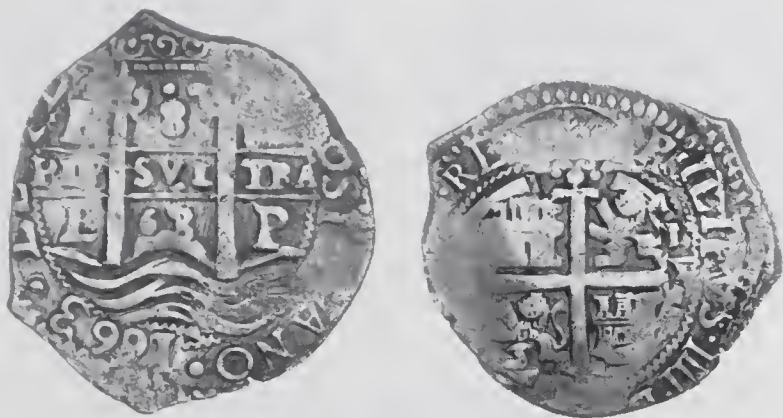
- 229 **BOLIVIA.** Philip IV. Cob 8 Reales, 1659-E (Potosi). Calico-p.264,512. With photo Certificate of Authenticity. Lightly cleaned. **Very Fine.** (\$200-250)



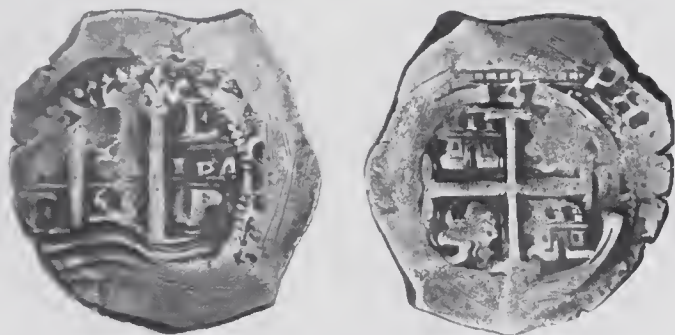


230 BOLIVIA. Philip IV. 8 Reales, 1659-E (Potosi). KM-21. 2 1/2 Dates. Flat areas. **Very Fine**. . . . .(\$150-200)

231 BOLIVIA. Philip IV. Cob 8 Reales, 1660-E (Potosi). Calico-p.263, 441. With photo Certificate of authenticity. Medium surface porosity. **Very Good**. . . . .(\$125-175)



232 BOLIVIA. Philip IV. 8 Reales, 1663-E (Potosi). KM-21. Three dates. **Very Fine**. . . . .(\$200-250)



233 BOLIVIA. Philip IV. Cob 4 Reales, 1663-E (Potosi). **Fine**. . .(\$100-125)

234 BOLIVIA. Philip IV. 8 Reales, 1664-E (Potosi). KM-21. 2 1/2 dates. Dark toning. **Very Fine**. . . . .(\$150-200)

235 BOLIVIA. Charles II. Cob 1 Real, 1664-E (Potosi). Calico-p.342, 604. With photo Certificate of Authenticity. **Very Good**. . . . .(\$50-75)



236 BOLIVIA. Philip IV. 4 Reales, 1665-E (Potosi). KM-18.3. Flan splits. **Very Fine**. . . . .(\$125-175)



237 BOLIVIA. Charles II. 8 Reales, 1667-E (Potosi). KM-26. Interesting Pomegranate cut. **Very Fine**. . . . .(\$500-UP)

238 BOLIVIA. Philip IV. 8 Reales, 1667-E (Potosi). KM-26. Three dates. Some surface pitting. **Very Fine**. . . . .(\$150-200)



239 BOLIVIA. Charles II. 8 Reales, 1668-E (Potosi). KM-26. Two full dates. **Very Fine**. . . . .(\$200-250)



240 BOLIVIA. Charles II. 8 Reales, 1668-E (Potosi). KM-26. Three dates. **Very Fine**. . . . .(\$175-225)

241 BOLIVIA. Charles II. Cob 8 Reales, 1668-E (Potosi). Calico-p.330,300. With photo Certificate of Authenticity. Light porosity. **Fine**. . .(\$100-150)



242 BOLIVIA. Charles II. 8 Reales, 1669-E (Potosi). KM-26. Three dates. **Very Fine**. . . . .(\$175-225)





- 243 **BOLIVIA.** Charles II. 8 Reales, 1669-E (Potosi). KM-26. Two full dates. Flan crack. **Very Fine.** .....(\$150-200)



- 244 **BOLIVIA.** Charles II. 8 Reales, 1670-E (Potosi). KM-26; CT-269. Three dates. **Very Fine.** .....(\$175-225)



- 245 **BOLIVIA.** Charles II. Cob 8 Reales, 1670-E (Potosi). Calbeto-1070. 2 1/2 dates. **About Very Fine.** .....(\$150-200)



- 246 **BOLIVIA.** Charles II. Cob 8 Reales, 1670-E (Potosi). Calbeto-1070. Two dates. **Fine.** .....(\$125-175)



- 247 **BOLIVIA.** Charles II. 4 Reales, 1670-E (Potosi). KM-25. Two dates. **Very Fine.** .....(\$150-200)



- 248 **BOLIVIA.** Charles II. 4 Reales, 1670-E (Potosi). KM-25. **Very Fine.** .....(\$150-200)

- 249 **BOLIVIA.** Charles II. 4 Reales, 1670-E (Potosi). KM-25. Two dates. Salvaged with some porosity. **Very Fine.** .....(\$125-175)

- 250 **BOLIVIA.** Charles II. Cob 2 Reales, 1670 (Potosi). **Fine.** ....(\$40-60)



- 251 **BOLIVIA.** Charles II. 8 Reales, 1671-E (Potosi). KM-26. Three dates. **Very Fine.** .....(\$175-225)



- 252 **BOLIVIA.** Charles II. 8 Reales, 1671-E (Potosi). KM-26. Two dates. Flan crack. **Very Fine.** .....(\$150-200)

- 253 **BOLIVIA.** Carlos II. Cob 2 Reales, 1671 (Potosi). **About Very Fine.** .....(\$50-75)

- 254 **BOLIVIA.** Charles II. 8 Reales, 1675-E (Potosi). KM-26. Two dates. **About Very Fine.** .....(\$150-200)



- 255 **BOLIVIA.** Charles II. Cob 2 Reales, 1675-E (Potosi). Full King's name, with two dates. **Very Fine.** .....(\$100-125)



- 256 **BOLIVIA.** Charles II. 8 Reales, 1677-E (Potosi). KM-26. 1 1/2 dates. **Very Fine.** .....(\$175-225)

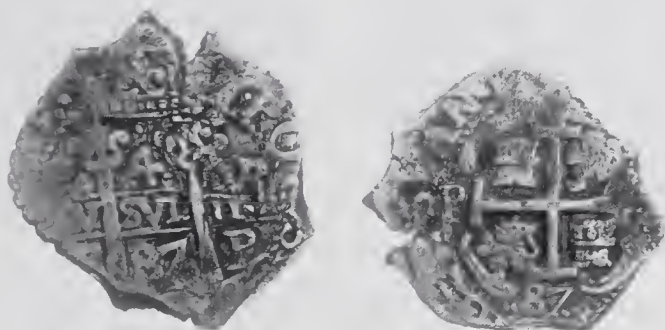


- 257 **BOLIVIA.** Charles II. 8 Reales, 1679-C (Potosi). KM-26. Flan crack

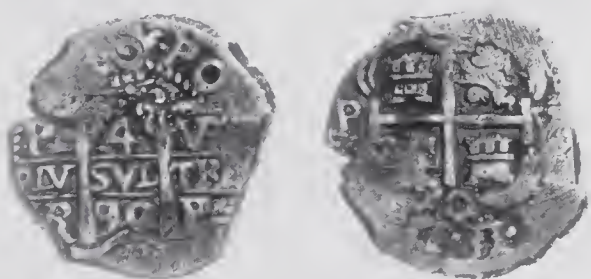


Very Fine . . . . . (\$150-200)

- 258 BOLIVIA. Charles II. Cob 1 Real, 1679-C (Potosi). Calico-p.342, 617. With photo Certificate of Authenticity. **Very Good.** . . . . . (\$50-75)
- 259 BOLIVIA. Charles II. 8 Reales, 1680-V (Potosi). KM-26. Two dates. Flan crack. **Fine.** . . . . . (\$125-150)
- 260 BOLIVIA. Cob 2 Reales, 1680-V (Potosi) **About Very Fine.** (\$75-100)
- 261 BOLIVIA. Charles II. 4 Reales, 1682-V (Potosi) KM-25. Two dates. Holed. **Very Fine.** . . . . . (\$100-150)
- 262 BOLIVIA. Charles II. 8 Reales, 1683-V (Potosi). KM-26. **Very Fine.** . . . . . (\$150-200)
- 263 BOLIVIA. Charles II. Cob 1 Real, 1683-V (Potosi). Calico-p.342,622. With photo Certificate of Authenticity. **Fine.** . . . . . (\$50-75)
- 264 BOLIVIA. Charles II. Cob 2 Reales, 1685-V (Potosi). Calico-p.338,507. With photo Certificate of Authenticity. **Fine.** . . . . . (\$75-100)
- 265 BOLIVIA. Charles II. Cob 8 Reales, 1686-VR (Potosi). Weak in centers. **Fine.** . . . . . (\$125-150)



- 266 BOLIVIA. Charles II. 4 Reales, 1687-VR (Potosi). KM-25. Two Dates. **Very Fine.** . . . . . (\$150-200)
- 267 BOLIVIA. Charles II. Cob 1 Real, 1688-VR (Potosi). Calico-p.342, 628. With photo Certificate of Authenticity. **Fine.** . . . . . (\$50-75)
- 268 BOLIVIA. Charles II. Cob 1 Real, 1689-VR (Potosi). Calico-p.342,629. With photo Certificate of Authenticity. **Fine.** . . . . . (\$50-75)



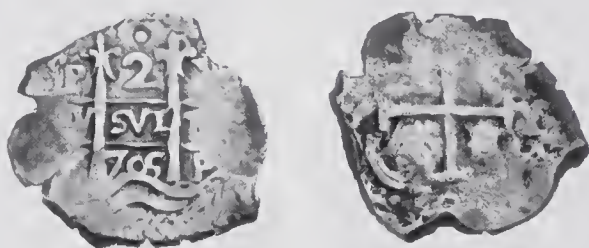
- 269 BOLIVIA. Charles II 4 Reales, 1690-VR (Potosi). KM-25. Two dates. **Very Fine.** . . . . . (\$150-200)



- 270 BOLIVIA. Charles II. 4 Reales, 1693-VR (Potosi). KM-25. Two dates. **Very Fine.** . . . . . (\$150-200)



- 271 BOLIVIA. Charles II. 4 Reales, 1695-VR (Potosi). KM-25. 1 1/2 dates. **Very Fine.** . . . . . (\$150-200)
- 272 BOLIVIA. Charles II. Cob 1 Real, 1695-VR (Potosi). Calico-p.342,635. With photo Certificate of Authenticity. **Very Good.** . . . . . (\$50-75)
- 273 BOLIVIA. Charles II. Cob 1 Real, 1699-F (Potosi). Calico-p.342, 639. With photo Certificate of Authenticity. **Fine.** . . . . . (\$50-75)
- 274 BOLIVIA. Charles II. Cob 2 Reales, 1700-F (Potosi). Calico-p.338,524. With photo Certificate of Authenticity. Irregular flan. **Very Good.** . . . . . (\$75-100)
- 275 BOLIVIA. Charles II. Cob 1 Real, ND-VR (Potosi). **Fine to Very Fine.** . . . . . (\$50-75)
- 276 BOLIVIA. Philip V. Cob 1 Real, 1704-Y (Potosi). Calico-p.394, 1402. With photo Certificate of Authenticity. **Good.** . . . . . (\$50-75)



- 277 BOLIVIA. Philip V. 2 Reales, 1705-Y (Potosi). KM-29. **Fine.** . (\$50-75)
- 278 BOLIVIA. Philip V. 2 Reales, 1706-Y (Potosi). KM-29. **About Very Fine.** . . . . . (\$50-75)
- 279 BOLIVIA. Philip V. Cob 2 Reales, 1707-Y (Potosi) KM-29. **Fine.** . . . . . (\$40-60)
- 280 BOLIVIA. Philip V. Cob 2 Reales, 1718-Y (Potosi). KM-29. Cleaned. **Very Good.** . . . . . (\$40-60)
- 281 BOLIVIA. Philip V. Cob 1/2 Real, 1730-M (Potosi). Calico-p.399,1632. With photo Certificate of Authenticity. **Good.** . . . . . (\$40-60)
- 282 BOLIVIA. Philip V. 4 Reales, 1736-E (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** . . . . . (\$75-125)
- 283 BOLIVIA. Philip V. Cob 1 Real, 1738-M (Potosi). Calico-p.1439. With photo Certificate of Authenticity. **Fine.** . . . . . (\$50-75)
- 284 BOLIVIA. Philip V. Cob 2 Reales, 1744-C (Potosi). Calico-p.389,1193. With photo Certificate of Authenticity. **Very Good.** . . . . . (\$50-75)
- 285 BOLIVIA. Ferdinand VI. 4 Reales, 1749-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** . . . . . (\$75-125)





- 286 **BOLIVIA.** Ferdinand VI. 8 Reales, 1750-E (Potosi). KM-40; Calico-309. Two dates. Moderate surface porosity. **Very Fine.** .....(\$200-250)



- 287 **BOLIVIA.** Ferdinand VI. 8 Reales, 1750-Q (Potosi). KM-40; Calico-308. Two dates. Surface porosity. **Very Fine.** .....(\$200-250)

- 288 **BOLIVIA.** Ferdinand VI. 4 Reales, 1750-E (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 289 **BOLIVIA.** Ferdinand VI. 4 Reales, 1750-E (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 290 **BOLIVIA.** Ferdinand VI. 4 Reales, 1750-E (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 291 **BOLIVIA.** Ferdinand VI. 4 Reales, 1750-E (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 292 **BOLIVIA.** Ferdinand VI. 4 Reales, 1750 (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)



- 293 **BOLIVIA.** Ferdinand VI. 8 Reales, 1751-P (Potosi). Unlisted. Two dates. Mintmark q instead of p. Rare. **Very Fine.** .....(\$300-UP)



- 294 **BOLIVIA.** Ferdinand VI. 8 Reales, 1751-Q (Potosi). KM-40; Calico-311. Surface porosity. Dark toning. **Very Fine.** .....(\$150-200)

- 295 **BOLIVIA.** Ferdinand VI. 8 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 296 **BOLIVIA.** Ferdinand VI. 8 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 297 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751-E (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Very Good.** .....(\$75-125)

- 298 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 299 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

- 300 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine.** .....(\$75-125)

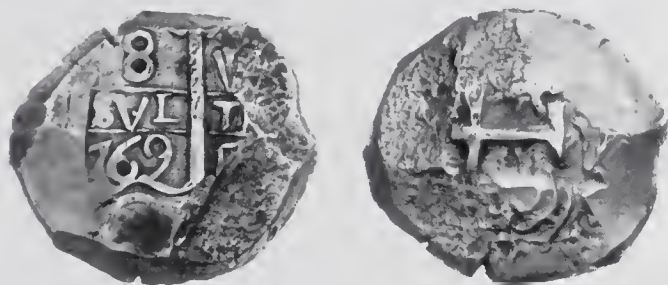
## NOTE

Certain lots in the World Coinage section are listed without estimates. In most cases, we have not provided estimates due to the fact that the coins are of unusually high grade. If you have specific questions concerning the potential value of these lots, please feel free to contact us.

800-421-0754 or [mark@superiorSC.com](mailto:mark@superiorSC.com)



- 301 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine** ..... (\$75-125)
- 302 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751-Q (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Fine** ..... (\$75-125)
- 303 **BOLIVIA.** Ferdinand VI. 4 Reales, 1751 (Potosi). Salvaged from the "Nossa Senhora Da Luz" wreck. With photo certificate of authenticity. **Very Good** ..... (\$75-125)
- 304 **BOLIVIA.** Ferdinand VI. Cob 4 Reales, 1754-C (Potosi). Calico-p.438, 382. With photo Certificate of authenticity. **Very Good** ..... (\$75-125)
- 305 **BOLIVIA.** Ferdinand VI. Cob 2 Reales, 1757 (Potosi). **Fine** ..... (\$50-75)
- 306 **BOLIVIA.** Charles III. Cob 4 Reales, 1760 (Potosi). **Fine** ..... (\$75-100)
- 307 **BOLIVIA.** Charles III. 4 Reales, 1761-V (Potosi). KM-44. **Fine** ..... (\$100-125)
- 308 **BOLIVIA.** Charles III. Cob 4 Reales, 1762-V (Potosi). Calico-p.475,1047. With photo Certificate of Authenticity. **Very Good** ..... (\$75-125)
- 309 **BOLIVIA.** Charles III. 4 Reales, 1765-V (Potosi). KM-44. **About Very Fine** ..... (\$100-125)
- 310 **BOLIVIA.** Charles III. Cob 8 Reales, 1767-V (Potosi). KM-45. Two Dates. Surface porosity. **Very Fine** ..... (\$125-150)



- 311 **BOLIVIA.** Charles III. Cob 8 Reales, 1769-V (Potosi). KM-45. 1 1/2 dates. Flat area. Boldly struck. **Choice Very Fine** ..... (\$200-250)
- 312 **BOLIVIA.** Charles III. Cob 4 Reales, 1771-V (Potosi). Calico-p.476, 1056. With photo Certificate of Authenticity. **Very Good** ..... (\$75-125)



- 313 **BOLIVIA.** Charles III. Cob 8 Reales, 1760's (Potosi). KM-45. Last digit of date missing. Unidentified counterstamp "PS" on reverse. **Fine**. (\$125-150)



- 314 **BOLIVIA.** Charles III. 8 Reales, 1769-JR (Potosi). Eliz-4 variety; Cr-13; KM-50. Rounded nine over fancy nine. **Very Fine** ..... (\$300-400)



- 315 **BOLIVIA.** Charles III. 8 Reales, 1770-JR (Potosi). Eliz-6; KM-50. Pillar coinage. **About Uncirculated** ..... (\$1000-UP)

Plate Coin used in the Krause Catalog.



- 316 **BOLIVIA.** Charles III. 4 Reales, 1781-PR (Potosi). KM-54. **Extremely Fine** ..... (\$125-150)
- 317 **BOLIVIA.** Charles IV. 2 Reales, 1804-PJ (Potosi). KM-71. Light mark on bust. Toned. **About Uncirculated** ..... (\$75-100)



- 318 **BOLIVIA.** Charles III. 8 Reales, 1808-PJ (Potosi). KM-73,1. Lustrous. **Choice About Uncirculated** ..... (\$150-200)





- 319 **BOLIVIA.** Ferdinand VII. 8 Reales, 1813-PJ (Potosi). Eliz-57; KM-84. Lightly cleaned with some surface marks. **About Uncirculated.** .....(\$100-150)



- 320 **BOLIVIA.** Ferdinand VII. 8 Reales, 1817-PJ (Potosi). Eliz-62; KM-84. Minor surface contact marks. Brilliant and lustrous fields. **About Uncirculated.** .....(\$175-225)

- 321 **BOLIVIA.** Ferdinand VII. 8 Reales, 1823-PJ (Potosi). KM-84. Minor flan flaw. Toned. **Extremely Fine.** .....(\$75-100)

- 322 **BOLIVIA.** Ferdinand VII. 8 Reales, 1825-JL (Potosi). KM-84. Lustrous. **Extremely Fine.** .....(\$60-80)

- 323 **BOLIVIA.** 1/2 Melgarejo, 1865. KM-145.1 and 145.2. Short and long beard varieties. **Choice Very Fine.** Lot of 2 pieces. ....(\$50-UP)

- 324 **BRAZIL.** 960 Reis, 1820-R. Eliz-35; KM-326.1. Struck over earlier coin. Toned. **Extremely Fine to About Uncirculated.** .....(\$50-75)



- 325 **BRAZIL.** 960 Reis, 1825-R. Eliz-47; KM-368.1. Toned. **Choice About Uncirculated.** .....(\$100-125)



- 326 **BRAZIL.** 1200 Reis, 1834. Eliz-54; KM-454. Only 891 pieces struck. First year of new design. Lustrous. **About Uncirculated.** .....(\$400-600)

- 327 **BRAZIL.** 400 Reis, 1837. KM-453. **Very Fine to Extremely Fine.** .....(\$75-100)



- 328 **BRAZIL.** Type Set: 100 Reis, 1837; 200 Reis, 1835; 400 Reis, 1834; 800 Reis, 1835 (About Uncirculated, Rare); 1200 Reis, 1834 (Extremely Fine). KM-452, 455, 453, 456, 454. All nicely toned. **Extremely Fine or better.** Lot of 5 pieces. ....(\$1500-UP)

- 329 **BRAZIL.** 2000 Reis, 1900. KM-501. 400th Anniversary of Discovery. Toned. **About Uncirculated.** .....(\$175-225)

- 330 **BRAZIL.** 1000 Reis, 1900. KM-500. 400th Anniversary of Discovery. **Uncirculated.** .....(\$100-125)





- 331 BRAZIL. 4000, 2000 and 1000 Reis, 1900. KM-502.1; 501, 500. 4000 Reis, variety with 16 rays. Light adjustments on the reverse. For the 400th Anniversary of Discovery. **Extremely Fine**. Lot of 3 pieces. . . .(\$600-700)



- 332 BRITISH VIRGIN ISLANDS. Tortola. 4 Shillings, 1 2/2 Pence, ND. KM-7. Punch 1b. **Very Fine**. . . .(\$250-350)
- 333 BRITISH WEST AFRICA. Edward VIII. Silver Medal, 1936. Bruce-XM1. Head left. Reverse: Lion. **Proof**. . . .(\$50-75)
- 334 CANADA. Victoria. 10 Cents, 1870. KM-3. **About Uncirculated**. . . .(\$125-175)



- 335 CANADA. Victoria. 10 Cents, 1882-H. KM-3. Nicely toned. NGC graded Mint State 62. . . .(\$300-UP)

- 336 CANADA. George V. 10 Cents, 1913. KM-23. Broad leaves. Retoned. **Very Fine**. . . .(\$500-700)

- 337 CANADA. George V. 10 Cents, 1929. KM-23a. **Uncirculated**. (\$75-125)



- 338 CANADA. Victoria. 25 Cents, 1891. KM-5. Re-toned. **About Uncirculated**. . . .(\$300-400)

- 339 CANADA. Victoria. 25 Cents, 1892. KM-5. **About Uncirculated**. . . .(\$200-250)

- 340 CANADA. Victoria. 25 Cent Lot: 1871, 1872-H, 1874-H, 1881-H, 1882-H, 1883-H, 1886, 1888, 1890-H, 1894, 1899, 1900, 1901. KM-5. Some lightly cleaned. **Averages Very Fine**. Lot of 13 pieces. . . .(\$600-800)

- 341 CANADA. Victoria. 50 Cents, 1871 and 1871-H. KM-6. Both lightly cleaned. **About Very Fine**. Lot of 2 pieces. . . .(\$400-500)

- 342 CANADA. Victoria. 50 Cents, 1872-H. KM-6. Lightly cleaned. **Very Fine**. . . .(\$200-250)

- 343 CANADA. Edward VII. 50 Cents, 1904. KM-12. Toned. **Very Fine**. . . .(\$200-300)



- 344 CANADA. Edward VII. 50 Cents, 1905. KM-12. Lightly cleaned. **Very Fine**. . . .(\$500-700)

- 345 CANADA. Large Cent Collection, 1858-1920. Several duplicates. This set has several Mint State pieces. We strongly recommend careful examination. **Very Fine to Uncirculated**. Lot of 87 pieces. . . .(\$400-UP)

- 346 CANADA. Silver 5 Cent Collection, 1858-1920. 1858 Large date, 1875-H, 1884 are very good to fine; 1901 Choice Uncirculated plus several other high grade pieces that careful examination is recommended. A few duplicate dates are included. **Very Good to Uncirculated**. Lot of 82 pieces. . . .(\$1000-UP)

- 347 CANADA. 10 Cent Collection: 1870 to 1994. Victoria. 1884 About Good; couple of higher grades and a few scarce dates; Balance Fine to Extremely Fine; Edward VII are generally Fine to Extremely Fine; George V has a few pieces close to Uncirculated; Balance of set Extremely Fine to Uncirculated. We recommend careful examination. Lot of 116 pieces. . . .(\$1000-UP)



- 348 **CANADA. 25 Cent Collection, 1902-1994.** Edward VII generally Very Fine, a few much better; George V, several pieces Extremely Fine or better; George VI generally About Uncirculated to Uncirculated. This collection should carefully be examined. Lot of 104 pieces. . . . . (\$1000-UP)

- 349 **CANADA. Half Dollar Collection, 1902-1994.** Edward VII, missing 1904, 1905. Balance average circulated; George V missing 1911, has several lustrous Extremely Fine or better examples that should carefully be examined; George VI to present are Extremely Fine to Uncirculated. Lot of 81 pieces. . . . . (\$750-UP)

- 350 **CANADA. Partial Set of Large and Small Cents in album.** Includes: 1922 and 1923. Average circulated. Lot of 59 pieces. . . . . (\$30-40)

- 351 **CANADA. Cent, 1876-H.**Extremely Fine; Cent, 1891. Small date, small leaves, Very Fine; 5 Cents, 1922. About Uncirculated Lot of 3 pieces. . . . . (\$25-35)



- 352 **CHILE. Charles IV. 8 Reales, 1805-FJ (Santiago).** Eliz-59; KM-51. Light scratches on neck. Extremely Fine. . . . . (\$400-600)



- 353 **CHILE. Ferdinand VII. 8 Reales, 1810-FJ (Santiago).** KM-75. Uniform bust. Minor hairline in field. Toned. Scarce in grade. Choice Extremely Fine. . . . . (\$500-700)



- 354 **CHILE. Ferdinand VII. 8 Reales, 1810-FJ. (Santiago).** E-66; KM-75. Military bust with wreath in hair. Toned. Very Fine. . . . . (\$250-350)

- 355 **CHILE. Ferdinand VII. 1 Real, 1811-FJ (Santiago).** KM-65. Very Fine. . . . . (\$50-75)



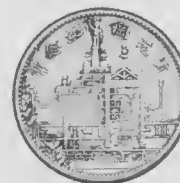
- 356 **CHILE. Ferdinand VII. 8 Reales, 1815-FJ. (Santiago).** Eliz-73; KM-80; CT-557. Lovely toning. Rare grade. About Uncirculated. . . . (\$1000-UP)



- 357 **CHILE. 1/4 Real, 1833.** KM-89. Very scarce type. Extremely Fine. . . . . (\$125-175)

- 358 **CHILE. 50 Centavos, 1855.** KM-128. Centers slightly weakly struck. Toned. Scarce grade. Extremely Fine. . . . . (\$100-150)

- 359 **CHILE. 50 Centavos, 1870.** KM-139. Toned. Choice About Uncirculated. . . . . (\$75-100)



- 360 **CHINA-FUKIEN. 10 Cents, (1932).** Y-390. Year 21. Canton Martyrs memorial. Scarce. Extremely Fine. . . . . (\$175-225)



- 361 **CHINA-KIANGNAN. 20 Cents, ND (1897).** Y-143; Kann-68. NGC dated this piece as 1898. Rare early first type. Toned. NGC graded Mint State 63.. . . . (\$500-UP)



- 362 **CHINA-SINKIANG. Fantasy Mace, 1912.** Kann-B86. Very Fine. . . . . (\$150-200)



- 363 **CHINA-TAIWAN. 10 Cents, ND (1893-1894).** Y-247. NGC graded Mint State 64. . . . . (\$500-600)





- 364 CHINA-TAIWAN. 10 Cents, ND (1893-1894). Y-247.  
NGC graded Mint State 64. .... (\$500-600)



- 365 COLOMBIA. Philip IV, 1621-1665. Cob 8 Reales, 1652 (Santa Fe de Bogota). Calbeto-Date Unlisted. 25.06 grams. Assayer, PoRAS. Crowned shield of arms of Castile-Leon, Leon-Grenada-Castile, to the left, the numbers of value VIII, to the right. Reverse: Two crowned pillars in waves between PLVS/VL/TRI/8/NR, to the left, assayer's mark, to the right, date. Flan crack with minor surface encrustation. Centers boldly struck. Extremely Rare. **Very Fine**. .... (\$2000-UP)



- 366 COLOMBIA. Philip IV, 1621-1665. Cob 8 Reales, 1664 (Santa Fe de Bogota). Calbeto-Date Unlisted. 24.94 grams. Assayer, PoRS, not visible. Crowned shield of arms of Castile-Leon, Leon-Grenada-Castile. Reverse: Two crowned pillars in waves between PLVS/VL/TRI/8/NR, to the left assayer's mark, to the right, date. Extremely Rare. **Very Fine**. .... (\$2000-UP)
- 367 COLOMBIA. Cartagena. 1/2 Real, 181?. KM-2. 1.40 grams. Missing last digit of date. Decent detail. **Very Fine**. .... (\$50-UP)



- 368 DENMARK. Christian IV. 4 Skilling, 1645. KM-133; Hede-150 (RRR). Rare date. **Fine**. .... (\$150-UP)
- 369 DOMINICA. 1 1/2 Bits (Moco), ND (1798). KM-21. Countermark Script D. **Very Fine**. .... (\$100-125)



- 370 ECUADOR. Countermark Coinage. 2 Reales, ND (1831). KM-8. Countermark MDQ monogram on Colombia (Cundinamarca) 2 Reales, 1821-BaJF. Scarce. **Fine to Very Fine**. .... (\$400-600)
- 371 ECUADOR. 1 Real, 1834-GJ. KM-13. **Choice Very Fine**. .... (\$75-100)
- 372 ECUADOR. 1/2 Real, 1840-MV. KM-22. Scarce type. **About Very Fine**. .... (\$75-100)
- 373 ECUADOR. 1/2 Real, 1849-GJ. KM-35. **About Uncirculated**. .... (\$75-125)



- 374 ECUADOR. 4 Reales, 1857-GJ. KM-37. Natural flan flaws including edge crack at 1 O'clock. Lustrous and rare in this grade. **Extremely Fine to About Uncirculated**. .... (\$750-UP)



- 375 ECUADOR. 5 Francos, 1858-GJ. KM-39. Flan flaw near edge. Toned. **Very Fine**. .... (\$250-300)



- 376 ECUADOR. 4 Reales, 1862. KM-41. By Barre. Liberty head. Obverse striking flaws. Rare in grade. **About Uncirculated**. .... (\$1500-UP)
- 377 ECUADOR. 5 Centavos, 1917. KM-60.2. **Brilliant Uncirculated**. .... (\$75-100)
- 378 ECUADOR. 2 1/2 Centavos, 1917. KM-61. **Choice Brilliant Uncirculated**. .... (\$75-100)





- 379 **FRANCE.** Napoleon I. Silver Medal, 1807. B-674; J-1815. 40.5 mm, by Andrieu and Jaley. Victories of 1807. Laureated bust of Napoleon right. Reverse: Eagle. **Extremely Fine.** .....(\$200-250)

- 380 **FRANCE.** Lot of Medals. Includes three medals of Napoleon I. 1801 (Bellica), 1814 Friederic Guillaume III of Prussia mint visit; 1814 Francis I of Austria mint visit; 1814 Louis XVIII re-visit. All four medals have been lightly cleaned. **Very Fine to Extremely Fine.** .....(\$100-150)

- 381 **FRANCE.** Piefort 50 Francs, 1976. KM-P563 (Y-112). Sealed. Uncirculated; Silver Medal, 1897. 50.56 mm. "Cuivre" stamped on edge. "GRANDE FETE CYCLISTE-1FR AOUT 1897". Reverse: Crowned shield, Du Havre. **Very Fine.** Lot of 2 pieces. ....(\$75-100)



- 382 **FRANCE-ANTWERP.** Napoleon I. 10 Centimes, 1814. Cr-2; KM-5.1. Siege Coinage. Gilt-bronze. **Extremely Fine.** .....(\$150-200)



- 383 **GERMANY-ANHALT-DESSAU.** Friedrich II. 3 Mark, 1914-A. KM-30; J-24. Brilliant. NGC graded Proof 65. ....(\$ — )



- 384 **GERMANY-AUGSBURG.** Taler, 1641. Dav-5039. City view. Reverse: Bust right of Ferdinand III. Toned. **Extremely Fine.** .....(\$250-300)

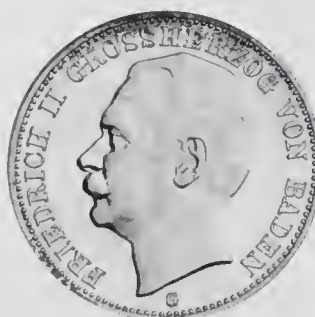
- 385 **GERMANY-BADEN.** Gulden, 1860. KM-236. small edge nick. Toned. **Choice About Uncirculated.** .....(\$75-100)



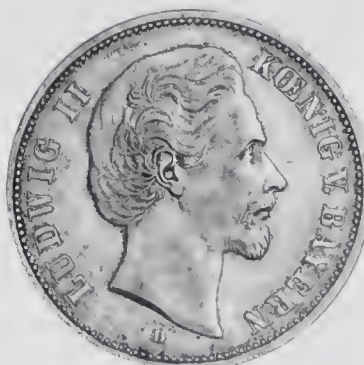
- 386 **GERMANY-BADEN.** Friedrich I. 2 Mark, 1907. Y-24; KM-278; J-36. Death of Friedrich. Light golden toning. NGC graded Mint State 66. ....(\$ — )

- 387 **GERMANY-BADEN.** Friedrich I. 2 Mark, 1907. Y-24; KM-278; J-36. Death of Friedrich. Brilliant surfaces. NGC graded Mint State 65. (\$ — )

- 388 **GERMANY-BADEN.** 2 Marks, 1907. KM-278. Death of Friedrich. Prooflike. **Brilliant Uncirculated.** .....(\$50-70)



- 389 **GERMANY-BADEN.** Friedrich II. 3 Mark, 1910-G. KM-280; J-39. Brilliant surfaces. NGC graded Proof 65. ....(\$ — )



- 390 **GERMANY-BAVARIA.** Ludwig II. 5 Marks, 1875-D. Y-32; KM-502. NGC graded About Uncirculated 55. ....(\$250-350)

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- 391 GERMANY-BAVARIA. Otto. 2 Mark, 1903-D. KM-511.1; J-45. Beautiful iridescent toning. NGC graded Mint State 65. . . . .(\$ — )
- 392 GERMANY-BAVARIA. 5 Marks, 1911-D. KM-518; J-50. 90th Birthday of Prince Regent Luitpold. Toned. Uncirculated. . . . .(\$125-150)
- 393 GERMANY-BAVARIA. 2, 3, and 5 Marks, 1911-D. KM-516, 517, 518. 90th Birthday of Prince Regent Luitpold. With Case. Toned. Uncirculated. Lot of 3 pieces. . . . .(\$200-250)



- 394 GERMANY-BAVARIA. Ludwig III. 3 Mark, 1914-D. KM-520; J-52. Deeply toned. NGC graded Proof 65. . . . .(\$ — )
- 395 GERMANY-BAVARIA. Ludwig III. 3 Mark, 1914-D. KM-520; J-52. Brilliant. NGC graded Proof 64. . . . .(\$ — )



- 396 GERMANY-BREMEN. 5 Marks, 1906-J. Dav-630; KM-251; J-60. Lightly toned. NGC graded Mint State 65. . . . .(\$ — )
- 397 GERMANY-BRUNSWICK-LUNEBURG. 4 Mariengroschen, 1694. KM-374. Lustrous. About Uncirculated. . . . .(\$60-80)



- 398 GERMANY-BRUNSWICK-LUNEBURG. Georg Wilhelm of Luneburg-Celle, 1665-1705. Medal, 1703. Knyphausen-2232; Knigge-2322; Fiala-1181. Silver. 29.6 grams. 43.5 mm. by E. Brabandt. 80th birthday of the state Luneburg. Bust right. Reverse: Legend. Brilliant Uncirculated. . . . .(\$500-700)
- 399 GERMANY-BRUNSWICK-LUNEBURG. 1/6 Taler, 1786-IWS. KM-342. St. Andrews with cross. Toned. Uncirculated. . . . .(\$100-125)
- 400 GERMANY-BRUNSWICK-LUNEBURG. 1/6 Taler, 1787-IWS. KM-389. George III bust right. Toned. Choice About Uncirculated. (\$75-100)

- 401 GERMANY-BRUNSWICK-LUNEBURG. 1/3 Taler, 1804-GFM. KM-421. St. Andrew with cross. About Uncirculated. . . . .(\$150-200)



- 402 GERMANY-BRUNSWICK-LUNEBURG. 1/6 Taler, 1804-GFM. KM-419. St. Andrew with cross. Lovely toning and choice. Uncirculated. . . . .(\$150-200)



- 403 GERMANY-BRUNSWICK-OSNABRUCK. Ernst August. 12 Mariengroschen, 1671. Welter-1890. Toned. Choice Extremely Fine. . . . .(\$100-125)



- 404 GERMANY-BRUNSWICK-WOLFENBUTTEL. Heinrich Julius. 1/2 Taler, 1612. KM-22. Wildman. Surface encrustation on edges. Toned. Very Fine. . . . .(\$125-175)

- 405 GERMANY-BRUNSWICK-WOLFENBUTTEL. 4 Mariengroschen, 1765-IAP. KM-894. Leaping horse. Toned. Choice About Uncirculated. . . . .(\$75-100)



- 406 GERMANY-BRUNSWICK-WOLFENBUTTEL. 24 Mariengroschen, 1795-MC. KM-1034. Uncirculated. . . . .(\$225-275)





- 407 GERMANY-BRUNSWICK-WOLFENBUTTEL. 24 Mariengroschen, 1800-MC. KM-1033. Leaping horse. Toned.  
About Uncirculated. . . . . (\$150-200)

- 408 GERMANY-BRUNSWICK-WOLFENBUTTEL. 1/12 Taler, 1819-FR. KM-1071. Leaping horse. Uncirculated. . . . . (\$60-80)



- 409 GERMANY-BRUNSWICK-WOLFENBUTTEL. 1/2 Taler, 1847-EK. KM-931; Cr-71. Scarce. Choice About Uncirculated. . . . . (\$400-600)



- 410 GERMANY-EICHSTATT. Joseph Stubenberg 1/2 Taler, 1796-CD. KM-96. Toned and lustrous. Uncirculated. . . . . (\$300-400)

- 411 GERMANY FRANKFURT. Taler, 1862. Dav-653; KM-371. German shooting festival. Extremely Fine. . . . . (\$40-60)

- 412 GERMANY-FRANKFURT. Taler, 1863. Dav-654; KM-372; T-147. Assembly of princes. Choice Extremely Fine. . . . . (\$75-100)



- 413 GERMANY-HAMBURG. 2 Mark, 1914-J. KM-294; J-63. Toned. NGC graded Proof 64. . . . . (\$ —)



- 414 GERMANY-HANNOVER. Georg V. 2 Talers, 1866-B. Dav-683; KM-240. Uncirculated. . . . . (\$250-300)



- 415 GERMANY-HARZ. Baptismal Taler, 1715. John baptizing Christ. Reverse: Legend. Toned. Extremely Fine. . . . . (\$250-350)

- 416 GERMANY-HESSE-CASSEL. 1/6 Taler, 1768-FU. KM-490. Standing lion. Choice About Uncirculated. . . . . (\$75-100)

- 417 GERMANY-HESSE-CASSEL. 1/6 Taler, 1837. KM-590. Uncirculated. . . . . (\$60-80)



- 418 GERMANY-HOENZOLLERN (UNDER PRUSSIA). Friedrich Wilhelm IV. 1 Gulden, 1852-A. KM-5. Prooflike fields. About Uncirculated to Uncirculated. . . . . (\$150-200)





- 419 GERMANY-HOENZOLLERN (UNDER PRUSSIA). Friedrich Wilhelm IV. 1/2 Gulden, 1852-A. KM-4. Choice Brilliant Uncirculated. . . . .(\$175-225)



- 420 GERMANY-HOENZOLLERN (UNDER PRUSSIA). Friedrich Wilhelm IV. 6 Kreuzer, 1852-A. KM-3. Choice Brilliant Uncirculated. . . . .(\$150-200)



- 421 GERMANY-LUBECK. 2 Mark, 1906-A. KM-212; J-81. Superbly toned. Proof issue of only 200 pieces struck. NGC graded Proof 66. . . . .(\$ — )



- 422 GERMANY-LUBECK. 3 Mark, 1913-A. KM-215; J-82. Brilliant fields. Superb specimen. NGC graded Proof 67. . . . .(\$ — )

- 423 GERMANY-LUBECK. 3 Mark, 1913-A. KM-215. Toned. Uncirculated. . . . .(\$150-175)



- 424 GERMANY-MAINZ. Friedrich Charles Joseph. Taler, 1794-IA. Dav-2432; KM-399. Choice About Uncirculated. . . . .(\$500-700)



- 425 GERMANY-MECKLENBURG-SCHWERIN. 1/48 Taler, 1848. KM-301. NGC graded Proof 66. . . . .(\$ — )



- 426 GERMANY-MECKLENBURG-SCHWERIN. Friedrich Franz. 2 Mark, 1904-A. Y-96; KM-333; J-86. Deeply toned. NGC graded Proof 65. . . . .(\$ — )

- 427 GERMANY-MECKLENBURG-SCHWERIN. 2 Mark, 1904-A. KM-333; Y-96. Friedrich Franz IV Wedding. Light hairlines. Proof. . . . .(\$100-125)



- 428 GERMANY-MUNSTER. Taler, 1661. Dav-5603; KM-75. Struck on broad flan. St. Paul in cloud over city view. Reverse: Helmeted arms. About Uncirculated. . . . .(\$600-700)

- 429 GERMANY-NURNBERG. Pair of Talers, 1757. Dav-2485; Cr-73. One possibly mounted. Both are cleaned. Fine. Lot of 2 pieces. . . . .(\$100-125)

- 430 GERMANY-NURNBERG. Taler, 1765. Dav-2490; Cr-78. Surface enhancement in field. Very Fine. . . . .(\$75-100)

- 431 GERMANY-PRUSSIA. 2 Mark, 1888-A. KM-510. Toned. Uncirculated. . . . .(\$40-60)

- 432 GERMANY-PRUSSIA. Pair of Silver Medals, ND (1888). Each medal 56 mm. By Schultz and Loos. Frederick and Victoria Coronation with original case. Uncirculated. Lot of 2 pieces. . . . .(\$150-200)



- 433 GERMANY-PRUSSIA. Wilhelm II. 3 Mark, 1910-A. KM-530; J-107. Berlin University. Beautifully toned. NGC graded Proof 65. . . . .(\$ — )



- 434 GERMANY-PRUSSIA. Wilhelm II. 3 Mark, 1914-A. KM-538; J-113. Uniformed bust. Lovely toning. NGC graded Proof 65. . . . .(\$ — )





- 435 **GERMANY-REGENSBURG.** Taler, 1694. Dav-5773. Minor edge flaw. Angel above arms in frame. Reverse: Eagle with heart shaped shield on breast. Nicely toned. **About Uncirculated.** ..... (\$600-800)

- 436 **GERMANY-SAXE-COBURG-GOTHA.** 10 Kreuzer, 1836. Cr-94b. Lightly toned. **Uncirculated.** ..... (\$125-175)

- 437 **GERMANY-SAXE-COBURG-SAALFELD.** 3 Kreuzer, 1805. Cr-59. Toned and lustrous. **Uncirculated.** ..... (\$50-75)



- 438 **GERMANY-SAXE-WEIMAR-EISENACH.** Wilhelm Ernst. 2 Mark, 1903-A. Y-172; J-158. Grand Duke's first marriage. Beautiful iridescent toning. NGC graded Proof 65. .... (\$ — )



- 439 **GERMANY-SAXE-WEIMAR-EISENACH.** Wilhelm Ernst. 2 Mark, 1908. Y-174; J-160. Jena University 350th Anniversary. NGC graded Mint State 65. .... (\$ — )

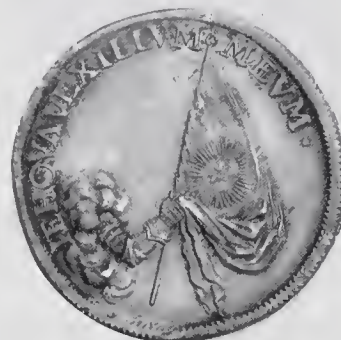


- 440 **GERMANY-SAXE-WEIMAR-EISENACH.** Wilhelm Ernst. 5 Marks, 1908. Dav-849; Y-175; J-161. Jena University 350th Anniversary. NGC graded Mint State 66. .... (\$ — )

- 441 **GERMANY-SAXONY.** Christian II with Johann Georg and August. Taler, 1609. Dav-7566. Faint hairlines in the fields. Toned. **Very Fine.** ..... (\$100-125)



- 442 **GERMANY-SAXONY.** Christian II with Johann Georg and August. 2 Talers, 1611. Dav-7565. **Choice Very Fine.** ..... (\$700-900)



- 443 **GERMANY-SAXONY.** Johann Georg III. 2/3 Taler, 1691. Dav-811. On his Death. Toned. **Uncirculated.** ..... (\$300-400)

- 444 **GERMANY-SAXONY.** 2/3 Taler, 1768-EDC. Cr-117. **Extremely Fine.** ..... (\$75-100)



- 445 **GERMANY-SAXONY.** Friedrich August III. 1/3 Vicariat Taler, 1792-IEC. Cr-114. Light obverse adjustment marks. **Brilliant Uncirculated.** ..... (\$150-200)

- 446 **GERMANY-SAXONY.** Friedrich August I. 2/3 Taler, 1808. KM-177. **Uncirculated.** ..... (\$200-250)

- 447 **GERMANY-SAXONY.** 1/6 Taler, 1825-GS. Cr-173; KM-1101. **Brilliant Uncirculated.** ..... (\$125-150)

- 448 **GERMANY-SAXONY.** 1/6 Taler, 1827-S. Cr-174; KM-1107. Death of King Friedrich August. Lightly toned. **Uncirculated.** ..... (\$60-80)



- 449 **GERMANY-SAXONY.** Anton. Taler, 1835-G. Dav-867; Cr-209a; KM-1120. Fully lustrous and choice. **Uncirculated.** ..... (\$200-250)

- 450 **GERMANY-SAXONY.** Friedrich August II. 2 Talers, 1847-F. KM-1149; Cr-238a. **Extremely Fine.** ..... (\$125-175)





- 451 GERMANY-SAXONY. Taler, 1871-B. KM-1230; Cr-274. Victory over France. Toned. **Uncirculated**. . . . .(\$150-175)



- 452 GERMANY-SAXONY. Albert. 2 Mark, 1902-E. Y-185; KM-1255; J-127. Death of Albert. Beautifully toned. NGC graded Mint State 65. .(\$ — )

- 453 GERMANY-SAXONY. 2 Marks, 1902-E. KM-1255; Y-185; J-127. Death of Albert. Toned. **Uncirculated**. . . . .(\$60-80)



- 454 GERMANY-SAXONY. Friedrich August III. 5 Marks, 1909. Dav-906; Y-199; J-139. 500th Anniversary Leipzig University. Lovely golden tone. NGC graded Mint State 66. . . . .(\$ — )



- 455 GERMANY-SAXONY. Friedrich August III. 3 Mark, 1913-E. Y-200; KM-1275; J-140. Battle of Leipzig Centennial. NGC graded Proof 65. (\$ — )

- 456 GERMANY-SAXONY. 3 Mark, 1913-E. Y-200. Battle of Leipzig Centennial. Hairlined. **Proof**. . . . .(\$75-100)

- 457 GERMANY-SCHWARZBURG. 3 Mark, 1909-A. KM-212. Toned. **Uncirculated**. . . . .(\$125-175)



- 458 GERMANY-SCHWARZBURG-SONDERSHAUSEN. Karl Gunther. 2 Mark, 1905. Y-211a; J-169. Variety with thin rim. For the 25th Anniversary of Reign. Beautifully toned. NGC graded Proof 65. . . . .(\$ — )



See Color Plate 1

- 459 GERMANY-STRASSBURG. Taler, 1617. Dav-5846. For the first centennial of Evangelism. Rare and choice. **Uncirculated**. . . . .(\$1750-UP)



- 460 GERMANY-TEUTONIC ORDER. Maximilian of Austria, 1588-1618. 2 Talers, 1614. Dav-5854. Master standing on ground. Reverse: Emperor on horseback in circle of shields. Toned. **Very Fine**. . . . .(\$400-600)

- 461 GERMANY-ULM. Gulden Klippe, 1704. KM-34. Eagle. Reverse: Cherub facing above shield. Some surface marks. **Fine**. . . . .(\$100-125)

- 462 GERMANY-WALDECK-PYRMONT. 2 Mariengroschen, 1822-FM. Cr-78. Lightly toned and lustrous. **Uncirculated**. . . . .(\$125-175)

- 463 GERMANY-WURTTENBERG. Wilhelm II. 3 Mark, 1911-F. Y-225; J-177a. Silver Wedding Anniversary. NGC graded Mint State 67. .(\$ — )



- 464 GERMANY. 3 Mark, 1923-E. KM-29. 3rd Anniversary Weimar Constitution. Superb example. NGC graded Proof 68. . . . .(\$ — )



## German Pattern Collection

Here, for the first time in many years, is an exceptional group of rare patterns of the German Weimar Republic. These pieces are all scarce but many of them have not appeared in a United States auction in decades.

### PATTERN 5 MARK 1924E



- 465 GERMANY. Pattern 5 Mark, 1924-E. Schaaf-331/G1. Silver. Plain edge. Eagle. Reverse: Female kneeling with sickle and wheat. Rare. **Uncirculated.** .....(\$1200-UP)

### PATTERN 5 REICHSMARK 1926A



- 466 GERMANY. Pattern 5 Reichsmark, 1926-A. Schaaf-331/G10. Silver. Plain edge. Eagle. Reverse: Man's torso. Lightly toned. Rare. **Uncirculated.** .....(\$1400-UP)

### PATTERN 5 REICHSMARK 1926E



- 467 GERMANY. Pattern 5 Reichsmark, 1926-E. Schaaf-331/G17. Silver. Plain edge. Eagle. Reverse: Woman's head. Rare. **Uncirculated.** ...(\$1400-UP)

### PATTERN 5 REICHSMARK



- 468 GERMANY. Pattern 5 Reichsmark, ND (1927). Schaaf-324b/G1. Silver. .900 on edge. By Karl Schmidt. Bust of E. Bassermann. Reverse: Reichstages. Very Rare. **Uncirculated.** .....(\$2000-UP)

### PATTERN CONSTITUTION DAY 5 REICHSMARK



- 469 GERMANY. Pattern 5 Reichsmark, 1927. Schaaf-324c/G1. Silver. No mint mark. Reeded edge. "Constitution Day" 11 August. Very Rare. **Uncirculated.** .....(\$2400-UP)

### PATTERN 3 REICHSMARK 1927F



- 470 GERMANY. Pattern 3 Reichsmark, 1927-F. Schaaf-330a/G1. Silver. Plain edge. Pattern for Justice Von Liebig. Reverse: Eagle. Lightly toned. Of the highest rarity. **Uncirculated.** .....(\$4000-UP)

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PATTERN 5 REICHSMARK 1927-A



471 GERMANY. Pattern 5 Reichsmark, 1927-A. Schaaf-331/G22. Silver. Reeded edge. Eagle. Reverse: Value. Nicely toned. Very Rare. **Uncirculated.**  
Estimated value .....(\$1700-UP)

PATTERN ZEPPELIN 5 REICHSMARK



See Color Plate 1

472 GERMANY. Pattern 5 Reichsmark, 1929-A. Schaaf-343/63. Reeded edge. Probe. Zeppelin. **Uncirculated.** .....(\$2000-UP)

473 GERMANY. 3 Reichsmark, 1926-A. KM-48; J-323. 700 Years of Freedom for Lubeck. Toned. **Uncirculated.** .....(\$175-225)



474 GERMANY. 3 Reichsmark, 1927-A. KM-50; J-325. 100th Anniversary of Bremerhaven. Brilliant fields, a real gem. NGC graded Proof 67. ....(\$ —)





- 475 GERMANY. 3 Reichsmark, 1927-A. KM-50; J-325. 100th Anniversary of Bremerhaven. Brilliant fields. NGC graded Proof 65. . . . . (\$ — )



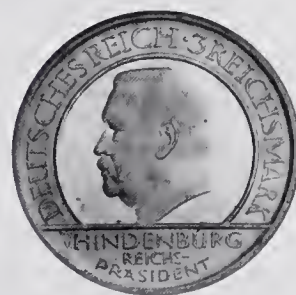
- 476 GERMANY. 3 Reichsmark, 1927-A. KM-53; J-330. 400th Anniversary-Philip University in Marburg. NGC graded Proof 66. . . . . (\$ — )



- 477 GERMANY. 5 Reichsmark, 1929-A. KM-56; J-331. Oak tree. PCGS graded Proof 65. . . . . (\$ — )



- 478 GERMANY. 3 Reichsmark, 1929-A. KM-63; J-340. 10th Anniversary-Weimar Constitution. NGC graded Proof 66. . . . . (\$ — )



- 479 GERMANY. 3 Reichsmark, 1929-A. KM-63; J-340. 10th Anniversary-Weimar Constitution. NGC graded Proof 65. . . . . (\$ — )



- 480 GERMANY. 3 Reichsmark, 1930-A. KM-67; J-342. Graf Zeppelin Flight. NGC graded Proof 66. . . . . (\$ — )

### SUPERB ZEPPELIN 5 MARKS



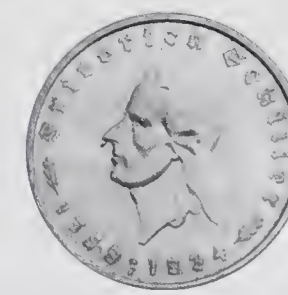
- 481 GERMANY. 5 Reichsmark, 1930-A. KM-68; J-343. Graf Zeppelin Flight. A superb example, among the finest known. PCGS graded Proof 67. . . . . (\$ — )



- 482 GERMANY. 3 Reichsmark, 1931-A. KM-72; J-347. 300th Anniversary-Magdeburg Rebuilding. A real flawless jewel. PCGS graded Proof 68. . . . . (\$ — )



- 483 GERMANY. 3 Reichsmark, 1931-A. KM-72; J-347. 300th Anniversary-Magdeburg Rebuilding. Brilliant Proof. . . . . (\$400-500)



- 484 GERMANY. 5 Reichsmark, 1934-F. KM-85; J-359. Uncirculated. . . . . (\$250-300)





- 485 GERMANY. 5 Reichsmark, 1935-A. KM-86. Hindenburg issue. Struck with a matte finish, rare. NGC graded **Matte Proof 65**. . . . .(\$ — )



- 486 GERMANY. 5 Reichsmark, 1936-F. Y-97; KM-94. Swastika-Hindenburg Issue. Brilliant. NGC graded **Proof 65**. . . . .(\$ — )



- 487 GERMANY. 5 Marks, 1955-G. KM-115; J-390. 300th Anniversary-Birth of Ludwig von Baden. **Choice About Uncirculated**. . . . .(\$400-600)
- 488 GERMANY. Lindwurm Pfennig, ND (Circa 1250). **Very Fine**. Lot of 2 pieces. . . . .(\$75-100)



- 489 GERMANY. Marriage Medal, ND (Circa 1700's). Silver. 35 mm. by Hautsch. Prooflike. **About Uncirculated**. . . . .(\$100-150)
- 490 GERMANY. **Miscellaneous Lot**: Includes early minors: 1521 Batzen, 1/6 Taler 1675, Augsburg 2 Kreuzers and other 1/24 talers. Lot of 12 pieces. . . . .(\$75-125)

- 491 GERMANY. **Miscellaneous Lot**: 1/2 Marks (15 pieces), AU-UNC; 1 Marks (4 pieces) UNC; 1965G Proof Set (2 sets without case) 1967-G Proof set, without case (24 coins). Lot of 43 pieces. . . . .(\$200-250)
- 492 GREAT BRITAIN. Richard I, 1189-99. **Penny**, ND. Short cross. London. **About Very Fine**. . . . .(\$60-80)
- 493 GREAT BRITAIN. Henry VIII, 1509-47. 1/2 **Penny**, ND. S-2334. **Very Fine**. . . . .(\$75-100)
- 494 GREAT BRITAIN. Henry VIII, 1509-47. 1/2 **Groat**, ND. S-2345. **Very Fine**. . . . .(\$50-75)



- 495 GREAT BRITAIN. Elizabeth I, 1558-1603. **Groat**, ND. S-2551. **Choice Very Fine**. . . . .(\$150-200)
- 496 GREAT BRITAIN. Elizabeth I, 1558-1603. **Shilling**, ND. S-2577. Light scratches in field. **Fine**. . . . .(\$50-75)
- 497 GREAT BRITAIN. Elizabeth I, 1558-1603. 6 **Pence**, 1595. S-2578a. **Very Fine**. . . . .(\$75-100)
- 498 GREAT BRITAIN. Charles I, 1625-49. 1/2 **Crown**, ND. S-2840. Tower mint, under Parliament. Irregular edges. **Very Fine**. . . . .(\$75-125)
- 499 GREAT BRITAIN. Charles I, 1625-49. **Shilling**, ND. S-2787. Tower mint. Type 3a, bust 2. Mm, crown. **Very Fine**. . . . .(\$75-100)



- 500 GREAT BRITAIN. Oliver Cromwell. **Silver Medal**, 1658. Med III-435/85. 28.48 mm. By Thomas Simon. Laureate bust of Oliver Cromwell left. Reverse: Tree at foot of which is shepherd and flock. Struck on the death of Cromwell. Scarce. **About Extremely Fine**. . . . .(\$300-400)
- Ex Superior Stamp & coin Co, Inc. Munoz Sale Part III, June, 1981, lot 1336.
- 501 GREAT BRITAIN. George II. 1/2 **Penny**, 1739. KM-566; Sb-3717. Glossy brown. Flaw through hair on bust. **Extremely Fine**. . . . .(\$75-125)

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## CAPTAIN COOK MEDAL



See Color Plate 1

- 502 **GREAT BRITAIN. Medal, 1784.** Betts-553; M.H. 374. Bronze. 43.5 mm. By Lewis Pingo, Chief Engraver, Royal Mint. Mintage of only 500 pieces. The Royal Society Medal. Captain Cook facing left. Reverse: Britannia leaning against column, supported by British shield and holding globe. Rare. **Choice Extremely Fine.** .....(\$500-UP)

## PROOF 1804 BANK DOLLAR



See Color Plate 1

- 503 **GREAT BRITAIN. George III. Bank Dollar, 1804.** Dav-101; KM-Tn1; L-G3CR-85. Iridescently toned. **NGC graded Proof 64.** .....(\$ —)



- 504 **GREAT BRITAIN. George III. Bank Dollar, 1804.** Dav-101. Struck over Guatemala 8 Reales of 1806. Probably minted about 1811. Lightly cleaned. **Extremely Fine.** .....(\$150-200)



- 505 **GREAT BRITAIN. George III. 1/2 Crown, 1817.** KM-667; L-G3HC-50. **NGC graded Mint State 65.** .....(\$ —)



- 506 **GREAT BRITAIN. George IV. 1/2 Crown, 1821.** KM-676; L-G4HC-25, **NGC graded Mint State 63.** .....(\$ —)



- 507 **GREAT BRITAIN. George IV. Shilling, 1821.** KM-679; L-G4SH-5, Beautifully toned with simi mirror surfaces. **PCGS graded Mint State 66.** .....(\$ —)



- 508 **GREAT BRITAIN. Victoria. 1/2 Penny, 1860.** KM-748.2. **PCGS graded Mint State 64 Red.** .....(\$ —)

- 509 **GREAT BRITAIN. Trade Dollars: 1929-B, 1930 and 1930-B.** KM-T5. **Brilliant Uncirculated.** Lot of 3 pieces. ....(\$100-150)

- 510 **GREAT BRITAIN. Edward VIII. Crown, 1936.** Bruce-XM1a. Silver. 1954 Geoffrey Hearn series. Head left. Reverse: Ship. **Proof.** .....(\$50-75)

- 511 **GREAT BRITAIN. Edward VIII. Silver Medal, 1936.** Bruce-XM2a. King and Emperor. Head left. Reverse: St. George. **Proof.** .....(\$40-60)

- 512 **GREAT BRITAIN. Edward VIII. Crown, 1936.** Bruce-XM2. Silver. 1954 Geoffrey Hearn Series. **Proof.** .....(\$40-60)

- 513 **GREAT BRITAIN. Edward VIII. Medal, 1936.** Silver. Unknown mint. Head left. Reverse: St George. **Uncirculated.** .....(\$50-75)

- 514 **GREAT BRITAIN. Edward VIII. Silver Medal, 1936.** 35 mm. Struck to commemorate his abdication of the Throne on December 10th, 1936. Crowned bust right. Reverse: Legend of the events in six lines within a laurel wreath. **Uncirculated.** .....(\$30-50)

- 515 **GREAT BRITAIN. Edward VIII. Silver Medal, 1937.** 32.5 mm. Plain edge. Crowned bust of Edward VIII left. Reverse: Crowned shield supported by lion and unicorn, King and Emperor around. Toned. **Proof.** ....(\$30-50)

- 516 **GREAT BRITAIN. Edward VIII. Uniface silver Medal, 1937.** 31.3 mm. Crowned bust right. Reverse: Only hallmarks, W.H.H- Anchor, lion, M. **About Uncirculated.** .....(\$50-100)

- 517 **GREAT BRITAIN. Edward VIII. Silver Medal, 1937.** 35 mm. Plain edge. Crowned bust left. Reverse: Commemorate the Coronation of May 12th, 1937. Crossed sceptres and Crown. **Prooflike. Uncirculated.** ...(\$50-75)

- 518 **GREAT BRITAIN. Edward VIII. Medal, 1937.** Bronze. 38 mm. Crowned head right. Reverse: Britannia with Westminster Abbey in distance. For the Coronation. **Uncirculated.** .....(\$30-50)



- 519 **GREAT BRITAIN.** George VI. **Proof Set, 1937.** KM-PS21. Crown through farthing plus maundy set. All in NGC holders and all graded Proof 63 to Proof 65. Lot of 15 pieces. . . . .(\$ — )
- 520 **GREAT BRITAIN.** Pair of Medals: 1953 Silver Medal for Elizabeth II Coronation at Westminster and 1972 Silver Medal by John Pinches of Edward Duke of Windsor. Plus INDIA. 5 Kori, 1936. Y-67. **Uncirculated.** Lot of 3 pieces. . . . .(\$50-75)

MINT STATE 1901 5 DRACHMAI



- 521 **GREECE-CRETE.** George. **5 Drachmai, 1901.** KM-9. A specimen in similar condition brought almost \$4,000 in a recent auction. Our specimen with only a few minor contact marks, is a lovely toned Mint State example. **Uncirculated.** . . . . .(\$2000-UP)



- 522 **GUATEMALA.** Charles III. **Pillar 8 Reales, 1770-G-P.** Eliz-22; Calbeto-180; KM-27.2. Minor hairlines in the fields. Well struck. Toned. **Very Fine.** . . . . .(\$400-500)
- 523 **GUATEMALA.** Central American Republic. **8 Reales, 1846/2 AE/MA.** KM-4. Overdate and over assayer. **PCI graded About Uncirculated 50.** . . . . .(\$125-175)

NOTE

Certain lots in the World Coinage section are listed without estimates. In most cases, we have not provided estimates due to the fact that the coins are of unusually high grade. If you have specific questions concerning the potential value of these lots, please feel free to contact us.

800-421-0754 or [mark@superiorSC.com](mailto:mark@superiorSC.com)

Hong Kong Error Collection

1867 ERROR DOLLAR



See Color Plate 1

- 524 **HONG KONG.** Victoria. **Error Dollar, 1867.** Prid-2; KM-10. 25% off center striking. Frosty white with beautiful peripheral toning in iridescent rose, green-gold, blue and russet. Certainly one of the most spectacular item among mint error coinage. Extremely Rare.

**Choice Brilliant Uncirculated.** . . . . .(\$10000-UP)

Ex Irving Goodman Collection, May 1995, Lot 818, without tag (realized \$12,650).

BROCKAGE DOLLAR ERROR

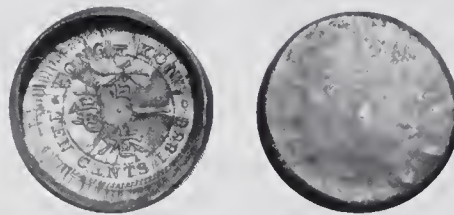


See Color Plate 1

- 525 **HONG KONG.** Victoria. **Error Dollar, ND (1866-1868).** KM-10 type. Incused striking of obverse design. An incredible error with uniform medium steel gray toning on both sides. Extremely Rare.

**Extremely Fine.** . . . . .(\$7000-UP)

Ex Irving Goodman Collection, May 1995, Lot 825 without tag (realized \$7762).



- 526 **HONG KONG.** Victoria. **Error 10 Cents, 1866.** Prid-57; KM-6.3. Capped die of reverse. Iridescently toned. Very Rare.

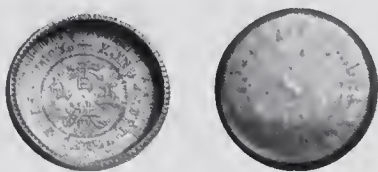
**Choice Uncirculated.** . . . . .(\$500-UP)



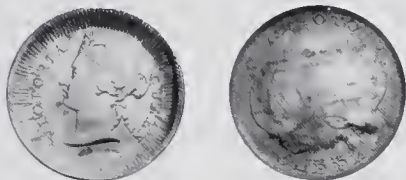
- 527 **HONG KONG.** Victoria. **Error 10 Cents, ND (Type of 1866-68).** KM-6.3. 11 pearls. Capped die of obverse. Beautifully toned. Very Rare.

**Choice Uncirculated.** . . . . .(\$500-UP)



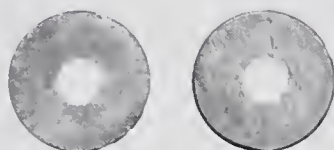


- 528 **HONG KONG.** Victoria. **Error 5 Cents, 1867.** Prid-114; KM-5. Capped die of reverse. Rare. **Choice Uncirculated.** .....(\$500-UP)



- 529 **HONG KONG.** Victoria. **Error 5 Cents, ND.** KM-5. Capped die on obverse, with brockage of Victoria on reverse. Rare. **Choice Uncirculated.** .....(\$500-1.0e+10)

- 530 **HONG KONG.** Victoria. **Pair of 5 Cents, 1866 and 1868.** Prid-113, 115; KM-5. Interesting striking irregularities. **Very Fine.** Lot of 2 pieces. ....(\$50-75)



- 531 **HONG KONG.** Victoria. **Planchet Striking for Pattern One Cash, ND (1863).** Prid-309. Copper. Blank planchet. **About Uncirculated.** .....(\$200-UP)

Ex Irving Goodman Sale, May 1995, Lot 800.



- 532 **HONG KONG.** George VI. **Error 5 Cents, 1939-H.** KM-22. Capped die of reverse. Rare. **Choice Brilliant Uncirculated.** .....(\$500-UP)

- 533 **HONG KONG.** Elizabeth II. **Error 5 Dollars, No Date, Type of 1980-5.** KM-46 or 47. Type II planchet that has received the third process security edge lettering prior to strike. Obverse and reverse blank. ....(\$25-UP)

### End of the Hong Kong Error Collection



- 534 **HONG KONG.** Victoria. **1 Cent, 1863.** Prid-165; KM-4.1. Royal Mint. Full red with light tan highlights. **Very Rare.** **Choice Brilliant Proof.** .....(\$400-UP)

- 535 **HONG KONG.** Victoria. **10 Cents, 1863 (6 over 3; 1899 (unusually large lamination).** KM-6.1, 6.3. **About Extremely Fine and Fine.** Lot of 2 pieces. ....(\$40-60)



- 536 **HONG KONG.** Victoria. **1 Mil, 1865.** Prid-196; KM-2. Without hyphen between HONG KONG. Ex Heaton Mint Archives. Full red and proof-like. **Choice Brilliant Uncirculated.** .....(\$125-175)



- 537 **HONG KONG.** Victoria. **5 Cents, 1866.** Prid-113; KM-5. Lettering show signs of double striking. Iridescent toning and choice. **Uncirculated.** .....(\$100-150)

- 538 **HONG KONG.** Victoria. **5 Cents, 1866.** Prid-113; KM-5. Lettering show signs of double striking. Iridescent toning and choice. **Uncirculated.** .....(\$100-150)

- 539 **HONG KONG.** Victoria. **5 Cents, 1866.** Prid-113; KM-5. Lettering show signs of double striking. Iridescent toning and choice. **Uncirculated.** .....(\$100-150)

- 540 **HONG KONG.** Victoria. **5 Cents, 1866.** Prid-113; KM-5. Reverse clash dies. Light edge crack. Iridescently toned. **Uncirculated.** ....(\$75-100)

- 541 **HONG KONG.** Victoria. **10 Cents, 1866.** Prid-57; KM-6.3. **Uncirculated.** .....(\$100-150)

- 542 **HONG KONG.** Victoria. **5 Cents, 1867.** Prid-114; KM-5. Lovely iridescent toning. **Choice Uncirculated.** .....(\$100-150)

- 543 **HONG KONG.** Victoria. **5 Cents, 1868.** Prid-115; KM-5. Iridescently toned. **Choice Uncirculated.** .....(\$100-150)



- 544 **HONG KONG.** Victoria. **5 Cents, 1868.** Prid-115; KM-5. Superb green and blue iridescent toning. **Choice Uncirculated.** .....(\$100-150)

### PROOF 1875H 5 CENTS



- 545 **HONG KONG.** Victoria. **5 Cents, 1875-H.** Prid-120; KM-5. Ex Heaton Mint Archives. Exquisite and stunning example. Uniform iridescent green-gold-steel blue toning. **Choice Proof.** .....(\$750-UP)

- 546 **HONG KONG.** Victoria. **5 Cents, 1875-H.** Prid-120; KM-5. Brilliant. **Choice Uncirculated.** .....(\$100-150)





- 547 HONG KONG. Victoria. 1 Cent, 1876. Prid-169; KM-4.1. Ex Heaton Mint Archives. A stunning full red and proof-like. Possibly the Finest Known. Superb specimen. **Choice Brilliant Uncirculated**. . . (\$750-UP)



- 548 HONG KONG. Victoria. 20 Cents, 1876-H. Prid-25; KM-7. Ex Heaton Mint Archives. Lovely light colors of toning. **Choice Uncirculated**. . . (\$400-500)



- 549 HONG KONG. Victoria. 20 Cents, 1876-H. Prid-25; KM-7. Ex Heaton Mint Archives. Lovely light colors of toning. **Choice Uncirculated**. . . (\$400-500)

- 550 HONG KONG. Victoria. 5 Cents, 1880-H. Prid-124; KM-5. Lightly toned. **Choice Uncirculated**. . . (\$100-150)

- 551 HONG KONG. Victoria. 5 Cents, 1880-H. Prid-124; KM-5. Iridescently toned. **Choice Uncirculated**. . . (\$100-150)



- 552 HONG KONG. Victoria. 5 Cents, 1883-H. Prid-128; KM-5. Ex Heaton Mint Archives. Iridescently toned on mirror surfaces. **Choice Proof**. . . (\$400-500)



- 553 HONG KONG. Victoria. 5 Cents, 1883-H. Prid-128; KM-5. Ex Heaton Mint Archives. Iridescent violet-green toning on mirror surfaces. **Choice Proof**. . . (\$400-500)

- 554 HONG KONG. Victoria. 5 Cents, 1883. Prid-127; KM-5. Sharp strike, light toning. **Choice Uncirculated**. . . (\$100-150)



- 555 HONG KONG. Victoria. 5 Cents, 1884. Prid-129; KM-5. Mottled toning on deep mirror surfaces. **Choice Proof**. . . (\$400-500)

- 556 HONG KONG. Victoria. 5 Cents, 1885. Prid-130; KM-5. Sharply struck with beautiful iridescent toning. **Choice Uncirculated**. . . (\$100-150)

- 557 HONG KONG. Victoria. 5 Cents, 1885. Prid-130; KM-5. Toned. **Choice Uncirculated**. . . (\$75-100)

- 558 HONG KONG. Victoria. 5 Cents, 1890-H. Prid-137; KM-5. Large H over small H. **Brilliant Uncirculated**. . . (\$40-60)

- 559 HONG KONG. Victoria. 5 Cents, 1897. Prid-145; KM-5. **Brilliant Uncirculated**. . . (\$20-30)

- 560 HONG KONG. Victoria. 5 Cents, 1898. Prid-146; KM-5. Sharp strike with lovely iridescent toning. **Choice Uncirculated**. . . (\$30-50)

- 561 HONG KONG. Victoria. 5 Cents, 1898. Prid-146; KM-5. Incomplete striking on rim. Nicely toned. **Choice Uncirculated**. . . (\$30-50)

- 562 HONG KONG. Victoria. 1 Cent, 1901-H. Prid-177; KM-4.3. Ex Heaton Mint Archives. Red with light brown highlights. Superb. **Choice Brilliant Uncirculated**. . . (\$100-125)

- 563 HONG KONG. Victoria. 5 Cents, 1901. Prid-150; KM-5. **Choice Brilliant Uncirculated**. Lot of 2 pieces. . . (\$40-60)

- 564 HONG KONG. Edward VII. 5 Cents: 1903, 1904 (2 pieces), 1905-H. Prid-151, 152, 154; KM-12. All are choice. **Uncirculated**. Lot of 4 pieces. . . (\$75-100)

- 565 HONG KONG. Edward VII. 1 Cent, 1904-H. KM-11. Ex Heaton Mint Archives. Full red. Superb. **Choice Brilliant Uncirculated**. . . (\$75-100)

- 566 HONG KONG. 10 Cents: 1904, 1935 (2 pieces). KM-13, 19. **Choice Brilliant Uncirculated**. Lot of 3 pieces. . . (\$20-40)

- 567 HONG KONG. George V, VI. 5 Cents: 1932, 1933, 1937. KM-18, 20. All choice. **Brilliant Uncirculated**. Lot of 3 pieces. . . (\$20-30)



- 568 HONG KONG. Edward VIII. Crown, 1936. Bruce-XM1. Made by Lobel in 1984. **Proof**. . . (\$30-40)

- 569 HONG KONG. Elizabeth II. **Proof Set**, 1988. KM-PS4. In original leather presentation case. **Choice Proof**. Lot of 7 pieces. . . (\$50-75)

- 570 HONG KONG. Elizabeth II. **Proof Set and Mint Set**, 1988. KM-PS4; MS1. Both sets in original cases. . . (\$75-125)

- 571 HONG KONG. Elizabeth II. **Mint Set**, 1988. KM-MS1. In original holder. **Uncirculated**. Lot of 7 pieces. . . (\$20-30)



- 572 **HONG KONG.** Elizabeth II. Miscellaneous Lot of Modern Coins, 1949-1981. Fine to Uncirculated. Lot of 21 pieces. . . . .(\$10-20)
- 573 **IRELAND.** Henry VIII, 1509-47. Groat, ND (Dublin). S-6488. mm, harp. Flat areas. About Very Fine. . . . .(\$100-150)

## 1927 PROOF SET



- 574 **ISRAEL-PALESTINE.** Proof Set: 1, 2, 5, 10, 20, 50, 100 Mils, 1927. KM-1-7. No case. A lovely and very rare set. Proof. Lot of 7 pieces. . . . .(\$1600-2000)

Ex Spink's Museum of Victoria Sale, July 1988, Lot 1174.

- 575 **ITALIAN SOMALILAND.** 1/4 Rupia, 1913-R. KM-4; Pagani-972. Very Fine to About Extremely Fine. . . . .(\$50-75)
- 576 **ITALY-MILAN.** Galeazzo II Visconti, 1354-78. Grosso, ND. Biaggi-1456. Silver. Serpent. Reverse: Saint. About Very Fine. . . . .(\$40-60)
- 577 **ITALY-NAPLES.** Charles V, 1542-1556. Tari of 2 Carlini, ND. Cagiati-type N #6. Crowned bust right. Reverse: Imperial eagle bearing crowned crest. Fine to Very Fine. . . . .(\$75-100)
- 578 **ITALY-NAPLES.** Philip IV. 4 Tari, 1624 (Messina). Armored bust right. Reverse: Eagle. Very Fine. . . . .(\$50-75)
- 579 **ITALY-NAPLES.** Ferdinand II. 60 Grana, 1847. Cr-152c. Lustrous. Choice Extremely Fine. . . . .(\$60-80)
- 580 **ITALY-PAPAL STATES.** Medal, 1864. Bronze. 82 mm. By I. Bianchi. S. Pope Pius IX left. Reverse: Canopy in St Peter's Cathedral. Small edge nicks. Very Fine. . . . .(\$50-100)



- 581 **ITALY-SARDINIA.** Vittorio Emanuele I. 5 Lire, 1821. Dav-134; Cr-93; Pagani-15 (R3). One year type. Very Rare. Very Fine. . . . .(\$1000-UP)
- 582 **ITALY-TUSCANY.** Cosimo I De Medici, 1587-88. Guilio, ND. Crest. Reverse: Two figures standing. Porous surface. About Very Fine. . . . .(\$50-75)
- 583 **ITALY-VENICE.** Miscellaneous Lot: Lot of small silver minors from the 1200's to 1500's. Interesting lot that should be examined. Averages Very Fine. Lot of 6 pieces. . . . .(\$100-150)
- 584 **ITALY.** Victor Emmanuel II. 5 Lire, 1871-M Dav-140; KM-8.3; Pagani-492. Choice About Uncirculated. . . . .(\$75-100)
- 585 **ITALY.** Humbert I. 5 Lire, 1879-R. Dav-141; KM-20; Pagani-590. Some surface marks. Toned. Extremely Fine. . . . .(\$100-150)
- 586 **ITALY.** Humbert I. 2 Lire's 1883-R and 1887-R. KM-23; Pagani-593, 597. Very Fine. Lot of 2 pieces. . . . .(\$50-75)
- 587 **ITALY.** Humbert I. 2 Lire, 1884-R. KM-23; Pagani-594. About Uncirculated. . . . .(\$75-125)



- 588 **ITALY.** Humbert I. 2 Lire, 1886-R. KM-23; Pagani-596. About Uncirculated to Uncirculated. . . . .(\$100-150)
- 589 **ITALY.** Humbert I. 2 Lire, 1897-R. KM-23; Pagani-598. Choice Extremely Fine. . . . .(\$50-75)



590 ITALY. GORIZIA. 15 Soldi, 1802A. Cr-10.1; NAPLES. Charles II. Grano, 1683; PARMA. 20 Soldi, 1795. Cr-7; SICILY. Pierreale, ND. Federico III, 1296-1337 and Pierrale. Frederik IV, 1355-77. **Averages Very Fine.** Lot of 5 pieces. . . . .(\$100-125)

591 ITALY. 1 Lire Lot: 1867-M, 1886-R, 1900-R, 1907-R, 1909-R, 1910-R, 1913-R. Pagani-518, 603, 607, 767, 769, 770, 772. **Averages Extremely Fine.** Lot of 7 pieces. . . . .(\$125-175)

592 ITALY. Miscellaneous Lot: Early minors from Florence, Sicily, Naples. Lot of 4 pieces. . . . .(\$60-80)

593 ITALY. Miscellaneous Lot: 1 Centesimo's: 1911, 1913; 2 Centesimi's: 1910, 1912 (2 pieces); 10 Centesimi, 1911; 20 Centesimi, 1863-M; 100 Lire's: 1955, 1956, 1957, 1958, 1959. Pagani-948, 950, 933, 935, 935, 863, 535, 2151, 2152, 2153, 2154, 2155. **Extremely Fine to Uncirculated.** Lot of 12 pieces. . . . .(\$150-250)



594 JAPAN. 2 Shu, ND (1824-1830). Cr-13a. Bunsei. **Extremely Fine.** . . . . .(\$100-125)



595 JAPAN. Yen, 1882. Y-A25.1. Meiji 15. **About Uncirculated.** .(\$200-250)



596 JAPAN. Yen, 1896 (Meiji-29). Y-A25.3. Incorrectly dated on NGC holder. NGC graded Mint State 64. . . . .(\$100-150)

597 JAPAN. Miscellaneous lot of Minors: A nice assortment of copper and silver. Catalog value approximately \$1000. Sold as is, no returns. .(\$500-UP)



598 KOREA. Yang, 1898. KM-1119. **About Uncirculated.** . . . .(\$200-250)



599 LUXEMBOURG. Piefort 10 Centimes, 1889. KM-PE2. Silver. 25 grams. Light hairlines. **Uncirculated.** . . . .(\$500-700)



600 MEXICO. Charles and Johanna, 1536-1572. 4 Reales, ND-L-M. Vogt-18; CT-95. Late series. Some surface porosity. Lustrous. **Extremely Fine.** . . . .(\$400-500)



601 MEXICO. Charles and Johanna, 1536-72. 4 Reales, ND-M-G. Vogt-18. Late series. Cleaned with signs of porosity. **Very Fine.** . . . .(\$250-300)

602 MEXICO. Charles and Johanna, 1536-72. 2 Reales, ND-M-G. Vogt-12. Late series. Flan crack. **Very Fine.** . . . .(\$150-200)

603 MEXICO. Charles and Johanna, 1536-72. 1 Real, ND-M-L. Vogt-9. Late series. **Very Fine.** . . . .(\$75-100)



604 MEXICO. Philip II, 1556-1598. 4 Reales, ND-Mo-O. CT-405; Vogt-36. **Very Fine.** . . . .(\$250-350)

605 MEXICO. Philip II, 1555-1598. 1 Real, ND-O. **Fine.** . . . .(\$40-60)





- 606 MEXICO. Philip IV. Cob 8 Reales, 1654-Mo-P. KM-45.  
Choice Very Fine. . . . . (\$250-300)



- 607 MEXICO. Philip V. 8 Reales, 1730-Mo-G. KM-47a; Calico-682,  
About Very Fine. . . . . (\$150-200)



- 608 MEXICO. Philip V. 8 Reales, 1730-Mo-G. KM-47a; Calico-682.  
Very Fine. . . . . (\$200-250)



- 609 MEXICO. Philip V. 4 Reales, 1730-Mo-(R) KM-40a; Calico-882.  
Very Fine. . . . . (\$200-300)



- 610 MEXICO. Philip V. 4 Reales, 1731 (F). KM-40a; Calico-Unlisted. Full  
date. Fine. . . . . (\$200-250)



- 611 MEXICO. Philip V. Cob 8 Reales, 1732-Mo-F. KM-47a; Calico-685.  
Salvaged with some porosity. Very Fine. . . . . (\$125-175)

- 612 MEXICO. Philip V. Cob 2 Reales, 1732-F. Calico-1121. Fine. (\$75-125)



- 613 MEXICO. Philip V. Cob 8 Reales, (17)33-Mo-F. KM-47a; Calico-686.  
About Very Fine. . . . . (\$150-200)

# PILLAR 1733 8 REALES



- 614 MEXICO. Philip V. 8 Reales, 1733-Mo-F. Eliz-2; Calbeto-737; CT-693;  
KM-103. Light surface porosity near edges. Very rare assayer of the Mo mint-  
mark type. Boldly struck example with hints of luster.  
Extremely Fine to About Uncirculated. . . . . (\$5000-7000)

- 615 MEXICO. Philip V. 8 Reales, 1745-Mo-MF. KM-103; E-23. Pillar coinage.  
Very Fine. . . . . (\$100-125)



- 616 MEXICO. Charles III. 8 Reales, 1770-Mo-FM. E-72. Pillar. Toned. Very  
Fine to Extremely Fine. . . . . (\$150-200)

- 617 MEXICO. Charles III. 8 Reales, 1771-Mo-FM. KM-105; E-74. Pillar  
coinage. Very Fine. . . . . (\$100-125)

- 618 MEXICO. Charles IV. 8 Reales, 1802-Mo-ET. Eliz-123; KM-109. Toned.  
Choice Extremely Fine. . . . . (\$75-100)



- 619 MEXICO. Charles IV. 8 Reales, 1807-Mo-T.H. Eliz-133; KM-109. Toned. About Uncirculated. . . . .(\$125-175)



- 620 MEXICO. Charles IV. 8 Reales, 1808-Mo-T.H. Eliz-134; KM-109. Lustrous. About Uncirculated. . . . .(\$150-200)
- 621 MEXICO. 8 Reales Lot: 1808-Mo-TH, 1810-Mo-HJ, 1821-Zs-RG. Good to Very Fine. Lot of 3 pieces. . . . .(\$75-100)
- 622 MEXICO. Ferdinand VII. 8 Reales, 1811-RP (Chihuahua). KM-123. Countermarks "T" to left and pomegranate to right. Very Good. (\$30-40)



- 623 MEXICO. Republic. Pattern 1/4 Real, 1838. KM-NC10; Buttrey-13. Copper. Tuxtla. Uncirculated. . . . .(\$75-125)
- 624 MEXICO. 8 Reales, 1830-Go-M.J. DP-Go11. Straight J, period in assayer. Traces of luster. Lightly toned. Choice Extremely Fine. . . . .(\$30-50)
- 625 MEXICO. 8 Reales, 1834-Do-RM. DP-Do11. Choice Extremely Fine. . . . .(\$50-75)
- 626 MEXICO. 8 Reales, 1834-Zs-OM. DP-Zs14. Weakly struck in center. Toned. Choice About Uncirculated. . . . .(\$50-75)
- 627 MEXICO. 8 Reales, 1840 Go-P.J. and 1843-Go-P.M. DP-Go22, Go26. Extremely Fine. Lot of 2 pieces. . . . .(\$30-50)
- 628 MEXICO. 8 Reales, 1843-Mo-MM. DP-Mo27. Toned. About Uncirculated. . . . .(\$50-75)
- 629 MEXICO. 8 Reales, 1844-Mo-MF and 1846-Mo-MF. DP-Mo28, Mo30. Extremely Fine. Lot of 2 pieces. . . . .(\$60-80)



- 630 MEXICO. 8 Reales, 1846-Go-P.M. DP-Go29. Brilliant Uncirculated . . . . .(\$75-100)

- 631 MEXICO. 8 Reales, 1847-Go-P.M. and 1849-Go-P.F. DP-Go30, Go33. Traces of luster. Extremely Fine. Lot of 2 pieces. . . . .(\$30-50)
- 632 MEXICO. 8 Reales, 1854-Mo-GC, 1857-Mo-GF, 1859-Mo-FH. DP-Mo39, Mo43, Mo45. Extremely Fine to About Uncirculated. Lot of 3 pieces. . . . .(\$75-125)
- 633 MEXICO. 8 Reales, 1855-Mo-GC. DP-Mo40. Brilliant Uncirculated. . . . .(\$75-125)
- 634 MEXICO. 8 Reales, 1857-C-CE. DP-Cn12. Softly struck in centers. Lustrous. About Uncirculated. . . . .(\$50-75)
- 635 MEXICO. 8 Reales, 1858-Mo-FH. DP-Mo44. Toned. Uncirculated. . . . .(\$75-100)
- 636 MEXICO. 8 Reales, 1859-C-CE. DP-Cn14. Softly struck centers. Traces of luster. Extremely Fine. . . . .(\$40-60)
- 637 MEXICO. 8 Reales, 1860-C-CE. DP-Cn15. Slight weakness in strike. Toned. Uncirculated. . . . .(\$50-75)



- 638 MEXICO. 8 Reales, 1860-Mo-FH. DP-Mo46. Toned and choice. Uncirculated. . . . .(\$75-125)
- 639 MEXICO. 8 Reales, 1860-Mo-TH, 1862-Mo-CH. DP-Mo47, Mo50. Extremely Fine. Lot of 2 pieces. . . . .(\$50-75)
- 640 MEXICO. 8 Reales, 1861-Do-C.P. DP-Do41. Normal date. Brilliant. Uncirculated. . . . .(\$75-100)
- 641 MEXICO. 8 Reales, 1862-C-CE. DP-Cn19. Lightly cleaned. Extremely Fine. . . . .(\$30-40)
- 642 MEXICO. 8 Reales, 1863-Go-Y.F. DP-Go48. 6 over 5. Toned. Uncirculated. . . . .(\$40-60)
- 643 MEXICO. 8 Reales, 1863-Zs-MO. DP-Zs47. Brilliant Uncirculated. . . . .(\$50-75)
- 644 MEXICO. 8 Reales, 1868-Go-Y.F. DP-Go50. 6 over 5. Brilliant Uncirculated. . . . .(\$40-60)
- 645 MEXICO. 8 Reales, 1868-Ho-P.R. DP-Ho10. Uncirculated. (\$100-125)
- 646 MEXICO. 8 Reales, 1873-Mo-MH. DP-Mo57. Nicely toned. Uncirculated. . . . .(\$40-60)
- 647 MEXICO. 8 Reales, 1874-Ga-IC and 1877-GA-JA. DP-Ga53, Ga59. Extremely Fine to About Uncirculated. Lot of 2 pieces. . . . .(\$50-75)
- 648 MEXICO. 8 Reales, 1874-Go-F.R. DP-Go54. Uncirculated. .(\$30-50)
- 649 MEXICO. 8 Reales: 1874-Pi-MH, 1879-Pi-MH, 1890-Pi-MR. Extremely Fine to About Uncirculated. Lot of 3 pieces. . . . .(\$60-90)



- 650 MEXICO. 8 Reales, 1875-Ca-MM, 1876-Ca-MM. DP-Ca51, Ca52. About Uncirculated. Lot of 2 pieces. . . . .(\$50-75)
- 651 MEXICO. 8 Reales, 1875-Go-F.R. and 1877-Go-F.R. DP-Go55, Go57. About Uncirculated. Lot of 2 pieces. . . . .(\$40-60)
- 652 MEXICO. 8 Reales, 1875-Zs-JA. DP-Zs59. Uncirculated. . . . .(\$40-60)
- 653 MEXICO. 8 Reales, 1876-Go-F.R. DP-Go56. Lovely toned. Uncirculated. . . . .(\$40-60)
- 654 MEXICO. 8 Reales Lot: 1876-Mo-BH, 1877-Mo-MH, 1878-Mo-MH, 1883-Mo-MH. About Uncirculated to Uncirculated. Lot of 4 pieces. . . . .(\$100-125)
- 655 MEXICO. 8 Reales, 1877-As-D.L. DP-As16. About Uncirculated. . . . .(\$50-75)
- 656 MEXICO. 8 Reales, 1877-Ca-GR. DP-Ca54. Choice Extremely Fine. . . . .(\$50-75)
- 657 MEXICO. 8 Reales, 1877-Go-FR, 1878-Go-SM, 1881-Go-S.B. DP-Go57, Go59, Go62. Extremely Fine to About Uncirculated. Lot of 3 pieces. . . . .(\$40-60)
- 658 MEXICO. 8 Reales, 1878-As-D.L. Brilliant. Uncirculated. . . . .(\$100-125)
- 659 MEXICO. 8 Reales Lot: 1879-Do-TB; 1880-Do-JP; 1883-Do-MC; 1893-Do-CN; 1894-Do-CN. Extremely Fine to About Uncirculated. Lot of 5 pieces. . . . .(\$75-125)
- 660 MEXICO. 8 Reales, 1882-Pi-MH. DP-Pi71. Toned. Uncirculated. . . . .(\$50-75)
- 661 MEXICO. 8 Reales, 1883-Go-B.R. DP-Go65. Uncirculated. . . . .(\$30-50)
- 662 MEXICO. 8 Reales: 1884-Go-BR, 1888-Go-RR, 1893-Go-RS, 1897-Go-RS. DP-Go66, Go71, Go76, Go80. About Uncirculated. Lot of 4 pieces. . . . .(\$75-125)
- 663 MEXICO. 8 Reales, 1885-As-ML and 1893-As-ML. DP-As25, As33. About Uncirculated. Lot of 2 pieces. . . . .(\$50-75)
- 664 MEXICO. 8 Reales, 1885-Mo-MH. DP-Mo70. Brilliant Uncirculated. . . . .(\$30-50)
- 665 MEXICO. 8 Reales, 1885-Mo-MH. DP-Mo70. Toned. Uncirculated. . . . .(\$30-50)
- 666 MEXICO. 8 Reales Lot: 1885-Zs-JS, 1886-Zs-FZ, 1888-Zs-FZ, 1889-Zs-FZ. About Uncirculated to Uncirculated. Lot of 4 pieces. . . . .(\$100-125)
- 667 MEXICO. 8 Reales, 1886-As-M.L. DP-As26. Toned. Uncirculated. . . . .(\$75-100)
- 668 MEXICO. 8 Reales, 1886-Ca-MM. DP-Ca69. Lightly toned. Uncirculated. . . . .(\$40-60)
- 669 MEXICO. 8 Reales, 1886-Go-R.R. DP-Go69. Uncirculated. . . . .(\$30-50)
- 670 MEXICO. 8 Reales, 1886-Mo-MH. DP-Mo71. Brilliant Uncirculated. . . . .(\$30-50)
- 671 MEXICO. 8 Reales, 1886-Zs-JS. DP-Zs71. Uncirculated. . . . .(\$40-60)
- 672 MEXICO. 8 Reales, 1887-Ca-MM, 1893-Ca-MM, 1894-Ca-MM. DP-Ca70, Ca76, Ca77. About Uncirculated to Uncirculated. Lot of 3 pieces. . . . .(\$75-125)
- 673 MEXICO. 8 Reales, 1887-Go-R.R. DP-Go70. Uncirculated. . . . .(\$30-50)
- 674 MEXICO. 8 Reales, 1887-Zs-FZ. DP-Zs73. Toned. Uncirculated. . . . .(\$30-50)
- 675 MEXICO. 8 Reales, 1888-Ca-M.M. DP-Ca71. Uncirculated. . . . .(\$30-50)
- 676 MEXICO. 8 Reales Lot: 1888-Mo-MH, 1889-Mo-MH, 1891-Mo-AM, 1894-Mo-AM. About Uncirculated to Uncirculated. Lot of 4 pieces. . . . .(\$100-125)
- 677 MEXICO. 8 Reales lot: 1888-Zs-FZ, 1890-Zs-FZ, 1891-Zs-FZ, 1892-Zs-FZ. About Uncirculated to Uncirculated. Lot of 4 pieces. . . . .(\$100-125)
- 678 MEXICO. 8 Reales, 1889-Go-R.R. DP-Go72. Brilliant Uncirculated. . . . .(\$30-50)
- 679 MEXICO. 8 Reales, 1889-Oa-A.E. KM-377.11. Interesting clash dies, image of rays on eagle side. About Uncirculated. . . . .(\$75-100)
- 680 MEXICO. 8 Reales, 1890-Cn-AM. DP-Cn52. Toned. Uncirculated. . . . .(\$30-50)
- 681 MEXICO. 8 Reales, 1890-Go-R.R. DP-Go73. Toned. Uncirculated. . . . .(\$30-50)
- 682 MEXICO. 8 Reales Lot: 1890-Mo-AM, 1892-Mo-AM, 1895-Mo-AM. About Uncirculated to Uncirculated. Lot of 3 pieces. . . . .(\$75-100)
- 683 MEXICO. 8 Reales, 1891-Ca-MM. DP-Ca74. Toned. Uncirculated. . . . .(\$50-75)
- 684 MEXICO. 8 Reales, 1891-Cn-AM. DP-Cn53. Uncirculated. . . . .(\$30-50)
- 685 MEXICO. 8 Reales, 1892-Cn-AM. DP-Cn54. Toned. Uncirculated. . . . .(\$30-50)
- 686 MEXICO. 8 Reales, 1892-Go-R.S. DP-Go75. Brilliant Uncirculated. . . . .(\$30-50)
- 687 MEXICO. 8 Reales, 1892-Ho-FG. DP-HoFG. Toned. About Uncirculated. . . . .(\$30-50)
- 688 MEXICO. 8 Reales, 1893-Cn-AM. DP-Cn55. Uncirculated. . . . .(\$30-50)
- 689 MEXICO. 8 Reales, 1893-Ga-JS and 1894-Ga-JS. DP-Ga79, Ga80. About Uncirculated to Uncirculated. Lot of 2 pieces. . . . .(\$60-80)
- 690 MEXICO. 8 Reales, 1893-Ho-FG. DP-Ho40. Toned. Uncirculated. . . . .(\$50-75)
- 691 MEXICO. 8 Reales: 1893-Mo-AM, 1896-Mo-AB, 1897-Mo-AM. About Uncirculated to Uncirculated. Lot of 3 pieces. . . . .(\$75-100)
- 692 MEXICO. 8 Reales: 1893-Zs-FZ, 1894-Zs-FZ, 1895-Zs-Fz. About Uncirculated to Uncirculated. Lot of 3 pieces. . . . .(\$75-100)
- 693 MEXICO. 8 Reales, 1894-Cn-AM. DP-Cn56. Uncirculated. . . . .(\$30-50)



- 694 MEXICO. 8 Reales, 1894-Go-R.S. DP-Go77.  
Brilliant Uncirculated. . . . .(\$30-50)
- 695 MEXICO. 8 Reales, 1895-Go-R.S. DP-Go78.  
Brilliant Uncirculated. . . . .(\$30-50)
- 696 MEXICO. 8 Reales, 1896-Go-R.S. DP-Go79.  
Brilliant Uncirculated. . . . .(\$30-50)
- 697 MEXICO. 8 Reales, 1896-Zs-FZ. DP-Zs82. Toned.  
Uncirculated. . . . .(\$30-50)
- 698 MEXICO. 8 Reales, 1897-Zs-FZ. DP-Zs83. Toned.  
Uncirculated. . . . .(\$30-50)
- 699 MEXICO. Maximilian. Peso, 1866-Mo. KM-388.1. Toned.  
Extremely Fine. . . . .(\$75-100)
- 700 MEXICO. Maximilian. Peso, 1867-Mo. KM-388.1. Lightly cleaned.  
Extremely Fine to About Uncirculated. . . . .(\$100-125)



- 701 MEXICO. Button Coinage, 1875-GK-L. Buttrey-21 (7).  
Very Fine. . . . .(\$50-UP)
- 702 MEXICO. Miscellaneous Lot: Balance Scale Peso, 1872-Go-S; 8 Reales, 1894-Ho-FG; 8 Reales, 1891-Oa-EN; Peso, 1898-Go-RS, Peso, 1901-Cn-JQ. Extremely Fine to About Uncirculated. Lot of 5 pieces. .(\$100-150)
- 703 MEXICO. Peso, 1873-ZsH. KM-408.8. Balance scale.  
About Uncirculated. . . . .(\$75-100)
- 704 MEXICO. Peso, 1898-Cn-AM. Uncirculated. . . . .(\$30-50)
- 705 MEXICO. Peso, 1898-Cn-AM. Uncirculated. . . . .(\$30-50)
- 706 MEXICO. Peso, 1898-Mo-AM. Brilliant Uncirculated. . . . .(\$30-40)
- 707 MEXICO. Peso, 1898-Mo-AM. Brilliant Uncirculated. . . . .(\$30-40)
- 708 MEXICO. Peso, 1899-Cn-AM. About Uncirculated. . . . .(\$75-100)
- 709 MEXICO. Peso, 1899-Go-RS. Toned. Uncirculated. . . . .(\$40-60)
- 710 MEXICO. Peso's 1899-Cn-JQ and 1900-Cn-JQ. Extremely Fine to About Uncirculated. Lot of 2 pieces. . . . .(\$50-75)
- 711 MEXICO. Peso's: 1899-Mo-AM, 1901-Mo-AM, 1902-Mo-AM. Extremely Fine to About Uncirculated. Lot of 3 pieces. . . . .(\$60-80)
- 712 MEXICO. Peso Lot: 1899-Zs-FZ, 1900-Zs-FZ, 1901-Zs-FZ, 1902-Zs-FZ. About Uncirculated to Uncirculated. Lot of 4 pieces. . .(\$75-125)
- 713 MEXICO. Peso, 1900-Mo-AM Uncirculated. . . . .(\$40-60)

- 714 MEXICO. Peso, 1902-Cn-JQ. Brilliant Uncirculated. . . . .(\$75-100)
- 715 MEXICO. Peso, 1903-Cn-FV. Scarce assayer. Extremely Fine. .(\$50-75)
- 716 MEXICO. Peso, 1903-Zs-FZ. Lightly toned. Uncirculated. . .(\$40-60)  
Ex Superior Stamp & Coin Co., Inc. Pradeau-Bothamley Sale, Nov 1971, Lot 2177.
- 717 MEXICO. Peso's 1903-Cn-JQ and 1904-Cn-MH. Extremely Fine to About Uncirculated. Lot of 2 pieces. . . . .(\$50-75)
- 718 MEXICO. Peso Lot: 1903-Mo-AM, 1904-Mo-AM, 1908-Mo-GV, 1908-Mo-AM. Extremely Fine to Uncirculated. Lot of 4 pieces. . .(\$75-125)



- 719 MEXICO. Peso, 1904-Cn-RP. Scarce. Uncirculated. . . . .(\$200-250)  
Ex Superior Stamp & Coin Co., Inc. Lawson Sale, June 1985, Lot 4176.
- 720 MEXICO. Peso, 1905-Cn-RP. toned. About Uncirculated. . .(\$75-100)
- 721 MEXICO. Peso, 1905-Mo-AM. Extremely Fine. . . . .(\$30-50)
- 722 MEXICO. Peso, 1905-Zs-FM. Toned. Scarce. Uncirculated. .(\$75-125)
- 723 MEXICO. Peso, 1909-Mo-GV. Toned. Uncirculated. . . . .(\$30-40)
- 724 MEXICO. Peso, 1910. KM-453. Caballito. About Uncirculated to Uncirculated. . . . .(\$75-100)
- 725 MEXICO. Peso, 1911. KM-453. Caballito. Toned.  
About Uncirculated. . . . .(\$50-75)



- 726 MEXICO. Peso, 1912. KM-453. Caballito. Toned.  
Uncirculated. . . . .(\$200-250)
- 727 MEXICO. Peso, 1913. KM-453. Caballito.  
Brilliant Uncirculated. . . . .(\$125-175)





- 728 MEXICO. Peso, 1914. KM-453. Caballito. Rare date. **About Extremely Fine.** .....(\$500-700)



- 729 MEXICO. Revolution. Peso, 1913 (Chihuahua). KM-611. Hidalgo Del Parral. Toned. **Choice About Uncirculated.** .....(\$150-200)
- 730 MEXICO. Revolution. 50 Centavos, 1913 (Chihuahua). KM-608. Reeded edge. Hidalgo Del Parral. The usual soft strike. **Brilliant Uncirculated.** .....(\$50-100)

Ex Stack's October 1977, Lot 822.

- 731 MEXICO. Revolution. 5 Centavos, 1914 (Chihuahua) Uncirculated; 20 Centavos, 1915 (Puebla). **Extremely Fine** Lot of 2 pieces. ....(\$20-30)
- 732 MEXICO. Revolution. Peso, 1915 (Chihuahua). KM-619. Army of the North. **About Uncirculated.** .....(\$75-100)



- 733 MEXICO. Durango. Peso, 1914. KM-622. "Mueta Huerta". Toned. **About Uncirculated.** .....(\$150-200)
- 734 MEXICO. Revolution. 2 Pesos, 1914 (Guerrero). KM-643. 29 sun rays. **Brilliant. Choice About Uncirculated.** .....(\$50-75)
- 735 MEXICO. Revolution. 2 Pesos, 1915-Co. Mo. (Guerrero). KM-660. **Extremely Fine.** .....(\$30-50)
- 736 MEXICO. Revolution. Peso, 1915 (Guerrero). KM-672. Taxco. **Brilliant Uncirculated.** .....(\$75-100)
- 737 MEXICO. Revolution. 2 Pesos, 1915 (Oaxaca). KM-747 type. **Extremely Fine.** .....(\$50-75)

- 738 MEXICO. Revolution. 2 Pesos, 1915 (Oaxaca). KM-747 type. **Extremely Fine.** .....(\$50-75)

- 739 MEXICO. Revolution. 50 Centavos, 1915 (Oaxaca), 1 Pesos, 1915 (Oaxaca)(2 pieces). GB-340. Planchet crack on 50 centavos. **Extremely Fine to Uncirculated.** Lot of 3 pieces. ....(\$50-100)

- 740 MEXICO. Revolution. Centavo, 1915 (Oaxaca). KM-710. Red and brown. **Uncirculated.** .....(\$50-75)

- 741 NETHERLANDS EAST INDIES. 1/2 Duit, 1756 (Holland). Cr-C1a; KM-72b. Silver striking. ANACS graded Mint State 62. ....(\$40-60)



- 742 NETHERLANDS-THORN. Margaretha of Brederode. Daalder of 30 Stivers, 1563. Dav-8667. Helmeted arms dividing date. Reverse: Eagle. Toned. **Very Fine.** .....(\$350-450)
- 743 NEW ZEALAND. Edward VIII. Crown, 1936. Bruce-XM2. 1972 Pobjoy mint series. **Proof.** .....(\$30-50)



- 744 PARAGUAY. 1/12 Real, 1845. KM-1.1. Lovely toned. **Uncirculated.** .....(\$100-150)



- 745 PERU. Philip II, 1556-1598. 2 Reales, ND (Lima). Assayer Diego De La Torte. **Very Fine.** .....(\$150-200)
- 746 PERU. Philip IV. Cob 1 Real, 1(6)59-V (Lima). CCT-852; SS-L5. Salvaged. **Fine.** .....(\$150-200)
- Rare, unauthorized issue "L\*M" and "159" between pillars, with no 6 in the date. Probably from the San Miguel el Arcangel ("Jupiter wreck"), sunk off Florida in 1659.
- 747 PERU. Charles II. Cob 1 Real, 1690-R (Lima). Calico-p.341,587. With photo Certificate of Authenticity. **Very Good.** .....(\$50-75)





- 748 PERU. Charles II. Cob 4 Reales, 1692-VR (Lima). KM-23. 1 1/2 dates. Nicely toned. **Choice Very Fine**. . . . .(\$300-400)

- 749 PERU. Charles II. Cob 1 Real, 1696 (Lima). **Choice Fine**. . . . .(\$50-75)



- 750 PERU. Charles II. Cob 8 Reales, 1698-H (Lima). Calbeto-273. **Very Fine**. . . . .(\$200-250)

- 751 PERU. Philip V. Cob 1/2 Real, 1717-M (Lima). Calico-p.397,1516. With photo Certificate of Authenticity. **Fine**. . . . .(\$50-75)

- 752 PERU. Charles IV. 8 Reales, 1792-IJ (Lima). KM-97. Toned. **Extremely Fine to About Uncirculated**. . . . .(\$75-125)

- 753 PERU. Charles IV. 8 Reales, 1795-IJ (Lima). KM-97. Toned with traces of luster. **Extremely Fine to About Uncirculated**. . . . .(\$75-125)



- 754 PERU. Charles IV. 8 Reales, 1805-JP (Lima). KM-97. Minor edge flaw. Lustrous, Toned. **About Uncirculated**. . . . .(\$125-175)



- 755 PERU. 8 Reales, 1826-G (Cuzco). Eliz-105; KM-142.2. Toned. **Choice Extremely Fine**. . . . .(\$100-150)



- 756 PERU. 8 Reales, 1832-B (Cuzco). Eliz-134; KM-142.4. Lustrous. **About Uncirculated**. . . . .(\$150-200)

- 757 PHILIPPINES. **Miscellaneous Lot**: Lot includes: 10 Centimos, 1881. **Fine**; Several Modern Errors, mainly clipped planchets; Unlisted Specimen Set, 1985; plus several miscellaneous circulated minors with a few pesos. Sold as is, no returns. . . . .(\$150-UP)



- 758 POLAND. Sigismund III. Taler, 1628. Dav-4316. Toned. **About Extremely Fine**. . . . .(\$500-600)



- 759 POLAND-DANZIG. 5 Gulden, 1923. KM-147. **About Uncirculated**. (\$200-UP)



- 760 RUSSIA. Jefimok, 1655. Rider and date counterstamps on Spanish Netherlands Albert and Isabelle Flanders ND Patagon, Dav-4434. **Fine to Very Fine**. . . . .(\$1500-2000)





- 761 **RUSSIA. Jefimok, 1655.** Rider and date counterstamps on Venice ND Scudo of Francesco Contarini (1623-24) Dav-4242. **Fine.** .(\$2000-3000)



See Color Plate 1

- 762 **RUSSIA. Peter I. Novodel Poltina, 1702.** Sev-65a; Uzd-Unlisted. Beautifully toned and prooflike. Very Rare date and grade. A very rare date and seldom seen this choice. **About Uncirculated.** . . . . .(\$4000-5000)

Ex Goodman Sale, February 1991, Lot 88.



- 763 **RUSSIA. Peter I. Poltina, 1704-MD.** KM-106.2. **Very Fine.** (\$500-600)



- 764 **RUSSIA. Anna. Poltina, 1736.** KM-196. Toned. **Very Fine.** .(\$250-275)



- 765 **RUSSIA. Anna. Ruble, 1740 (St Petersburg).** Dav-1675. Lustrous. **Extremely Fine to About Uncirculated.** . . . . .(\$750-1000)



- 766 **RUSSIA. Ivan III. Grivenik, 1741 (Moscow).** Uzd-769; KM-205. Toned. Rare. **Extremely Fine.** . . . . .(\$2000-2500)



- 767 **RUSSIA. Elisabeth. Ruble, 1744.** Dav-1677. Well stuck and lustrous. **Extremely Fine to About Uncirculated.** . . . . .(\$500-600)



- 768 **RUSSIA. Elizabeth Poltina, 1748.** Sev-1526; Cr-18.3. Toned. **Choice Very Fine.** . . . . .(\$350-400)



- 769 **RUSSIA. Elisabeth. Polupoltinnik (1/4 Ruble), 1751.** Sev-1559; Cr-17. Toned. **Choice Extremely Fine.** . . . . .(\$200-250)

### 1762 NOVODEL PATTERN RUBLE



See Color Plate 1

- 770 **RUSSIA. Peter III. Novodel Pattern Ruble, 1762 (St. Petersburg).** See GM-34 note: KM-Pn32. 24.65 grams. 40.17 mm. Plain edge. Uniformed bust right. Reverse: Cruciform II's. Very Rare. **Extremely Fine to About Uncirculated.** . . . . .(\$3000-3500)





- 771 RUSSIA. Peter III. Ruble, 1762 (Moscow). Dav-1682; Cr-47.1. Very Fine.  
.....(\$700-1000)



- 772 RUSSIA. Catherine II. Poltina, 1764. Sev-1930; Cr-66.2a.  
Choice Very Fine. ....(\$250-300)



- 773 RUSSIA. Paul I. Albertus Ruble, 1796. Sev-2382; Uzd-1257; Dav-1687;  
Cr-100. Lustrous and Rare. Choice Extremely Fine. ....(\$2000-2500)

#### 1801 NOVODEL PATTERN RUBLE



- 774 RUSSIA. Alexander I. Novodel Pattern Ruble, 1801. Sev-2507; GM-  
Unlisted; Julian-951. Silver. 40 mm. 20.68 grams. Edge no. 1. By Leberecht.  
Long neck lionine bust in circle right. Reverse: Date over eagle in circle.  
Novodel with obverse and reverse die broken. Very Rare.  
Extremely Fine to About Uncirculated. ....(\$12,000-UP)

Ex Goodman Sale, Feb 1991, Lot 701.

- 775 RUSSIA. Alexander I. Polupoltinnik (1/4 Ruble), 1803. Sev-2529; Cr-  
121. Fully lustrous and very scarce this nice.  
Choice About Uncirculated. ....(\$350-450)

#### PATTERN RUBLE



See Color Plate 1

- 776 RUSSIA. Alexander I. Pattern Ruble, 180- (1806). Sev-2565; GM-62;  
Julian-965 variety. Silver. 37.5 mm. 20.54 grams. Plain edge. By Lebrecht.  
Bust in uniform right. Reverse: Eagle within incuse circular legend. Prooflike  
with contact marks in field. Very Rare original striking.  
Extremely Fine. ....(\$12,000-UP)

Ex Goodman Sale, Feb 1991, Lot 721.



- 777 RUSSIA. Alexander I. Silver Medal, 1810. Reichel-3183 (R2), HCz-8424.  
55 mm. By C. Leberecht. 100th anniversary of the union of Riga with  
Russia. Facing bust of Peter I and Alexander I. Reverse: Eagle over city view  
of Riga with ships and barges in river. Small edge nick. Rare.  
Extremely Fine. ....(\$250-300)
- 778 RUSSIA. Poltina Lot: 1813, 1817, 1820. Cr-129. Toned. Very Fine. Lot  
of 3 pieces. ....(\$150-175)





- 779 RUSSIA. Nicholas I. Ruble, 1837 (St. Petersburg). Cr-168.1.  
Choice Brilliant Uncirculated. . . . .(\$200-250)



- 780 RUSSIA. Nicholas I. Ruble, 1839. Dav-288; Sev-3303; Cr-170. Borodino Monument Commemorative. Prooflike. Nicely toned  
Choice Extremely Fine. . . . .(\$700-1000)

- 781 RUSSIA. Nicholas I. Marriage Ruble, 1841. Dav-288a. Plain edge. Lustrous. Extremely Fine to About Uncirculated. . . . .(\$750-850)

- 782 RUSSIA. Alexander II. 50 Kopeks, 1858. Sev-3661; Y-17.  
Choice Brilliant Uncirculated. . . . .(\$200-250)

- 783 RUSSIA. Alexander III. Coronation Ruble, 1883. Y-43. Tiny edge nick. Lustrous. Extremely Fine. . . . .(\$60-80)



- 784 RUSSIA. Nicholas II. 50 Kopeks, 1899. Y-58.2.  
Choice Proof. . . . .(\$600-750)



- 785 RUSSIA. Nicholas II. Ruble, 1900. Dav-293; Y-59; Sev-4080. A few minor spots. Beautiful iridescent toning. Choice Proof. . . . .(\$2000-UP)

Ex Superior Stamp & Coin Co., Inc, Dec 1993, lot 1535; Ex Goodman Sale, February 1991, Lot 1478.

- 786 SPAIN. Sancho IV, 1284-1295. Cornado, ND (Castile-Leon). Very Fine to Extremely Fine. . . . .(\$30-50)



- 787 SPAIN. Enrique II, 1368-1379. 1 Real, ND (Sevilla).  
About Extremely Fine. . . . .(\$150-200)



- 788 SPAIN. Ferdinand & Isabella. 4 Reales, ND-S (Seville). CC-2702. P with six arrows. Appears to be sea salvaged. Very Fine. . . . .(\$150-200)

- 789 SPAIN. Ferdinand & Isabella. 1 Real, ND (Seville). 3.4 grams. Arrows. About Very Fine. . . . .(\$75-100)



- 790 SPAIN. Philip II, 1556-1598. 4 Reales, ND-TM (Toledo).  
Very Fine. . . . .(\$200-250)



- 791 SPAIN. Philip II. 2 Reales, ND (Sevilla). Extremely Fine. . .(\$200-250)

- 792 SPAIN. Philip II, 1556-1598. 2 Reales, ND (Sevilla).  
Very Fine. . . . .(\$100-150)



- 793 SPAIN. Philip II. 1 Real, 1595 (Toledo). Full date. Very Fine. (\$125-175)





- 794 SPAIN. Philip II, 1556-1598. 1 Real, ND (Sevilla).  
About Very Fine. . . . .(\$75-100)



- 795 SPAIN. Philip II, 1556-1598. 1 Real, ND (Sevilla). Very Fine. . .(\$100-150)

- 796 SPAIN. Philip III. 8 Maravedis, 1603 (Segovia). KM-39. Edge chip.  
Very Fine. . . . .(\$20-30)

- 797 SPAIN. Philip III. 1/2 Groat, 1612 (Barcelona). KM-55.  
Extremely Fine. . . . .(\$75-100)

- 798 SPAIN. Philip III. 4 Maravedis, 1617 (Segovia). KM-24. Much red.  
About Uncirculated. . . . .(\$50-75)

- 799 SPAIN. Philip III. 4 Maravedis, 1618 (Segovia). KM-24. Much red.  
About Uncirculated. . . . .(\$50-75)

- 800 SPAIN. Philip III. 8 Maravedis, 1618 (Segovia). KM-39. Traces of verdigris. Extremely Fine to About Uncirculated. . . . .(\$50-75)

- 801 SPAIN. Philip IV. 1/2 Real, 1627-P (Segovia). KM-67.  
Extremely Fine. . . . .(\$75-100)

- 802 SPAIN. Philip IV. 16 Maravedis, 1664 (Sevilla). KM-39.7.  
Extremely Fine. . . . .(\$30-50)

- 803 SPAIN. Philip IV. 16 Maravedis, 1664-M (Toledo). KM-39.8. Irregular edges. Very Fine. . . . .(\$20-30)



- 804 SPAIN. Charles II. 1 Real, 1675 (Barcelona). KM-81.1. Bust left.  
Very Fine. . . . .(\$100-150)

- 805 SPAIN. Charles II. 1 Groat, 1698 (Barcelona). KM-82. Slightly pitted flan.  
Very Fine. . . . .(\$75-100)



- 806 SPAIN. Philip V. 1 Real, 1705 (Barcelona). KM-267. Bust left. Toned.  
Very Fine . . . . .(\$100-150)

- 807 SPAIN. Charles III, The Pretender. 2 Reales, 1711 (Barcelona). KM-271.  
Extremely Fine. . . . .(\$75-100)

- 808 SPAIN. Philip V. 2 Maravedis, 1720 (Barcelona). KM-302.1. Trace of red.  
Extremely Fine. . . . .(\$25-35)

- 809 SPAIN. Ferdinand VI. 1 Maravedi, 1746 (Segovia). KM-368.  
Choice Very Fine. . . . .(\$25-40)

- 810 SPAIN. Ferdinand VII 2 Maravedis, 1827 (Segovia). KM-487.1. Red.  
Brilliant Uncirculated. . . . .(\$50-75)

- 811 SPAIN. Ferdinand VII. 2 Maravedis, 1828 (Segovia). KM-487.1.  
Extremely Fine. . . . .(\$20-30)

- 812 SPAIN-CATALONIA. Isabel II. 6 Quartos, 1845. KM-128. Pitted flan.  
Extremely Fine. . . . .(\$25-40)

- 813 SPAIN-CATALONIA. Isabel II 3 Quartos, 1846. KM-126. Edge bumps.  
Extremely Fine. . . . .(\$20-30)

- 814 SPAIN. Medal, 1892. 69 mm. Silvered-bronze. 115 grams. 400th Anniversary of Christopher Columbus. Bust Left. Reverse: Crowned woman figure seated on new world. Surface verigris and edge bump. **Extremely Fine.** . . . . .(\$30-50)

- 815 SPAIN. Alfonso XIII. 1 Peseta 1896 (96) PG-V. Y-88; CT-42.  
Choice About Uncirculated. . . . .(\$40-60)



- 816 SPAIN. Alfonso XIII. 5 Pesetas, 1899-SG-V. KM-707. Scarce date.  
About Uncirculated. . . . .(\$175-225)

- 817 SPANISH COLONIAL. Lot of Cob 1/2 Reales: Nice lot of medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 pieces. . . .(\$200-300)

- 818 SPANISH COLONIAL. Lot of Cob 1 Reales: Mixed lot medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 pieces. . . . .(\$200-300)

- 819 SPANISH COLONIAL. Lot of Cob 2 Reales: Medium to low quality, excellent for jewelry. **Good to Fine.** Lot of 12 pieces. . . . .(\$250-350)

- 820 SPANISH COLONIAL. Cob 2 Reales, 4 Reales and 8 Reales (2 pieces). The Silver Treasure of the "Concepcion" wreck. In presentation case. **Very Good.** Lot of 4 pieces. . . . .(\$150-200)

- 821 STRAITS SETTLEMENTS. 5 Cents, 1899 and 1919. KM-10, 31. Both Choice. **Brilliant Uncirculated.** Lot of 2 pieces. . . . .(\$50-75)



- 822 SWITZERLAND-AARGAU. Batzen, 1826. KM-21. Reverse: Beaded inner circle. PCGS graded Mint State 65. . . . .(\$ — )





- 823 SWITZERLAND-BASEL. Guldentaler, 1567. Dav-156. Arms with date at end of legend. Reverse: Eagle. Well struck with traces of luster. Rare. **Choice Extremely Fine.** .....(\$1000-1250)

- 824 SWITZERLAND-BERN. 10 Kreuzer, 1790. KM-120; D-522h. **Choice About Uncirculated.** .....(\$75-100)



- 825 SWITZERLAND-BERN. 5 Batzen, 1810. KM-170; D-35b. Iridescently toned. **Uncirculated.** .....(\$125-175)

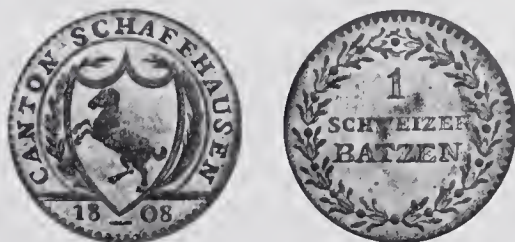


- 826 SWITZERLAND-BERN. 1 Frank, 1811. KM-174; Cr-82. Lovely toning. **Uncirculated.** .....(\$350-450)

- 827 SWITZERLAND-BERN. 5 Batzen, 1818. KM-170; D-35d. Toned. Scarce date. **Uncirculated.** .....(\$150-200)

- 828 SWITZERLAND-BERN. 5 Batzen, 1826. KM-196.1; Cr-90. **Choice Brilliant Uncirculated.** .....(\$75-100)

- 829 SWITZERLAND-LUZERN. 5 Batzen, 1815. KM-112; Cr-34b; D-59a. Full original mint luster, nicely toned. **Uncirculated.** .....(\$100-150)



- 830 SWITZERLAND-SCHAFFHAUSEN. Batzen, 1808. KM-67; D-151a. Toned. **Choice About Uncirculated.** .....(\$150-200)

- 831 SWITZERLAND-SCHAFFHAUSEN. Batzen, 1809. KM-69; D-151b. **Choice About Uncirculated.** .....(\$100-150)



- 832 SWITZERLAND-ZURICH. Taler, 1559. Dav-8780. Two lions supporting three shields. Reverse: Circle of nine shields. A splendid example with considerable mint luster and light toning. Rare this nice. **About Uncirculated.** .....(\$1250-UP)



- 833 SWITZERLAND-ZURICH. Taler, 1723. Dav-1784; KM-144. City view. Original mint luster with attractive toning. **About Uncirculated.** .....(\$750-1000)



- 834 SWITZERLAND-ZURICH. Taler, 1727. Dav-1784; KM-144. Two lions supporting shield. Reverse: City view. Toned. **Extremely Fine.** (\$500-700)



- 835 SWITZERLAND-ZURICH. Taler, 1727. Dav-1786; KM-147. Lion. Reverse: Ornamented frame with legend. Toned. **Choice Extremely Fine.** .....(\$500-700)





- 836 SWITZERLAND-ZURICH. Taler, 1739. Dav-1789; KM-150. Toned. Choice Extremely Fine. . . . .(\$300-400)



- 837 SWITZERLAND-ZURICH. 1/2 Taler, 1745. KM-145. Toned with original luster. About Uncirculated. . . . .(\$300-400)

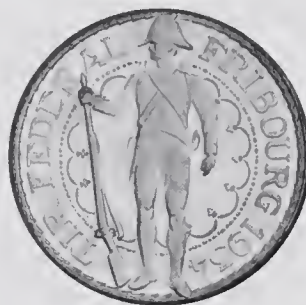


- 838 SWITZERLAND. 5 Francs, 1872. Dav-385; KM-S11. For the Federal Shooting Festival at Zurich. NGC graded Mint State 65. . . . .(\$ — )

- 839 SWITZERLAND. 5 Francs, 1925-B. KM-38. NGC graded Mint State 61. . . . .(\$175-225)



- 840 SWITZERLAND. 5 Francs, 1934-B. KM-S18. For the Shooting Festival at Fribourg. Only 650 pieces struck with a matte finish. Rare. PCGS graded Specimen 65. . . . .(\$ — )



- 841 SWITZERLAND. 5 Francs, 1934-B. KM-S18. For the Shooting Festival at Fribourg. Prooflike fields. PCGS graded Mint State 66. . . . .(\$ — )

- 842 SWITZERLAND. 5 Francs, 1948-B. KM-48. Swiss Constitution Centennial. PCGS graded Mint State 66. . . . .(\$ — )



- 843 SWITZERLAND. 1 Franc, 1920-B. KM-24. A frosty gem example. PCGS graded Mint State 67. . . . .(\$ — )



- 844 SWITZERLAND. 1/2 Franc, 1941-B. KM-23. PCGS graded Specimen 66. . . . .(\$ — )

- 845 SWITZERLAND. 1 Franc, 1944-B. KM-24. PCGS graded Mint State 66. . . . .(\$ — )

- 846 SWITZERLAND. 1 Franc, 1947-B. KM-24. PCGS graded Mint State 67. . . . .(\$ — )

- 847 SWITZERLAND. 1 Franc, 1947-B. KM-24. NGC graded Mint State 67. . . . .(\$ — )

- 848 SWITZERLAND. 1 Franc, 1947-B. KM-24. NGC graded Mint State 67. . . . .(\$ — )

- 849 SWITZERLAND. 1 Franc, 1947-B. KM-24. PCGS graded Mint State 67. . . . .(\$ — )

- 850 SWITZERLAND. 1 Franc, 1947-B. KM-24. NGC graded Mint State 67. . . . .(\$ — )

- 851 SWITZERLAND. 1 Franc, 1947-B. KM-24. PCGS graded Mint State 66. . . . .(\$ — )

- 852 THAILAND. 1/2 Fuang, ND (1865). Y-2. Fine to Very Fine. (\$30-40)

- 853 THAILAND. Rama V. 1/8 Baht (Fuang), ND (1876-1900). Y-32. Uncirculated. . . . .(\$60-80)

- 854 THAILAND. Rama V. Lot of Silver 1/8 Baht (Fuang). Y-32. Very Fine to About Uncirculated. Lot of 7 pieces. . . . .(\$100-150)

- 855 THAILAND. Rama V. Baht, ND (1876-1900). Y-34. Extremely Fine: 1/2 Baht, 1946. Y-67 (2 pieces). Tin. child head of King Ananda. Rough flans. Very Fine Lot of 3 pieces. . . . .(\$75-100)

- 856 THAILAND. Att, (1903) RS 122. Y-22. Extremely Fine to About Uncirculated. . . . .(\$40-60)



- 857 **THAILAND.** Rama VI, 1910-1925. **Lot of Silver.** Several choice examples. **Extremely Fine to Uncirculated.** Lot of 18 pieces. . . . .(\$200-300)



- 858 **TORTOLA-BRITISH VIRGIN ISLANDS.** 4 Shillings, 1-1/2 Pence, ND (1805-24). **Fine.** . . . . .(\$150-200)



- 859 **TRANSYLVANIA.** Michael Apafi, 1661-1690. **Taler, 1681.** Dav-4820. Striking weakness both sides at top. Toned. **Extremely Fine.** . .(\$350-450)



- 860 **URUGUAY.** **Peso, 1844.** KM-5. Medal Alignment. Very Rare this nice. **Brilliant Uncirculated.** . . . . .(\$2000-UP)

- 861 **MISCELLANEOUS.** ARGENTINA. 8 Reales, 1835-P. KM-20. About Very Fine; MEXICO. 2 Reales, 1761-Mo-M. KM-87. Toned, Very Fine; SASSIANIAN. Silver Denar. Lot of 3 pieces. . . . .(\$75-125)

- 862 **MISCELLANEOUS.** **European Bronze Oval Medal.** Appears to be 17th or 18th Century. Not signed. 65 mm X 79 mm. Good Workmanship. Looped at the top, blank reverse. . . . .(\$100-UP)

- 863 **MISCELLANEOUS.** **Lot of 19th Century Medals.** Includes Fantasy Japan Koban, Restrike Death of Napoleon I, 1840; 1856 Suez Copy, Large Brussels Medal of 1850, 100mm, Fort, Abdul-Medjid; plus four miscellaneous medals. Lot of 7 Medals. . . . .(\$75-125)

- 864 **MISCELLANEOUS.** **Calendar Medal, 1735.** Bronze. 50 mm. **Extremely Fine.** . . . . .(\$30-50)

- 865 **MISCELLANEOUS.** **Lot of Early Cast Medals.** France. Large Cast Plaque (80 mm)uniface in Whitemetal for the 1789 Revolution; Cast lead medal with three figures in ovals, 56 mm; Cast Plaque of Ferdinand III on horseback. Uniface, 62 mm. Tin. Damaged. Lot of three medals. . . .(\$50-UP)

- 866 **MISCELLANEOUS.** COOK ISLANDS. 5 Dollar, 1976 in First Day Cover and 25 Dollar, 1977 in first Day Cover; KUWAIT. 2 Dinars, 1976. Central Bank. All proof in original holders. Lot of 3 pieces. . . . .(\$75-100)

- 867 **MISCELLANEOUS.** IRELAND. James II. Gunmoney 1/2 Crown, 1690. S-6579o. Very Fine and Penny Token, 1822. Fine; SCOTLAND. Charles I. 20 Pence, ND. S-5589. Fine; SWEDEN. Error 2 Kronor, 1964. KM-79. Clipped planchet. Uncirculated Lot of 4 pieces. . . . .(\$50-75)

- 868 **MISCELLANEOUS.** **Dealer lot of Crowns and Minors:** A useful lot for lists or stock. We strongly recommend careful examination. Sold as is, no returns. Lot of 90 pieces. . . . .(\$750-UP)

- 869 **MISCELLANEOUS.** **Lot of Miscellaneous Proof Sets, Mint Sets and Silver Crowns.** Subjects cover 1976 Canada Olympics, 1986 Mexico Football, 1988 Olympics, Royal Wedding and general. **Sold as is, no returns.** . . . . .(\$200-UP)

## World Currency

- 870 **CHINA.** Central Bank of Manchukuo. **1 Yuan, ND (1932).** Pick-J125a. **Uncirculated.** . . . . .(\$125-150)

- 871 **CHINA.** 1948 Customs Gold Units Issues. **250,000 Customs Gold Unit, 1948.** Pick-374. **Very Fine.** . . . . .(\$40-60)

- 872 **CHINA.** Republic-Farmers Bank of China. **50 Yuan, 1941.** Pick-476a. Reported Not Confirmed. **Very Fine.** . . . . .(\$100-UP)

- 873 **COSTA RICA.** **1 Colon, 1943.** Pick-190. **Uncirculated.** . . .(\$100-UP)

- 874 **CURACAO.** **10 Gulden, 1943.** Pick-26. **Extremely Fine.** . . . . .(\$75-100)

- 875 **FRENCH OCEANIA.** Free France, World War II. **1 Franc, 1942.** Pick-8. **Extremely Fine.** . . . . .(\$300-400)

- 876 **GREECE.** **20 Drachmai, 1955.** Pick-190. **Crisp Uncirculated.** (\$40-60)

- 877 **INDIA.** **10 Rupees, ND.** Pick-81f. **Crisp Uncirculated.** . . . .(\$50-UP)

- 878 **JAPAN.** Allied Military Currency-WWII **1 Yen, ND.** Pick-67. B in unpt. Serial number H # A. **Crisp Uncirculated.** Lot of 2 pieces. . . .(\$40-60)

- 879 **JAPAN.** Allied Military Currency-WWII **10 Yen, ND (1946).** Pick-70. A in unpt. **Crisp Uncirculated.** . . . . .(\$200-250)

- 880 **JAPAN.** Allied Military Currency-WWII **20 Yen, ND (1946).** Pick-72. A in unpt. Rare **Crisp Uncirculated.** . . . . .(\$400-500)

- 881 **JAPAN.** Allied Military Currency-WWII **100 Yen, ND (1946).** Pick-74. Rare. **Crisp Uncirculated.** . . . . .(\$500-700)

- 882 **MALAYA & BRITISH BORNEO.** **5 Dollars, 1953.** Pick-2. **Choice About Uncirculated.** . . . . .(\$75-100)

- 883 **MALAYA & BRITISH BORNEO.** **1 Dollar, 1959.** Pick-8a. **Crisp Uncirculated.** . . . . .(\$40-60)

- 884 **MALAYA & BRITISH BORNEO.** **10 Dollars, 1961.** Pick-9. **Very Fine to Extremely Fine.** . . . . .(\$100-150)

- 885 **MEXICO.** Chihuahua. **25 Centavos, 1889.** Pick-S118a. Rare. **Fine.** . . . . .(\$250-350)



- 886 MEXICO. Revolutionary. "Camp Cody" 5 Pesos, 1915. Type of Pick-S332. Extremely Fine. . . . .(\$50-UP)
- 887 PORTUGAL. 20 Escudos, 1954. Pick-153a.  
Crisp Uncirculated. . . . .(\$75-100)
- 888 PORTUGAL. 1000 Escudos, 1942. Pick-156.  
Crisp Uncirculated. . . . .(\$150-UP)
- 889 PORTUGAL. Specimen 1000 Escudos, 1956. Pick-161.  
Crisp Uncirculated. . . . .(\$50-UP)
- 890 PORTUGAL. 1000 Escudos, 1961. Pick-166.  
Crisp Uncirculated. . . . .(\$50-UP)
- 891 RUSSIA. Treasury Small Change Note. 10 Kopeks, ND (1915-17). Pick-28. Uncirculated. . . . .(\$125-175)
- 892 TUNISIA. 100 Francs, 1940. Pick-13a. About Uncirculated. .(\$50-75)

### End of World Coinage

*The sale continues with Ancient Coinage  
(Lot 893) at approximately 3:00 P.M.*



## Ancient Greek Coinage

## SPAIN



- 893 SPAIN. Hispania Citerior, Segaisa, 204-154 B.C. AE As (9.30 g.). Diademed male head r., dolphin on either side. Rev: Horseman galloping r., with lowered spear, legend below. Cal. 1124; CNH 236.40; Vico 700. *Very fine, the reverse a little weak in center. Lovely deep green patina, with stylish portrait.* ..... (\$150-200)

## CALABRIA

- 894 CALABRIA. Tarentum, ca. 334-330 B.C. AR Nomos 6.01 g.). Nude warrior, helmeted and with shield, on horse l. Rev: Taras on dolphin, holding grapes and distaff, uncertain object to r. Also, another Nomos, ca. 281-272 B.C., (6.08 g.). Nude warrior on galloping horse r., with shield at back. Rev: Taras on dolphin l., holding Nike figure and cornucopia, ethnic below, thunderbolt to r. Vlasto 713 or 714. Lot of 2 coins. *First, Fine plus; corroded but cleaned, with some tooling. Second coin, Near Very Fine; worn obverse die.* ..... (\$200-275)

## LUCANIA

- 895 LUCANIA. Metapontum, ca. 340-330 B.C. AR Nomos (7.75 g.). Filleted head of Demeter r., her head wreathed in grains. Rev: Vertical ear of barley, leaf to l., tripod above, ethnic in r. field. Johnston A7. Also, Sicily, Syracuse, AE 18 of Heiron II, 275-215 B.C. Head of Poseidon l. / Ornamented trident head, dolphins swimming at either side. Lot of 2 coins. *Nomos Very Fine, minor planchet defect at cheek, faint tooling on reverse.* ..... (\$ — )

## BRUTTIUM



- 896 BRUTTIUM. Brettian League, ca. 282-203 B.C. AE Sextans (12.79 g.). Helmeted head of Ares l., with griffin on helmet. Rev: Hera Hoplosmia r., bucranium below, ethnic at l. SNG Cop. 1632; S. 702. *Near Extremely Fine. Dark brown patina, attractive.* ..... (\$350-550)
- 897 Rhegion, ca. 350-270 B.C. AR Litra (0.56 g.). Lion's scalp facing. Rev: PH, within olive sprig. SNG Cop. 1936. Also, Lucania, Paestum, 268-89 B.C. AE Sextans, Head of Demeter r. / Forepart of boar r., two pellets below. SNG Cop. 1340. And, Kainon, ca. 365-360 B.C., AE 22. Griffin running l., below, grasshopper l. / Horse with bridle galloping l., star above; KAINON below. Calciati 252, 11. Lot of 3 coins.  
*Litra Very Fine, darkly toned with porous surfaces. Bronzes about Very Fine, with glossy black or green patina.* ..... (\$125-200)

## SICILY, SYRACUSE



- 898 SICILY, SYRACUSE. Hicetas, ca. 287-278 B.C. AV 60 Litrae-Dekadrachm (4.25 g.). Issued for the Cathaginian campaign of 279/278 B.C. Head of Persephone l., cornucopia behind, ethnic at l. Rev: Nike in galloping biga r., crescentic fibula above. Buttrey, "The Morgantina Gold Hoard and the Coinage of Hicetas," in 1973 *Num Chron*, 4-1; Gulbenkian 345. *About Extremely Fine, the reverse a good Extremely Fine and lustrous. Some edge marks, and two minor scuffs on reverse towards edge, once jewelry mounted. Lovely art.* ..... (\$1650-1950)

## KINGDOM OF MACEDON



- 899 KINGDOM OF MACEDON. Olynthus, Chalcidian League, 432-348 B.C. AR Tetrobol (2.32 g.). Laureate head of Apollo r. Rev: Seven-string lyre, inscription around, all within incuse square. SNG Cop. 235. *Good Very Fine. Attractive style.* ..... (\$250-300)



- 900 Olynthus, Chalcidian League, 432-348 B.C. AR Tetrobol (2.43 g.). Laureate head of Apollo r. Rev: Seven-string lyre, inscription around, all within incuse square. SNG Cop 235; SNG ANS 513. *About Extremely Fine.* ..... (\$250-300)



- 901 Alexander III, the Great, 336-323 B.C. AV Stater (8.54 g.), of Babylon, struck ca. 313-305 B.C. Helmeted head of Athena r., helmet with running griffin ornament. Rev: Nike standing l., holding wreath and ship's mast, regal inscription at sides, monogram below l. within wreath, MI at l. edge. Price 3749; M. 732. *About Extremely Fine / good Very Fine, with residual luster.* ..... (\$2000-2500)



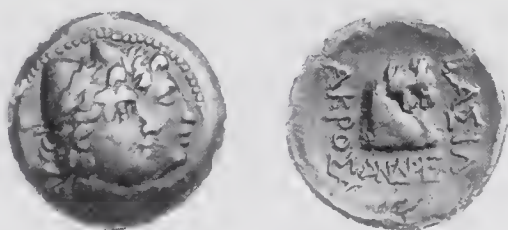
- 902 Alexander III, the Great, 336-323 B.C. AR Tetradrachm (17.14g.), of Aegeae(?). Head of Herakles r., wearing lion's scalp. Rev: Zeus enthroned l., holding eagle and scepter, symbol of "jumping athlete" at l. Price 195; M. 637. *Very Fine / near Very Fine, pleasantly toned and well centered, with less common and popular minting symbol.* ..... (\$175-225)





- 903 Alexander the Great, 336-323 B.C. AR Tetradrachm (17.03g). Head of Herakles wearing lionskin headdress right. Rv. Zeus seated left holding eagle and sceptre, labrys in field. Mylassa mint, c. 300-280 BC. Price 2074a. *choice Extremely Fine, very pleasing style* . . . . . (\$400-600)
- 904 Alexander the Great, 336-323 B.C. Lot of Three AR Tetradrachms. Head of Herakles right. Rv. Zeus seated left. Babylon (2) and Ephesos mints. (3 pieces) *good Very Fine or better* . . . . . (\$500-750)
- 905 Alexander the Great, 336-323 B.C. Lot of Four AR Tetradrachms. Head of Herakles right. Rv. Zeus seated left. Miletos (2) and Peloponesian mints. (4 pieces) *good Very Fine or better, all in need of minor cleaning* . . . (\$600-850)
- 906 Alexander the Great, 336-323 B.C. Lot of Three AR Tetradrachms. Head of Herakles right. Rv. Zeus seated left. Posthumous types from Ionia. (3 pieces) *Very Fine to Extremely Fine, one double struck* . . . . . (\$450-650)
- 907 Philip III, 323-317 B.C. Lot of Two AR Tetradrachms. Head of Herakles right. Rv. Zeus seated left. Babylon mint. (2 pieces) *Very Fine* . (\$275-375)
- 908 Antigonas Gonatas, 277-239 B.C. AE 18. Head of Athena r., wearing Corinthian helmet. Rev: Pan r., erecting a trophy. SNG Cop. 1207. Also, Coele Syria, Chalkis. Ptolemaios, son of Mennaios, ca. 85-40 B.C., AE 21. Laureate head of Zeus r. / Dioscuri standing confronted, each holding spear. SNG Cop. 413. And, Pontos, Amisos, late 2nd - early 1st century B.C., AE 21. Laureate head of Zeus r. / Eagle standing on thunderbolt, monogram l., star r., ethnic below. BMC 24, 25; SNG Cop. 134. Lot of 3 coins.  
*Antigona Extremely Fine, with glossy green and brown patina, ythe obverse a little off center. Chalkis Very Fine, Amisos about Extremely Fine, with dark brown patinas.* . . . . . (\$150-225)

## KINGS OF SCYTHIA



- 909 KINGS OF SCYTHIA. Akrosandros, ca. 2nd century B.C. AE 24. Jugate heads of the Dioscuri r., each draped and wearing wreathed caps. Rev: Jugate protomes of horses r., king's name around. RN 1900; head pg. 289; Youroukova 126. *Very Fine, with glossy black-olive patina, some minor flaking at the edges. Nice example of this very rare issue.* . . . . . (\$375-550)

*The coins of the Sythian kings are among the rarest in the Greek series, invariably absent from many of the O.major public and private collections. Even the sequence and order of the kings remains uncertain.*

## KINGDOM OF THRACE



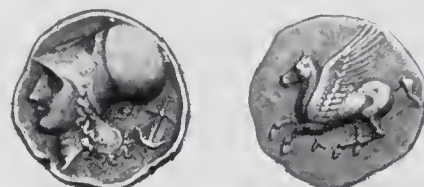
- 910 KINGDOM OF THRACE. Lysimachos, 323-281 B.C. AR Tetradrachm (16.79g). Diademed head of Alexander the Great, wearing horn of Ammon right. Rv. Athena seated left holding Nike, grain-ear below. Kalchedon mint, c. 205-195 BC. Seyrig 23. *Very Fine* . . . . . (\$300-450)

## THESSALY



- 911 THESSALY. Triikka, 480-400 B.C. AR Hemidrachm (2.81 g.). Youth r., naked but for chlamys and kausia, restrains forepart of unruly bull. Rev: Forepart of prancing horse r., ethnic around, all in incuse square. S. 2229; SNG Cop 263. *About Extremely Fine / Very Fine.* . . . . . (\$175-250)

## AKARNANIA



- 912 AKARNANIA. Leucas, ca. 405-345 B.C. AR Corinthian-style Stater (8.64 g.). Pagasus flying l., Greek lambda below. Rev: Helmeted head of Athena l., API behind, anchor to r. Pegasi II p. 430, 146.  
*Very Fine, lightly toned.* . . . . . (\$225-300)

## EUBOEAE

- 913 EUBOEAE. Histiaea, ca. 3rd-2nd century B.C. AR Tetrol (2.37 g.). Head of nymph Histiaea r., floral wreath in hair. Rev: Histiaea seated on prow of galley r., ethnic around. S. 2497; BMC Central Greece, p. 130, 65-8. *Very Fine.* . . . . . (\$100-150)

## ATTICA



- 914 ATTICA. Athens. AR Tetradrachm (17.05g), 449-413 BC. Head of Athena wearing crested helmet right. Rv. Owl standing right, head facing, olive-sprig and crescent behind. S. 2526. *choice Very Fine* . . . . . (\$400-500)





- 915 Athens, early 4th century B.C. AR Tetradrachm (17.12 g.). Helmeted head of Athena r, eye almost profile. Rev: Owl standing r., head facing, crescent olive sprig and crescent moon above, ethnic at r. Cf. Svoronos pl. 19, 5; Dewing 1625. *Very Fine, lightly toned.* . . . . . (\$250-350)



- 916 Athens. After 393 B.C. AR Tetradrachm (17.24 g.). Helmeted head of Athena r. Rev: Owl standing r., head facing, crescent olive sprig and crescent moon above, ethnic at r. SNG Cop 63.

*Very Fine, usual oblong, dumpy flan.* . . . . . (\$275-325)

- 917 Athens. Lot of Ten "New Style" Tetradrachms, c. 2nd Century BC. All feature Head of Athena Parthenos, wearing crested Attic helmet right. Rv. Owl standing on prostrate amphora right, head facing, inscription and symbols in field. *mostly good Very Fine, a couple off center* . . . . . (\$1800-2500)

- 918 Athens. 99-2995 ATTICA, Athens. Lot of Ten "New Style" Tetradrachms, c. 2nd Century BC. All feature Head of Athena Parthenos/Owl standing on amphora as above. *mostly good Very Fine* . . . . . (\$2200-3000)

- 919 Athens. Lot of Ten "New Style" Tetradrachms, c. 2nd Century BC. All feature Head of Athena Parthenos/Owl standing on amphora as above. *mostly Very Fine* . . . . . (\$2000-2750)

## CORINTHIA



- 920 CORINTHIA. Corinth, 405-345 B.C. Stater (8.34 g.). Pegasus flying r., Greek koppa below. Rev: Helmeted head of Athena l., aphlaston above l. Pagasi I p. 200, 163. *Almost Extremely Fine, with handsome "severe" style portrait. Lightly toned.* . . . . . (\$275-350)

## BITHYNIA

- 921 BITHYNIA. Kalchedon. AR Drachm (3.73g), late 4th Century BC. Bull standing left. Rv. Incuse square with granulated fields. S. 3745. *sharp Very Fine* . . . . . (\$100-150)

## MYSIA



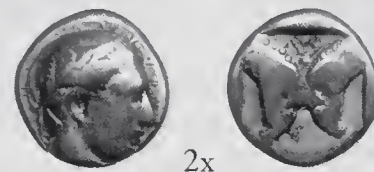
- 922 MYSIA. Parium, ca. 350-300 B.C. AR Hemidrachm (2.40 g.). Bull standing l., head reverted, ethnic above, star between legs. Rev: Gorgoneion. BMC 17. *About Very Fine / Extremely Fine, with bold portrait.* . . (\$125-200)

## KINGDOM OF PERGAMON



- 923 KINGDOM OF PERGAMON. Eumenes II, 197-159 B.C. AR Tetradrachm (16.54g). Laureate head of Philetairos right. Rv. Athena seated left holding wreath, resting her arm against shield, cornucopiae, monogram, and bow in field. Boston 1614. *good Very Fine* . . . . . (\$700-900)

## ISLAND OF LESBOS



2x

- 924 ISLAND OF LESBOS. Mytilene, ca. 454-427 B.C. EL Hecte (2.46 g.). Laureate head of Apollo r. Rev: Two ram's heads confronted, top view of flying eagle above, all within incuse square. SNG Cop. 305. *Fine.* (\$250-325)



2x

- 925 Mytilene, ca. 454-427 B.C. EL Hecte (2.46 g.). Helmeted head of bearded Ares r., running griffin on helm. Rev: Female head r., hair bound into a knot, within bordered incuse square. SNG Cop. 320. *Fine.* . . . . . (\$250-325)

## AEOLIS



- 926 AEOLIS. Kyme, after 165 B.C. AR Tetradrachm (16.08g.). Head of Amazon Kyme r., wearing taenia. Rev: Within wreath, horse standing r., one handled cup below, ethnic to r., magistrate Olympios. Oakley, ANSMN 27, 53b obv., 54a rev. *Bold Very Fine, cleaned, now lightly retined.* . . (\$450-550)



# IONIA



- 927 IONIA. Ephesos. AR Didrachm (5g), 258-202 BC. Diademed head of Artemis right, bow and quiver at her shoulder. Rv. Forepart of stag right, head looking back toward palm tree. BMC 100.  
*near Extremely Fine, clashed obverse die. Interesting. . . . . (\$600-800)*



- 928 Ephesos. AR Drachm (4.19g), c. 202-133 BC. Bee within circle of dots. Rv. Stag right, palm tree behind. BMC 127v. *toned Very Fine . . . . (\$200-300)*



- 929 Herakleia ad Latmon. AR Tetradrachm (16.33g), circa mid-2nd Century BC. Head of Athena right, wearing crested Attic helmet ornamented with Pegasos and galloping quadriga. Rv. Ethnic above club, owl between two monograms below, all within oak wreath. SNG Lockett 2824. *choice Extremely Fine, rare, a touch of flatness . . . . . (\$1400-1800)*



- 930 Herakleia ad Latmon. AR Tetradrachm (16.85g). Same type as above. *Extremely Fine, minor flatness . . . . . (\$1400-1800)*



- 931 Herakleia ad Latmon. AR Tetradrachm (16.77g). Helmeted head of Athena as above. Rv. Club within wreath as above, only Nike figure with wreath stands between monograms. Pozzi 2452; BMC 1v.  
*Extremely Fine . . . . . (\$1400-1800)*



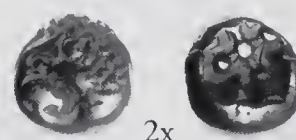
- 932 Herakleia ad Latmon. AR Tetradrachm (16.37g). Same type as above. *Extremely Fine, minor flatness . . . . . (\$1200-1500)*



- 933 Herakleia ad Latmon. AR Tetradrachm (16.53g). Same type as above. *Extremely Fine . . . . . (\$1200-1500)*



- 934 Herakleia ad Latmon. AR Tetradrachm (16.51g). Same type as above. *Extremely Fine, minor flatness . . . . . (\$1200-1500)*



2x

- 935 Miletus(?), late 7th - early 6th century B.C. EL Milesian Twelfth (1.13 g.). Crude roaring lion's head l. Rev: Incuse punch molded around five raised pellets in cruciform design, connected by raised lines. Rosen 275. *Choice Very Fine, and rare. . . . . (\$250-300)*

# KARIA



- 936 KARIA. Knidos. AR Drachm (6.19g), c. 480-450 BC. Forepart of lion right. Rv. Head of Aphrodite right, within incuse square. BMC 18.  
*Very Fine . . . . . (\$400-600)*



- 937 Knidos, ca. 300-190 B.C. AR Diobol (1.21 g.). Head of Aphrodite r., wearing stephane. Rev: Neck and head of bull, magistrate's name around. SNG Cop 297ff. Also, Thracian Cherronesos, ca. 400-350 B.C., AR Hemidrachm (2.38 g.). Forepart of lion r., head reverted. Rev: Quadripart incuse, A and pellet, simpulum and pellet in depressions. Lot of 2 coins.

*Caria good Very Fine, some minor areas of corrosion; Thrace bold Very Fine, with choice metal.* . . . . . (\$200-250)



- 938 Knidos, ca. 250-210 B.C. AR Tetrobol (2.26 g.). Bust of Artemis r., wearing stephane, quiver at shoulder. Rev: Tripod, magistrate's name and ethnic around. SNG Cop 281. *Very Fine.* . . . . . (\$150-175)

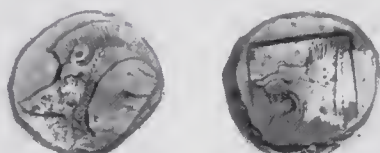


- 939 Rhodes, ca. 200-185 B.C. AR Drachm (2.66 g.). Head of Helios, facing slightly r. Rev: Rose with bud to r., P O flanking, magistrate's name above, bow in case to l. SNG Cop. 783; SNG Helsinki 582. *Good Very Fine, deeply toned. Pleasant style for this series.* . . . . . (\$100-125)

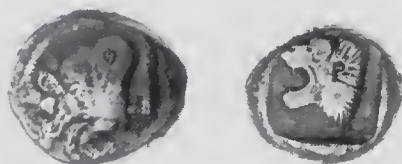


- 940 Rhodes, 188-170 B.C. AR Drachm (3.04 g.). Radiate head of Helios r. Rev: Rose with bud on right, flanked by P O, magistrate's name above, thunderbolt l. field. BMC Caria, p. 258; SNG Cop. 822. *Very Fine.* . . (\$100-125)

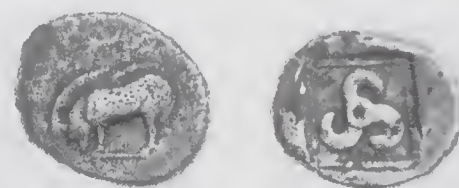
## LYCIA



- 941 LYCIA. Uncertain Dynast, c. 480-460 B.C. AR Stater (9.16g). Head of boar left. Rev: Lion head left, within incuse square. Cf. Traite, 203, 177. *Very Fine and very rare* . . . . . (\$600-750)



- 942 Uncertain Dynast, c. 480-460 B.C. AR Stater (9.42g). Head of boar left. Rev: Lion head left, within incuse square. *Very Fine and very rare* . . (\$500-600)



- 943 Uncertain Dynast, c. 480-460 B.C. AR Stater (7.71g). Boar standing left, head lowered. Rev: Triskeles within incuse square. Cf. Kraay 984; BMC 12. *Very Fine and very rare* . . . . . (\$750-1000)



- 944 Pamphylia. Aspendos, 370-330 B.C. AR Stater (10.82 g.). Two wrestlers grappling, two letters between them. Rev: Slinger standing r., triskeles in r. field, ethnic at l. SNG Cop. 228; BMC 31. *About Very Fine / Very Fine, toned. Slinger in pleasing compact style, obverse die somewhat worn.* . . . (\$175-275)

## SELEUKID KINGDOM



- 945 SELEUKID KINGDOM. Antiochos Hierax, 241-228 B.C. AR Tetradrachm (16.69g). Head of Antiochos wearing winged diadem right. Rev: Tyche seated left, monogram and horse in exergue. SNG Spaer 493v. *good Very Fine.* . . . . . (\$800-1200)



- 946 Demetrius I, 162-150 B.C. AR Tetradrachm (16.78g). Head of Demetrius wearing broad diadem right. Rev: Tyche seated left holding cornucopiae and rod. SNG Spaer 1264. *near Extremely Fine* . . . . . (\$300-400)



- 947 Alexander I Bala, 150-145 B.C. AR Tetradrachm (16.35g) dated Year 166 (147/46 BC). Diademed head of Alexander right. Rev: Zeus seated left holding Nike and sceptre, chi-rho in exergue. SNG Spaer 1430/31v. *sharp Very Fine* . . . . . (\$200-300)





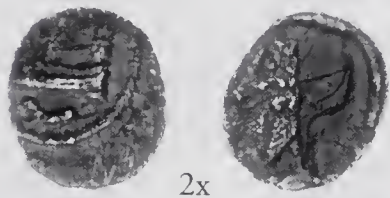
- 948 Antiochos VII, 138-129 B.C. AR Tetradrachm (16.70g). Diademed head of Antiochos right. Rv. Athena standing left holding Nike, inscription and monograms in field, all within wreath. SNG Spaer 1855. *choice Very Fine*. . . . . (\$275-375)

## ARMENIA



- 949 ARMENIA. Tigranes II, 83-69 BC. AR Tetradrachm (15.20g). Bust of Tigranes II wearing Armenian tiara right. Rv. Tyche of Antioch seated right holding palm, river-god swimming beneath, all within wreath. Boston 2194. *about Very Fine*. . . . . (\$250-350)

## PHOENICIA



2x

- 950 PHOENICIA. Sidon. AR Sixteenth-Shekel (0.68g), early 4th c. BC. Fortress of three towers. Rv. Persian king slaying lion, incuse head of goat to r. SNG cop. 193. *Very Fine*. . . . . (\$75-100)



- 951 Tyre, ca. 335-290 B.C. AR Didrachm (8.34g.), Year 35 (297/296 B.C.). Melqarth riding r. on hippocamp. Rev: Owl standing r., crook and flail over left shoulder. BMC Phoenicia pg. 232, 40. *Good Very Fine, on compact flan with obverse a little softly struck, but not as weakly so as typical. Toned and quite nice for issue*. . . . . (\$275-350)

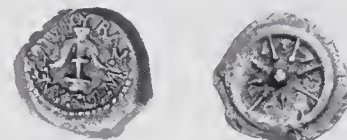


- 952 Tyre AR Shekel (14.18g) dated Year 4 (123/22 BC). Laureate bust of Melqarth right. Rv. Eagle standing left, palm behind, club before. BMC 53. *good Very Fine*. . . . . (\$400-500)

## JUDAEA

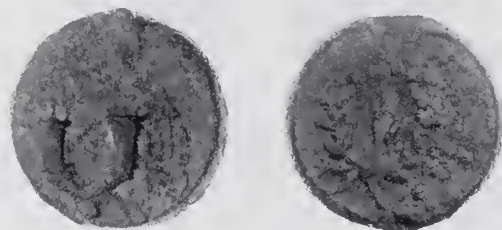
- 953 JUDAEA. Gaza Lot of Eleven AR Obols, c. late 5th century BC. Helmeted head of Athena. Rv. Owl standing. Ros. 7; H. 424/25 type. (11 pieces). *crude Fine to Very Fine*. . . . . (\$350-450)

- 954 Gaza Lot of Eleven AR Obols, c. late 5th century BC. Same types as above: Helmeted head of Athena/Owl standing. (11 pieces). *crude Fine to Very Fine* (\$350-450)



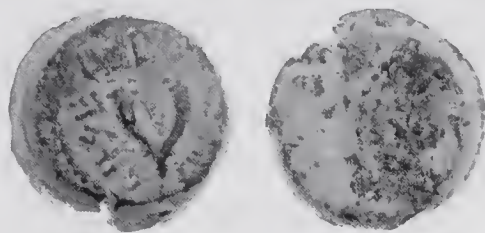
- 955 Alexander Jannaeus, 103-76 B.C. AE Prutah. Inverted anchor surrounded by "of the Alexander the King." Rev: Star of eight rays surrounded by diadem, between the rays: "Yehonatan the King." Hendin 469; AJC I, Group Ca. *Extremely Fine, obverse slightly off center but still a very nice example*. . . . . (\$85-125)

- 956 Alexander Jannaeus, 103-76 B.C. AE Prutah. Hebrew inscription: "Yehonatan the High Priest and the Council of the Jews." Rev: Double cornucopia adorned with ribbons, pomegranate in between. Hendin 473; AJC I, Group E. *Choice Very Fine / about Extremely fine. Deep brown color with areas of red and green*. . . . . (\$65-90)



- 957 Mattathias Antigonus, 40-37 B.C. AE 24. Double cornucopiae with Hebrew inscription in field ("Mattatayah the high priest and council of the Jews"). Rev: Ivy wreath tied at top with ribbons with Greek inscription in field ("of King Antigonus"). AJC I, Group U; Hendin 481. *Very Fine / good Fine, on full round flan, obverse a little off center. Deep green and earthen patina*. . . . . (\$150-225)





- 958 Mattathias Antigonus, 40-37 B.C. AE 24. Double cornucopiae with Hebrew inscription in field ("Mattatayah the high priest and council of the Jews"). Rev: Ivy wreath tied at top with ribbons with Greek inscription in field ("of King Antigonus"). AJC I, Group U; Hendin 481. *Boldly struck Choice Very Fine / good Fine, on full, spread cast flan, reverse about half off center. Dark green to black patina, with earthen highlights. . . . . (\$125-175)*



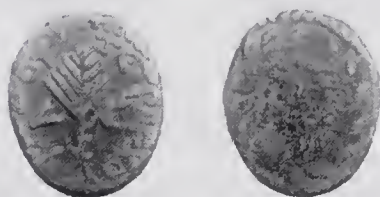
- 959 Herod I, the Great, 40 B.C. - 4 A.D. AE Eight Prutor (6.31g.), struck 40 B.C. Tripod lebes flanked by date (year 3) and monogram TP, and surrounded by legend. Rev: Military helmet frontal with cheek pieces, topped by star and flanked by palm branches. AJC II, 235, 1; Hendin 486. *Good Very Fine, the reverse sharply struck and about Extremely Fine, with somewhat crusty earthen and green patina. Well above average for these. . . (\$400-475)*



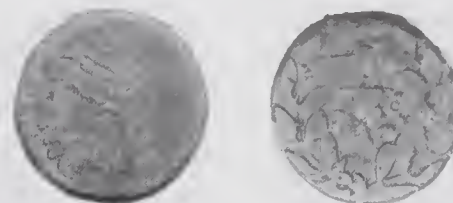
- 960 Herod the Great, 40 B.C.-4 A.D. AE Prutah, struck 40 B.C. Filleted(?) palm branch. Rev: Aphlaston flanked by date and monogram, surrounded by Greek inscription naming King Herod. Hendin 489; AJC II, 235, 5. *Good Very Fine, with fine olive to earthen brown smooth patina. . (\$300-400)*



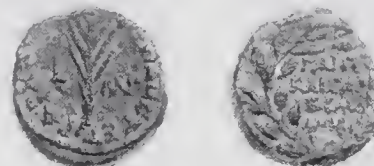
- 961 Herod Antipas 4 B.C. - A.D. 40. AE Unit. Palm branch, inscription around. Rv. Inscription within wreath. AJC 5; H. 512. *Fine-Very Fine . (\$350-450)*



- 962 Herod Antipas 4 B.C. - A.D. 40. AE Half Unit. Palm branch, inscription around. Rv. Inscription within wreath. AJC 6; H. 513. *good Fine . . . . . (\$250-350)*



- 963 Herod Antipas, 4 B.C. - 40 A.D. AE Full denomination (23 mm.), struck at Tiberius, dated to year 34 (30 A.D.). Upright palm branch with date in field, surrounded by Greek inscription naming Herod Tetrarch. Rev: Wreath containing TIBERIANAC in two lines. Hendin 516; AJC II, 242, 9. *Good Fine, glossy black patina with earthen highlights. Rare. . . . . (\$550-650)*



- 964 Herod Antipas, 4 B.C.-40 A.D. AE Half denomination, struck at Tiberius, dated to year 43 (39 A.D.). Upright palm branch with date in field, surrounded by Greek inscription naming Herod Tetrarch. Rev: Wreath containing Greek inscription naming the mint. Hendin 525; AJC II, 243, 18. *Very Fine, dark brown patina with earthen highlights. Rare. . . (\$500-600)*

- 965 Agrippa II A.D. 56-95. AE 14 issued under Nero. Laureate bust of Nero right. Rv. Inscription (by King Agrippa Neronias) within wreath. AJC 3; H. 583. *Fine . . . . . (\$50-75)*



- 966 Herod Agrippa II, 56-95 A.D. AE 28, struck year 15 (75/76 A.D.). Laureate head of Domitian r. Rev: Minerva standing r., foot on crested helmet, writing on shield shield resting on her knee, inscription and dates across fields. Hendin 604; AJC II, 253, 24. *Boldly struck Very Fine, the obverse a bit better. Glossy dark brown patina with earthen highlights. Pleasing. . . . (\$250-300)*

- 967 Roman Procurators. Valerius Gratus, 15-26 A.D. AE Prutah. AE Prutah, dated 17 A.D. Wreath with name of Tiberius Caesar within. Rev: Palm branch flanked by Latin inscription and date (Year 4 of Tiberius). Hendin 645; AJC II, Supp. V, 17. *Very Fine, smooth black patina with green to earthen highlights. . . . . (\$65-100)*

- 968 Roman Procurators. Valerius Gratus, 15-26 A.D. AE Prutah. AE Prutah, dated 18 A.D. Wreath with name of Tiberius Caesar within. Rev: Palm branch flanked by Latin inscription and date (Year 5 of Tiberius). Hendin 646; AJC II, Supp. V, 18. *Choice Very Fine, the reverse better, smooth black patina with green to earthen highlights. The devices a little off center but very sharply struck. . . . . (\$85-125)*

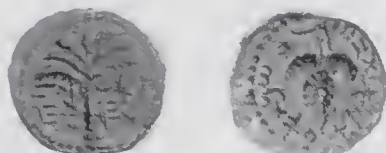
- 969 Roman Procurators. Pontius Pilate, 26-36 A.D. AE Prutah. Lituus surrounded by Greek inscription naming Tiberius. Rev: Date (unclear) in laurel wreath. cf. Hendin 649; AJC II, Supp. V, 23. *Very Fine, the obverse a bit better. With olive green patine and coppery highlights. . . . . (\$60-85)*

- 970 First Revolt, 66-70 A.D. AE Prutah, dated year two. Amphora within inscription naming the year of the revolt. Rev: Vine leaf on branch, within inscription: "the freedom of Zion." Hendin 661; AJC II, 260, 12. *About Very Fine. Black patina with earthen highlights. Nice example, well struck up. . . . . (\$50-75)*





- 971 Bar Kochba AE 30 dated Year 1. Three line inscription (Simon Prince of Israel) within wreath. Rv. Two-handled amphora, Hebrew inscription (Year one of the redemption of Israel) around. Mild. 2; H. 677. *nice Fine-Very Fine, very rare* . . . . . (\$2500-3000)



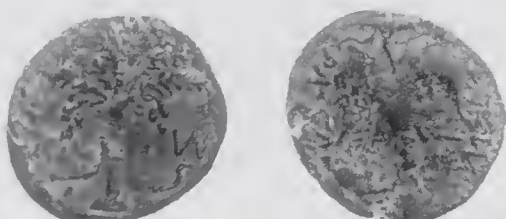
- 972 Bar Kochba War, 132-135 A.D. Small bronze dated year one. Seven-branched palm tree with two bunches of dates; inscription "Eleazar the priest" in field. Rev: Bunch of grapes surrounded by inscription "year one of the redemption of Israel." Hendin 681B; AJC II, 266, 8; Mild. 148. . . . . *About Extremely fine, with earthen green patina.* . . . . . (\$250-350)



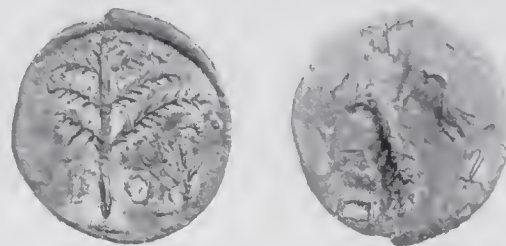
- 973 Bar Kochba War, 132-135 A.D. Small bronze, 19 mm, dated to year one. Seven-branched palm tree with two bunches of dates, inscription "Eleazar the Priest." Rev. Bunch of grapes with branch and small leaf, surrounded by inscription "Year one of the redemption of Israel." Hendin 681B; Mild. 150. . . . . *Good Very Fine, green and red patina, with earthen highlights.* . . . . (\$200-300)



- 974 Bar Kochba War, 132-135 A.D. Medium bronze dated to year two. Seven-branched palm tree with two bunches of dates, Hebrew inscription across field "Shimon." Rev. Vine leaf hanging from branch, surrounded by inscription "Year two of the freedom of Israel." Hendin 708 var.; Mild. 49. *Boldly struck good Very Fine, although a little weak toward one edge. Dark tone with orichalcum highlights.* . . . . . (\$250-300)



- 975 Bar Kochba War, 132-135 A.D. AE Middle Bronze, 26 mm, dated to year two. Seven-branched palm tree with two bunches of dates, inscription "Shimon" across field below. Rev: Vine leaf hanging from branch, surrounded by inscription "Year two of the freedom of Israel." Hendin 708 var. This with seemingly unpublished dies, but cf. Mildenberg coin 76. . . . . *struck and near Extremely Fine, black to coppery patina with earthen green highlights* . . . . . (\$475-550)



- 976 Bar Kochba War, 132-135 A.D. Medium bronze, undated, attributed to year three. Barbaric style. Seven-branched palm tree with two bunches of dates, Hebrew inscription across field "Shimon." Rev. Vine leaf hanging from branch, surrounded by inscription "Year two of the freedom of Israel." Hendin 736a.; Mild. 209. *A little weak along one edge, otherwise good Very Fine. Dark green to brown patina, with earthen highlights.* . . . . (\$250-300)



- 977 Bar Kochba War, 132-135 A.D. Small bronze undated, attributed to year three. Seven-branched palm tree with two bunches of dates; inscription "Eleazar the priest" in field. Rev: Bunch of grapes surrounded by inscription "year one of the redemption of Israel." Hendin 739; AJC II, 276, 81a; Mild. 333, 159. *Extremely Fine, with deep green patina. Choice.* . . . . (\$200-275)



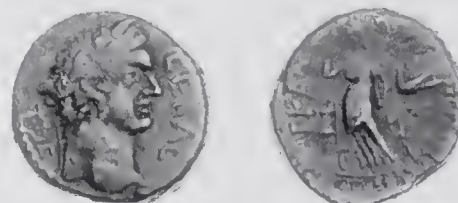
- 978 Bar Kochba War, 132-135 A.D. Medium bronze dated to year one. Seven-branched palm tree with two bunches of dates, inscription "Shimon Prince of Israel." Rev. Vine leaf hanging from branch, surrounded by inscription "Year one of the redemption of Israel." Hendin 768; Mild. 43. *Extremely Fine / about Extremely Fine, with earthen green patina.* . . . . (\$600-800)

## JUDAEA

- 979 JUDAEA. Antipatris. Elagabalus, AD 218-222. AE 17. Laureate bust of Elagabalus right. Rv. Tetrastyle temple. H. 823. *Fine and rare* . . (\$100-150)

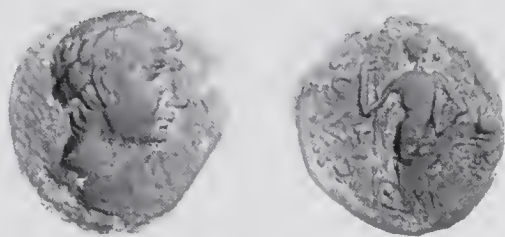


- 980 JUDAEA. City Coinage. Vespasian, 69-79 A.D. AE 24, of Ascalon, 77/78 A.D. Laureate head of Vespasian I. Rev: Tyche, with mural crown, stands l. on prow of ship, holding scepter and aphlaston, altar at l., dove r. field, date (last letter off flan) below. Rosenberger Coll. I, pg. 48, 107. *Near Very Fine. Deep green to black patina, with earthen highlights.* . . . . (\$150-200)

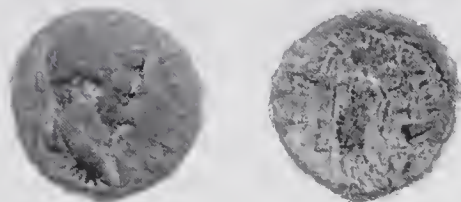


- 981 Domitian, 81-96 A.D. AE 24, of Ascalon, ca. 79 A.D. Laureate head of Domitian r. Rev: Tyche, with mural crown, stands l. on prow of ship, holding scepter and aphlaston, altar at l., dove r. field, date (illegible) below. *Very Fine plus / about Very Fine, the reverse with some weakness and light smoothing in the fields. Very strong portrait.* . . . . (\$150-200)

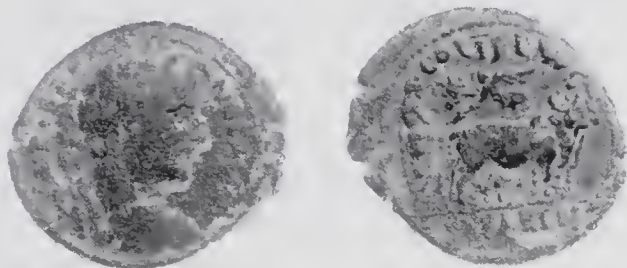




- 982 City Coinage. Trajan, 98-117 A.D. AE 24, of Ascalon. Laureate head of Trajan r. Rev: Tyche, with mural crown, stands l. on prow of ship, holding scepter and aphlaston, altar at l., dove r. field, date (uncertain) below. Hendin 821var. *About Very Fine, with dark green patina with earthen highlights. Fine sensitive portrait for this series.* . . . . . (\$150-200)



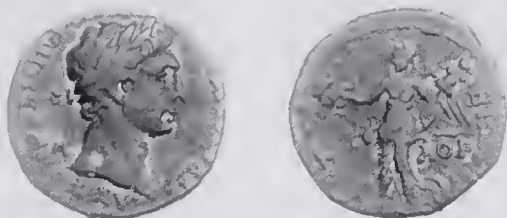
- 983 City Coinage. Hadrian, 117-138 A.D. AE 24, of Ascalon. Laureate, draped, and cuirassed bust of Hadrian r. Rev: Tyche, with mural crown, stands l. on prow of ship, holding scepter and aphlaston, altar at l., dove r. field, date (off flan) below. *Very Fine / good Very Fine, the reverse a little off center. Deep green patina, with earthen highlights.* . . . . . (\$150-200)



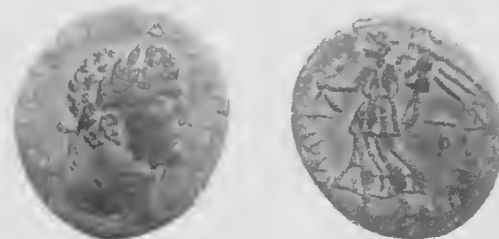
- 984 City Coinage. Hadrian, 117-138 A.D. AE 34, of Caesarea. Laureate, draped, and cuirassed bust of Hadrian r. Rev: Founder plows r. with bull and cow yoked, above, Victory flies toward him with wreath; COL I FL AVG, below, CAESAREN. Hendin 836; Rosenberger 24.  
*Good Fine / Very Fine, fairly thick green patina with earthen highlights. Pleasing example on wide flan.* . . . . . (\$300-375)



- 985 Dium-Decapolis. Caracalla A.D. 198-217. AE 27. Laureate draped bust of Caracalla right. Rv. Hexastyle temple. Spijk. 3. *good Fine* . . . . . (\$125-175)



- 986 Gaba. Trajan A.D. 98-117. AE 23. Laureate bust of Trajan right. Victory standing left with trophy, date in field. *near Very Fine, rare* . . . . . (\$250-350)



- 987 Gaba. Hadrian A.D. 117-138. AE 23. Laureate bust of Hadrian right. Rv. Victory advancing left, holding trophy. SNG ANS 901. *Very Fine, orange on green patina* . . . . . (\$300-400)

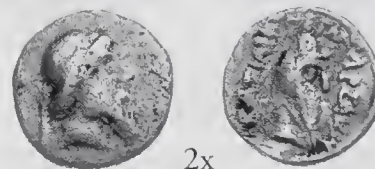


- 988 Philadelphia. Titus, A.D. 79-81. AE 22. Laureate head of Titus right. Rv. Laureate bust of Herakles right. SNG ANS 1380.  
*good Very Fine.* . . . . . (\$200-250)

## PARTHIAN KINGDOM



- 989 PARTHIAN KINGDOM. Arsakes II, c. 211-191 B.C. AR Drachm (4.10g). Head of Arsakes, wearing bashlyk left. Rv. Archer seated right holding bow, eagle below. Sel. 6/1. *choice Very Fine* . . . . . (\$400-600)



- 990 Mithradates I, 171-138 B.C. AR Diobol (0.56 g.). Draped and diademed bust of bearded Mithradates r. Rev: Male bust r., with long beard, wearing bashlik. Sell. 12.4; Shore 30.  
*Obverse Good Fine, or a little better, reverse near Very Fine, with metal a little porous. Reverse portrait better than the Shore specimens. Scarce.* . . . . . (\$125-175)



- 991 Phraates II, 138-127 B.C. AR Drachm (3.80g). Diademed bust of king left, TAM behind. Rv. Archer seated right. Sel. 16/11.  
*toned Very Fine, scarce* . . . . . (\$175-275)

- 992 Phraates II, 138-127 B.C. AR Drachm (3.44 g.). Draped and diademed bust of Phraates l., with short rounded beard, behind head three letters for Tambrax mint. Rev: Archer in Persian costume seated r., on omphalos, within square formed by inscription. Sell. 16.11 var.; Shore 50 var. (a gamma replaces the T in TAM on obverse).  
*Very Fine, this variety apparently unlisted.* . . . . . (\$175-275)





- 993 Mithradates II, 123-88 B.C. AR Drachm (4.01 g.). Draped and diademed bust of Mithradates r., with medium beard, monogram in r. field. Rev: Archer in Persian costume seated r., within square formed by inscription. Sell. 24.30; Shore 76.  
*Very Fine, well-centered on large flan, with fine portrait.* . . . . . (\$200-250)



- 994 Mithradates II, c. 123-88 B.C. AR Drachm (4.16g). Diademed bust of Mithradates II left. Rev. Archer seated right. Sel. 26/1.  
*choice Very Fine, nice style* . . . . . (\$150-225)
- 995 Mithradates II, c. 123-88 B.C. Lot of Eleven AR Drachms. Diademed bust of Mithradates II left. Rev. Archer seated right. Sel. type 26 (11 Pieces) *all toned Very Fine* . . . . . (\$750-1000)
- 996 Mithradates II, c. 123-88 B.C. Lot of Eleven AR Drachms. Diademed bust of Mithradates II left. Rev. Archer seated right. Sel. type 26 (11 Pieces) *all toned Very Fine* . . . . . (\$750-1000)



- 997 Mithradates II, 123-88 B.C. AR Drachm (4.20 g.). Draped and diademed bust of Mithradates r., with long beard and older face. Rev: Archer in Persian costume seated r., monogram behind, all within square formed by inscription. Sell. 27.5; Shore 88.  
*Virtually Mint State and lustrous. Choice example.* . . . . . (\$150-175)
- 998 Mithradates II, 123-88 B.C. AR Drachm (4.02 g.). Draped bust of Mithradates r., with long beard and wearing tiara with star ornament. Rev: Archer in Persian costume seated r., within square formed by inscription. Sell. 28.3; Shore 97.  
*Near Extremely Fine, with minor encrustation at tiara top.* . . . . (\$125-150)



- 999 Oroses I, 90-77 B.C. AR Drachm (4.12 g.). Draped and diademed bust of Oroses I., with short beard. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 30.14; Shore 131. *About Extremely Fine, obverse edge a little weak. Stylish portrait for the series.* . . . (\$125-175)



- 1000 Phraates III, 70-57 B.C. AR Drachm (3.87g). Facing bust of king wearing necklace and central medallion. Rev. Archer seated right. Sel. 35/2; Shore 169. *good Very Fine* . . . . . (\$600-800)



- 1001 Phraates III, 70-57 B.C. AR Drachm (4.13g). Diademed bust of king left. Rev. Archer seated right. Sel. 38/4; Shore 170. *Extremely Fine* . . (\$175-275)
- 1002 Phraates III, 70-57 B.C. Lot of two AR Drachms. Bust of king left/Archer seated right. Sel. type 38. (2 pieces). *good Very Fine* . . . . . (\$150-250)



- 1003 Mithradates III, 57-54 B.C. AR Drachm (3.88g). Diademed bust of king left. Rev. Archer seated right. Sel. 40/11. *toned Very Fine* . . . . (\$100-150)
- 1004 Oroses II, 57-38 B.C. Lot of Three AR Drachms. All have bust of king left, two with crescent and stars in field. Rev. Archer seated right. Sel. 43/1, 48/9-10. (3 Pieces) *all good Very Fine* . . . . . (\$250-375)
- 1005 Phraates IV, 38-2 B.C. AR Drachm (3.77 g.), Ectabana mint. Draped and diademed bust of Phraates I., with medium pointed beard, behind him an eagle crowning him with wreath. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 52.10; Shore 276. And another AR portrait drachm of Oroses II, 57-38 B.C. Similar to preceding but head of Oroses flanked by star and crescent moon. Sell. 47.18; Shore 247. Lot of 2 coins. *First Good Very Fine, obverse off center. Second Very Fine, obverse a little softly struck, toned.* . . . . . (\$100-150)



- 1006 Phraates IV, 38-32 B.C. AR Drachm (3.93g). Bust of king left, crescent and star before, eagle behind. Rev. Archer seated right. Sel. 54/7. *toned Extremely Fine* . . . . . (\$100-150)
- 1007 Phraates IV, 38-32 B.C. Lot of Fourteen AR Drachms. Bust of king left/Archer seated right. Sel. type 54. (14 pieces).  
*mostly nice Very Fine* . . . . . (\$650-850)



- 1008 Artabanos II, 10-38 A.D. Billon tetradrachm (13.10 g.), struck ca. 22/23 A.D. Draped and diademed bust of Artabanos I., with long tapered beard, faint inscription in l. field. Rev: King enthroned l., Tyche standing r. handing him palm, between them Vonones(?) kneeling towards king, offering him diadem. Sell. 62. 1-4; Shore 331 var.  
*Fine, usual faint graffiti in obverse fields.* . . . . . (\$250-300)





- 1009 Artabanos II, c. A.D. 10-38. AR Drachm (3.74g). Bust of king left. Rv. Archer seated right. Sel. 63/6.  
*choice Extremely Fine on very large flan . . . . . (\$100-150)*



- 1010 Vardanes I, 40-45 A.D. Billon tetradrachm (14.22 g.), struck ca. 44 A.D. Draped and diademed bust of Vardanes I., with short pointed beard. Rev: King enthroned r., Tyche standing l. handing him palm, between them and above: ENT. Sell. 64.23; Shore 351. *Good Very Fine, with usual faint graffiti in obverse fields. . . . . (\$150-200)*



- 1011 Gotarzes II, 40-51 A.D. Billon tetradrachm (14.06 g.), struck ca. 48/49 A.D. Draped and diademed bust of Gotarzes I., with medium pointed beard. Rev: King enthroned r., Tyche standing l. handing him palm, Seleucid date between them and above. Sell. 65.20-24; Shore 361.  
*Near Extremely Fine, with usual faint graffiti in obverse field, a few reddish depositis on reverse. . . . . (\$150-200)*



- 1012 Vonones II, 51 A.D. AR Drachm (3.71 g.), Ectabana mint. Draped and helmeted bust of Vonones facing, helmet with horn(?) and earflaps on either side, royal wart on forehead, star flanking on either side. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 67.1; Shore 368. *Very Fine, with obverse almost centered. . . . . (\$100-125)*



- 1013 Vardanes II, 55-58 A.D. Billon tetradrachm (14.24 g.), struck ca. 55/56 A.D. Draped and diademed bust of Vardanes I., with short beard. Rev: King enthroned l., Tyche standing r. handing him diadem, Seleucid date between them and above. Sell. 69.1-6; Shore 382. *Near Extremely Fine / good Very Fine, with usual faint graffiti in obverse field. Nicely centered on broad flan, attractive. . . . . (\$250-325)*



- 1014 Pacoros II, 78-105 A.D. AR Drachm (3.65 g.), Ectabana mint. Draped and diademed bust of beardless Pacoros I. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 73.11; Shore 395.  
*Good Very Fine, lightly toned. . . . . (\$125-175)*



- 1015 Pacoros II, 78-105 A.D. AR Drachm (3.71 g.), Ectabana mint. Draped and diademed bust of bearded Pacoros I., wearing tiara with hook-like ornament on crest. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 77.8; Shore 399. *Good Very Fine, with attractive light toning. . . . . (\$125-150)*



- 1016 Pacoros II, 78-105 A.D. AR Diobol (1.14 g.), Ectabana mint. Draped and diademed bust of bearded Pacoros I., wearing tiara with hook-like ornament on crest. Rev: Archer in Persian costume seated r. within square formed by inscription. Sellwood, Numismatic Chronicle, 1989, pl. 42, Type 8; Shore 402. *Very Fine, with attractive light toning. Scarce. . . . . (\$125-150)*

- 1017 Vologases III, A.D. 105-147. Lot of Sixty-six AR Drachms. Bust of Vologases wearing tiara left. Rv. Archer seated left. Sel. type 78. (66 pieces) *Extremely Fine, a choice group with many Selwood variants . . . (\$3000-5000)*

- 1018 Vologases III, 105-147 A.D. AR Drachm (3.76 g.), Ectabana mint. Draped and diademed bust of Phraates I., with medium pointed beard. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 78.2; Shore 412. And another AR portrait drachm (— g.), similar to preceding but with long pointed beard. Sell. 78.3; Shore 414. Lot of 2 coins. *First choice Extremely Fine, second Mint. . . . . (\$75-125)*



- 1019 Vologases III, 105-147 A.D. Billon tetradrachm (13.64 g.), struck ca. 122 A.D. Draped and diademed bust of Vologases I., with short beard and wearing pointed tiara with hook-like ornament along crest. Rev: King enthroned l., Tyche standing r. handing him diadem, Seleucid date between them and above. Sell. 79.5; Shore 407. *Good Very Fine / Very Fine. Double striking at Tyche on reverse, or evidence of overstrike. Minor red deposit at reverse edge. . . . . (\$175-225)*



## The Coinage of Parthamaspates

The following six lots feature 60 silver drachms of Parthamaspates, the puppet-king installed on the throne by Trajan. The coins were once part of an evidently unpublished die-study, and feature 23 obverse dies paired with 47 reverse dies. Though the group has been broken up into three single lots and three multiple lots, the original tags denoting the die pairs have been retained.



- 1020 PARTHIAN KINGDOM, Parthamaspates, AD 116. AR Drachm (3.76g). Bust of Parthamaspates wearing short beard and tiara left. Rv. Archer seated right. (dies 1/2). Sel. 81/1.

*Extremely Fine* . . . . . (\$175-275)

- 1021 PARTHIAN KINGDOM, Parthamaspates, AD 116. Lot of Twenty-one AR Drachms. Bust of king/Archer seated as above. (obverse dies 1-3). Sel. 81/1. (21 pieces).

*Extremely Fine* . . . . . (\$2500-3000)

- 1022 PARTHIAN KINGDOM, Parthamaspates, AD 116. Lot of Nineteen AR Drachms. Bust of king/Archer seated as above. (obverse dies 4-9). Sel. 81/1. (19 pieces).

*Extremely Fine* . . . . . (\$2200-2700)

- 1023 PARTHIAN KINGDOM, Parthamaspates, AD 116. Lot of Seventeen AR Drachms. Bust of king/Archer seated as above. (obverse dies 10-22). Sel. 81/1. (17 pieces).

*Extremely Fine* . . . . . (\$2000-2500)



- 1024 PARTHIAN KINGDOM, Parthamaspates, AD 116. AR Drachm (3.78g). Bust of king left. Rv. Archer seated right, seat omitted. (dies 23/46). Sel. 81/2.

*good Very Fine, rare variant.* . . . . . (\$300-400)



- 1025 PARTHIAN KINGDOM, Parthamaspates, AD 116. AR Drachm (3.76g). Bust of king left. Rv. Archer seated right, seat omitted. (dies 23/47). Sel. 81/2.

*good Very Fine, rare variant.* . . . . . (\$300-400)

*End of The Coinage of Parthamaspates*

- 1026 Vologases IV, A.D. 147-191. Lot of Four AR Drachms. Bust of Vologases wearing tiara left. Rv. Archer seated left. Sel. type 84. (4 pieces) *Very Fine-Extremely Fine* . . . . . (\$200-300)

- 1027 Osroes II, c. A.D. 190. Lot of Eight AR Drachms. Bust of Osroes II wearing tiara left. Rv. Archer seated right. Sel. type 85. (8 pieces) *all toned Extremely Fine* . . . . . (\$400-600)

- 1028 Vologases VI, A.D. 208-228. Lot of Four AR Drachms. Bust of Vologases wearing tiara left. Rv. Archer seated left. Sel. type 88. (4 pieces) *all choice Extremely Fine* . . . . . (\$250-350)

- 1029 Vologases VI, 208-228 A.D. AR Drachm (3.69 g.), Ectabana mint. Draped and diademed bust of Vologases l., with long pointed beard, and wearing tiara with knob-on-stem ornament on cres, monogram behind head. Rev: Archer in Persian costume seated r. within square formed by inscription. Sell. 88.18; Shore 455. And another example, closely similar but for slight differences in the helmet. Shore 456. *First choice Extremely Fine, second Mint State and toned.* . . . . . (\$125-150)

- 1030 Lot of Eight AR Drachms, featuring eight different kings, c. 171 BC-AD 45. Includes: Mithradates II, Phraates II, Gotarzes I, Orodes I, Phraates III, Phraatakes, Artabanos II, and Vardanes I. (8 pieces). *mostly toned and good Very Fine* . . . . . (\$400-600)

## SASANIAN KINGDOM

- 1031 Ardashir I, 224-241 A.D. AR Drachm (3.84 g.). Bust of Ardashir r., with long thin, tapering beard, wearing ornate crown, inscription around. Rev: Fire altar with ribbons at sides, inscription in field. Cf. Gobl, pl. I, 9 (var.). *Very Fine, lightly toned with earthen highlights. Less typical style portrait.* . . (\$120-150)

- 1032 Shapur I, 241-270 A.D. AR Drachm (4.46 g.). Bust of Shapur r., wearing ornate crenallated crown, inscription around. Rev: Fire altar flanked at either side by attendants, inscription in field. Cf. Gobl, pl.—

*Choice Very Fine.* . . . . . (\$75-125)



- 1033 Varhran I, 273-276 A.D. AR Drachm (4.07 g.). Bust of Varhran r., wearing ornate radiate crown, inscription around, three dots above crown. Rev: Fire altar flanked at either side by attendants, inscription in field. Cf. Gobl, pl. III, 41. *Good Very Fine, a little soft on portrait but having a much better than average strike on reverse.* . . . . . (\$200-250)





- 1034 Varhran I, 273-276 A.D. AR Drachm (4.22 g.). Bust of Varhran r., wearing ornate radiate crown, inscription around. Rev: Fire altar flanked at either side by attendants, inscription in field. Cf. Gobl, pl.—

*Softly struck at center of portrait, thus Very Fine / Extremely Fine plus, with residual luster. Rare. . . . . (\$200-250)*

- 1035 Hormazd II, 303-309 A.D. AR Drachm (3.67 g.). Bust of Hormazd r., wearing ornate eagle crown, inscription around. Rev: Fire altar flanked at either side by attendants, with bust of Ahura-Mazda in the flames, inscription in field. Cf. Gobl I, 1a; Mitch. ACW 864.

*About Very Fine. . . . . (\$100-150)*

- 1036 Shapur III, 383-388 A.D. AR Drachm (4.16 g.). Bust of Shapur r., wearing ornate crenallated crown, inscription around. Rev: Fire altar flanked at either side by attendants, with bust of Ahura-Mazda in the flames, inscription in field. Cf. Gobl I, 2, 127; Mitch. ACW 921. *Good Very Fine, but with areas of striking flatness. Scarce. . . . . (\$75-125)*



- 1037 Varhran V, 420-438 A.D. AR Drachm (4.24 g.), Ardaxsir mint. Bust of Varhran r., wearing ornate crown, inscription around. Rev: Fire altar flanked at either side by attendants, with bust of Ahura-Mazda in front of the flames, inscription in field. Cf. Gobl I, 2, 156; Mitch. ACW 952. *About Extremely Fine / Extremely Fine. . . . . (\$125-150)*

- 1038 Lot of Sasanian Coins, 531-651 A.D. Lot of 50 portrait AR Drachms, from the reigns of Yazdgard II (438-457 A.D.), Kushru I (531-651 A.D.), Hormazd IV (579-590 A.D.), and Kushru II (590-627 A.D.), with the major portion of the material dating to Kushru II. The reigns are exemplified in a variety of styles and mints, all attributed. *Average condition being Very Fine, some less, a few better. . . . . (\$950-1150)*



- 1039 Vistahm, 591-597 A.D. AR Drachm (4.24 g.), Ravy mint, year 4. Bust of Hormazd r., wearing crown, inscription around. Rev: Fire altar flanked at either side by attendants. Cf. Gobl I, 1; Mitch. ACW 1104-6. *Extremely Fine, or better, in point of wear but not fully struck up in areas. Nevertheless an attractive example of this rarity. Lustrous. . . . . (\$650-750)*

- 1040 Kushru II, 591-628 A.D. Lot of 5 AR Drachms, of various mints. Bust of Kushru, head r., wearing elaborate winged crown. Rev: Sasanian fire altar flanked by attendants. Each coin with single Hunnish or Turko-Hunnish counterstamp at edge: 2 inscription only, 1 winged lion protome l. (inscribed), 2 winged lion protome r. (inscribed). Cf. Mitch. ACW 139 7ff. Lot of 5 coins.

*Coins Very Fine, one with some edge encrustation, another with some edge horn silver. Counterstamps Very Fine to Extremely Fine. . . . . (\$125-175)*

## ELYMAIS



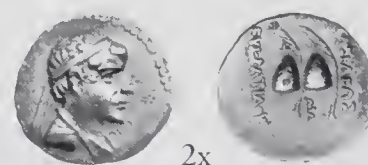
- 1041 ELYMAIS. Kamnaskires V?, late 1st century B.C. Billon Drachm (3.68 g.). Diademed bust l., star(?) and anchor in field behind. Rev: Diademed bust l., date below. Cf. Alram 464. *Good Very Fine for issue. Metal porous, one slight edge chip. Very rare. . . . . (\$175-225)*

## ARABIA



- 1042 ARABIA. Sabaeans, 3rd-2nd century B.C. Athenian-style AR Didrachm (8.32 g.). Helmeted head of Athena r., Sabaeen letter on cheek. Rev: Owl standing r., head facing, olive sprig and crescent to l., Athens ethnic r., Sabaeen monogram to l. BMC —, but cf. p. 48ff nos. 24, 41 for alphabetic symbols. *Very Fine, on good metal. Very nice example, rather closely matching Athenian work. Rare. . . . . (\$650-750)*

## BAKTRIA, INDO-GREEK KINGS

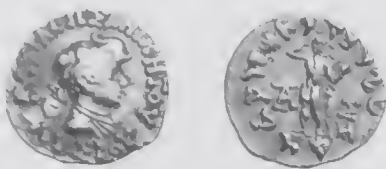


- 1043 BAKTRIA, INDO-GREEK KINGS. Eukratides I, ca. 170-145 B.C. AR Obol (0.69 g.). Panjhir mint? Diademed and draped bust r. Rev: Caps of the Dioskouroi, palm at r. of each, monogram below. MIG 180; Bopearachchi Serie 3. *Good Very Fine, with stylish portrait. . . . (\$125-175)*

- 1044 Menander, ca. 155-130 B.C. AR Drachm, Pushkalavati mint. Helmeted, draped bust of Menander r. Rev: Athena Alkidemos advancing l., brandishing thunderbolt. Mitch. ACW 1779. Also Kingdom of Zabul, ca. 920-950 A.D., 4 AR Drachms. Horseman with spear r. Rev: Recumbent zebu l. Cf. Mitch. World of Islam, 661-662. Last an AE 16 of Side, in Pamphylia, 3rd-2nd century B.C. Helmeted head of Athena r., circular counterstamp over helmet. Rev: Nike advancing l., holding palm and wreath. SGC 5440. Lot of 6 coins.

*Menander and Side Very Fine, rest Good Fine to Very Fine. . . . . (\$75-125)*





- 1045 Lysias, 120-110 B.C. AR Drachm (2.36 g.), Pushkalavati mint? Draped bust of Lysias r., wearing elephant headress. Rev: Herakles standing facing, crowning himself with wreath, monogram in l. field. Mitch. ACW 1836. *Portrait in high relief, a bit rubbed, thus about Very Fine. Reverse Very Fine. Scarce.* . . . . . (\$125-175)

- 1046 Lysias, ca. 120-110 B.C. Lot of 2 portrait AR Drachms, Pushkalavati & Panjhir mints? Each with draped bust of Lysias r., one with crested helmet and one with elephant headress. Rev: Herakles standing facing, crowning himself with wreath, monogram in l. field. MIG II, p. 143, 262a. Also 2 AR Drachms of Antialkidas, Pushkalavati mints? Each with draped and diademed bust of Antialkidas r. Rev: Zeus enthroned l., forepart of elephant at feet. MIG II, p. 149, 276a. Total of 4 coins in lot. *Coins average Very Fine, two with some edge chips, one with lightly corroded obverse.* . . . . (\$175-250)



- 1047 Archebios, 90-80 B.C. AR Drachm (2.24 g.), struck at Panjhir. Draped and diademed bust of Archebios r. Rev: Helmeted and cuirassed rider on galloping horse r., monogram at r. Mitch. ACW 2003. *Better than Fine. Scarce.* . . . . . (\$150-200)



- 1048 Hermaeos and Calliope, 90-70 B.C. AR Drachm (2.14 g.). Jugate draped and diademed busts of Hermaeos and Calliope r. Rev: Helmeted and cuirassed rider on galloping horse r. Mitch. ACW 2003. *Good Very Fine. Metal a bit porous, nevertheless portraits better than average. Rare.* . . . . . (\$200-250)



- 1049 Apollodotos II, ca. 80-65 B.C. AR Tetradrachm (9.47 g.). Taxila mint. Diademed and draped bust of Apollodotos r. Rev: Athena advancing l., with shield raised and hurling thunderbolt, monogram in l. field. Mitch. ACW 2048-9 var. *Very Fine, cleaned, obverse fields lightly smoothed.* . . . (\$275-350)

- 1050 Apollodotos II, ca. 80-65 B.C. Lot of 2 portrait AR Drachms, Bannu & Jammu mints. Each with diademed and draped bust of Apollodotos r. Rev: Athena advancing l., with shield raised and hurling thunderbolt, monogram in r. or l. field. Bop. 5, 387.17; Mitch. ACW 2070-1 for second coin. *First Very Fine, of better style, darkly toned with light corrosion on reverse. Second good Very Fine.* . . . . . (\$100-125)



- 1051 Hippostratus, 80-60 B.C. AR Tetradrachm (9.66 g.), Taxila mint? Diademed and draped bust of Hippostratus r. Rev: Helmeted and cuirassed king mounted on prancing horse r. Rahman 662. *Good Very Fine, the reverse better.* . . . . . (\$900-1100)

## BAKTRIA, INDO-SCYTHIAN KINGS



- 1052 BAKTRIA, INDO-SCYTHIAN KINGS. Vonones, ca. 100-65 B.C. AR Tetradrachm, Khandahar mint? King on horseback walking r., holding spear pointed towards ground. Rev: Zeus standing facing, holding thunderbolt and scepter, monogram in l. field. Mitch. ACW 2159. *Extremely Fine.* . . . . . (\$150-225)

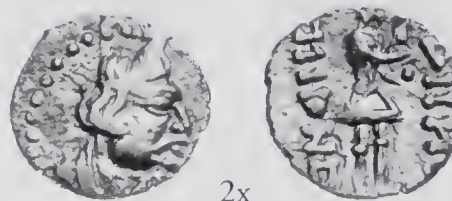


- 1053 Vonones, ca. 100-65 B.C. AR Tetradrachm, Ghazni mint? King on horseback walking r., holding spear pointed towards ground. Rev: Zeus standing facing, holding thunderbolt and scepter, monogram in l. field. MIG 686b. *Very Fine, some areas of porosity in fields.* . . . . . (\$225-300)



- 1054 Maues, 90-57 B.C. AR Tetradrachm (9.21 g.). Taxila mint. Zeus standing l., holding scepter. Rev: Nike standing r., holding palm and wreath, monogram in r. field. Mitch. 699, 729. *Very Fine.* . . . . . (\$300-350)

## KUSHAN DYNASTY



- 1055 KUSHAN DYNASTY. Heraios, ca. 5 B.C. - 45 A.D. AR Obol (0.41 g.). Draped and diademed bust of bearded Heraios r. Rev: Soldier standing r., holding wreath. Mitch. ACW 2841. *Good Very Fine, better portrait for this series.* . . . . . (\$125-175)



# KUSHANO-SASANIAN



- 1056 KUSHANO-SASANIAN. Varahan I, ca. 350-360 A.D. AR Drachm (3.74 g.). Crowned bust of Varahan r., rosette by chin. Rev: Fire altar flanked by attendants, Brahmi legend "Namdaya" below. Gobl, Hunnen, Em. 8. *Extremely Fine, reverse a little softly struck and metal slightly rough, nevertheless a very stylish specimen of this interesting coin type.* . . . . . (\$350-425)

# KIDARITE KINGDOM



- 1057 KIDARITE KINGDOM. Anonymous, ca. 385-440 A.D. AR Drachm (3.68 g.), of Gandhara. Beardless quarter r., wearing ornate plumed head-dress surmounted by "artichoke" ornament and streamers, inscription around. Rev: Fire altar flanked at either side by attendants. Gobl, Hunnen, Em. 15.1; Mitch. ACW 3624. *Good Fine, with some tooling to obverse face and beaddress, and perhaps some on reverse. Rare.* . . . . . (\$200-275)

# ARAB-SASANIAN



- 1058 ARAB-SASANIAN. Eastern Seistan Series, Kushro Type, ca. 8th century A.D. AR Drachm (4.05 g.), Ravy mint, year 4. Imitation of bust of Kushro r., wearing crown, inscription around. Rev: Imitation of Sasanian fire altar flanked and attendants. Album 86; cf. Mitch. ACW 1393. *Very Fine, metal a little granular. Rare.* . . . . . (\$175-225)

# HUNS



- 1059 HUNS. Chaghanian Kings, ca. 6th century A.D. Anonymous AR Drachm (3.66 g.), imitative of Sasanian King Kushro I. Crowned bust of Kushro r. Rev: Fire altar with attendants on either side. Countermarked three times around edge, device: bare head r. Retveladze 45. *Good Very Fine for issue, on good metal. Very pleasing example.* . . . . . (\$150-200)

- 1060 Hepthalites, ca. 500-560 A.D., or later. AR Drachm, Gandhara region. "Napki Malka" series. Bust right of king, with ribboned floral crown, in field, fish at r., tamga l. Rev: Fire altar with attendants on either side. Mitch. ACW 1523. Also, AR Drachm, Arabia, Himyarites. Amdan Bayyin Yanaf, ca. 1st century B.C. Male head r., within torc. Rev: Small male head r., symbol at r., monogram at l. BMC Arabia, p. 70, 5. *First good Very Fine, with glossy black patina, but coin repaired. Second near Extremely Fine, with residual luster.* . . . . . (\$100-150)



- 1061 Turko-Hepthalites. Vasu Deva, ca. 7th century A.D. AR Drachm (3.48 g.). Facing beardless bust, head r., with animal-headed winged crown. Rev: Fire altar with attendants on either side. Gobl EM 244; Mitch. ACW 1561. *Good Very Fine for issue, edge a bit ragged. Toned and attractive.* (\$175-225)



- 1062 Turko-Hepthalites. Vasu Deva, ca. 7th century A.D. AR Drachm (3.65 g.). Facing beardless bust, head r., with animal-headed winged crown. Rev: Fire altar with attendants on either side. Three countermarks in a row, extending from center to 7 o'clock. Gobl EM 244, cmk no. 103 for center, rest not discernible. *Good Very Fine for issue. Nice example.* . . . . . (\$175-225)

# PTOLEMAIC EGYPT

- 1063 PTOLEMAIC EGYPT. Ptolemy II, 285-246, or later. AE 43. Diademed head of Zeus-Ammon r. Rev: Two eagles standing l. on thunderbolt, head r., filleted cornucopia at shoulder, regal inscription around. One with theta between legs of first eagle. SNG Cop. 145 or 146. Also Ptolemy IV, 2 AE 41's, like previous but with eagle standing l. on thunderbolt, cornucopia in field to l. of eagle, between legs delta-iota monogram. SNG Cop. 199-200. Also an AE 36, with eagle standing l. on thunderbolt, head reverted, wings open, sigma-epsilon monogram between legs. SNG Cop. 207. Lot of 4 coins. *Coins average Very Fine to a little better. First lightly cleaned, with brown, red, and green patina, the last coin similar but even less cleaned, other two cleaned and polished to varying degrees.* . . . . . (\$125-200)

- 1064 Ptolemy IV, 221-205 B.C. AE 44. Diademed head of Zeus-Ammon r. Rev: Eagle standing l. on thunderbolt, filleted cornucopia at l., sigma-epsilon between legs, regal inscription around. SNG Cop. 205; cf. Svoronos 992. *Very Fine, cleaned and rather polished. With good portrait, well centered on spacious flan, almost medallion in appearance.* . . . . . (\$75-125)



## Ancient Roman Coinage

### ROMAN REPUBLICAN COINAGE



- 1070 ROMAN REPUBLICAN COINAGE. Spurius Afranius(?), 150 B.C. AR Denarius. Helmeted head of Roma r. Rev: Victoria, semidraped, in fast biga r., crowning horses with palm. *Craw.* 206/1; *Syd.* 388. And another denarius of same type, but this P. Cornelius Sulla, 151 B.C., and Victoria crowning horses with wreath. *Craw.* 205/1; *Syd.* 386. Lot of 2 coins. *First Extremely Fine, second good Very Fine. Attractive pair.* . . . . . (\$200-250)



- 1071 Anonymous, c. 115-114 B.C. AR Denarius. Head of Roma, wearing crested and winged helmet right, X behind, ROMA below. Rv. Roma seated on shields right, wolf and twins to right, two birds in field. *Cr.* 350a/2; *RSC* 176. *good Very Fine.* . . . . . (\$200-250)



- 1072 L. Censorius, 82 B.C. AR Denarius. Laureate head of Apollo r. Rev: The satyr Marsyas standing l. with winskin on shoulder, column behind with statue atop. *Craw.* 363/1d; *Syd.* 737; *Marcia* 24. *Nice Very Fine, with old cabinet toning.* . . . . . (\$125-150)
- 1073 L. Cassius Q.f. Longinus, 78 B.C. AR Denarius. Laureate head of Bacchus r, thyrsos at shoulder. Rev: Head of Libera l.; CASSI.Q.F. *Craw.* 386/1; *Syd.* 779; *Cassia* 6. *Very fine, with deep old cabinet toning. Scarce.* . . . . . (\$125-150)

- 1074 Roman Republic. L. Aemilius L. Paullus, 62 B.C. AR Denarius. Veiled and diademed head of Concordia r. Rev: L. Aemilius Paullus standing to r. of trophy, Perseus and his two sons as captives to l. *Craw.* 415/1. Also an AR Drachm of Alexander the Great, Miletus mint, struck ca. 295-275 B.C. Herakles head r. Rev: Zeus enthroned l., holding eagle and scepter. *Price* 2151. Lot of 2 coins. *Denarius Very Fine; Drachm good Very Fine but with a minor patches of crystallized metal at edges.* . . . . . (\$200-225)



- 1075 L. Scribonius Libo, 62 B.C. AR Denarius. Head of Bonus Eventus r., name before. Rev: Festooned well head ornamented with two lyres, hammer at base. *Cr.* 416/1a. *Scribonia* 8a. *About Extremely Fine, with old cabinet toning.* . . . . . (\$125-175)



- 1065 Ptolemy IV, 221-205 B.C. Lot of 4 AE 38's. Diademed head of Zeus-Ammon r. Rev: Eagle standing l. on thunderbolt, head r., filleted cornucopia at shoulder, regal inscription around. One with lambda between leg of eagle, rest with e-like letter or monogram. *SNG Cop.* 222, 224; cf. *Svoronos* 976, 1167. Lot of 4 coins. *Coins average Very Fine, all cleaned and polished to varying degrees. All with good portraits, retaining their appeal.* . . . . . (\$175-225)
- 1066 Ptolemy IV, 221-205 B.C. Lot of 3 AE 38's. Diademed head of Zeus-Ammon r. Rev: Eagle standing l. on thunderbolt, head r., filleted cornucopia at shoulder, regal inscription around. One with e-like letter or monogram, two with E between legs. *SNG Cop.* 222-226 or 233-234. Also 3 AE 34's, like previous, but cornucopia in field to l. of eagle. On reverse, one with N-like monogram between legs of eagle, one with delta-iota, and one with lambda(?). *SNG Cop.* 202 for second. Lot of 6 coins. *Coins average Very Fine, the AE 34's generally better. All cleaned and polished to varying degrees. All with good portraits, retaining their eye appeal.* . . . . . (\$175-300)



- 1067 Ptolemy V, Epiphanes, 204-180 B.C. AR Tetradrachm (14.18 g.), mint of Salamis, struck 181/180 B.C. Diademed head of Ptolemy I r., wearing aegis. Rev: Eagle standing l. on thunderbolt, to l. regal date (Year 23). Cf. *BMC* 27. *Virtually Extremely Fine. Attractive for this series.* . . . . . (\$250-350)



- 1068 Ptolemy VI, 180-145 B.C. AR Tetradrachm (14.17g.), of Citium on Cyprus, struck 151/150 B.C. Diademed head of Ptolemy I r., wearing aegis. Rev: Eagle standing l. on thunderbolt, regal inscription around, date (year 31) and mintmark. *BMC* 53. *Very Fine, with attractive iridescent gray toning.* . . . . . (\$175-225)

### ZEUGITANIA

- 1069 ZEUGITANIA. Carthage, 241-146 B.C. AE 17. Cereal wreathed head of Tanit l. Rev: Horse standing r., date palm behind. *Muller* 167; *SNG Cop.* 116. Also, Sicily, Siculo-Punic, 4th-3rd century B.C. Cereal wreathed head of Tanit-Persephone l. Rev: Free horse galloping r. *SNG Cop.* 1023. Lot of 2 coins. *First good Very Fine, dark brown patina with green highlights. Second, about Very Fine, with glossy dark olive patina.* . . . . . (\$50-75)





- 1076 Q. Pompeius Rufus, 54 B.C. AR Denarius. Curule chair between arrow and branch. Rev: Curule chair between lituus and wreath. *Craw. 434/2; Syd. 909; Pompeia 5. Near Extremely Fine, with iridescent toning. . . (\$175-225)*

## ROMAN IMPERATORIAL COINAGE



- 1077 ROMAN IMPERATORIAL COINAGE. Julius Caesar died 44 B.C. AR Denarius issued c. 49-48 B.C. Sacrificial implements. Rv. Elephant trampling on serpent right, CAESAR below. *Cr. 443/1. Choice Extremely Fine, the reverse unusually well struck up for this issue. . . (\$475-600)*

*Ex: Bob Levy collection, Leu (Zurich) 25 May 1993, 175.*



- 1078 Julius Caesar, d. 44 B.C. AR Denarius struck c. 49-48 B.C. Elephant walking right, trampling serpent; CAESAR in exergue. Rev. Simpulum, sprinkler, axe and priest's hat. *Cr. 443/1. RSC 49. Fine plus, with several banker's marks on obverse. Coin polished at one time. . . (\$100-175)*



- 1079 Julius Caesar, d. 44 B.C. AR Denarius struck c. 49-48 B.C. Elephant walking right, trampling serpent; CAESAR in exergue. Rev. Simpulum, sprinkler, axe and priest's hat. *Cr. 443/1. RSC 49. About Very Fine, with old cabinet toning. Designs complete and evenly struck. . . (\$200-250)*



- 1080 Julius Caesar died 44 B.C. AR Denarius issued in 44 B.C. Laureate bust of Caesar right, crescent moon behind. Rv. Venus standing left, holding Victory and sceptre. *Cr. 480/4; RSC 22. Extremely Fine, a bit flat . . (\$1200-1600)*



- 1081 CN. Pompey Junior, son of Pompey the Great, 46-45 B.C. AR Denarius, Spanish mint. Helmeted head of Roma r. Rev: Hispania standing r., holding two spears and shield, presenting palm branch to Cn. Pompey who stands l. on prow. *Craw. 469/1a; Syd. 1035. Good Very Fine, toned. Banker's mark on cheek of Roma, old scratches front and back. . . (\$150-250)*



- 1082 Octavian and Julius Caesar AE Dupondius issued c. 38 B.C. CAESAR DIVI F, Bare head of Octavian right. Rv. DIVOS IVLIVS, Wreathed head of Julius Caesar right. *Cr. 535/1; RPC 620. Some slight tooling, but good Very Fine, both portraits excellent for this difficult low-relief issue . . . (\$700-900)*

## ROMAN EMPIRE



- 1083 ROMAN EMPIRE. Augustus 27 B.C.-A.D. 14. AR Denarius issued 15-13 B.C. Bare head of Augustus right. Rv. Bull butting right, IMP X below. Lugdunum mint. *RIC 167a. Choice Very Fine / Extremely Fine, with attractive old toning. . . (\$250-375)*

*Ex: Clark Adams collection, Superior 12 December 1992, 2325*



- 1084 Germanicus, d. 19 A.D. AE As, issued 39/40 A.D. under Caligula. Bare head of Germanicus l. Rev: Legend around large SC. *RIC (Gaius) 43; C. Good Very Fine / about Extremely Fine. Red and brown patina. . (\$250-300)*



- 1085 Caligula, 37-41 A.D. AE As, struck 37/38 A.D. Bare head of Caligula l. Rev: Vesta, draped and veiled, seated l. on ornate chair, holding scepter and patera; above, VESTA, in field, S C. *RIC 38. Extremely Fine. Dark brown patina with coppery highlights. Fields lightly smoothed, but both obverse and reverse well struck up and bold. . . (\$400-500)*



- 1086 Claudius, A.D. 41-54. AR Cistophorus (10.89g) of Ephesus. Jugate busts of Claudius and Agrippina left. Rv. DIANA EPHESIA. Filleted cult statue of Diana of Ephesus. *RIC 119. near Very Fine, rare . . . (\$1200-1500)*





- 1087 Nero, 54-68 A.D. AE As, of Lugdunum, struck 65 A.D. Bare head of Nero l., globe at base of neck. Rev: Victory flying l. holding shield with SPQR, S C in field. RIC 478. *About Extremely Fine. Dark chestnut patina, with orichalcum highlights. Light scratches in fields, but metal good, with splendid portrait of the corpulent Nero, and delicate artistry to Victory. . . . (\$500-575)*



- 1088 Nero, 54-68 A.D. AE As, of Lugdunum, struck 66 A.D. Laureate head of Nero r. Rev: Victory flying l. holding shield with SPQR, S C in field. RIC 543; WCN 593.  
*Good Very Fine, the obverse a bit better and sharply struck. Deep green patina, with superior portrait, but some bronze corrosion reverse. . . . (\$225-275)*



- 1089 Nero, 54-68 A.D. AR Tetradrachm, of Antioch, struck 61/62 A.D. (Year 110). Laureate bust of Nero r., aegis at shoulder. Rev: Eagle standing l. on thunderbolt, palm in l. field, date in r. RPC 4181; Wruck 38. *Near Extremely Fine / good Very fine, small planchet defect at bridge of nose. Attractive for one of these. . . . (\$450-550)*



- 1090 Nero AD 54-68. AR Tetradrachm (14.55g.) of Antioch Syria. Laureate head of Nero right, star behind. Rv. Laureate head of Claudius right. RPC 4123. *Very Fine . . . . (\$500-600)*



- 1091 Nero AD 54-68. AR Tetradrachm (14.20g) of Antioch Syria. Laureate head of Nero right. Rv. Laureate head of Claudius. RPC 4123. *Very Fine (\$450-550)*

- 1092 Antioch Syria Lot of three AR Tetradrachms of Antioch Syria. Includes: Augustus/Nero; Vespasian/Titus; and Hadrian/Eagle. Lot of 3 pieces. *mostly Very Fine, the Hadrian nice . . . . (\$300-400)*



- 1093 Galba AD 68-69. AR Tetradrachm (14.33g) of Antioch Syria. Laureate bust of Galba right. Rv. Eagle standing left, wreath in beak. RPC 4148. *nice Fine-Very Fine . . . . (\$200-300)*



- 1094 Otho AD 69. AR Tetradrachm (14.33g) of Antioch Syria. Laureate bust of Otho right. Rv. Eagle standing left, palm in field. RPC 4200. *about Very Fine. . . . (\$350-450)*



- 1095 Vitellius AD 69. AE Sestertius. Laureate draped bust of Vitellius right. Rv. Mars walking right, holding spear and carrying trophy over shoulder. RIC 141. *Very Fine . . . . (\$1500-2000)*



- 1095A Vespasian, 69-79 A.D. AR Denarius, Rome mint, struck 76 A.D. Laureate head of Vespasian r. Rev: Heifer standing r., COS III above. BMC 33, 177. *Choice Extremely Fine, well centered on spacious flan, the reverse a little softly struck. Good portrait. . . . (\$225-275)*



- 1096 Vespasian A.D. 69-79. AR Denarius. Laureate bust of Vespasian right. Rv. Pair of Oxen under yoke left, COS VII below. RIC 107. *Nice Very Fine. . . (\$150-200)*



- 1097 Vespasian, 69-79 A.D. Lot of 13 Flavian portrait Denarii. Reverses include: priestly instruments; Vespasian seated r., holding branch and staff; modius and wheat; Pax; Jupiter (Iovis Custos) at altar; Ceres; Victory on ship's row; a pair of yoked oxen; and a pair capricorns flanking central buckler. Also 2 silver antoninianii of Gordian III. The reverses with Sol and togate Gordian. Total of 15 coins in lot. *Coins of Vespasian average Fine condition; those of Gordian, Extremely Fine, with residual luster.* .....(\$300-450)

- 1098 Vespasian, 69-79 A.D. Lot of 12 Flavian portrait Denarii, comprising issues both as Caesar and Augustus. Reverses include: priestly instruments; Vespasian seated r., holding branch and staff; modius and wheat; Ceres; Genius at altar; and Eagle on altar. *Average condition Very Good to Fine.* ..... (\$250-350)



- 1099 Vespasian, 69-79 A.D. AE Sestertertius, Lugdunum mint, struck 72/73 A.D. Laureate head of Vespasian r., small globe beneath neck. Rev: Mourning Jewess seated r. under palm tree, at left, Vespasian standing r., holding spear and parazonium; IVDAEA CAPTA, SC below. BMC II, 812. *Good Fine / Fine, in attractive deep olive green patina, with some areas of red on reverse. Fields lightly smoothed. Rare.* .....(\$475-600)



- 1100 Divus Vespasian, 69-79 A.D. AR Denarius, Rome mint, struck 80-81 A.D. Laureate head of Vespasian r. Rev: Shield with SC, above twin capricorn foreparts, globe below. RIC 63 (Titus); BMC 129. *Bold Extremely Fine, razor sharp portrait. Toned.* .....(\$350-400)



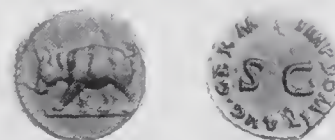
- 1101 Titus as Caesar A.D. 69-79. AR Denarius. Laureate head of Titus right. Rv. Cow standing right, COS V above. RIC (Vespasian) 187. *Very Fine.* ..... (\$125-150)



- 1102 Domitian as Caesar A.D. 69-81. AR Denarius. Laureate head of Domitian right. Rv. She-wolf and twins, boat below, COS V above. RIC (Vespasian) 241. *Good Very Fine.* .....(\$125-175)



- 1103 Domitian, 81-96 A.D. AE As, of Rome, struck 90-91 A.D. Laureate head of Domitian r. Rev: Moneta standing l., holding scales and cornucopia; MONETA AVGVSTI, in field S C. RIC 395. *Good Very Fine / Very Fine, with warm brown patina and fine portrait.* .....(\$150-250)



- 1104 Domitian A.D. 81-96. AE Quadrans. Rhinoceros walking left. Rv. IMP DOMIT AVG GERM around large S C. BMC 498. *Extremely Fine* ..... (\$125-175)

- 1105 Hadrian, 117-138 A.D. Lot of 2 portrait AE's. A Sestertius, Rome mint, ca. 134-138, with fine laureate portrait r. Rev: Hilaritas flanked by two small children. RIC 970. Also AE 34, of Bythnia, octastyle temple on rev. Sear, GIC 1143. Also a sestertius of Trajan, Fortuna reverse; also an AE As, Salus seated l.; plus an AE As of Domitian, Minerva advancing r., brandishing thunderbolt. Lot of 5 coins. *The Hadrians Good to Very Good, rest Fine to Fine plus. Most cleaned, the Bythnia polished.* .....(\$100-150)



- 1106 Antoninus Pius, 138-161 A.D. AE Sestertius, of Rome, struck 138 A.D. Laureate head of Pius r. Rev: Pietas standing l., sacrificing over lit altar at l.; TRIB POT COS DES II, in field, PIETAS S C. RIC 523c; C. 609 *About Very Fine, with blackish-brown to green patina. Some light smoothing of obverse fields.* .....(\$175-225)



- 1107 Antoninus Pius, 138-161 A.D. AR Denarius, of Rome, struck 140-143 A.D. Bare headed bust of Pius r., drapery at l. shoulder. Rev: She-wolf r., suckling Romulus and Remus; TR POT COS III. RIC 94 var. (not listed with drapery at shoulder); C. 213. *Good Very Fine, lightly toned. Scarce, popular type.* ..... (\$175-225)



- 1108 Antoninus Pius A.D. 138-161. AE Quadrans. Laureate draped bust of Antoninus Pius right. Rv. COS III above peacock, eagle, and owl, S C below. RIC 710. *Good Very Fine, with good portrait and pleasant green patina. Rare.* ..... (\$250-350)





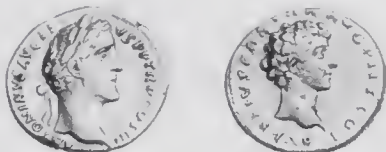
- 1109 Antoninus Pius, 138-161 A.D. AE Sestertius, of Rome, struck 145-161 A.D. Laureate head of Pius r. Rev: Felicitas standing l., holding cornucopia and long caduceus/staff; FELICITAS AVG, in field S C. RIC 770; C. 363. *Near Extremely Fine, with deep olive patina and orichalcum highlights. Some surface marks on obverse, reverse choice.* . . . . .(\$200-250)



- 1110 Antoninus Pius, 138-161 A.D. AR Denarius, of Rome, struck 145-161 A.D. Laureate bust of Pius r. Rev: Fortuna-Salus standing frontal, head l., holding rudder, feeding snake arising from altar at l.; COS IIII. BMC 90, 622; C. 280. *Choice Very Fine, attractively toned.* . . . . .(\$125-175)



- 1111 Antoninus Pius, 138-161 A.D. AE As, Rome mint, struck 148/149 A.D. Laureate head of Pius r. Rev: Elephant walking r.; MVNIFICENTIA AVG, in exergue, COS IIII SC. RIC 862a; C. 565. *Choice Very Fine and well struck. Glossy dark brown to olive patina, with coppery highlights.* . . . . .(\$275-325)



- 1112 Antoninus Pius & Marcus Aurelius, as Caesar, 138-161 A.D. AR Denarius, of Rome, struck 140 A.D. Laureate head of Antoninus r. Rev: Bare head of youthful Aurelius r. RIC 417a; BMCRE 155. *Very Fine, surfaces a little granular but good portraits.* . . . . .(\$75-100)



- 1113 Marcus Aurelius, 161-180 A.D. AR Denarius, of Rome, struck 161/162 A.D. Laureate head of Aurelius r. Rev: Providentia standing l., holding globe and cornucopia; PROV DEOR TR P XVI COS III. RIC 50; C. 519. *Very Fine / good Fine.* . . . . .(\$60-100)



- 1114 Marcus Aurelius, 161-180 A.D. AE Sestertius, of Rome, struck 168/169 A.D. Laureate and cuirassed bust of Aurelius r. Rev: Aurelius, cuirassed, on horse r., holding spear, soldiers before and behind; PROFECTIONE AVG, COS III, SC. RIC 963. *Very Fine / Fine, green patina with deep orichalcum highlights. Rare.* . . . . .(\$200-250)



- 1115 Marcus Aurelius A.D. 161-180. AE As. Laureate bust of Marcus Aurelius right. Rv. She-wolf and twins, legend above, S C below. RIC 1247. *Very Fine, light green patina.* . . . . .(\$150-200)



- 1116 Faustina II, Wife of Marcus Aurelius AR Denarius. Draped bust of Faustina Junior right. Rv. Cybele seated left. RIC 706. *Choice Very Fine, reverse a little softly struck.* . . . . .(\$100-150)



- 1117 Faustina Jr., wife of Marcus Aurelius, d. 175 A.D. AE As, Memorial Issue of Rome. Draped bust of Faustina r., with waved hair. Rev: Crescent moon flanked by six stars, one in center, SC below. RIC 1714; C. 213. *Extremely Fine, with patina of medium and deep greens, with touches of red. A pleasing example, and scarce.* . . . . .(\$200-250)



- 1118 Commodus A.D. 180-192. AR Denarius. Laureate bust of Commodus right. Rv. Fortuna seated left holding cornucopiae and a horse by the bridle. RIC 191a. *Very Fine, very rare type* . . . . .(\$150-200)





- 1119 Septimius Severus A.D. 193-211. AR Denarius. Laureate bust of Septimius Severus right. Rv. Africa standing right, wearing elephant-skin headdress, holding out drapery with fruits in its fold, lion at feet. RIC 207. *Near Extremely Fine, toned and very scarce.* . . . . . (\$150-200)

- 1120 Septimius Severus, 193-211 A.D. AR Denarius, of Rome, struck 202 A.D. Laureate head of Severus r. Rev: Victory, semidraped, advancing l., holding wreath and palm branch; COS III P P. RIC 526; C. 102. *Near Extremely Fine, with residual luster. Well centered and well struck.* . . . . . (\$80-125)



- 1121 Julia Domna, Wife of Septimius Severus. AR Antoninianus. Diademed and draped bust of Julia Domna right. Rv. Luna driving biga left. RIC 379. *Extremely Fine* . . . . . (\$250-350)



- 1122 Caracalla, 198-217 A.D. AR Denarius, Rome mint, struck ca. 206 A.D. Laureate head of youthful Caracalla r. Rev: Ship, with mast and sail, in circus surrounded by four quadrigas, to l. large bird, lion, panther, and other wild animals below; LAETITIA above, TEMPORVM in exergue. RIC 157; Hill 793; RSC 118. *Very Fine and rare. Pleasant example of an always sought after type.* . . . . . (\$450-500)



- 1123 Caracalla, 198-217 A.D. AR Denarius, Rome mint, struck ca. 206 A.D. Laureate head of bearded Caracalla r. Rev: African Elephant walking r.; P M TR P XV COS III P P. RIC 199; C. 208. *Choice Very Fine, or better, with residual luster. Handsome specimen of this scarce and popular type.* . . (\$125-175)

*The loftier position of the head and the large fan-like ears clearly identifies this as the African species of elephant.*



- 1124 Caracalla, 198-217 A.D. AR Denarius, Rome mint, struck ca. 216 A.D. Laureate head of Caracalla r. Rev: Radiate lion walking l., holding thunderbolt in mouth; P M TR P XVIII COS III P P. RIC 283c; BMC. 178; C. 367. *Toned Extremely Fine, some residual luster. The reverse a splendid representation. Scarce.* . . . . . (\$175-225)

*This cultic lion is seen in a number of solar religions throughout the Near East. In this instance the reference is likely to that of the avatar of the solar god worshipped in the Syrian city of Emesa, the birthplace of Caracalla's mother, Julia Domna.*



- 1125 Caracalla A.D. 198-217. AR Denarius. Laureate bust of Caracalla right. Rv. ADVENTVS AVGVSTI, Caracalla on horseback left. RIC 212. *Near Extremely Fine.* . . . . . (\$150-200)

- 1126 Geta, as Caesar, 198-208 A.D. AR Denarius, Rome mint, struck ca. 200-202 A.D. Bare headed, draped and cuirassed bust of young Geta r. Rev: Victory alighting l., holding filleted wreath over shield set in base; VICT AETERN. RIC 23; C. 206. Also, Gordian III, 238-244 A.D., AR Antoninianus, Rome mint, struck 243-244 A.D. Radiate, draped and cuirassed bust of Gordian r. Rev: Securitas standing l., legs crossed, holding scepter and leaning on short column; SECVRIT PERP. RIC 152; C. 327. Lot of 2 coins.

*First Very Fine plus, lightly toned. Gordian Very Fine.* . . . . . (\$75-100)



- 1127 Macrinus A.D. 217-218. AR Denarius. Laureate draped bust of Macrinus right. Rv. Salus seated left feeding snake. RIC 85. *Extremely Fine, lightly toned.* . . . . . (\$175-225)



- 1128 Macrinus, 217-218 A.D. AR Denarius, of Antioch mint. Laureate and cuirassed bust of Macrinus r. Rev: Securitas standing frontally, head l., holding scepter and resting arm on short column; SECVRITAS TEMPORVM. RIC 92; C. 101. *Good Very Fine, lightly toned.* . . . . . (\$125-175)



- 1129 Elagabalus A.D. 218-222. AR Denarius. Laureate draped bust of Elagabalus right. Rv. Fides seated left, holding eagle and standard. RIC 71d. *choice Extremely Fine.* . . . . . (\$100-150)



- 1130 Severus Alexander, 222-235 A.D. AR Denarius, of Rome, struck 226 A.D. Laureate and draped bust of Alexander r. Rev: Aequitas standing frontal, head l., holding scales and cornucopia; AEQVI TAS AVG. RIC 127. *Mint State, lustrous and sharply struck from fresh dies. Nice.* . . . . . (\$125-150)



- 1131 Severus Alexander, 222-235 A.D. Lot of 3 portrait AR Denarii. Each with laureate, draped, and cuirassed bust of Alexander r. Two having reverses with Pax, one with Mars. The three coins show Alexander's age progression. *Very Fine, one good Very fine.* .....(\$100-125)

- 1132 Gordian III, 238-244 A.D. Lot of 10 silver portrait Antoniniani. Reverses include: Sol standing; Apollo seated l.; both togate and cuirassed Gordian; Providence; Securitas, and Fortuna seated left. Also two denarii of Septimius Severus, with Mars Ultor and Minerva; along with a denarius of Julia Domna, with Pietas holding child. Lot of thirteen coins total. *A few coins, about Very Fine, with most Fine to Very Fine.* .....(\$125-200)



- 1133 Philip I, 244-249 A.D. AR Antoninianus, Rome mint, struck ca. 248 A.D. Radiate, draped, and cuirassed bust of Philip r. Rev: Lion r., mouth agape; SACVLARES AVGG, in exergue, l. RIC 12; C. 173. *Boldly struck Extremely Fine, lustrous. A choice example of this popular type.* .....(\$175-225)



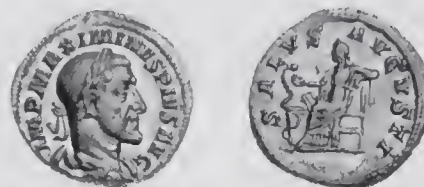
- 1134 Philip I, 244-249 A.D. AR Antoninianus, Rome mint, struck ca. 248 A.D. Radiate, draped, and cuirassed bust of Philip r. Rev: Antelope walking l.; SACVLARES AVGG, in exergue, ul. RIC 21; C. 189. *Extremely Fine. Good example.* .....(\$125-175)



- 1135 Philip II, as Augustus, 247-249 A.D. AR Antoninianus, Antioch mint, struck ca. 249 A.D. Radiate, draped, and cuirassed bust of Philip l. Rev: Radiate lion walking r.; P M TR P VI COS P P. RIC 238; C. 42. *Very Fine, the reverse a bit better. Choice lion, probably representing the constellation Leo.* .....(\$100-125)



- 1136 Philip II, as Augustus, 247-249 A.D. AE Sestertius, Rome mint, struck ca. 248 A.D. Radiate, draped, and cuirassed bust of Philip r. Rev: Goat with short pronged horns walking l.; SACVLARES AVGG, in exergue, SC. RIC 264a; C. 73. *About Extremely Fine, on almost rectangular flan, with fine olive and green glossy patina. Excellent art, front and back.* .....(\$225-300)



- 1137 Maximus I A.D. 235-238. AR Denarius. Laureate draped bust of Maximinus right. Rev: Salus seated left feeding snake. RIC 14. *Extremely Fine. Bold portrait and lightly toned.* .....(\$100-150)



- 1138 Trajan Decius, 249-251 A.D. AR Antoninianus, Rome mint. Radiate, draped, and cuirassed bust of Decius r. Rev: Dacia standing l., holding scepter with finial shaped as head of ass(?); DACIA. RIC 12b; C. 16. *Mint State, and lustrous. Reverse a tiny bit soft.* .....(\$85-125)



- 1139 Trajan Decius, 249-251 A.D. AE Semis, mint of Rome. Laureate and cuirassed bust of Decius r. Rev: Mars, helmeted and in armor, stands l. holding spear, resting hand on shield set on ground; S C in field. RIC 128; C. 102. *Nice Extremely Fine, with red-brown to olive patina. Good metal, with sympathetic portrait. Rare.* .....(\$200-250)



- 1140 Trebonianus Gallus A.D. 251-253. AE Sestertius. Laureate draped bust of Trebonianus Gallus right. Rv. Statue of Juno with peacock, within tetrastyle temple. RIC 112. *sharp Very Fine, rare* .....(\$250-350)

- 1141 Lot of Roman Coins. 253-340 A.D. Lot of 6 portrait AE's, including: Gallienus, Antoninianus, Asia mint, Serapis reverse; Aurelian, RESTITVT ORBIS type antoninianus; Probus, Antoninianus, CLEMENTIA TEMP revese; Maximianus, Antoninianus, CONCORDIA MILITEM reverse; Constantine I, commorative AE 3; and Constantine II, AE 4, wreath reverse. Lot of 6 coins.

*Most near Extremely Fine or better. Pleasing group.* .....(\$125-175)



- 1142 Valerian II as Caesar A.D. 253-255. AR Antoninianus. Radiate draped bust of Valerian II right. Rv. Infant seated on goat right. RIC 3. *Choice Extremely Fine, toned and with residual luster.* .....(\$75-125)

- 1143 Quietus A.D. 260-261. AE Antoninianus. Radiate draped bust of Quietus right. Rv. Roma seated left. RIC 9. *near Very Fine, nice* .....(\$100-125)





- 1144 Postumus, 259-268 A.D. Billon Antoninianus, Cologne mint. Radiate, draped, and cuirassed bust of Postumus r. Rev: Hercules standing l., holding club and pelt of Nemean lion, holding branch in outstretched hand; HERC PACIFERO. RIC 67; C. 101. *About Extremely Fine, coin of good metal, with residual luster. Attractive.* . . . . . (\$125-150)

- 1145 Claudius II, Gothicus, 268-270 A.D. AE Antoninianus, of Rome, struck ca. 268. Radiate and cuirassed bust of Claudius r. Rev: Claudius, cuirassed, on horse r., holding scepter and with one hand raised; ADVENTVS AVG. RIC 13. *About Extremely Fine / Very Fine, the reverse a little weakly struck. Dark brown patina, with evidence of silvering.* . . . . . (\$125-150)



- 1146 Probus A.D. 276-282. AE Antoninianus. Helmeted cuirassed bust of Probus left, holding shield and spear. Rv. Probus on horseback left, captive below. Siscia mint. RIC 634. *choice Extremely Fine* . . . . . (\$75-125)



- 1147 Probus A.D. 276-282. AE Antoninianus. Radiate cuirassed bust of Probus, holding eagle-tipped sceptre left. Rv. AETERNITAS AVG, She-wolf and twins. Siscia mint. RIC 638. *Extremely Fine, rare type.* . . . . . (\$125-175)

- 1148 Probus, 276-282 A.D. AE Antoninianus, of Ticinum mint. Radiate, helmeted, and cuirassed bust of Probus l., holding spear and shield. Rev: Salus standing r., feeding snake, held in r. hand, from patera; SALVS AVG, TXXI in exergue, V in l. field. RIC 500. *Good Very Fine, with much residual silvering.* . . . . . (\$50-75)



- 1149 Carinus A.D. 283-285. AE Antoninianus. Radiate cuirassed bust of Carinus right. Rv. Jupiter standing left holding Victory, eagle below. RIC 258. *Extremely Fine, full silvering* . . . . . (\$150-200)



- 1150 Carausius A.D. 287-293. AR Denarius. Laureate draped and cuirassed bust of Carausius right. Rv. RENOVAT ROMANO, She-wolf standing right, suckling Romulus and Remus below, RSR in exergue. London mint. RIC 571. *Extremely Fine, very rare. A choice specimen with excellent metal.* . . . . . (\$3500-4500)



- 1151 Maximianus A.D. 286-305. AE Antoninianus, Lugdunum mint. Radiate, cuirassed bust of Maximianus right. Rv. Lion walking left, holding thunderbolt in its mouth. RIC 399v. *Near Extremely Fine, good portrait.* (\$150-200)



- 1152 Constantius I as Caesar A.D. 293-305. AE Follis. Laureate head of Constantius I right. Rv. Hercules standing left, holding club and lionskin. Alexandria mint. RIC 40. *Extremely Fine* . . . . . (\$125-175)

- 1153 Galerius A.D. 305-311. AE Follis. Helmeted cuirassed bust of Galerius with shield and spear left. Rv. Emperor galloping right, spearing enemies below. Aquileia mint. RIC 81a. *Very Fine / about Very Fine.* . . . . . (\$75-125)

- 1154 Maximinus II A.D. 309-313. AE Follis. Laureate head of Maximinus II right. Rv. Hercules standing left, holding lionskin and club. Nicomedia mint. RIC 68. *Choice Extremely Fine, with glossy dark patina. A superb example.* . . . . . (\$125-175)



- 1155 Maximinus II A.D. 309-313. Billon Argenteus (3g). Radiate cuirassed bust of Maximinus left, arm raised. Rv. Radiate Sol at reins of standing quadriga facing. Treveri mint. RIC 826 (R3). *Nice Very Fine, with good, sound metal. Very rare.* . . . . . (\$275-350)



- 1156 Maxentius A.D. 306-312. AE Follis, Ostia mint. Laureate cuirassed bust of Maxentius left, holding shield and spear. Rv. Dioscuri standing with horses, wolf and twins in between; AETERNITAS AVG. Officina Gamma. RIC 18. *Nice Very Fine, chocolate brown color with some traces of silvering. Very rare bust type with unpublished officina variant.* . . . . . (\$225-300)

- 1157 Urbs Roma AE Follis struck AD 335. Helmeted head of Roma left. Rv. She-wolf and twins. Antioch mint. RIC VII 91. *Choice Extremely Fine. An especially pleasing, problem free example.* . . . . . (\$75-100)





- 1158 Constans A.D. 337-350. AE Centenionalis. Diademed cuirassed bust of Constans right. Rv. Soldier spearing fallen horseman. Siscia mint. RIC 244. *Extremely Fine* . . . . . (\$100-150)



- 1159 Constantius II, A.D. 337-361. AV Solidus (4.29g), Sirmium mint. Three-quarter facing bust of Constantius II right, wearing diademed helmet and carrying spear over shoulder. Rv. Roma and Constantinople enthroned, supporting between them shield inscribed VOT XXX, MVLT XXXX. RIC 3 (R3). *Very Fine* . . . . . (\$350-450)



- 1160 Magnentius A.D. 350-353. AE 2. Draped bust of Magnentius right, N behind. Rv. Horseman spearing fallen enemy, broken spear and shield below. RIC 115. *near Extremely Fine, choice patina* . . . . . (\$125-150)

- 1161 Vetriano, 350 A.D. AE Centenionalis, Siscia mint. Diademed, draped, and cuirassed bust of Vetriano r. Rev: Vetriano standing l., holding labarum, Victory crowning him from behind. S. 4042; RIC 287. *About Extremely Fine / good Very Fine. Dark green to black patina, light encrustations on reverse.* . . . . . (\$200-250)



- 1162 Julian II A.D. 360-363. AE 1. Diademed draped and cuirassed bust of Julian II right. Rv. Apis bull standing right, two stars above. Sirmium mint. RIC 107. *near Extremely Fine, very large flan* . . . . . (\$300-400)



- 1163 Valentinian I, A.D. 364-375. AV Solidus (4.31g). Antioch mint. Diademed bust of Valentinian right. Rv. Emperor standing with labarum and Victory. RIC, 2a. *Very Fine, obverse graffito* . . . . . (\$275-375)



- 1164 Valens, A.D. 364-378. AV Solidus (4.17g). Nicomedia mint. Diademed bust of Valens right. Rv. Emperor standing with labarum and Victory. RIC 2b. *about Very Fine* . . . . . (\$250-350)



- 1164A Valens, 364-378 A.D. AV Solidus (4.44g.), Antioch mint, struck 364-367A.D. Diademed, draped, and cuirassed bust of Valens r. Rev: Valens standing frontal, head r., holding Victory on globe and labarum, cross within labarum and cross in l. field; RESTITVTOR REIPVBLICAE, \*ANTA\* below. RIC 2d. *Near Very Fine / Fine plus, slight dirt on reverse. Flan a little wavy at one edge.* . . . . . (\$175-250)



- 1165 Honorius A.D. 393-423. AV Solidus (4.46g). Diademed helmeted draped and cuirassed bust right. Rv. Honorius standing with long staff surmounted by Christogram, foot atop lion below, crowned by the hand of God above. Ravenna mint. RIC 1310. *Virtually Extremely Fine, choice, and with much luster remaining. Very rare.* . . . . . (\$2000-2500)



- 1166 Arcadius, 383-408 A.D. AV Solidus (4.43 g.), of Constantinople, struck 397-402 A.D. Helmeted and cuirassed bust of Arcadius three-quarters facing, holding spear and shield with horseman motif. Rev: Constantinople seated facing, head r., holding scepter and Victory on globe, resting foot on prow; CONCORDIA AVGG. Officina G. RIC X, 7; DOCLR 12. *Good Very Fine, with graffiti in obverse and reverse fields. Pleasant portrait, with some residual luster.* . . . . . (\$375-475)



- 1167 Theodosius II, A.D. 402-450. AV Solidus (4.32g), Constantinople mint. Three-quarter helmeted and cuirassed facing bust of Theodosius II right. Rv. Constantinople seated left, holding cross on globe, star in field. RIC 285 (R3). *Extremely Fine* . . . . . (\$350-450)





- 1168 Theodosius II, A.D. 402-450. AV Solidus (4.45g), Constantinople mint. Three-quarter helmeted and cuirassed facing bust of Theodosius II right. Rv. Concordia seated, head right, holding Victory atop globe. RIC 202. *Extremely Fine* ..... (\$350-450)

- 1169 Theodosius II, A.D. 402-450. Lot of Three AV Solidi. Constantinople mint. All have three-quarter facing busts as above. Reverses include Constantinopolis seated, Concordia seated, and Victory standing with cross. (3 pieces). *Fine to Very Fine, some minor scratches and problems* . (\$400-500)



- 1170 Valentinian III, 425-455 A.D. AV Solidus (4.35 g.) struck at Ravenna, ca. 430-445 A.D. Laureate, draped, and cuirassed bust of Valentinian r. Rev: Emperor standing facing, holding long cross and Victory on globe, and with foot on man-headed serpent; VICTORIA AVGGG, COMOB below, R V in field. RIC 2018; D.O. 841-843. *Shallow scrape at diadem and shoulder, otherwise Very Fine*. .... (\$450-600)

- 1171 Marcian, A.D. 450-457. AV Solidus (4.30g). Constantinople mint. Three-quarter helmeted and cuirassed facing bust of Marcian right, holding shield and spear. Rv. Victory standing left holding long cross. RIC 510. *about Very Fine* ..... (\$300-400)

- 1172 Marcian, A.D. 450-457. AV Tremissis (1.42g). Constantinople mint. Diademed bust of Marcian right. Rv. Victory walking with wreath and cross on globe. RIC 519. *Very Fine* ..... (\$200-300)



- 1173 Leo I, A.D. 457-473. AV Solidus (4.44g). Constantinople mint. Three-quarter facing bust of Leo right, wearing helmet and cuirass, holding shield and spear over shoulder. Rv. Victory standing with long cross left. S. 4333. *near Extremely Fine* ..... (\$350-450)



- 1174 Leo I, A.D. 457-473. AV Solidus (4.30g). Thessalonica mint. Three-quarter facing bust of Leo right, wearing helmet and cuirass, holding shield and spear over shoulder. Rv. Victory standing with long cross left. RIC 619 (R4). *Very Fine* ..... (\$350-450)



- 1175 Zeno, A.D. 474-491. AV Solidus (4.46g). Constantinople mint. Three-quarter helmeted and cuirassed facing bust of Zeno right, holding shield and spear. Rv. Victory holding long cross left. RIC 901 (R4) *near Extremely Fine*. .... (\$375-475)



- 1176 Zeno, A.D. 474-491. AV Solidus (4.46g). Another one as above. RIC 901. *Very Fine* ..... (\$275-350)

- 1177 Zeno, A.D. 474-491. AV Semissis (2.21g). Diademed bust of Zeno right. Rv. Victory inscribing shield right. Ratto 291. *rare Very Fine, double struck*. .... (\$150-250)

- 1178 Lot of Roman and Byzantine Coins. 268-565 A.D. Lot of 13 medium and small AE's, including: Antoniniani of Claudius II and Aurelian; AE 3's and 4's of Constantine I and his family; AE Follis of Justin I and Justinian I; and, lastly, a Half Follis of Anastasius. *Coins range from Fine to near Extremely Fine. A good starter lot*. .... (\$90-125)

## Ancient Byzantine Coinage

### BYZANTINE EMPIRE



- 1179 BYZANTINE EMPIRE. Anastasius, A.D. 491-518. AV Solidus (4.41g). Constantinople mint. Diademed, helmeted and cuirassed bust of Anastasius facing slightly to right, holding spear and ornamented shield. Rv. Victory standing left holding long cross. S. 5. *near Extremely Fine* . . . (\$275-375)

- 1180 Anastasius, A.D. 491-518. Lot of Five AV Solidi. Constantinople mints. Like previous lot. *Very Fine or better, one with graffitti*. .... (\$500-800)

- 1181 Anastasius, 491-518 A.D. AV Tremissis (1.48 g.) of Constantinople, struck 491-518 A.D. Diademed and draped, cuirassed bust of Anastasius r. Rev: Victory advancing r., head l., holding wreath and globus cruciger, star in r. field. SBC 8; D.O. 10. *Extremely Fine and lustrous, with pleasing portrait. Above average example of type*. .... (\$225-275)

- 1182 Anastasius, A.D. 491-518. Lot of Three AV Tremisses. Constantinople mints. Similar to previous lot. *Very Fine to good Very Fine*. . . . (\$275-375)





- 1183 Justin I, A.D. 518-527. Lot of Two AV Solidi. Three-quarter facing bust of Justin right with spear over shoulder. Rv. Angel standing with cross and cross on globe. S. 56 type. (2 pieces) *Very Fine* . . . . . (\$300-400)



- 1184 Justinian I, 527-565 A.D. AV Solidus (4.47 g.), of Constantinople, struck 545-565 A.D. Helmeted and cuirassed bust of Justinian facing, holding globus cruciger, shield at l. shoulder. Rev: Victory standing facing, holding Chi-Rho staff and globus cruciger. Officina E. SBC 140; D.O. 5. *Lustrous good Extremely Fine, but a little softly struck.* . . . . . (\$250-350)

- 1185 Justinian I, A.D. 527-565. AV Solidus (4.48g). Constantinople mint. Helmeted cuirassed facing bust of Justinian I holding cross on globe. Rv. Angel standing with cross on globe and long staff. S. 140. *Extremely Fine* . . . . . (\$250-300)



- 1186 Justinian I, A.D. 527-565. AV Solidus (4.17g). Constantinople mint. Helmeted cuirassed facing bust of Justinian I holding cross on globe. Rv. Angel standing with cross on globe and long staff. S. 140. *Extremely Fine* . . . . . (\$225-300)

- 1187 Justinian I, A.D. 527-565. Lot of Three AV Solidi. Helmeted facing Bust/Angel standing with cross. (3 pieces). *good Very Fine* . . . . . (\$400-600)

- 1188 Justinian I, A.D. 527-565. Lot of Three AV Solidi. Helmeted facing Bust/Angel standing with cross. (3 pieces). *average Very Fine* . . . . . (\$300-400)

- 1189 Justinian I, A.D. 527-565. Lot of six AV. Includes 2 AV Semisses, and 4 AV Tremisses. All with Diademed bust right/Victory standing or seated. (6 pieces). *Very Fine* . . . . . (\$400-500)



- 1190 Justin II, A.D. 565-578. AV Solidus (4.32g). Constantinople mint. Helmeted and cuirassed facing bust of Justin II, holding Victory on globe. Rv. Constantinopolis seated right holding sceptre and cross on globe. S. 345. *Extremely Fine* . . . . . (\$200-300)

- 1191 Justin II, A.D. 565-578. Lot of Four AV Solidi. Constantinople mints. Facing helmeted bust/Constantinopolis seated. (4 pieces). *mostly Very Fine* . . . . . (\$400-650)

- 1192 Justin II, A.D. 565-578. Lot of Four AV Solidi. Constantinople mints. Facing helmeted bust/Constantinopolis seated. (4 pieces). *mostly Very Fine, one with obverse pierce attempt* . . . . . (\$400-600)

- 1193 Justin II, A.D. 565-578. Lot of Two AV Semisses. Constantinople mints. Diademed bust of Justin right/Victory seated right inscribing shield. DO 12 types. (2 pieces) *one Very Fine, the other nice Extremely Fine* . . . . . (\$175-275)



- 1194 Tiberius Constantine, A.D. 578-582. AV Solidus (4.42g). Constantinople mint. Facing helmeted bust of Tiberius Constantine holding globe. Rv. Cross potent. S. 422. *good Very Fine* . . . . . (\$225-300)

- 1195 Tiberius Constantine, A.D. 578-582. Lot of Two AV Solidi. Constantinople mints. Facing bust/Cross-potent as above. (2 pieces) *both good Very Fine* . . . . . (\$400-600)



- 1196 Maurice Tiberius, A.D. 582-602. AV Solidus (4.31g). Cuirassed facing bust of Maurice Tiberius, wearing plumed helmet and holding cross on globe. Rv. Angel standing with cross on globe and long staff. S. 478. *Extremely Fine* . . . . . (\$250-300)

- 1197 Maurice Tiberius, A.D. 582-602. Lot of Four AV Solidi. Constantinople mints. Facing helmeted bust/Angel standing. S. 478. (4 pieces) *all near Extremely Fine* . . . . . (\$500-600)

- 1198 Maurice Tiberius, A.D. 582-602. Lot of Four AV Solidi. Constantinople mints. Facing helmeted bust/Angel standing. S. 478. (4 pieces) *all Very Fine or better* . . . . . (\$400-500)

- 1199 Maurice Tiberius, A.D. 582-602. Lot of Five AV Solidi. Constantinople mints. Facing helmeted bust/Angel standing. S. 478. (5 pieces) *Very Fine* . . . . . (\$500-600)



- 1200 Maurice Tiberius, 582-602 A.D. AV light weight Solidus (4.29 g.), of Constantinople, struck 583-561 A.D. Draped and cuirassed bust of Tiberius facing, wearing plumed helmet and holding globus cruciger, star in r. field. Rev: Victory standing facing, holding Chi-Rho staff and globus cruciger, star in r. field. Officina A. SBC 481; D.O. 7. *Extremely Fine and lustrous, a little weak at edges. Slight planchet defect at mouth.* . . . . . (\$250-350)





- 1201 Maurice Tiberius, A.D. 582-602. AV Semissis (2.23g). Constantinople mint. Diademed bust of Maurice Tiberius right. Rv. Angel standing with wreath and cross. DO 12c. *Extremely Fine* ..... (\$150-200)

- 1202 Maurice Tiberius, A.D. 582-602. Lot of Three AV Semisses. Diademed bust right/Cross. DO 14 types. (3 pieces) *Very Fine* ..... (\$150-200)



- 1203 Maurice Tiberius A.D. 582-602. AE Follis. Crowned facing bust of the emperor, holding mappa and eagle-tipped sceptre. Rv. Large M. Antioch mint. DO 338. *near Extremely Fine* ..... (\$125-175)

- 1204 Focas, A.D. 602-610. Lot of 12 AV Solidi. Constantinople mints. All feature Facing bust of Focas/Angel standing. S. 618 types. (12 pieces) *Very Fine to Extremely Fine* ..... (\$1400-1800)

- 1205 Focas, A.D. 602-610. Lot of 12 AV. Includes 11 Solidi and 1 Semissis. Constantinople mints. Facing bust of Focas/Angel standing; the Semissis: Bust right/Angel stg. (12 pieces). *Very Fine to Extremely Fine* ..... (\$1200-1400)



- 1206 Heraclius, 610-641 A.D. AV Solidus (4.39 g.), of Constantinople, struck 610-613 A.D. Draped and cuirassed bust of Heraclius facing, wearing plumed helmet and holding short cross. Rev: Cross potent on two step base. Officina I. SBC 730; D.O. 2. *Extremely Fine and lustrous, obverse a little softly struck. Ancient trimming at r. edge.* ..... (\$300-350)



- 1207 Heraclius, A.D. 610-641. AV Solidus (4.48g). Constantinople mint. Facing bust of Heraclius holding cross. Rv. Cross potent. S. 731. *sharp Extremely Fine, light scratch on reverse* ..... (\$275-350)

- 1208 Heraclius, A.D. 610-641. Lot of Five AV Solidi. Constantinople mints. All with facing bust of Heraclius/Cross potent. (5 Pieces). *Very Fine* ..... (\$500-600)



- 1209 Heraclius, 610-641 A.D. AV Solidus (4.33 g.), of Constantinople, struck 629-631 A.D. Crowned facing, bearded busts of Heraclius and Heraclius Constantine, each wearing chlamys, short cross above. Rev: Cross potent on three step base. Officina Gamma. SBC 749; D.O. 26.

*Good Very Fine and very lustrous. High spots of obverse and reverse periphery lightly burnished.* ..... (\$200-300)



- 1210 Heraclius, 610-641 A.D. AV Tremissis (1.44 g.) of Constantinople, struck 610-613 A.D. Diademed and draped, cuirassed bust of beardless Heraclius r. Rev: Cross potent. Officina I. SBC 786; D.O. 53c.

*Extremely Fine and lustrous.* ..... (\$150-225)

- 1211 Heraclius, A.D. 610-641. Lot of Five AV. Includes 3 Semisses and 2 Tremises. All feature Diademed bust right/Cross. S. 785/86 types. (5 pieces). *all Very Fine or better* ..... (\$350-450)



- 1212 Heraclius and Heraclius Constantine, A.D. 613-630. AV Solidus (4.39g). Constantinople mint. Crowned facing busts of Heraclius & Heraclius Constantine, cross above. Rv. Cross-potent on three steps. S. 734.

*Extremely Fine* ..... (\$250-350)

- 1213 Heraclius and Heraclius Constantine, A.D. 613-630. Lot of Twenty AV Solidi. Facing busts of Heraclius & Heraclius Constantine/Cross-potent as above. S. 734 types. (20 pieces). *Very Fine or better* ..... (\$2500-3000)

- 1214 Heraclius and Heraclius Constantine, A.D. 613-630. Lot of Nineteen AV Solidi. Facing busts of Heraclius & Heraclius Constantine/Cross-potent as above. S. 734 types. (19 pieces). *Very Fine or better* ..... (\$2500-3000)

- 1215 Heraclius and Heraclius Constantine, A.D. 613-630. Lot of Eighteen AV Solidi. Facing busts of Heraclius & Heraclius Constantine/Cross-potent as above. S. 734 types. (18 pieces). *Very Fine or better* ..... (\$2300-3000)



- 1216 Heraclius, Heraclius Constantine and Heraclonas, A.D. 630-641. AV Solidus (4.34g). Constantinople mint. Three emperors standing. Rv. Cross-potent on three steps. S. 758. *Very Fine* ..... (\$225-275)



# Ancient Byzantine Coinage

- 1217 Heraclius, Heraclius Constantine and Heraclonas, A.D. 630-641. Lot of Two AV Solidi. Constantinople mints. Same types as above. (2 pieces). *Fine-Very Fine* . . . . . (\$300-400)

- 1218 Lot of Three AV Solidi featuring three different emperors, c. AD 491-641. Includes Anastasius facing three-quarters/Angel standing left; Focus facing/Angel standing facing; and Heraclius facing/Cross-potent. (3 pieces) *Extremely Fine* . . . . . (\$500-700)

- 1219 Lot of Six AV Tremisses featuring six different emperors, c. AD 457-641. Includes: Leo I, Justin II, Tiberius II, Maurice Tiberius, Heraclius, and Phocas. (6 pieces). *all Very Fine or better, nice lot* . . . . . (\$350-550)



- 1220 Constans II, A.D. 649-655. AV Tremissis (1.39g). Syracuse mint. Diademed bust of Constans right. Rv. Cross-potent. S. 1099. *choice Very Fine, rare Sicilian mint* . . . . . (\$200-250)



- 1221 Constans II and Constantine IV, A.D. 654-659. AV Solidus (4.27g). Facing busts of Constans II & Constantine IV, cross above. Rv. Cross-potent on three steps. S. 959. *Extremely Fine* . . . . . (\$225-275)

- 1222 Constans II and Constantine IV, A.D. 654-659. Lot of Four AV Solidi. Constantinople mints. All have facing busts as above. Reverses include Cross-Potent (3), and Cross-potent between emperors. (4 pieces). *Very Fine* . . . . . (\$400-550)



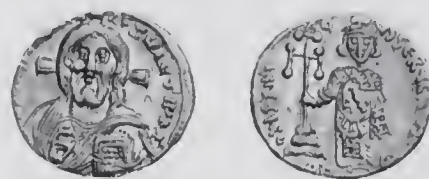
- 1223 Constantine IV, Heraclius and Tiberius, A.D. 668-680. AV Solidus (4.43g). Constantinople mint. Helmeted and cuirassed bust of Constantine IV facing three-quarters to right. Rv. Cross-potent between princes. S. 1156. *near Extremely Fine* . . . . . (\$225-325)

- 1224 Constantine IV, Heraclius and Tiberius, A.D. 668-680. Lot of Nine AV Solidi. Constantinople mints. Types similar to above. S. 1156. (9 pieces). *Very Fine or better* . . . . . (\$1000-1500)

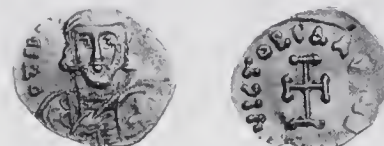
- 1225 Constantine IV, A.D. 668-685. Lot of Four AV. Includes 1 Semissis and 3 Tremisses. All feature Diademed bust of Constantine right/Cross on globe (1) or Cross. (4 pieces). *Very Fine* . . . . . (\$250-350)



- 1226 Justinian II, first reign: A.D. 685-695. AV Solidus (4.29g). Constantinople mint. Bust of Christ facing, holding book of Gospels and hand up in benediction. Rv. Emperor standing facing, holding large cross. S. 1248. *pleasing Very Fine* . . . . . (\$600-750)



- 1227 Justinian II, first reign: A.D. 685-695. AV Solidus (4.39g). Constantinople mint. Bust of Christ facing, holding book of Gospels and hand up in benediction. Rv. Emperor standing facing, holding large cross. S. 1248. *Very Fine, minor scratches* . . . . . (\$500-600)



- 1228 Tiberius III, A.D. 698-705. AV Tremissis (1.44g). Constantinople mint. Facing bust of Tiberius with shield and spear. Rv. Cross. S. 1363. *Extremely Fine, rare* . . . . . (\$300-375)



- 1229 Leo III and Constantine V, A.D. 720-741. AV Solidus (4.36g). Constantinople mint. Facing bust of Leo/Facing bust of Constantine beardless. S. 1504. *good Very Fine* . . . . . (\$300-400)



- 1230 Leo III and Constantine V, A.D. 720-741. AV Solidus (4.39g). Constantinople mint. Facing bust of Leo/Facing bust of Constantine beardless. S. 1504. *Extremely Fine, minor flatness* . . . . . (\$400-500)



- 1231 Theophilus, A.D. 829-842. AV Solidus (3.83g). Constantinople mint. Facing bust of Theophilus holding cross. Rv. Facing bust of Theophilus holding cross on globe. S. 1670. *choice Very Fine* . . . . . (\$300-375)



- 1232 Theophilus, Michael and Constantine AV Solidus (4.36g). Constantinople mint. Facing bust of Theophilus holding cross. Rv. Facing busts of Michael and Constantine. S. 1653. *good Very Fine* . . . . . (\$400-500)



- 1233 Constantine VII and Romanus II, A.D. 945-959. AV Solidus (4.37g). Nimbate bust of Christ holding book of Gospels. Rv. Constantine VII & Romanus II holding long cross between them. S. 1751. *good Very Fine* . . . . . (\$250-375)





- 1234 Constantine VII and Romanus II, A.D. 945-959. AV Solidus (4.40g). Nimbate bust of Christ holding book of Gospels. Rv. Constantine VII & Romanus II holding long cross between them. S. 1751.  
*good Very Fine*. . . . . (\$250-350)



- 1235 Basil II & Constantine VIII, A.D. 976-1025. AV Solidus (4.29g). Constantinople mint. Nimbate bust of Christ facing, holding book of Gospels, right hand up in benediction. Rv. Facing busts of Emperors holding long cross between them. S. 1796. *near Extremely Fine*. . . . . (\$300-400)
- 1236 Basil II & Constantine VIII, A.D. 976-1025. Lot of Three AV Solidi. Constantinople mints. All same type as above. S. 1796. (3 pieces). *Very Fine or better*. . . . . (\$600-800)

- 1237 Constantine VIII, A.D. 1025-1028. Lot of Two AV Histamenai. Constantinople mints. Nimbate bust of Christ facing/Emperor facing with long cross. (2 pieces). *Very Fine*. . . . . (\$250-350)



- 1238 Romanus III, A.D. 1028-1034. AV Histamenon (4.40g). Constantinople mint. Christ seated facing on throne nimbate. Rv. Romanus standing at left, being crowned by the Virgin standing on right. S. 1819.  
*near Extremely Fine*. . . . . (\$250-325)



- 1239 Romanus III, A.D. 1028-1034. AV Histamenon (4.41g). Constantinople mint. Christ seated facing on throne nimbate. Rv. Romanus standing at left, being crowned by the Virgin standing on right. S. 1819.  
*good Very Fine*. . . . . (\$225-300)

- 1240 Romanus III, A.D. 1028-1034. Lot of Nine AV Histamenon. Constantinople mints. Christ enthroned facing/Emperor and Virgin standing as above. S. 1819 types. (9 pieces).  
*Very Fine*. . . . . (\$1200-1600)

- 1241 Romanus III, A.D. 1028-1034. Lot of Nine AV Histamenon. Constantinople mints. Christ enthroned facing/Emperor and Virgin standing as above. S. 1819 types. (9 pieces). *Very Fine*. . . . . (\$1200-1500)

- 1242 Lot of Three AV featuring three different emperors, c. AD 641-1041. Constantinople mints. Includes: Constans II bust facing/Cross-potent; Basil I & Constantine VII busts facing/Christ enthroned; and Michael IV bust facing/Bust of Christ facing. the first two are Solidi, the last an Histamenon. (3 pieces) *all nice Very Fine*. . . . . (\$400-600)

- 1243 Constantine IX, A.D. 1042-1055. AV Histamenon (4.37). Nimbate bust of Christ facing. Rv. Bust of emperor holding globe, large star to either side. DO 4a1; S. 1831. *Extremely Fine for detail, though flan is wavy and fabric a bit rough*. . . . . (\$450-550)

*Note: It is conjectured that the large stars represent the super-nova which appeared in the skies during the year 1054.*

- 1244 Constantine IX, A.D. 1042-1055. Lot of Three AV Histamenon. All feature Christ enthroned/Bust of Emperor with cross on globe. S. 1829. (3 pieces). *Very Fine*. . . . . (\$400-600)



- 1245 Constantine IX, 1042-1055 A.D. AV Tetarteron (3.99 g.), of Constantinople, struck 1042-1055 A.D. Nimbate bust of Christ facing, wearing pallium and holding gospels. Rev: Crowned facing bust of bearded Constantine, wearing jeweled chlamys, holding scepter and globe with jeweled cross. SBC 1832; D.O. 5.  
*Nice Very Fine. Pleasing example of type*. . . . . (\$300-400)



- 1246 Theodora, A.D. 1055-1056. AV Histamenon. Christ standing facing. Rv. Theodora and the Virgin standing with labarum between them. S. 1837. *Very Fine*. . . . . (\$650-850)



- 1247 Constantine X, A.D. 1059-1067. AV Histamenon (4.40g). Christ enthroned facing. Rv. Emperor and Virgin standing. S. 1848.  
*choice Very Fine*. . . . . (\$200-275)

- 1248 Constantine X, A.D. 1059-1067. AV Histamenon (4.32g). Christ enthroned facing/Emperor and Virgin standing as above. S. 1848.  
*Very Fine*. . . . . (\$175-250)

- 1249 Constantine X, A.D. 1059-1067. Lot of Five AV Histamenon. Same types as above. (5 pieces). *Very Fine*. . . . . (\$600-800)



# Ancient Byzantine Coinage

1250 Constantine X, A.D. 1059-1067. Lot of Five AV Histamenon. Same types as above. (5 pieces). *Very Fine* .....(\$600-800)

1251 Romanus IV and Family, 1067-1071. Lot of Five AV Histamenon. Christ standing with Romanus and Eudocia to either side. Rv. Constantius, Michael and Andronicus standing. S. 1861. (5 pieces). *Very Fine* .....(\$600-800)



1252 Michael VII, A.D. 1071-1078. AV Histamenon (4.33g). Constantinople mint. Nimbate bust of Christ holding book of Gospels. Rv. Bust of emperor facing. S. 1868. *Extremely Fine* .....(\$200-275)



1253 Michael VII, A.D. 1071-1078. AV Histamenon (4.33g). Constantinople mint. Nimbate bust of Christ holding book of Gospels. Rv. Bust of emperor facing. S. 1868. *Very Fine* .....(\$150-200)

1254 Michael VII, A.D. 1071-1078. Lot of Six AV Histamenon. Bust of Christ/Bust of Emperor as above. S. 1868 types. (6 pieces). *Very Fine* ..... (\$600-800)

1255 Michael VII, A.D. 1071-1078. Lot of Six AV Histamenon. Bust of Christ/Bust of Emperor as above. S. 1868 types. (6 pieces) *Very Fine* ..... (\$600-900)

1256 Nicephorus III, A.D. 1078-1081. Lot of Six Electrum Scyphates. Christ facing/Emperor facing. S. 1881 (5), S.1883 (1). (6 pieces). *Very Fine* ..... (\$500-750)



1257 John II, A.D. 1118-1143. AV Scyphate (4.13g). Christ seated. Rv. John and the Virgin standing. S. 1939. *Extremely Fine* ..... (\$225-300)

1258 John II, A.D. 1118-1143. Lot of Five AV Scyphates and One EL Scyphate. Christ seated. Rv. John and the Virgin standing. (6 pieces). *Very Fine* ..... (\$550-700)

1259 Lot of Nine mixed AV and EL Scyphates, c. AD 1081-1320. Includes: Alexius I, Manuel I (EL), John IV, Michael VIII (3), Andronicus II, and Andronicus II & Michael IX (2). (9 pieces). *Very Fine* ..... (\$700-1000)



1260 Visigoths in Spain. Sisebut, 612-621 A.D. AV Tremissis (1.43 g.), Ispali mint. Facing draped bust; +SISEBVTVS REX. Rev: Facing draped bust; ISPALI PIVS. C & C 191; MEC 225. *Extremely Fine, with residual luster and reddish toning. Flan with crease, or striking flaw which formed crease. Evidence of beginning rust on obverse die.* ..... (\$375-425)

## End of Ancient Coinage

## END OF SESSION ONE



# SESSION TWO

## Monday, May 31, 1999

### Promptly at 6:00 P.M.

### Lots 1301 to 2412

## Colonials

### 1662 OAK TREE TWOPENCE NOE-30 EX PITTMAN



- 1301 1662 Massachusetts Oak Tree Twopence Noe-30 PCGS graded About Uncirculated-53. Glossy grayish silver. Struck on a nice planchet, free of any marks or defects, but the planchet is a bit wavy. The obverse was struck slightly off center to K-6.5 causing a portion on that legend to be off the planchet. The reverse is well centered. This is the only Massachusetts silver tree issue to have the 1662 date. Weight listed at 10.8 grains in the Pittman catalog, but this cannot be verified. The Pittman provenance is listed in the slab label.

*Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:107.*

### SHARP OAK TREE SHILLING



- 1302 1652 Oak Tree Shilling. PCGS graded Extremely Fine 45. Moderate to deep old silver patina. Most of the lettering visible, slightly low on the planchet on obverse. Tree visible but indistinct as often seen due to a heavy die break on the reverse which affects the obverse metal flow. A scarce early American Colonial issue.

### OUTSTANDING NOE-1 PINE TREE SHILLING



- 1303 1652 Massachusetts Pine Tree Shilling Noe-1 PCGS graded About Uncirculated-50. Glossy grayish silver with smooth, mark-free surfaces. The obverse is slightly off center toward K-6 causing the top of the M in MASATHUSETTS to be weak; the reverse is well centered and all the legend is bold. There are two shallow horizontal waves in the planchet, one at the top of the pine tree and another at the base of its trunk. Struck slightly CCW of medal turn (head-to-head). The slab label says 71.5 grains, but this cannot be verified. A sharp, nicely balanced example of the New England Pine Tree Shilling.





- 1304 **1652 Massachusetts Bay Colony Pine Tree Shilling Noe-17 R4 EF45.** Sharply struck and well balanced with no areas of weakness. Struck slightly off center to K-5, but the legends are complete and only the dentils are affected. There is just a trace of wear on the highpoints and no marks or planchet defects. Cleaned at one time, now a light silvery gray. Would grade slightly higher but the surfaces show microscopic granularity under strong magnification. A sharp, attractive example of this popular early American colonial issue. Weight 68.1 grains.



- 1305 **1652 Pine Tree Shilling Noe-29 R3 PCGS graded Fine-12.** Small planchet variety, weight listed as 65.1 grains on the PCGS label. Lightly cleaned bright silver toning down to steel gray at the borders. The date and denomination are clear but much of the legend is missing or unreadable. The only notable mark is a small rim nick below the right side of the tree.

EXCEPTIONAL LORD BALTIMORE SHILLING



- 1306 **(1659-60) Maryland Lord Baltimore Shilling Breen-64 PCGS graded About Uncirculated-55.** Variety with a colon (:) following MARIAE. Light silvery gray with lots of mint luster remaining in the protected areas. The only defect is a thin crease in the planchet, probably from a misplaced planchet cutter, arcing down from the shoulder to the E below and corresponding area at the top of the crown on the reverse. An outstanding example of this rare U.S. colonial issue.



- 1307 **(1688) Holt American Plantation Token Restrike of 1828 Breen-78 PCGS graded Mint State-62.** Broken obverse die variety of the 1828 restrike, made using the original dies. Mostly gray with about 10% of the original bright silver surface remaining in the protected areas. Very nice for the grade, free of any marks, tin pest, or other distractions. A perfect mate for the rusted die restrike also offered here.
- 1308 **(1688) Holt American Plantation Token Restrike of 1828 Breen-78 PCGS graded Mint State-60.** Rusted dies variety of the 1828 restrike, made using the original dies. Dark gray with lots of bright silver in the protected areas, especially on the reverse. Free of any marks or the tin pest that plagues these pieces. A nice example for the grade.

RARE VARIETY ELEPHANT TOKEN EX NORWEB



- 1309 **(1694) London Elephant Halfpenny Token Breen-190 Rarity 7- PCGS graded About Uncirculated-55.** Variety with LON DON, the so-called godless variety. Choice glossy chocolate brown. Free of any signs of contact, corrosion, or planchet flaws. A nice example of this rare variety, probably one of the finest known.

*Ex Norweb, Bowers & Merena 10/12/87:1234*



## HIGH GRADE ELEPHANT TOKEN



- 1310 (1694) London Elephant Halfpenny Token Breen-186 Thick Planchet PCGS graded Mint State-64 Red & Brown. Nice glossy steel brown with 20% of the original mint red remaining. The only identifying marks are a small stain of slightly darker toning on the back foot of the elephant and a tiny spot of dark toning touching the top of the upper tusk. A very attractive example of this popular colonial token.



- 1311 1697 French Colonial Recoined Billon Sol Breen-276 VF20. Nice silvery gray. Free of any notable signs of contact or other defects. The date is strong and the legends are mostly clear. Weight 36.7 grains.



- 1312 1722/1-H French Colonial Copper 9 Deniers Breen-262 PCGS graded VF20. Overdate 2 over 1. Glossy light brown with darker chocolate toning in protected areas. The planchet is smooth, free of any notable marks or defects. The undertype 1 is visible at the base of the second 2. Later die state, the obverse die extensively cracked.



- 1313 1754-A French Colonial Sou Marques Breen-409 AU58. Close to mint state with just a touch of light friction on the highest points. Bright silver and gray with lots of mint luster remaining. The 175 of the date is a bit weakly struck but still readable. Called extremely rare by Breen. Weight 34.9 grains.

- 1314 1761 French Colonies. Sou Marque (24 Deniers). Mint State 63. The sou marque denomination was coined at most every French mint, those of Paris being commonest. It is believed specimens dated after 1760 were not used in North America, but since the issue was widespread in the Caribbean area all types and dates are popular with collectors of American Colonials. A coin that has light gray color and choice, lustrous surfaces.



- 1315 1767 French Colonial Copper Sou Breen-700 F15. Sharpness VF20 with a few light contact marks and specks of minor verdigris on both sides. Reddish brown and chocolate with some tan highpoints. Well struck, the date and legends all strong. Not counterstamped and much scarcer than the counterstamped version of this issue. Weight 183.2 grains.

- 1316 1767-A French Colonial Copper Sou Counterstamped "RF" Breen-701 PCGS graded VF30. Glossy light brown with some medium brown and chocolate toning in protected areas. The planchet is smooth and choice, free of any defects. The "RF" counterstamp is impressed a bit off center to the left.



- 1317 1767-A French Colonial Copper Sou Counterstamped "RF" Breen-701 PCGS graded VF30. Nice glossy chocolate brown with lighter brown highpoints. The counterstamp is perfectly centered and evenly impressed, which is unusual for these overstruck coppers. A choice example for the grade.



1723 WOOD'S HIBERNIA SILVER FARTHING



- 1318 1723 Wood's Hibernia Farthing in Silver Breen-173 PCGS Mint State-63. Variety with 11 harpstrings. Bright silver delicately toning down to bluish gray in the protected areas. The fields are smooth and reflective. A very attractive example, possibly a proof presentation piece.



- 1319 1723 Wood's Hibernia Farthing Breen-169 First Prototype PCGS graded Mint State-62 Brown. The D.G. REX variety, listed as very rare by Breen. Glossy medium brown with splashes of darker chocolate toning on both sides and a few peeps of faded mint red on the obverse. The surfaces are free of contact marks, but there is a dull void on the cheek, another on the shoulder, and a couple very tiny planchet voids on the upper reverse, all as struck. Otherwise this piece is nicely struck. Later die state with a die crack through NIA to the first digit in the date.



- 1320 1722 Wood's Hibernia Halfpenny Harp Left Breen-144 VF20. Glossy light and medium browns. There is a tiny rim bruise over the first I in HIBERNIA and a spot of light verdigris under the R in GRATIA. Otherwise a nice example for the grade. Scarce Type I variety with the harp on the left. Weight 1130 grains.

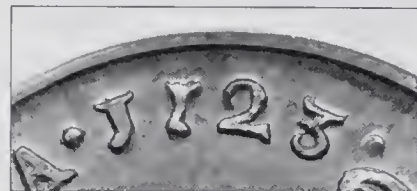


- 1321 1723/2 Wood's Hibernia Halfpenny Overdate large 3 over 2. Breen-152 VF30. Sharpness at least 5 points better but there is a mint-made fissure in the planchet at the right edge of the harp. Otherwise this piece is nearly choice. Nice glossy medium brown with lots of underlying frosty tan. The 3 over 2 overdate is strong. Weight 122.3 grains.



- 1322 1723 Wood's Hibernia Halfpenny Breen-155 PCGS graded Mint State-65 Red & Brown. Variety with large 3 and no period before the H. Mostly bright original mint red delicately toning down to steel brown, about half the red remaining on the obverse and 80% on the reverse. Virtually flawless, a tiny spot of darker toning (not carbon) in the left reverse field is the only defect, and it is trivial.

*Ex Norweb, Bowers & Merena 11/14/88:3461.*



- 1323 1723 Wood's Hibernia Halfpenny Breen-157 PCGS graded Mint State-64 Brown. Variety without the stop before H and 11 harpstrings. The second digit in the date (the 7) is grossly misformed and looks nothing like the 7 that was intended, a fact that could be of particular interest to a specialist. Choice glossy light steel brown with traces of mint red in protected areas of the obverse. A nice, problem-free piece.



- 1324 1723 Wood's Hibernia Halfpenny Breen-157 PCGS graded AU50. Variety with no stop before the H and 11 harpstrings. Nice fairly glossy chocolate brown, free of any notable defects. LDS with extensive die rusting covering the reverse.





- 1325 **1723 Wood's Hibernia Halfpenny Second Prototype Breen-150 EF40.** Variety with 11 harpstrings. Choice glossy light brown with traces of frosty tan in protected areas. There are a couple light contact marks over the bust, but overall this piece is very nice for the grade. Weight 124.6 grains.



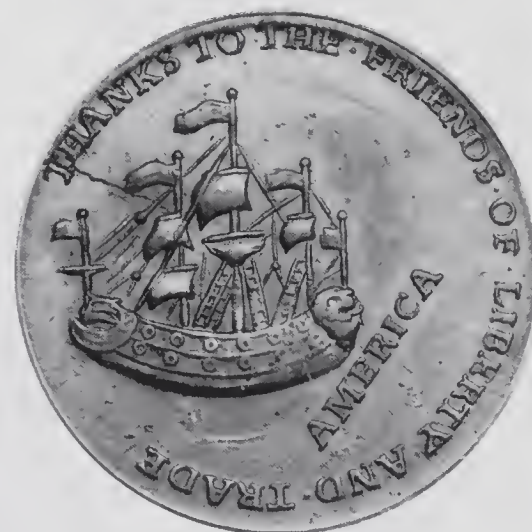
- 1326 **1760 Voce Populi Halfpenny Nelson-4 Rarity-1 PCGS graded EF45.** Glossy light to medium steel brown, possibly retuned but it still looks good. There is a dull dig at the base of C in VOCE and some extremely faint hair-line scratches in the fields on both sides. LDS with die rusting on many of the letters.

- 1327 **1760 Voce Populi Nelson-9 Rarity-1 VF30.** Choice glossy chocolate brown. Well centered and virtually perfect for the grade. A choice example in every respect. Weight 127.9 grains. The reverse is rotated 30 degrees CCW.



- 1328 **1760 Voce Populi Halfpenny Nelson-4 F12. Double Struck.** Sharpness VF20 with some light bumps around the rim and a strong nick near the center of the reverse. Glossy light brown with some reddish chocolate in protected areas. Double struck, both strikes fairly well centered on the planchet and the second one rotated about 30 degrees CCW. Much of the first impression still shows, including the 76 of the date. A neat error. Weight 111.6 grains.

# MINT STATE PITT HALFPENNY TOKEN THE RED BOOK PLATE COIN



- 1329 **1766 Pitt Halfpenny Token Breen-251 PCGS graded Mint State-62 Brown.** Frosty light steel brown with smooth, lustrous surfaces that are free of any spots or contact marks. The only defects, both mint made, are a tiny chip out of the planchet at the bottom of the E in STORE and a thin crack in the planchet extending from the rim at K-9 midway into the left obverse field. The same crack shows on the reverse from the rim through the T in THANKS to the mast at right. The crack is so light that it appears to be a die crack until a glass is used to examine it. A beautiful piece, better than the Norweb example and nearly as nice as the Garrett coin. This is the plate coin used to illustrate the variety in the 1999 edition of the "Red Book."

- 1330 **Group of Three Double Struck Colonial Halfpennies.** 1769 Irish halfpenny VG7. Lightly cleaned, now a glossy medium steel brown. Second strike 90% off center to K-9 creating a tab showing dentils and the A of HIBERNIA. Weight 112.4 grains. 1775 counterfeit British halfpenny F12. One strike centered, the other about 30% off center. Both dates are complete and strong. Glossy olive brown. Weight 113.8 grains. 1775 imitation British halfpenny G4. Double struck as the preceding. Both dates are weak but readable. Steel brown and olive. Weight 95.0 grains. Lot of 3 coins.

- 1331 **1773 Virginia Halfpenny Breen-180 Stop After S Variety. PCGS graded Mint State-62 Brown.** Light olive brown with bluish green overtones. There are a couple tiny nicks on the cheek but no spots or other distractions. The surfaces are smooth but a bit dull and could benefit from a proper brushing to bring back the underlying luster.

- 1332 **1773 Virginia Halfpenny Breen-180 With Period after S. PCGS graded Mint State-63 Red & Brown.** Nice glossy steel brown with about 20% of the mint red remaining. The surfaces are smooth and free of any marks or spots. A nice, clean example for the grade.

- 1333 **1773 Virginia Halfpenny. Period after Georgius. PCGS graded Mint State 62. Brown.** Choice and original.



MINT STATE RHODE ISLAND SHIP TOKEN



- 1334 1779 Rhode Island Ship Token Breen-1139 PCGS graded Mint State-62. Variety with "vlugtende" removed from below the ship. Glossy chocolate brown and gold-en brass, about half of the bright brass color remains in protected areas. Sharply struck and nearly free of defects, a couple small stains of darker toning around the middle ship on the reverse are the only ones.

- 1335 1779 Rhode Island Ship Token Breen-1141 PCGS graded EF40. Variety with the ornament below the ship. Medium brown with a splash of darker chocolate and olive toning on each side. The surfaces are mostly smooth except for a small patch of roughness at the top of the ship's center mast.

- 1336 1781 North American Token Breen-1144 Copper PCGS graded EF45. Glossy medium brown and chocolate. The only notable mark is a small spot of darker toning at the left foot of the T in TOKEN. Well struck for the variety.



- 1337 1783 Nova Constellatio Small US with Blunt Rays Crosby 3-C R3 PCGS graded VF20. Variety with "CONSTELLATIO". Nice glossy chocolate brown. The planchet is nice, free of any notable marks or defects.

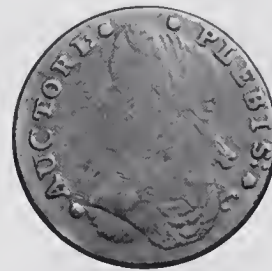


- 1338 1785 Nova Constellatio Crosby 5-E Rarity-3 VF25. Pointed rays. Choice glossy medium brown. A tiny rim nick at the first I in JUSTITIA is the only notable contact mark. The planchet is smooth and choice except for some minor fissures (as minted) near the all-seeing eye. In addition, there is a small curved planchet clip (also as minted) that does not affect the legend just right of the date and corresponding area over the A in NOVA. A nice example for the grade. Weight 117.9 grains.



- 1339 1785 Nova Constellatio Blunt Rays Crosby 1-B Rarity-4 PCGS graded EF40. Steel brown and chocolate. The obverse is nice, free of any marks or roughness. The reverse, however, is finely porous. The 85 in the date is a bit weak, but everything else is strong. Variety with "CONSTELLATIO".

- 1340 1787 Auctori Plebis Token Breen-1147 PCGS graded EF40. Nice glossy medium brown and chocolate. Well struck on a smooth planchet, which is not quite large enough to accommodate the design, as always. The only contact mark of note is a small nick on the left foot of the E in PLEBIS. Often associated with the state coinage of Connecticut since it closely resembles that series. A very nice example.



- 1341 1787 Auctori Plebis Token VF20. Slightly sharper but nicely recolored glossy steel brown and chocolate with some reddish tan in protected areas of the reverse. The surfaces are smooth and free of notable defects. Weight 122.6 grains.

- 1342 1787 Connecticut Miller 13-D Rarity-4 VG8. Double Struck. Smooth glossy medium brown. Double struck, one strike reasonably well centered and the other about 20% off center to K-12. The improper striking has created an egg-shaped coin. Generous portions of the undertype are visible on both sides. Weight 126.1 grains.





- 1343 **1788 Connecticut Miller 14.1-L.2 Rarity-6+, VF20.** The obverse is a nice glossy medium brown and chocolate with a splash of darker olive on the neck. The reverse has been recolored glossy dark chocolate and steel. The only notable marks are some faint pinscratches at the dark spot on the neck. LDS, the reverse die severely broken (the "fatal-flaw reverse") and the obverse heavily swollen. Struck in medal turn (head-to-head). A nice example of this very rare variety. Weight 121.1 grains.



- 1344 **1788 Connecticut Miller 12.2-E Rarity-6 VF20.** Sharpness EF40 but there are some rim bumps on both sides and a thin crack in the planchet that partially bisects it from NW to SE. Glossy chocolate brown with choice, smooth surfaces. The color and surfaces give this piece nice eye appeal in spite of the defects. Weight 106.8 grains.

### OUTSTANDING 1787 MASSACHUSETTS HALF CENT



- 1345 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1 PCGS graded Mint State-64 Brown.** Choice glossy olive brown with bluish steel overtones. The surfaces are flawless, free of any spots, contact marks, or friction of any kind. Sharply struck and well centered. A choice example in every respect. Superior to the Norweb example of this variety, comparable to the Garret coin.

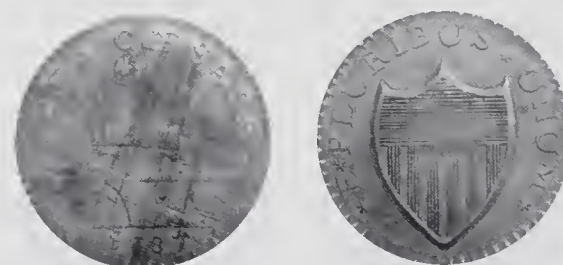


- 1346 **1788 Massachusetts Cent Ryder 1-D Rarity-3 VF30.** Beautiful glossy medium brown. The planchet is smooth and choice. Would rate slightly better but there are a couple minor rim bruises on both sides and a small mark at the top of the H over the eagle's head. Weight 154.5 grains.



- 1347 **1786 New Jersey Colonial Maris 14-J Rarity-1 VF35.** Glossy reddish chocolate brown with tan highpoints creating a nice two-tone look. The surfaces are smooth, free of any notable marks or planchet flaws. There is a curved planchet clip, as minted, affecting the dentils left of the date and corresponding dentils over URI on the reverse. Early die state. Sharply struck and well centered. A nice example for the grade. Weight 156.2 grains.

### HIGH CONDITION CENSUS MARIS 64-T



- 1348 **1787 New Jersey Maris 64-T Rarity-1 Small Planchet PCGS graded About Uncirculated-53.** Choice frosty light brown with traces of tan faded down from mint red in protected areas. The surfaces are virtually perfect. The only defect is an extremely fine hairline of dark impurity in the planchet running from the field under the horse's mouth to the last A in CAESAREA. A very attractive New Jersey cent that is high in the condition census for the variety. EAC grade AU50.



- 1349 **1787 New Jersey Maris 62-q Large Planchet with Plain Shield PCGS graded EF40.** Glossy chocolate brown with a couple small patches of reddish chocolate on the reverse. The planchet is mostly smooth and very nice, but both sides suffer from some old very fine hairline scratches that are well blended into the patina. These are strongest across the horse's head. Too bad, because this would have been a nice one.



SHARP 1787 NEW JERSEY MARIS 59-O



1350 1787 New Jersey Maris 59-O Rarity-5 VF20. Sharpness VF30 or a bit better but there are a few dull pinches on the rim and a dull dent on the handle of the plow. This dent has caused a slightly raised area in the field under the PL in PLURIBUS. In addition, there are some faint hairline scratches on both sides, but it takes a glass to see them. The center of the shield is weak due to a shallow void in the planchet, but overall this example is very well struck for the variety. Not a perfect piece, but still superior to the examples offered in most of the major sales of New Jersey coppers. Weight 148.9 grains.

1351 1787 New Jersey Maris 64-T Rarity 1 VG7. A few points sharper with a dull dig over the shield and minor roughness on the upper reverse. Fairly glossy medium brown. The date is complete and strong. Weight 122.2 grains.

NICE HEAD LEFT NEW JERSEY MARIS 49-F



1352 1788 New Jersey Maris 49-f. Rarity-5. Horse head left. F15. Smooth glossy medium brown and chocolate. There are a few tiny fissures in the planchet above and behind the horse's head, but overall this is a very nice planchet for the variety. The obverse is stronger than the reverse, as usual. A nice piece worth a strong bid. Weight 136.0 grains.



1353 1788 New Jersey Maris 75-bb Rarity-4 F12. Slightly sharper with a few dull scratches in the field before the horse's mouth and a couple small rim nicks on both sides. Recolored a decent glossy chocolate brown with traces of very faded red in protected areas. The planchet is smooth and corrosion-free. LDS. Weight 145.9 grains.



1354 1786 Vermont Ryder-6 VERMONTENSIMUM Landscape F15. The obverse is VF20 and free of marks or planchet defects. The reverse is weaker and struck slightly off center so that most of QUARTA DECIMA is off the planchet, but it is smooth and free of any notable marks or planchet defects. Medium brown and chocolate. A nice example of this popular variety in spite of the misaligned dies. Weight 120.4 grains.



1355 1786 Vermont Ryder-6 VERMONTENSIMUM Landscape VG10. Slightly sharper but the surfaces are a bit uneven. Fairly well centered so the legends are nearly complete, although portions are faint. The date is complete but the 6 is a bit weak. Chocolate brown and rather glossy in spite of the uneven surfaces. Weight 104.9 grains.



1356 1789 Mott Token Breen-1020 PCGS graded About Uncirculated-55. Variety with a thick planchet and plain edge. Glossy chocolate brown with frosty lighter brown in protected areas. The only mark is a short, light scratch over the eagle's head. Late die state.

1357 1789 Mott Token Breen-1120 PCGS graded EF45. Variety with a thick planchet and plain edge. Chocolate brown with some steel overtones and traces of frosty tan faded down from mint color in protected areas. The clockface is toned a slightly darker shade of steel, as are the highpoints of the eagle. In addition, there are some small patches of reddish brown toning on the reverse and the planchet is a bit uneven in those areas. A few light, vertical scratches are visible in the field right of the clock. Middle die state, the dies only moderately worn at the legends.



1358 1789 Mott Token Plain Edge with Thick Planchet Breen-1020 PCGS graded VF35. Dark chocolate brown and olive with lighter steel brown highpoints. There are some very light hairline scratches on both sides, but these blend with the patina and are barely visible. Later die state, the legend near the dentils starting to lose detail due to flowlines.



## SUPERB MINT RED KENTUCKY TOKEN



- 1359 (1792-4) Kentucky Token (Cent) Breen-1156 Lancaster Edge. PCGS graded Mint State-64 Red. Bright mint red just starting to mellow to light steel brown on the highpoints. Free of any contact marks. The only identifying mark is a very tiny speck of carbon close under the obverse scroll. Fairly early die state, the obverse die crack just starting to show. An outstanding example. While red & brown examples are often available, a mint red piece such as this is very rare.

- 1360 (1792-4) Kentucky Token Breen-1156 Lancaster Edge PCGS graded AU58. Nice glossy medium brown with frosty tan in protected areas and a few splashes of darker chocolate on both sides. The surfaces are smooth and mark-free, just a bit of light friction on the highpoints away from mint state.



- 1361 (1792-4) Kentucky Token Plain Edge Breen-1155 PCGS graded Mint State-63 Brown. Nice glossy chocolate brown with mint frost in protected areas. The surfaces are smooth and free of any defects. Well struck, the obverse die crack just starting to show.

- 1362 1794 Franklin Press Token Breen-1165 PCGS graded About Uncirculated-58. Nice glossy medium brown and chocolate. Well struck on a choice planchet that's smooth, free of the striations and fissures so common on the variety. The only defect is a tiny speck of verdigris in the field above the T in THE.

- 1363 1795 Talbot Allum & Lee Cent Breen-1036 PCGS graded Mint State-62 Brown. Glossy light to medium brown with steel brown toning on the highpoints. Well struck on a nice planchet, free of defects or marks.



- 1364 1783 Washington Draped Bust Copper Restrike Breen-1193 PCGS graded Proof-64 Brown. Variety with a center-grained (engrailed) edge and without the bottom on the drape. Light steel brown with nicely reflective fields. The only marks are a couple small spots of greenish verdigris in the middle of the reverse.



ATTRACTIVE GEORGIUS TRIUMPHO TOKEN



- 1365 **1783 Georgius Triumpho Token Breen-1184 PCGS graded About Uncirculated-55.** Choice glossy medium brown with smooth, lustrous surfaces and a couple faint peeps of very faded mint color. Only a couple trivial signs of contact away from perfect for the grade. Superior to the plate coins in the "Redbook" and Breen's encyclopedia.

- 1366 **1783 Washington Georgius Triumpho Token Breen-1184 PCGS graded About Uncirculated-55.** Light to medium brown with delicate hints of reddish brown toning in some protected areas. The only mark is a tiny tick close under the throat. Well struck for the variety. A nice example of this popular Washington item.

- 1367 **1783 Washington Cent Large Military Bust Breen-1203 PCGS graded About Uncirculated-50.** Plain edge. Glossy dark chocolate brown and steel. The upper half of the obverse shows obvious doubling, the result of die bounce. Note: The PCGS label incorrectly calls this the Small Military Bust.



- 1368 **1783 Washington Cent Large Military Bust Breen-1203 VF20.** Slightly sharper but cleaned and retoned glossy tan and light brown. There is a tiny rim bruise at the SH in WASHINGTON. Weight 110.0 grains.

MINT STATE 1783 WASHINGTON UNITY STATES CENT



- 1369 **1783 Washington Unity States Cent Breen-1188 PCGS graded Mint State-63 Brown.** Frosty chocolate brown and steel with golden tan faded down from mint color in protected areas. The surfaces are smooth and lustrous, free of any spots or stains. The only contact marks are a few very light nicks at the top of the wreath. Softly struck near the borders, as usual, but the planchet is free of the striations and voids nearly always present on this variety. A premium example, probably one of the finest known.



## OUTSTANDING WASHINGTON SMALL EAGLE CENT



- 1370 1791 Washington Small Eagle Cent Breen-1217 PCGS graded Mint State-66 Brown. Frosty light to medium steel brown with traces of original mint red in protected areas on both sides. Sharply struck. The surfaces are smooth and free of any contact marks. The only defects, and they are trivial, are a small spot of reddish brown toning on Washington's chest under the W and another at the base of the shield on the eagle's breast. A very nice example of this popular Washington item.

*Ex Bowers & Merena 3/18/99:1054.*



- 1371 1791 Washington Cent Small Eagle Reverse Breen-1217 PCGS graded About Uncirculated-53. Glossy medium brown and chocolate with smooth, virtually mark-free surfaces. A nice example of the Small Eagle reverse cent.

## ATTRACTIVE 1791 LARGE EAGLE CENT



- 1372 1791 Washington Large Eagle Cent Breen-1206 PCGS graded Mint State-64 Brown. Glossy chocolate brown with about 20% faded mint red remaining on the obverse. The surfaces are smooth and lustrous, free of any defects. A very attractive example. Note: The Breen-1206 attribution assumes the common UNITED STATES OF AMERICA edge, which cannot be verified in the slab.



- 1373 1791 Washington Large Eagle Cent Breen-1206 PCGS graded About Uncirculated-50. Glossy chocolate brown. Choice except for a few small rim nicks under the date. Note: The common UNITED STATES OF AMERICA edge lettering is assumed but cannot be verified in the slab.



- 1374 1792 Washington Born Virginia Cent Breen-1239 PCGS graded Very Fine-20. Smooth glossy chocolate brown and steel. The central portion of the reverse is very weak due to the usual uneven strike in that area, and portions of the legend are missing. The only contact mark of note is a rim bump under STATES on the reverse. Struck in copper using the second reverse die.



- 1375 Washington Double Head Cent (circa 1815-20) Breen-1204 PCGS graded About Uncirculated-55. Frosty medium steel brown. The surfaces are nice, free of any notable marks or spots. Sharply struck.



- 1376 Washington Double Head Cent (circa 1815-20) Breen-1204 VF30. Sharpness VF35 with a pair of light rim bumps. Nice glossy medium brown with smooth surfaces. These cents are undated but Breen places their mintage between 1815-1820. Weight 126.8 grains.



- 1377 1793/2 Washington Ship Halfpenny Breen-1225 Overdate 3 over 2. EF45. Frosty light brown with golden tan faded down from mint color in the protected areas. The surfaces are nice and free of any notable marks, but there is a defect at the rim over WAS in WASHINGTON. This defect appears to be mint-made, possibly a tab double strike, but I can't be sure. The outer edge of the tab has been smoothed a bit to make the piece more nearly round. E-MDS, the 3/2 overdate still visible. The edge reads "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL". Weight 163.9 grains.



- 1378 (1795) Washington Liberty and Security Penny Breen-1254 PCGS graded About Uncirculated-55. Dull dark olive brown and steel. There is a small chip out of the planchet at the rim over the A in WASHINGTON and a couple scratches hidden in the shield on the reverse. Probably the common ASYLUM edge, but this can't be verified in the slab.



- 1379 (1795) Washington Liberty and Security Penny Breen-1254 PCGS graded Mint State-65 Brown. Lustrous light steel brown with generous traces of very faded mint color in protected areas. The fields are smooth and slightly reflective. A nice example, free of any notable defects. Note: The Breen-1254 attribution assumes the common ASYLUM edge, which cannot be verified in the slab.

- 1380 (1795) Washington Liberty and Security Penny Breen-1254 PCGS graded Fine-12. Glossy chocolate brown and steel. There is a planchet lamination from the cheek down to the shoulder and rim beyond, plus some light contact marks on both sides. Seldom seen with this much actual wear.



- 1381 1795 Washington Grate Halfpenny Breen-1271 Large Buttons with Reeded Edge. PCGS graded Mint State-64 Brown. Glossy steel brown and chocolate with at least 10% of the mint red remaining. The surfaces are smooth and choice, free of any marks or defects other than a tiny nick on the nostril. Sharply struck.



- 1382 1795 Washington Grate Halfpenny Breen-1271 Large Buttons with Reeded Edge. PCGS graded Mint State-63 Red & Brown. Frosty steel brown with at least a third of the original mint red remaining. Free of any spots or planchet flaws. The only mark is a light nick over the D in LONDON.



- 1383 1795 Washington Grate Halfpenny Breen-1271 Large Buttons with Reeded Edge. PCGS graded AU58. Frosty chocolate brown and steel with mint luster in the protected areas. A nice example, sharply struck and defect-free.



- 1384 1795 Washington Grate Halfpenny Breen-1270 Small Buttons with Reeded Edge PCGS graded EF40. Glossy chocolate and steel. Smooth, free of any notable marks. The obverse die is cracked in a few places. Much scarcer than the Large Buttons variety.



## FINEST PCGS-CERTIFIED COLONIAL RESTRIKES



- 1385 **Group of Three 1783 Large Date Washington Draped Bust Colonial Restrikes PCGS graded Proof-67.** Struck by W. J. Taylor in London circa 1820, these are restrikes of the originals struck by Thomas Ingram in 1783. Each piece is the finest graded by PCGS as of 10/1/98. The group consists of the following: Breen-1192. Bronzed copper with plain edge. PCGS graded Proof-67 Brown. Medium brown with a few traces of faded red. The fields are highly reflective. Breen-1193. Copper with center-grained (engrailed) edge. PCGS graded Proof-67 Red & Brown. At least two-thirds of the original mint red remains. Breen-1195. Silver with center-grained (engrailed) edge. PCGS graded Proof-67. Delicately toned a light silvery gray. The fields are highly reflective. A very attractive group worthy of the finest collection. Lot of 3 coins.

- 1386 **Washington Success Token. Small Size. Brass. Plain Edge. About Uncirculated 58.** Light to medium brassy toning; well struck and lustrous.



- 1387 **1787 Fugio Cent Newman 20-X. Rarity-6. VG10.** The obverse is VF20 or so with a few light hairline scratches on the right side. The reverse is much weaker, however, and is lightly corroded. Recolored medium brown and chocolate, the obverse glossy. Weight 172.6 grains. An acceptable example of this rare variety.



- 1388 **1787 Fugio Cent Newman 19-Z. Rarity-5. F15. Double Struck.** Sharpness VF20 but there is a shallow fissure in the planchet, as minted, in the rings at K-9, and a smaller one at the rim left of the date. Otherwise this piece is very nice and the planchet is smooth. Mostly a glossy light to medium brown with a couple tiny splashes of darker olive on both sides. Double struck but the offset is only about a half mm. Nonetheless, the doubling is clear. The reverse is rotated 160 degrees CW. Weight 163.9 grains.

## ATTRACTIVE FUGIO CENT NEWMAN 9-Q



- 1389 **1787 Fugio Cent Newman 9-Q F15.** Glossy medium brown with some darker olive toning in a few protected areas. The surfaces are nice and free of marks except for a pair of dull scratches in the rings over UNITED. The date is readable but weak due to being struck slightly off center in that direction. The reverse die breaks are clear. A very nice example of this rare variety. Weight 153.0 grains.

## Half Cents

## HIGH GRADE 1793 COHEN-4 HALF CENT



- 1390 **1793 C-4 R3 PCGS graded About Uncirculated-55.** Frosty golden tan and light steel brown with steel toning on the highpoints. The only notable contact marks are a pair of tiny pinpricks in the field over the bust tip, another under the R in LIBERTY, a barely visible rim nick left of that L, and a light scrape on the H in HALF. The right obverse field is slightly rough with many microscopic voids in the planchet, but this appears to have been the result of an improperly prepared planchet rather than damage after minting. The opposing area around AMERICA on the reverse also shows similar tiny chips out of the planchet, but to a lesser extent. The rest of the planchet is excellent. Breen state III, Manley 2.0, with strong die rusting on the obverse. EAC graded EF45. A very nice 1793 half cent in spite of the minor planchet defects.





- 1391 **1793 C-4 R3 PCGS graded About Uncirculated-58.** Mostly a nice glossy light to medium brown with mint frost remaining in protected areas. Both sides have some small splashes of darker olive toning, but the planchet is excellent and free of any flaws or roughness. The only notable contact marks are a tiny pinprick in the field left of the 1 in the date, a faint vertical hairline scratch in the field before the neck, and a couple light nicks hidden in the lower haircurls. Breen state II, the repunching at ER in AMERICA still visible and evidence of die rust on both sides. An attractive example of our first federal half cent. EAC graded AU50.

- 1392 **1794 C-1a R3 AG3.** A few points sharper but dark and lightly corroded. The date is readable but faint and only portions of the legend can still be made out. Fairly glossy dark olive and steel. Die state unknown, but the reverse is rotated 40 degrees CW.



- 1393 **1794 C-5a R4+ VG8.** Fairly glossy olive brown and chocolate with lighter brown highpoints. There is a small fissure in the planchet, as minted, under the 9 in the date extending to the dentils above the D in UNITED. The planchet is reasonably smooth, but you can find a few areas of microscopic porosity on both sides. The date is strong and legends clear. Breen state I, Manley state 1.0. The reverse is rotated 70 degrees CW.



- 1394 **1794 C-6a R5+ VG7.** Sharpness at least F12 but dark and lightly corroded. Dark olive, nearly black. The obverse is rather glossy while the reverse presents a more matte look. There is a small patch of very light verdigris at the dentils before the chin. Free of any notable contact marks. The date is strong and legends clear and complete. A variety that's very difficult to find nice, the best grading only Fine.



- 1395 **1794 C-8 R5 G5.** The obverse is sharper with the date and LIBERTY strong. The reverse is weaker caused by the usual misaligned strike off to the lower right. This has caused portions of AMERICA and the fraction to be very weak or missing. Dark olive brown with lighter golden tan highpoints. The surfaces are moderately granular and there is a small pit at the U in UNITED. Breen state IV, Manley 2.0.

## LIGHTWEIGHT 1794 COHEN-9



- 1396 **1794 C-9 R2 VG8. Struck on Lightweight Planchet, 87.9 grains.** Sharpness at least F15 but there are some pits scattered about the obverse, mostly at 179 and ERTY. In addition, there are a couple minor rim bruises on the reverse and a light scratch from the F in HALF to the first A in AMERICA. Fairly glossy dark olive and steel. Breen state II, Manley state 2.0. Struck on a thin and lightweight planchet more consistent with the new 84.0 grain standard intended for subsequent years. R. Tettenhorst has identified three other examples of C-9 struck on similar planchets weighing less than 90 grains. (See the General Comments for 94C-9 and 95C-1 in the Manley book on half cents.) An important piece for the specialist and researcher.

- 1397 **1797 C-3a R3 VG7. Plain Edge.** Glossy light brown and tan, possibly recolored but nicely done if true. Would rate slightly better but there is some roughness in the planchet, possibly as minted, near the dentils behind the head and at the opposing area on the reverse from the fraction around to the first S in STATES. While this roughness may have been the result of corrosion after minting, it appears the planchet was defective from the start. Otherwise this piece is smooth and free of marks or other defects. The date is bold and legends clear. Breen state V, Manley 2.0.

## MOSTLY RED 1800 COHEN-1



- 1398 **1800 C-1 R1 MS64.** Mint red fading down to light steel brown on the highpoints. The obverse has 50% of the red remaining, the reverse about 65%. Would rate slightly better but there are some microscopic contact marks in the obverse fields and a nick under the F in OF. The surfaces are free of carbon spots, but there is a tiny spot of darker toning on the right top of the first 0 in the date plus a few other very tiny specks of darker toning scattered about the obverse. In addition, there is a small area of darker brown toning at the dentils left of the first S in STATES. Overall an outstanding example, most likely from the Boston Hoard discovered in the mid-1930's. Breen state V, Manley 4.0.





- 1399 **1802/0 C-2 R4 NGC graded Fine-12. Overdate 2 over 0.** Dark chocolate brown with slightly lighter brown highpoints. The only notable mark is a light nick in the leaves left of the H in HALF. The surfaces are decent but show uniform microscopic granularity under strong magnification. Rather early die state, Manley state 2.0 early, with the die rust lumps between I & B just starting to show. The overdate is sharp. The reverse is rotated 55 degrees CW, a previously unreported rotation for the variety. EAC graded VG10.

- 1400 **1804 C-9 R2 EF40. Crosslet 4 with Stems.** Frosty mix of tan, light brown and chocolate. There is a splash of darker olive toning on the obverse and a patch of reddish brown toning at the right top of the D in UNITED. There is a faint scuff on the neck and a few trivial contact marks elsewhere, nothing visible without a good glass. Breen state III, Manley 2.0.

## BREEN PLATE COIN



- 1401 **1804 C-9 R1 F15.** Sharpness VF25 with some microscopic hairlines in the obverse fields and traces of very light porosity on the reverse. Glossy chocolate brown with some splashes of reddish chocolate on both sides. Breen state V, Manley state 4.0. This is the Breen plate coin for his state V. The cud break over RTY is strong.



- 1402 **1804 C-9 R1 VF20.** Slightly sharper with a faint hairline scratch down through the F in OF. Fairly glossy light olive brown with some darker olive and chocolate toning on the reverse. Breen state VII, Manley state 5.0. The cud at RTY and die crack at the bust tip are both strong.



- 1403 **1804 C-13 R1 MS60+. Plain 4 without Stems.** Lustrous mottled mix of bluish steel brown, tan, and olive with some hints of underlying very faded mint red on the reverse. The only notable marks are a tiny nick on the nostril, another on the cheek, and a very tiny rim nick left of the lower curls. Nicely struck for the variety. Breen state III, Manley 2.0.

- 1404 **1805 C-4 R2 EF40. Large 5 with Stems.** Glossy medium brown and chocolate with a splash of lighter olive toning left of the L in LIBERTY and some darker olive toning in the lower curls. Both sides have a few light contact marks, the only notable ones being under the Y in LIBERTY and in the field before the chin. Breen state V, Manley 2.0 early.

- 1405 **1805 C-4 R2 F12+. Large 5.** Nice glossy chocolate brown with smooth, attractive surfaces. Would be an overall choice example except for a few trivial contact marks on both sides. Breen state IV.

- 1406 **Group of Six Draped Bust Half Cents.** 1806 C-1 R1 VF20. Sharper but recolored glossy light steel brown with some faint hairline scratches on the reverse. Breen state IV, the reverse rotated 45 degrees CW. 1806 C-1 R1 VF25. Slightly sharper with some minor rim bruises. Glossy steel brown. Breen state IV late with clear clashmarks on the obverse and the reverse rotated 30 degrees CCW. 1806 C-4 R1 G5. Sharpness VG10 with a shallow rim cut left of the lower curls and some faint hairlines on both sides. Recolored glossy steel brown. Breen state I, the reverse rotated 60 degrees CW. 1806 C-4 R1 G5. Slightly sharper with some microscopic roughness. Rather glossy steel brown. Breen state IV, the reverse rotated 90 degrees CW. 1807 C-1 R1 VG7. Glossy chocolate brown. Breen state III, the reverse rotated 20 degrees CCW. 1808 C-3 R1 VG8. Sharpness F12 with a few contact marks. Glossy chocolate brown and steel. Breen state I, the reverse not rotated, which is uncommon for the variety. A decent group of early half cents. Lot of 6 coins.



- 1407 **1806 C-4 R1 MS60.** Frosty light bluish steel brown sprinkled with some tiny specks of darker olive toning. The surfaces are smooth and lustrous. Breen state II early. The bust tip and upper reverse are not fully struck, but they are sharper than most. The reverse is rotated 45 degrees CW.



- 1408 **1807 C-1 R1 VF35+.** Would rate a solid EF40 except for a dull, light scratch in the leaves over LF in HALF. Otherwise this piece is choice. Glossy steel brown with some frosty tan in protected areas and traces of mint luster remaining on both sides. Breen state III late with some doubling on the left side of the reverse caused by die bounce. The reverse is rotated 45 degrees CCW. A nice example for the grade.



- 1409 **1808/7 C-2 R3 G5. Overdate 8 over 7.** A couple points sharper but there are some faint hairline scratches on the obverse and a tiny rim bruise under the 0 in the date. Nice uniform glossy steel brown. Breen state II. The overdate is clear.



- 1410 **1808 C-3 R1 VF25.** Nice glossy steel brown and chocolate. Very attractive for the grade, just a few light contact marks away from a choice rating. Breen state VI, the reverse rotated 30 degrees CW.





- 1411 **1809 C-1 R5+ About Good-3.** Sharpness F12 or so but the planchet is dark and granular. The surfaces are free of any notable contact marks or verdigris. The date is bold and legends complete. Matte dark steel. Breen state II.

*Ex McCawley & Grellman Auctions, Inc., 8/16/91:43.*

- 1412 **Group of Four 1809 Half Cents.** C-2 R3 F15. Nice glossy chocolate brown. Breen state V. C-3 R1 AG3+. Glossy steel brown and chocolate. Nice for the grade, just worn. Reverse rotated 35 degrees CCW. C-4 R3 VF20. Slightly sharper but recolored glossy dark steel with some chocolate toning in protected areas. Breen state II. C-5 R1 F15. Sharpness EF40 but whizzed and recolored glossy reddish brown with frosty steel in the protected areas. A few light hairline scratches are visible over the head, but overall this piece looks good to the unaided eye. Breen state III. Lot of 4 coins.



- 1413 **1809 C-3 R1 EF40.** Choice glossy olive brown with some underlying frosty tan, mostly on the reverse. The surfaces are smooth and the only defects are a tiny rim nick over star 8 and a stronger one at the E in UNITED. Breen state III late, the reverse rotated 30 degrees CCW.

## MISALIGNED OBVERSE DIE

- 1414 **1809 C-5 R1 About Good-3. Misaligned Obverse Die.** A bit sharper but slightly bent and there are a few light contact marks on both sides. The reverse is properly centered but the obverse is misaligned nearly 2mm to K-4.5. The Breen die state cannot be determined due to the low grade, but the reverse is rotated about 15 degrees CW. I can find no record of a similarly misaligned example of this variety.

- 1415 **Group of Four 1809 C-6 Half Cents.** Breen state II. VG10. Slightly sharper with minor nicks. Glossy steel brown and chocolate. Breen state III. VF35. At least 5 points sharper but nicely recolored glossy light reddish brown and golden tan. The reverse is rotated 45 degrees CW. Breen state IV. VF35. Nice glossy chocolate brown with frosty light steel brown in the protected areas. This piece clearly shows the rim cuds over star 8 and from star 8 down to star 10 (Breen's state IV), but the small cud break described in his state III is not present. (He had the states reversed.) The reverse is rotated 20 degrees CCW. Breen state IV. VF20. Glossy steel brown. Free of any notable marks. The reverse is rotated 150 degrees CCW. A nice mix of die states. Lot of 4 coins.



- 1416 **1810 C-1 R2 AU50.** Nice glossy chocolate brown and steel with mint luster in the protected areas. The only marks are a faint hairline on the neck and a small spot of dark toning on the cheek. The dentils over the head and under the date are smeared, the result of a very slightly incomplete planchet. This same dentil weakness is evident at the corresponding dentils at OF and UNI on the reverse. Intermediate die state, the reverse rotated 50 degrees CCW.

- 1417 **1810 C-1 R2 F15+.** Sharpness VF25 but lightly burnished, now nicely recolored glossy chocolate and olive brown. The surfaces are smooth and attractive. The only notable marks are a pair of short, light scratches between the date and star 13 and a light rim bruise at star 11. Breen state III, the dentils sharp on both sides.



- 1418 **1811 C-1 R4 VG8.** Sharpness near F12 but there are some light hairline scratches and nicks on both sides, none serious but too many to support a higher grade. Glossy chocolate brown with lighter steel brown highpoints. Breen state IV with the massive cud break joining the first 4 stars to the rim. A decent lower-grade example of this popular die state.



- 1419 **1811 C-2 R3 VG10.** Sharpness a couple points better with a few short, light scratches between star 9 and the head. Glossy dark chocolate brown with lighter steel brown highpoints. The planchet is smooth and free of any corrosion. Breen state II.



- 1420 **1825 C-1 R3 VF30.** Sharpness VF35 with a faint hairline scratch from the tip of the nose to star 4 and another from the hair ribbon to the top of star 12. There is a nick on the cheek, another in the field over the bust tip, and a couple minor rim nicks on the reverse. Choice glossy chocolate brown with frosty tan in protected areas. An attractive example in spite of the minor contact marks. Breen state III with the reverse rotated 160 degrees CCW.

- 1421 **1825 C-2 R1 AU50.** Glossy medium brown with lots of frosty tan in the protected areas and a small spot of darker olive toning at the base of 25 in the date. Free of any notable signs of contact. EDS, Manley state 1.0 with the wreath stem end complete. This example also has some clashmarks right of the F in HALF, a state not included in the new Manley book on half cent die states.



- 1422 **1825 C-2 R1 EF45.** Frosty tan and light steel brown with lots of mint luster remaining in the protected areas. There is a thin struck-through line (caused by a piece of thread or wire stuck to the die) curving up from the bust tip to the top of star 2. Otherwise the surfaces are free of marks. MDS with some dull clashmarks inside the wreath.





1423 **1826 C-1 R1 EF45.** Sharpness AU55 but cleaned and mostly retoned a glossy dark steel brown. There is ample faded artificial mint color in the protected areas, and it looks like a nice red & brown mint state coin to the unaided (or untrained) eye. Latest known die state for the variety with raised die polishing lines in the left obverse field and a clear lump touching the left foot of the A in HALF. This is a rare die state that was unknown to Breen and is now called Manley state V in the new half cent book. The reverse is rotated 20 degrees CCW.

1424 **Group of Three Half Cents.** 1826 C-1 R1 VF30. Glossy steel brown with some frosty tan in protected areas. Breen state IV, the reverse rotated 30 degrees CCW. 1828 C-1 R1 VF30. Sharper with a few too many light contact marks for a higher grade. Glossy dark steel brown with some frosty tan in protected areas. Breen state IV. 1828 C-2 R2 VF30. 12-star obverse. At least 10 points sharper with some small contact marks scattered about both sides and a slight crease in the planchet (as minted) at the dentils under the bust tip. Nice glossy tan and light steel brown. Late die state. Lot of 3 coins.

1425 **Group of Three Half Cents with Clipped Planchets.** 1826 C-1 R1 VF20. Sharpness EF40 with a pair of dull scratches on the back of the head and a couple other minor contact marks on both sides. Nice glossy medium brown. Breen state IV with the reverse rotated 25 degrees CCW. A curved planchet clip obliterates the dentils between the date and star 13 and opposing area at F-A. 1834 C-1 R1 ANACS graded AU55. Frosty light steel brown and tan with generous traces of faded mint red on the reverse. Breen state II. The planchet is clipped affecting the dentils over the head and opposing area at the bottom of the reverse. The rim clip is noted on the ANACS slab label. EAC graded EF45. 1835 C-1 R1 VF20. Slightly sharper with traces of microscopic roughness in the planchet. Fairly glossy steel brown with some darker olive brown toning in protected areas. Breen state III. There is a small clip in the planchet affecting the dentils over the head and opposing area at the second A in AMERICA. Lot of 3 coins, all with mint-made planchet clips.

1426 **1826 C-2 R3 F15.** At least 5 points sharper but recolored glossy steel brown and chocolate with faint traces of very faded artificial red in a few protected areas. There is a dull, light scratch close under the bust and a few faint contact marks elsewhere on both sides, none notable. Breen state I with some clashmarks visible inside the wreath.



1427 **1828 C-3 R1 NGC graded Mint State-62 Red & Brown.** Lustrous bluish steel brown with 30% of the original mint red remaining. There are a few light contact marks in the fields, none notable or distracting. Breen state II. EAC graded MS60.

1428 **Pair of Half Cents.** 1829 C-1 R1 EF45+. Sharpness near mint state but nicely recolored steel brown and reddish chocolate. There is a small patch of microscopic roughness in the field over the head. Sharply struck Breen state II early, a scarce die state. An attractive example in spite of the minor distractions. 1832 C-2 R1 EF45. Glossy light steel brown with ample mint frost in the protected areas. The only notable mark is a tiny fissure in the planchet (as minted) at the rim near star 12. Breen state I. A decent pair. Lot of 2 coins.



1429 **1832 C-1 R2 PCGS graded Mint State-63 Brown.** Frosty light brown with some steel brown overtones on the obverse. The only notable marks are a pair of tiny nicks on the bust. Breen state III early. EAC graded MS60.

1430 **1832 C-2 R1 EF45.** Nice glossy light brown with mint luster in protected areas. The only mark is a tiny spot of darker toning on the left top of the F in HALF. Breen state I, Manley 1.0.

1431 **1832 C-3 R1 PCGS graded Mint State-60 Brown.** Frosty light steel brown mottled with a few small splashes of darker steel brown toning on both sides. Free of any notable marks. Just a bit of light friction on the highpoints. Breen state II. EAC graded AU50+.



1432 **1833 C-1 R1 PCGS graded Mint State-64 Brown.** Attractive frosty light steel brown with smooth, lustrous surfaces. There are a few very light contact marks along the jawline and a some others in the field around star 11, plus a tiny carbon spot at the U in UNITED. These defects are trivial and the overall eye appeal of this piece is very nice. Breen state VI. EAC graded MS60+.



1433 **1833 C-1 R1 EF45.** Glossy chocolate brown with some faded mint red in protected areas. The surfaces are smooth and problem-free. Breen state VI, Manley 2.0. Very nice for the grade.

1434 **1834 C-1 R1 PCGS graded Mint State-63 Brown.** Frosty tan and light brown. The surfaces are slightly dull and could benefit from a proper brushing to bring out the underlying luster. Free of any notable contact marks, but there is some faint friction on the highest points of the design. Breen state I without any clashmarks. EAC graded AU55.

1435 **1835 C-1 R1 NGC graded Mint State-64 Brown.** Glossy steel brown with some very faded underlying mint color on both sides, the result of an expert recoloring. There is a very tiny dig on the bust and another over star 8, plus a hint of very light friction on the highest points of the design. Breen state III, the reverse rotated 25 degrees CW. EAC graded AU55.



1436 **1835 C-1 R1 Mint State-60.** Lustrous bluish steel brown and chocolate. There are a few light contact marks on the cheek and a dull scrape on the I in AMERICA. Breen state III, Manley 2.0.





- 1437 1835 C-2 R1 NGC graded Mint State-64 Brown. Lustrous reddish medium brown and chocolate. A small nick on the neck is the only notable contact mark. Breen state VI. EAC graded MS60+.

## MOSTLY RED 1835 C-2



- 1438 1835 C-2 R1 MS64. Mint red toning down to steel brown on the high points, about 60% of the original red remaining. There is a small planchet void on the jawline and a couple tiny specks of carbon on both sides. Breen state VI, Manley 3.0. A nice original example, never messed with in any way.

## 1842 SECOND RESTRIKE PROOF



- 1439 1842 Second Restrike Breen 1-C Rarity 7- Proof-63. Mostly brilliant red toning down to iridescent steel brown, about 75% of the red remaining. There is a tiny spot of carbon on the cheek below the eye and a fine hairline on the neck and curl under the earlobe. The fields are smooth and reflective, although the reverse field is covered with fine die polishing lines running from southwest to northeast. A nice example of this seldom-offered proof-only issue.

## CHOICE PROOF 1844 SECOND RESTRIKE



- 1440 1844 Second Restrike Breen 1-C Rarity-6+ NGC graded Proof-66 Red & Brown. Iridescent rose and bluish steel over underlying faded mint red. The only spot is an extremely tiny speck of carbon on the outer point of star 10. The fields are clean and nicely reflective with just a few extremely faint hairlines and only minor cloudiness. The reverse fields are covered with fine die polishing lines running from southwest to northeast. EAC graded Proof-63.

## 1844 SECOND RESTRIKE PROOF



- 1441 1844 Second Restrike Breen 1-C Rarity 6+ Proof-60. Iridescent bluish steel and light olive with underlying deep rose. The obverse is mottled a bit with specks of lighter tan toning. Would rate a few points better but there is a small rim bruise under the 1 in the date and there are some fine file marks on the rim over MERI. Struck very slightly off center to K-4. The fields are nicely reflective under the somewhat cloudy toning. The reverse fields are covered with fine die polishing lines running from the southwest to the northeast.

## 1848 FIRST RESTRIKE PROOF



- 1442 1848 First Restrike Breen 1-B Rarity 6- Proof-60. Light steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas, especially on the reverse. Free of any notable defects, but this piece was not fully struck and the central details are a bit flat. The fields are nicely reflective. An attractive example in spite of the soft strike.

## 1849 SMALL DATE FIRST RESTRIKE PROOF



- 1443 1849 Small Date First Restrike Breen 1-B Proof-63. Attractive golden light olive with delicate overtones of iridescent bluish steel. Free of any notable defects. The only identifying mark is a barely visible struck-through line at the base of the neck. The fields are nicely reflective with a minimum of faint hairlines and the obverse has a cameo look that adds to the eye appeal.





- 1444 **1849 C-1 R2 NGC graded Mint State-64 Brown.** Frosty steel brown and chocolate with traces of faded mint red on both sides. There are some microscopic contact marks scattered about both sides, but it takes a good glass to see them. Sharply struck Breen state II. EAC graded AU58+, very close to mint state.

- 1445 **Pair of Coronet Half Cents with Strike Doubling.** 1849 C-1 R2 VF30. Slightly sharper with a few too many light contact marks for the higher grade. Nice glossy chocolate brown. There is bold strike doubling (from die bounce) on the date, most stars, lips, and bust. Breen state I. 1851 C-1 R1 VF35. Slightly sharper with a small carbon spot in the field close to the nose. Glossy steel brown and chocolate. There is clear strike doubling on the date, most stars, coronet, and much of the profile of Ms. Liberty. Breen state III. The strike doubling seen on this pair is mentioned by Breen in his encyclopedia covering the series. Lot of 2 coins.

*The 1849 is ex Coin Galleries 4/92:1574. The 1851 is ex McCawley & Grellman Auctions, Inc., 8/14/92:29.*



- 1446 **1850 C-1 R2 AU50. Strike Doubling.** Glossy steel brown and chocolate. The surfaces are free of any notable marks. There is clear strike doubling on the date, most stars, and portions of the profile. The doubling on the date is especially strong. Breen state I with hard, slightly reflective fields.
- 1447 **1851 C-1 R1 PCGS graded Mint State-61 Brown. Double Profile.** Frosty light steel brown. There is an extremely faint hairline over star 1 and a touch of rub on the highest points of the design. The profile is doubled (from die bounce) as are most of the stars and dentils on the obverse. Breen state III. EAC graded AU55.



- 1448 **1853 C-1 R1 NGC graded Mint State-64 Brown.** Frosty light brown and tan with smooth, lustrous surfaces. There are a few microscopic tick marks on both sides, none visible without a good glass. Breen state III. EAC graded AU58.
- 1449 **1853 C-1 R1 MS60+.** Glossy steel brown with 20% of the original mint red remaining. Would rate slightly better but there is an area of slightly darker toning from star 1 to the throat, a light rim bruise over star 5, and a fine hairline scratch under TES-O on the reverse. Otherwise this piece is very nice. MDS, Manley state 1.0.
- 1450 **1853 C-1 R1 MS60.** Glossy steel brown and olive with smooth, lustrous surfaces. The only notable mark is a faint scuff in the field left of star 11. MDS.



- 1451 **1854 C-1 R1 PCGS graded Mint State-63 Brown.** Breen 1-A, without the lump on I in UNITED. Frosty light steel brown. The surfaces are smooth and lustrous, but this piece needs a bath and brushing to bring out its full eye appeal. There is a tiny nick on the nostril and a small spot on the T in UNITED. Sharply struck Breen state I. EAC graded AU58.



- 1452 **1854 C-1 R1 PCGS graded Mint State-62 Brown.** Breen 1-B with the lump on the I in UNITED, and the lump is very clear on this example. Nice lustrous light steel brown with a few peeps of faded mint red on both sides. There are a few trivial tick marks on the obverse, none visible without a strong glass. EAC graded MS60.



- 1453 **1855 C-1 R1 NGC graded Mint State-63 Brown.** Frosty light steel brown with a few tiny peeps of faded mint red in protected areas. There are a few very light contact marks in the obverse fields and a small stain spot under the I in AMERICA. Breen state II early. The fields are slightly prooflike and show the fine die lines described by Breen for the proofs of this issue. But this piece is certainly not a proof. While the designs are well struck, many of the dentils are weak and smeared. Nonetheless, this is an attractive example of a very tough die state. EAC graded MS60.
- 1454 **1856 C-1 R1 PCGS graded Mint State-62 Brown.** Breen 1-B without the lump on I in UNITED. Frosty tan and light steel brown. There is a small spot in the haircurl over the 5 and a few more on the reverse, most notably at the dentils over TE in UNITED. The surfaces are smooth and free of any notable signs of contact, but they are a bit dull and in need of a proper brushing to bring back the luster. EAC graded mint state sharpness but net AU58 due to the spots.



- 1455 **1856 C-1 R1 PCI graded Mint State-60 Brown.** Breen 1-A with the lump on I in UNITED. Glossy steel brown with smooth, slightly reflective fields and traces of faded mint red on the obverse. There is a small, dull nick on the throat and another in the field right of star 2, neither distracting. Sharply struck, but there are a few shallow low spots around HALF CENT, the result of crud on the die. EAC graded MS60+.



## Half Cents and Large Cents

### MOSTLY RED 1857 HALF CENT

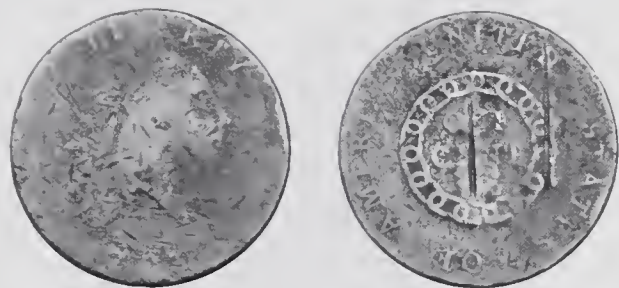


- 1456 **1857 C-1 R2 PCGS graded Mint State-64 Red.** Bright original mint red toning down to light steel brown on the highpoints, about 75% of the red remaining. There are a few traces of an ancient fingerprint near stars 10-12 and a tiny flake out of the planchet on the rim at D in UNITED (as minted). Seldom found with this much original mint color. EAC grade consistent with the slab grade.



- 1457 **1857 C-1 R2 PCGS graded Mint State-62 Red & Brown.** Glossy steel brown with 25% of the mint red remaining, especially on the reverse. There is a tiny struck-through line under the right side of the 8 in the date (as minted) and a couple trivial tick marks in the field under star 7. A nice original example of our final year of half cent coinage. EAC grade consistent with the slab grade.
- 1458 **1857 C-1 R2 AU50.** Sharpness closer to mint state but recolored glossy dark chocolate brown and steel. There is a tiny nick on the bridge of the nose. Sharply struck.

## Large Cents



- 1459 **1793 S-1 R4 About Good-3. Chain AMERI.** Mostly very dark steel, nearly black, with some dark chocolate and reddish brown mixed in. The date is faint but all 4 digits are visible. The legend is completely readable and the chain is full. Would rate a bit better but there are two deep vertical scratches on the reverse. These scratches have been partially filled with a brown wax, mostly likely in a crude attempt to "repair" them. A rather unattractive cent, but all the important elements are visible.

### HIGH GRADE 1794 SHELDON-26



- 1461 **1794 S-26 R2 PCGS graded About Uncirculated-55.** Frosty medium brown and chocolate with smooth, lustrous surfaces. The obverse highpoints are a lighter tan, the result of being rubbed a bit; otherwise the color is choice. The only notable contact mark is a thin, light nick on the cheek under the eye. The reverse is choice and very close to mint state. LDS, the reverse die cracks strong. EAC graded AU50, possibly better when the obverse highpoints tone down a bit.



- 1460 **1793 S-11b R4 SEGS graded About Uncirculated-50 Corroded.** Sharpness close to AU50 but the right side of the obverse is moderately corroded while the left side is smooth and nearly choice. The reverse is nicer with only minor porosity at S OF AMERI. The uncorroded areas are glossy medium brown and chocolate while the corroded areas are dark olive and reddish chocolate. The date is clear and legends bold. Struck slightly off center to K-5. The slab label calls the edge the "B" but this cannot be confirmed in the plastic. What a shame, because this would have been a nice one. EAC graded net F15.



## EQUAL FINEST KNOWN 1794 SHELDON-31 FROM THE HILLYER RYDER COLLECTION



- 1462 **1794 S-31 R1 PCGS graded Mint State-64 Red & Brown.** Choice glossy medium brown with generous traces of mint red in the protected areas on both sides. The surfaces are smooth and lustrous. The only defects, and they are barely visible, are a tiny nick under the T in LIBERTY, another on the bust, and a few pre-striking planchet chips around the T in UNITED (as minted). A sharply struck 1794 with great eye appeal. Tied for finest known with two other pieces in the Bland census.

*Ex E. W. Ropes-New York Coin & Stamp Co. 12/1893:259-Hillyer Ryder 5/45-Wayte Raymond-New Netherlands Coin Co. #41, 9/53:240-Dorothy Paschal-John W. Adams-John G. Wood-Anthony Terranova 1992-Dr. Eugene Sherman-Superior 9/7/97:37.*

- 1463 **Group of Three Early Large Cents.** 1794 S-30 R1 G4. Glossy medium brown. The obverse stronger with a bold date, the reverse weaker as usual. 1795 S-76b R1 G5. Sharper but dark and finely porous. Slightly glossy dark olive, nearly black. The date is bold and legends readable. 1795 S-78 R1 G6. Sharpness at least F12 with some scattered light porosity on both sides. Rather glossy dark steel brown and olive. The date is strong. Lot of 3 coins.



THE FAMOUS STARRED REVERSE 1794 SHELDON-48 THE RED BOOK PLATE COIN



See Color Plate 2

- 1464 **1794 S-48 R5 NGC graded Extremely Fine-40. Starred Reverse. Double Profile.** Fairly glossy medium brown with some darker steel brown toning in protected areas and lighter tan on the rim and dentils. The surfaces look perfectly smooth to the unaided eye, but some minute porosity is visible under strong magnification. There are a few light rim bruises on both sides, the only really noticeable one at the cap. There is a shallow depression at TE in STATES caused by either a planchet void or some foreign matter that came between the die and the planchet as the coin was struck. The reverse rim is strong and all 94 of the tiny stars are clear, which makes this piece especially desirable since most examples are so worn that only a portion of the stars are visible. Early die state with a double profile on the forehead, nose, and obverse dentils from K7 to K10, the first double profile reported for S-48. In addition, this is the "Red Book" plate coin for the Starred Reverse variety. Tied for sixth finest known. A nice example of this classic rarity in the large cent series.

*Ex Empire Coin Co. FPL #10, May/June 1960-Dorothy Paschal 3/78-Dr. Willard J. Carmel, Jr.-Jack H. Beymer-Donald H. Peterson-Superior Galleries 2/92:703-Peter Setian-Dr. Robert J. Bye-Stack's 5/97:380-Adam Crum (Classic Gold Exchange)-unknown-Superior 9/7/97:37A.*

EQUAL FINEST KNOWN 1795 SHELDON-74



- 1465 **1795 S-74 R4- PCGS Graded Mint State-65 Red & Brown.** Highly lustrous light steel brown with generous traces of underlying mint red on both sides, although it has faded down a bit from its original brilliance. The surfaces are virtually flawless. A tiny tick mark under the eye, a tiny spot (not carbon) just left of the upper lip, and a small flake out of the planchet (as minted) at the dentils over E in UNITED are barely visible defects that only help identify this cent. Rather early die state with slightly reflective fields that show many fine die finishing lines. EAC grade consistent with the slab grade. Tied for finest known with one other example, but this piece was considered the more attractive of the two by a previous owner when he had both coins in his collection and sold the "inferior" example. This is the Noyes plate coin. A truly spectacular early large cent.

*Ex Virgil M. Brand-Carl Wurtzbach, 1935-Charles R. Mathewson, 1953-Dr. William H. Sheldon 4/7/92 R.F. Nafziger, Jr., 2/3/92-Eric Streiner-Jay Purino (The Mint).*

- 1466 **1795 S-76b R1 AG3.** Sharpness VG7 but lightly corroded and there are some dull scrapes in the field behind under the cap. The date is clear, as is nearly all of the legend. Dark olive, steel brown, and reddish chocolate.



- 1467 **1796 S-98 R5 G5.** Sharpness F15 but the surfaces are lightly and uniformly corroded. Dark olive brown and steel. The date is bold and all the legends are clear. EDS.



## ATTRACTIVE NICHOLS HOARD 1796 SHELDON-119



- 1468 1796 S-119 R3 PCGS graded Mint State-62 Brown. Frosty medium brown with some delicate steel overtones on the highpoints and traces of lustrous tan faded down from mint color in protected areas. Free of any signs of contact, but there is a small spot of dark crud (probably removable) below the R in AMERICA. LDS, the obverse crack strong and a cud in the dentils over TA in STATES. A nice, well struck example with fewer of the microscopic pre-striking planchet chips common to this Nichols Find variety. EAC graded MS60.

*Ex Superior 9/7/97:45.*

## SEMI-PROOFLIKE 1797 SHELDON-123



- 1469 1797 S-123 R4 PCGS graded Mint State-65 Brown. Nice glossy uniform light to medium brown with a few faint peeps of faded mint red in protected areas of the reverse. The surfaces are smooth and choice, the fields hard and semi-prooflike. Free of any contact marks. The horizontal line on the cheek was in the die, Sheldon's "cut on cheek" obverse, and it serves to help attribute the variety. A small spot of slightly darker brown toning is at the base of the I in LIBERTY, and another is on the shoulder over the 7 in the date. Both marks will help identify this piece but in no way do they detract from its outstanding eye appeal. Sharply struck on a high quality Bolton planchet that shows a minimum of the tiny pre-striking planchet irregularities so common on these early cents. Probably from the famous Nichols Hoard of 1796 and 1797 cents. EAC graded MS63+ and certainly one of the better examples known.

*Ex Bowers & Merena 3/18/99:1104.*

- 1470 1797 S-128 R3- VG10. Sharpness VF20 but dark with minutely granular surfaces. The granularity is uniform and gives a matte look to the very dark olive patina. The only marks are a couple old hairline scratches around ONE CENT. The M over E diecutter's error is bold. EDS.



## NOYES PLATE COIN SHELDON-135



- 1471 **1797 S-135 R3+ PCGS graded Mint State-66 Brown.** Frosty light steel brown with underlying subtle hints of very faded mint red. Free of any signs of contact, the only identifying mark being a tiny spot of darker toning between the hair ribbon and curl below. Sharply struck and relatively free of the pre-striking planchet chips usually present on these cents. An outstanding example, most likely from the Nichols Hoard. This is the Noyes plate coin for the variety and certainly one of the finest known.

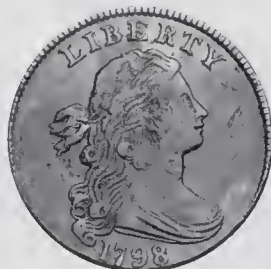
*Ex William F. Brown-Henry Chapman 1/15:315-Henry Chapman-unknown-B. Max Mehl-T. James Clarke 10/54-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-unknown-Superior 9/7/97:47.*

- 1472 **Group of Three Early Cents.** 1797 S-142 R5+ Fair-2. Sharpness G6 but dark and lightly corroded with dull cuts in the obverse dentils. The date and legends are bold. 1798 S-147 R5+ Fair-2. Slightly sharper with a rim dent over ER in LIBERTY. Dull steel brown, the surfaces finely granular. The date is full and clear. 1798 S-155 R3 AG3. Reverse of 1796. Sharpness G6 but the surfaces are finely porous. Recolored steel brown. The date and legends are complete. Lot of 3 coins.

## CONDITION CENSUS 1798 SHELDON-165



- 1473 **1798 S-165 R4 VF20.** Sharpness at least 5 points better but there are some old, light scratches in the left obverse field and a short scratch through the top of B in LIBERTY. Glossy light brown and chocolate. EDS. An attractive cent in spite of the minor distractions. Tied for CC#5 in the Bland census.
- 1474 **1798 S-167 R1 VG8.** Glossy steel brown and reddish chocolate. The surfaces are smooth and problem-free. A nice cent for the grade. EDS.



- 1475 **1798 S-176 R4 VF20.** Sharpness VF35 with a pair of dull nicks in the field before the face and a few faint pinscratches in the fields. The planchet is mostly a nice glossy medium brown, but there is a small area of darker toning at the ear plus more on the reverse. In addition, there is some light roughness in the darker patch at the ear and at TAT in STATES. MDS. A nice cent in spite of the defects. At the lower end of the condition census for the variety.

- 1476 **Group of Eight Early Large Cents.** 1800/1798 S-190 R3 G5. 1801 S-223 R1 G5. 1802 S-232 R1 VG7. LDS with a cud break over ATE in STATES. 1803 S-249 R2 VG8. Error fraction 100 over 000. 1805 S-269 R1 G6. 1807/6 S-273 R1 G5. Large overdate 7 over 6. 1807 S-276 R1 VG8. 1807 S-276 R1 G6. A couple are slightly sharper with minor defects. All but one are glossy medium brown and chocolate. A decent group of lower grade cents. Lot of 8 coins.



- 1477 **1801 S-219 R2 VG8. 3-Error Reverse.** Nice glossy chocolate brown and steel. The planchet is smooth and corrosion-free. Probably a bit better in terms of wear, but the obverse is somewhat softly struck, as usual, and there is a rim nick right of the F in OF. EDS with the three die cutter errors hold. A premium example for the grade.
- 1478 **Pair of Early Cents.** 1801 S-219 R2 AG3. The 3-error reverse. Sharpness G6 but lightly porous. Recolored brown and chocolate. E-MDS. 1814 S-295 R1 VG7. Glossy chocolate brown and olive. The planchet is smooth and free of marks. Nice for the grade. M-LDS. Lot of 2 coins.



FINEST KNOWN 1803 SHELDON-245 THE SHELDON  
AND NOYES PLATE COIN



- 1479 **1803 S-245 Small Date, Small Fraction R3 PCGS graded Mint State-65 Red & Brown.** The obverse is glossy chocolate brown with generous traces of faded underlying mint red. The reverse is light steel brown with golden tan faded down from mint color in the protected areas. The surfaces are smooth and lustrous. Free of any signs of contact, the only identifying marks being a tiny spot of darker toning touching the bottom edge of the hair ribbon and another on the right top of the I in LIBERTY. A choice early cent. MDS, the obverse clashmarks strong (the so-called "Unicorn" variety since a clashmark protrudes from the forehead like a horn). This is the plate coin in Sheldon's Early American Cents and the Noyes book, and the reverse is plated in Sheldon's Penny Whimsy. Listed as finest known in the Noyes census, tied for finest in the Bland census.

*Ex David Proskey-Henry C. Hines 1938-Carl Wurtzbach 1938-Charles R. Mathewson 1945-Dr. William H. Sheldon 4/19/72-R.E. Nafziger, Jr., 2/23/92-Eric Streiner-unknown-Superior 9/7/97:62.*



- 1480 **1803 S-251 R2 AU50. Small Date, Small Fraction.** Sharpness close to mint state but nicely recolored glossy steel brown and chocolate with lots of mint luster, especially on the reverse. There are a pair of tiny rim nicks left of the lowest curls and a faint scrape in the field between F-A on the reverse. M-LDS. Has the look of a nice mint state cent, and it was removed from a PCGS slab graded MS63.



- 1481 **1803 S-254 R2 AU50+.** Sharpness very close to mint state but there are many tiny nicks on the reverse, mostly in the field inside the wreath. Lustrous tan and light steel brown with bluish steel overtones. The obverse is virtually mint state. The only marks are a faint scuff in the field left of the lowest curls and a pair of tiny tick marks in the field right of the chin. M-LDS, the crack at the bust tip very strong. A very attractive cent in spite of the reverse marks.



NOYES PLATE COIN 1803 SHELDON-258



See Color Plate 2

- 1482 **1803 S-258 Small Date, Large Fraction R1** NGC graded **Mint State-66 Brown**. Lustrous golden light brown. The surfaces are truly choice and display great cartwheel luster for a copper coin. Free of any signs of contact or friction, but there are a couple tiny spots of reddish toning over the 18, another at the lower lip, and a tiny carbon spot on the rim right of the fraction. MDS, the arc crack through the left obverse field is clear. A truly choice cent, certainly one of the finest known, if not the best. This is the Noyes plate coin.

*Ex B. Max Mehl-T. James Clarke 10/54-R.E. Nafziger, Jr., 2/23/92-Eric Streiner-unknown-Superior 9/7/97:66.*

- 1483 **1803 Sheldon-261. ANACS graded Very Fine 30**. Deep brown surface with steel brown around the devices and in the hair and wreath. Has S-261's distinctive die breakage at the lower left reverse.

THE DR. FRENCH-T. JAMES CLARKE 1804 SHELDON-266



- 1484 **1804 S-266c R2** PCGS graded **About Uncirculated-55**. Glossy steel brown and chocolate with generous traces of frosty golden tan faded down from mint color in protected areas. There are some light contact marks on both sides, mostly on the obverse. The only notable marks are a light vertical hair-line scratch on the cheek under the eye and a small void or pit mark in the upper hair (appears to be a tiny void created by a speck of impurity in the planchet, as minted). Late die state, Sheldon's state c, with the large cud breaks on both sides. A very nice example of one of the most popular dates in the large cent series. Tied for fourth finest known in the Noyes condition census (his photo #20867).

*Ex Major William Boerum Wetmore-S.H. & H. Chapman 6/06:578-Dr. Lewis H. Adler, Jr., 3/17-B. Max Mehl-Dr. George P. French 3/21/29-B. Max Mehl FPL, 1929:338-H.A. Stoddard, 1934-B. Max Mehl Collection-T. James Clarke 10/54-R.E. Nafziger, Jr., 2/23/92-Eric Streiner-Jay Parino (The Mint)-Dr. Eugene Sherman-Superior 9/7/97:68.*



## FINEST KNOWN 1805 LARGE CENT FROM THE BECKWITH-ELIASBERG COLLECTIONS



- 1485 **1805 S-267 R1 PCGS graded Mint State-65 Red & Brown.** Choice frosty steel brown with smooth, lustrous surfaces and 15% of the original mint red remaining. Virtually perfect, the only defects are four microscopic tick marks lined up on the bust, a small nick on the left base of the E in ONE, and a small area of slightly darker toning under the I in AMERICA. Late die state. A truly beautiful early large cent. Finest known of the variety and of the date. The Eliasberg pedigree is noted on the PCGS label.

*Ex Dr. Henry W. Beckwith-S.H. Chapman 4/23/34-S.H. Chapman-William Festus Morgan-J.C. Morgenthau & Co. #287, 6/32/76-B. Max Mehl Collection-Louis E. Eliasberg, Sr.-Bowers & Merena 5/20/96:526-Anthony Terranova-Dr. Eugene Sherman-Superior 9/7/97:70.*



- 1486 **1807/6 S-273 R1 VF30. Large overdate 7 over 6.** Glossy dark chocolate brown with darker steel toning on the highpoints. The surfaces are smooth and show only a few trivial contact marks. The overdate is bold. LDS with the rim cud break at D-ST clear. A nice example for the grade.

*Ex Tom Reynolds-Superior 9/7/97:72.*

## FINEST KNOWN 1807 SHELDON-276



- 1487 **1807 S-276 R1 PCGS graded Mint State-65 Red & Brown. Large Fraction.** Frosty medium steel brown delicately mottled with hints of olive on the lower obverse. There are traces of mint red on the obverse, especially around the date and profile, while at least 15% of the reverse still displays original mint color. The surfaces are excellent, free of any spots or planchet defects. The only notable marks, and they are trivial, are a tiny tick mark under the eye and a very light nick on the neck under the earlobe. E-MDS. Iskra state II early with dentil fusing over B in LIBERTY but not over the adjacent E. The reverse is rotated 30 degrees CCW. Finest known example in both the Bland and Noyes census listings. This is the Noyes plate coin for the variety.

*Ex B.A. Seaby, Ltd. (London), 1960-Herbert M. Bergen-Quality Sales Corp. 10/79:1720-Ed Hipps & Bruce Kutcher-Julian Leidman 5/15/82-C. Douglas Smith 6/3/82-R.E. Nafziger, Jr., 2/23/92-Eric Streiner-Jay Parino (The Mint)-unknown-Superior 9/7/97:73.*



## 1808 SHELDON-277 NOYES PLATE COIN EX JACKMAN-HINES-SHELDON



- 1488 **1808 S-277 R2 PCGS graded Mint State-66 Brown.** Lustrous mix of frosty light brown and darker steel brown with a couple tiny peeps of faded mint red in protected places. The surfaces are choice and display lots of cartwheel luster for a copper coin. The only notable defects are a very tiny tick mark on the bust and two reddish chocolate spots on the reverse, one at AT in STATES and another on the berry under AM in AMERICA. MDS. Unusually well struck for the variety, with star 1 bold and showing complete radial lines. This is the Noyes plate coin for the variety. Listed as tied for finest in the Noyes census, tied for second finest in the Bland census. Either way, this is a beautiful 1808 cent and it comes with a great pedigree as well.

*Ex Allison W. Jackman-Henry Chapman 6/18/726-Wayte Raymond (The United States Coin Co.)-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-unknown-Superior 9/7/97:74.*



- 1489 **1808 S-277 R2 VG8+. The 12-Star Obverse.** Choice glossy chocolate brown with smooth, problem-free surfaces. The reverse is sharper, as usual, with its grade at least F12. LDS with star 12 completely missing. A truly choice example for the grade.

- 1490 **Group of Four Turban Head Cents.** 1810/09 S-281 R1 VG10. Sharpness VF20 but the planchet is very slightly rough and there are traces of minor verdigris on the reverse. Glossy dark olive brown and chocolate. LDS. 1811 S-287 R2 G4. Sharper with many fine scratches on both sides. Dark olive with lighter chocolate brown highpoints. 1812 S-290 R1 G5. Glossy chocolate brown and steel with nice smooth surfaces. 1813 S-292 R2 G4. Nice glossy medium brown and chocolate. Just worn. The date is strong. Lot of 4 coins.

## OFF CENTER 1810/09



- 1491 **1810 S-281 R1 Good-5. Overdate 10 over 09.** A couple points sharper but there are some ancient pinscratches blended into the patina on both sides. Slightly glossy dark chocolate brown with lighter brown highpoints. The planchet is decent but shows microscopic granularity under magnification. Struck 25% off center to K-4. LDS, the overdate weak but still visible.



- 1492 **1810 S-285 R2 F15.** At least 5 points sharper with a few faint hairline scratches in the left obverse field and some microscopic roughness at the bust tip and TATES on the reverse. In addition, there is a small flake out of the planchet on the top of the E in AMERICA. Glossy dark olive brown and chocolate. MDS. Removed from a PCGS slab graded VF25.



- 1493 **1812 S-289 R1 VF35. Large Date.** Glossy chocolate brown and steel. Possibly recolored long ago, but it has good eye appeal. The surfaces are nice and smooth, free of any notable marks or corrosion. MDS.



- 1494 **1812 S-291 R2+ F15.** Sharpness EF40 but the planchet is minutely granular. Recolored dark steel with traces of tan in protected areas. The only contact mark is a small rim nick at the second S in STATES. Sharply struck EDS.



- 1495 **Pair of Turban Head Large Cents.** 1813 S-293 R2 VG10. Slightly sharper with a nick on the neck and some spots of microscopic roughness. EDS. 1814 S-295 R1 G5. Slightly sharper with a dig over the head and a minor rim bruise at star 1. Glossy steel brown and chocolate. MDS. Lot of 2 coins.

## DOUBLE STRUCK 1814 SHELDON-295



- 1496 **1814 S-295 R1 EF45. Double Struck.** Dark steel and chocolate. Would rate slightly better but the surfaces are minutely rough, although they still look nice and frosty to the unaided eye. The first strike was properly centered, but a second strike hit the obverse slightly off center to K-8. The reverse was impressed against another blank planchet during this second strike creating a reverse brockage, so it shows no evidence of a second impression by the reverse die. We often see brockages, less often do we see these "brockage makers." LDS. A sharp example of a really neat error.
- 1497 **1814 S-294 R1 F12. Crosslet 4.** Glossy dark chocolate brown with lighter brown highpoints. The only mark is a short, light scratch over the ON in ONE. MDS. Removed from a PCGS slab graded F15.



- 1498 **1816 N-2 R1 NGC graded Mint State-64 Brown.** Lustrous reddish steel and chocolate brown with hints of underlying faded mint color on both sides. There are no carbon spots or notable signs of contact. The only defect is a barely visible planchet lamination at the dentils under the wreath. MDS. Better struck than most of this variety, the coronet tip sharp and curl below LI nearly full. EAC graded MS63.



- 1499 **1816 N-7 R3 AU58.** Lustrous light steel brown with some golden tan faded down from mint color in protected areas of the obverse. Free of any notable marks, just a touch of light friction on the highpoints away from mint state. E-MDS. The rim is partially reeded from star 5 to star 6 (definitely as struck), a curious anomaly worthy of additional study.



- 1500 **1817 N-3 R3 EF45+.** Sharpness at least 5 points better but recolored glossy light brown with a streak of olive toning on the reverse. The surfaces are smooth, free of any notable contact marks. MDS. An attractive example for the grade, especially the obverse.
- 1501 **Group of 11 Large Cents.** 1817 N-6 VG10. 1818 N-10 VF30. 1819 N-4 VG8. 1821 N-1 VG7. 1824 N-3 F12. 1826 N-6 F15. 1827 N-2 F12. 1827 N-11 VG10. 1833 N-6 F15. 1834 N-1 VF30. 1853 N-6 EF40. All a bit sharper with various defects. A couple recolored. Lot of 11 coins.
- 1502 **Group of Five Middle Date Cents.** 1817 N-11 R1 VG7. 1819 N-2 R1 G5. 1820 N-11 R2 G6. 1821 N-1 R1 G5. 1822 N-4 R2 G5. Most slightly sharper with minor defects. Lot of 5 coins.
- 1503 **1817 N-16 R1 VF35. 15-Star Obverse.** Glossy chocolate brown and steel with peeps of mint frost in protected areas. There is a tiny void in the planchet over star 1, a nick under star 2 and a couple others left of star 12, a couple light contact marks on the cheek, and a minor rim bruise under the first 1 in the date. Well struck MDS. An attractive example in spite of the minor marks.
- 1504 **Group of Five Middle Date Large Cents.** 1818 N-9 R3 VG8. 1825 N7 R3 F15. 1831 N-12 R1 VG10. Double Profile. 1834 N-2 R1 VG8. 1837 N1 R3 VF30. Most are slightly sharper with minor defects. Lot of 5 coins.



- 1505 **1818 N-10 R1 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with 15% of the original mint red remaining, mostly on the reverse. The only notable mark is a small, dull nick on the neck just below the throat. M-LDS. Most likely a refugee from the Randall Hoard of 1816-1820 cents. EAC graded MS62.

*Ex Colonial Trading Co.-Superior 9/7/97:96.*

- 1506 **1819 N-2 R1 AU55. Large Date.** Frosty tan and light steel brown with peeps of faded mint red on the reverse. There is a darker olive stain on the head and a smaller one at the chin. The surfaces are smooth and lustrous. There is a dull nick right of star 5, a small void in the planchet on the chin, and a faint light scratch over star 13. The reverse is virtually mint state. Sharply struck EDS. Removed from a PCGS slab graded Mint State-62 Brown.



## CONDITION CENSUS 1819 NEWCOMB-3



- 1507 **1819 N-3 R3 PCGS graded About Uncirculated-55.** Choice frosty steel brown with lustrous golden tan faded down from mint red in the protected areas. Free of any notable marks, just a few trivial signs of contact here and there. A short, faint hairline scratch over the wreath ribbon will help identify this piece. E-MDS. EAC grade consistent with the slab grade. Tied for CC#4 in the Bland condition census.



- 1508 **1819 N-10 R4 VF25.** Sharpness EF45 but there is a rim dent over star 7 and another below the second 1 in the date. These rim dents only affect the obverse; the reverse is very nice. Choice frosty steel brown with mint luster in protected areas. This would have been a great cent without the two rim dents. Sharp E-MDS.



- 1509 **1820 N-13 R1 NGC graded Mint State-66 Red & Brown.** The obverse is nearly half original mint red toning down to light steel brown. The reverse is an attractive lustrous darker bluish steel with underlying faded mint red. The only defects are a light nick at the dentils over star 5, a small carbon spot close over star 13, and a tiny speck of carbon on the neck. MDS, the usual cracked die state associated with examples from the Randall Hoard. EAC graded MS63+, close to 64.

*Ex Colonial Trading Co.-Superior 9/7/97:97.*

- 1510 **1820 N-14 R5- VG10.** Sharpness EF40 but very dark, nearly black, with granular surfaces but no verdigris. The date and legends are all clear and there are no notable marks.



- 1511 **1821 N-1 R1 VF25.** Sharpness VF35 or a bit better but cleaned and retoned glossy chocolate brown and steel with some tan on the reverse. There are several faint hairline scratches on the obverse and traces of microscopic roughness at D-S and AM on the reverse. MDS, the two reverse die cracks clear but the obverse as yet uncracked.

- 1512 **1822 N-5 R3 NGC graded AU53.** Glossy chocolate brown and steel with mint frost in protected areas. The surfaces are smooth, a couple small nicks under star 8 the only notable defects. MDS. EAC graded EF40. The N-5 attribution and Pittman pedigree are noted on the NGC label.

*Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:204.*

- 1513 **1822 N-6 R3 EF45.** Glossy chocolate brown and steel with frosty lighter brown and tan in protected areas. There is a small nick on the front edge of the neck and another under star 7. EDS with hard, slightly reflective fields. The hair under star 7 is softly struck, as is the opposing area of the wreath ribbon. A very attractive example for the grade, nearly choice.



- 1514 **1822 N-11 R1 NGC graded Mint State-62 Brown.** Attractive bluish steel brown with a few faint traces of faded mint red in protected areas of the obverse. The surfaces are smooth and lustrous. Sharply struck without any hint of friction on the highpoints. The only defects are a short hairline scratch over NE in ONE and a very light scuff at the bust tip (as if something slightly rough had brushed across the coin's surface and broken the patina). Still a very nice 1822 with excellent cartwheel luster, especially on the obverse. MDS. EAC grade MS60. The N-11 attribution is on the NGC label.

- 1515 **Group of four Large Cents.** 1824/2 N-1 R1 AG3. Overdate 4 over 2. Sharper but dark and a bit rough. The overdate is clear. 1833 N-6 R1 F12. Strong double profile from forehead to chin. Sharpness VF25 but dark and slightly porous. E-MDS. 1834 N-2 R1 VF20. Very strong double profile from forehead to chin. Sharpness VF30 but there are too many tiny tick marks for the higher grade. Nice glossy light brown with some mint frost in protected areas. MDS. 1843 N-4 R1 VF20. Obverse of 1842, reverse of 1844. Glossy medium brown and chocolate. MDS. Lot of 4 coins.



## CONDITION CENSUS 1824 NEWCOMB-2



- 1516 **1824 N-2 R2 NGC graded Mint State-65 Red & Brown.** Beautiful lustrous steel brown with delicate overtones of bluish steel and 15% of the mint red remaining, mostly on the obverse. The surfaces are choice, free of any spots or notable defects. The only identifying mark is a small depression on the rim over the right top of the second S in STATES. MDS. A very attractive example of a year that's difficult to find in mint state. EAC graded MS63. Solidly in the condition census, possibly near the top.



- 1517 **1825 N-2 R2 NGC graded About Uncirculated-58.** Glossy steel brown and chocolate with some mint frost in protected areas. The surfaces are smooth and choice, free of any notable defects. The only identifying mark is a small spot of slightly darker toning just off the chin. LDS. EAC graded EF40.

## EQUAL SECOND FINEST 1826/5 NEWCOMB-8



- 1518 **1826/5 N-8 R2 NGC graded Mint State-65 Brown. Overdate 6 over 5.** Nice lustrous steel brown with traces of underlying faded mint red. The surfaces are frosty and choice except for a spot of darker toning over the O in ONE. This may be a carbon spot, but it is glossy and inactive. M-LDS, some undertype of the 5 still visible inside the top of the 6. EAC graded MS60+, tied for CC#2. The 6/5 overdate is noted on the NGC label.

*Ex James B. Wilson-Thomas L. Elder 10/21/1908:1063-Hillyer Ryder, New Netherlands #41, 9/26/53:861-Gene Reale, Sotheby's 1/15/98:59.*



- 1519 **1826 N-4 R2 NGC graded Mint State-62 Brown.** Glossy medium brown and chocolate with iridescent overtones of rose and bluish steel from an old recoloring. There is some light friction on the highpoints but no notable contact marks. The only defect is a stain at the dentils right of star 10. MDS with prooflike fields created by a fresh die lapping. EAC graded EF45. The N-4 attribution is noted on the NGC label.

- 1520 **1827 N-10 R4+ Good-4.** Sharpness VG8 but the surfaces are lightly corroded. Slightly glossy dark steel with lighter steel brown highpoints. The only notable marks are a tiny rim nick at star 7 and a rim bump at the second A in AMERICA.



- 1521 **1827 N-12 R5 Good-6.** Glossy dark chocolate, the obverse highpoints rubbed to a lighter brown. There are some light contact marks scattered about both sides, all consistent with the grade. The date and legends are strong. MDS.

*Ex Jim Long.*





- 1522 **1829 N-2 R2 About Uncirculated-55.** Nice lustrous medium brown with delicate overtones of bluish steel. A choice example except for a tiny spot of darker toning under the 8 in the date, a small nick on the throat, and a dark chocolate stain on the leaves under IC in AMERICA. Great eye appeal in spite of the minor distractions. Sharply struck. LDS. Removed from an NGC slab graded Mint State-61 Brown.



- 1523 **1830 N-1 R1 AU50.** Frosty light steel brown with some hints of reddish brown on both sides and a spot of darker chocolate toning on the leaf below E in AMERICA. There is ample mint luster remaining in the protected areas. The only contact marks are a few tiny ticks in the field before the nose. MDS.



- 1524 **1831 N-7 R1 NGC graded Mint State-65 Brown. Large Reverse Letters.** Attractive bluish steel brown with frosty, lustrous surfaces and traces of underlying faded mint red on the obverse. The only marks are a very light nick on the throat, a tiny spot of carbon over star 13, and a small spot of reddish tan toning right of star 8. The reverse is pristine. MDS. EAC graded MS62. The N-7 attribution is included on the NGC label.

*Ex Bowers & Merena 3/18/99:1141.*



- 1525 **1831 N-12/1 R2 EF40. 2-Point Cud at Star 13. Double Profile.** Glossy light olive brown with reddish chocolate in protected areas, especially on the reverse. Possibly recolored, but the surfaces and eye appeal are excellent. Free of any distracting marks. Later die state with a cud break at star 13 covering its lower 2 points. In addition, there is a strong double profile from the forehead down to the bottom of the neck, with additional doubling on many stars and the cud break. A nice example of this popular die state.

- 1526 **Pair of Middle Date Large Cents.** 1832 N-3 R1 VF30. Sharpness near EF40 with a short, dull scratch on the coronet over LI. Recolored glossy chocolate brown with faded artificial red in the protected areas. E-MDS. 1837 N-10 R1 AU50. Frosty light to medium brown with a streak of darker olive toning across the hair and on the neck. The surfaces are smooth and lustrous. MDS. Lot of 2 coins.



- 1527 **1833 N-2 R2 AU50.** Glossy medium brown delicately mottled with some slightly darker tones of chocolate and olive brown. The surfaces are smooth and free of contact marks except for a barely visible hairline scratch along the jawline and a small nick left of the O in ONE. LDS with a triple profile in the left of the chin and the reverse rotated 40 degrees CW.

*Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:737.*

- 1528 **1834 N-5 R5+ Good-5. Large 8 & Stars, Medium Letters.** Glossy tan and light olive brown. Possibly recolored. Would rate slightly better but there is a pit mark at the top of E in STATES and a couple minor rim bruises on the obverse. Still a decent lower grade example of this popular variety.



- 1529 **1835 N-1 R1 NGC graded About Uncirculated-58 Brown. Large 8 & Stars.** Glossy medium brown and reddish chocolate with some mint frost in protected areas. There are a couple tiny tick marks on the cheek and traces of very light (and probably removable) verdigris at MER. MDS. EAC graded AU50. The N-1 attribution is on the NGC label.

- 1530 **1835 N-5 R2 About Uncirculated-58. Head of 1834.** Lustrous dark chocolate brown and steel with traces of faded mint color in protected areas. Just a touch of light friction on the highpoints away from mint state. M-LDS.



- 1531 **1835 N-11 R4+ Good-6.** Glossy medium brown and steel. The surfaces are smooth, just a couple dull, faint scratches inside the wreath worthy of mention. E-MDS, the die cracks at the bottom of the wreath strong.

*Ex Denny Kurir 7/82-Wes Rasmussen-Dennis Mendelson-Superior 9/21/98:1590.*

- 1532 **1835 N-18 R4+ Good-6.** Nice glossy light to medium brown. Just a few minor contact marks, none distracting. A nice, clean cent for the grade. EDS.

- 1533 **1837 N-10 R1 EF45.** A bit sharper with a few traces of microscopic porosity on the reverse. Frosty chocolate brown mottled with darker olive. There is mint luster in the protected areas, but the mottled color detracts from the eye appeal. Sharp E-MDS.

- 1534 **1837 Plain Hair Cord. Extremely Fine 40. 1851 About Uncirculated 50.** Lot of 2 coins.



- 1535 **1838 N-1 R1 AU55.** Sharpness mint state but recolored a lustrous greenish olive brown with traces of faded red on both sides. There is a tiny chip out of the planchet on the neck and minor laminations in the planchet at the dentils under 18 and at the rim right of star 12, all as minted. MDS.



- 1536 **1838 N-6 R1 NGC graded Mint State-65 Brown.** Frosty light to medium brown with traces of faded mint red in protected areas and nice luster to the surfaces. The only marks are a light nick in the field right of star 3, another under star 11, and a small planchet lamination on the rim over the R in AMERICA. M-LDS. EAC graded MS63.



- 1537 **1838 N-11/13 R5 VF30.** Sharpness AU50 but lightly burnished, now retoned glossy dark chocolate and steel with tan in the protected areas. In addition, there is a shallow void in the planchet from star 11 to star 12, possibly the result of a removed corrosion spot. Rare terminal die state with a large cud break outside star 1 nearly reaching star 2 (Newcomb's N-13). A die state that's difficult to find better than VG.

*Ex Willard C. Blaisdell 9/76-R.E. Nafziger, Jr.*

#### 1838 N-12 EX NEWCOMB-STARR



- 1538 **1838 N-12 R2 MS60+.** Lustrous light steel brown with delicate bluish steel overtones and at least 10% of the original mint red remaining, especially on the reverse. Would rate slightly better but there are a few light contact marks on the jaw and a tiny rim nick at the second S in STATES. MDS. An attractive cent with great eye appeal for the grade. Comes with a nice pedigree and the original Newcomb collection box with his distinctive handwriting.

*Ex Howard R. Newcomb-J.C. Morgenthau 5/45:700-F.T. Starr, Stack's 6/13/84:370 (as MS65 tied for finest known)-Martin Paul (The Rarities Group)-Superior 9/29/86:3056.*

- 1539 **1839 N-3 R1 NGC graded AU58. Head of 1838.** Glossy chocolate brown and steel with a few spots of darker olive toning on the reverse. The surfaces are smooth, a few tiny tick marks on the face and neck the only notable defects. MDS. EAC graded EF40. The N-3 attribution is noted on the NGC label.



- 1540 **1839 N-5 R2 EF45.** Slightly sharper but there are a pair of nicks on the jawline. Glossy light brown with frosty tan in the protected areas. MDS.



- 1541 **1839 N-8 R1 Mint State-62. Head of 1840.** Frosty steel brown with attractive overtones of bluish steel and generous traces of mint red in the protected areas. The surfaces are smooth and lustrous. Would rate slightly better but there is a tiny spot of carbon in the dentils below the 8 in the date and a small nick in the field over the N in ONE. A cent with excellent eye appeal in spite of the minor distractions. MDS. Removed from an NGC slab graded Mint State-65 Brown.

- 1542 **1839 N-15 R6- Good-4.** Sharpness VG8 but there is a fairly deep gash through the leaves under ICA in AMERICA plus a few lighter contact marks at EN in CENT. Slightly glossy chocolate brown and steel. The planchet is a bit granular but not bad.

- 1543 **Group of Seven Late Date Large Cents.** 1840 N-3 R1 F15. 1846 N-18 R1 EF40. 1847 N-8 R3 F15. 1847 N-21 R1 VF25. 1847 N-29 R3 VG8. 1847 N-30 R4 G6. 1847 unattributed G5. Some are slightly sharper with very minor defects. A decent group for the grades. Lot of 7 coins.



- 1544 **1842 N-1 R2 AU58+.** Virtually mint state, just the barest hint of rub on the highest points and no notable contact marks. Lustrous bluish steel brown with a couple delicate streaks of olive toning on the reverse and a few peeps of very faded mint red in protected areas. There is a small planchet chip out of the rim over star 9 and another on the ribbon under the stem tip, both as minted. LDS, the lump under 1 now barely visible. In addition, there are shallow low spots (caused by crud on the die) in the field around ONE CENT. CC#4 of the business strikes.

*Ex C. Douglas Smith-Del Bland 9/73-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:939.*

- 1545 **1842 N-6 R1 NGC graded Mint State-62 Brown.** Glossy medium brown with generous traces of mint red on the reverse. The surfaces are smooth and free of marks except for a nick in the field behind the head and a pit mark in the dentils at star 1. LDS, the old N-10. EAC graded AU50. The NGC label incorrectly identifies this piece as Newcomb-8.



## EQUAL SECOND FINEST KNOWN 1843 NEWCOMB-2



- 1546 **1843 N-2 R1 NGC graded Mint State-66 Brown.** Obverse and Reverse of 1842. Frosty light steel brown with 15% of the original mint red remaining, mostly on the obverse. The surfaces are smooth and lustrous, nearly free of contact marks or other distractions. The only defects, and they are visible only with a good glass, are a tiny planchet chip on the chin, another at the dentils near star 5, and two tiny tick marks hidden in the hair above the ear. LDS (the old N-7) with a thin rim cud break at UN in UNITED. Misidentified by NGC as Newcomb-3 on the label. EAC graded MS63+, close to 64. Tied for CC#2.

*Ex Hillcrest Enterprises MBS #2 10/70:62-George W. Rodgers-Bill Jucknik (Bee-Jay Coins)-Robert E. Vail, Superior 9/7/97:630-Bowers & Merena 3/18/99:1156.*

- 1547 **1843 N-5 R1 AU50. Type of 1844.** Frosty steel brown with some small spots of reddish chocolate toning on both sides. The only defects are a speck of light verdigris in the inner curl, a tiny nick in the dentils right of star 10, and a barely visible rim nick over the M in AMERICA. Sharply struck MDS.

- 1548 **1844 N-2 R2 VF20. Overdate 44/81.** Sharpness near mint state but the surfaces are uniformly rough as if the coin was dipped in a corrosive liquid. Now retoned steel brown. The date repunching is clear.



- 1549 **1844 N-4 R1+ Mint State-60+.** Lustrous light steel brown with bluish steel overtones and a few traces of faded mint red in protected areas. Would rate a bit better but there is a nick on the nose and traces of minor crud around STATES. M-LDS with some small rim cuds at stars 4 & 5. The fields are prooflike and covered with fine die lines, the result of a fresh die lapping. A very attractive 1844 cent. Tied for CC#4 overall and #1 of the die state.

*Ex Joe Rose, Harmer Rooke 3/15/90:388-Superior 2/3/91:934-Superior 2/8/98:1221.*



- 1550 **1845 N-6 R2 Mint State-63.** Lustrous light steel brown with 20% faded underlying mint red, mostly on the reverse. The surfaces are nearly flawless, a tiny tick mark on the cheek, a dull light contact mark hidden in the hair over the ear, and a spot of darker toning at the bottom of O in ONE are the only defects, and the spot at O is the only one visible without a good glass. E-MDS and very sharply struck, with all the details fully impressed. A very attractive cent, tied for CC#4 overall and #1 of the die state.

*Ex Superior 6/1/98:519.*



- 1551 **1845 N-15 R3+ AU50.** Frosty medium brown and chocolate. Choice, virtually unblemished surfaces. M-LDS. A very nice example for the grade. Removed from a PCGS slab graded AU58.

*Ex Stanley Chen.*



## PROOFLIKE 1846 NEWCOMB-1



- 1552 **1846 N-1 R1 Mint State-62.** Frosty light steel brown with blue steel overtones and 10% of the original mint red remaining. Would rate slightly better but there are a couple light contact marks on the jaw and neck and a single nick on the eyeball. Very sharp E-MDS with full radials in all the stars. The rims are squared, the fields are prooflike, and the die cracks are faint. In fact, this piece is in the same die state as the few examples classified as Proof, and it has much the same look. A very attractive cent with great eye appeal in spite of the few marks. Tied for CC#5. Removed from a PCGS slab graded MS63BN.

*Ex Tom Reynolds 9/24/89-Wes Rasmussen, Superior 2/8/98:91.*

- 1553 **1846 N-4 R1 EF40.** Glossy light to medium brown. There are a few nicks on the obverse, none worthy of individual mention. LDS with a small but strong rim cud break under the date. Tied for CC#4 of about a dozen known with the cud.

*Ex Stanley Chen.*

- 1554 **1846 N-5 R2 VF35.** Glossy light to medium brown. Free of any notable marks. LDS with a single rim cud break over TA in STATES, and the cud is strong on this example. Tied for CC#5 of only 8 known with the single cud break.

*Ex Dr. Bob Shalowitz 6/3/89-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:346-Wes Rasmussen, Superior 2/8/98:99-Stanley Chen.*



- 1555 **1846 N-6 R1 NGC graded Mint State-65 Brown.** Frosty light to medium steel brown with delicate overtones of blue steel and generous traces of mint red in protected areas, especially on the obverse. There is a small spot of carbon in the dentils at TE in UNITED, a spot of reddish brown toning at the left base of O in ONE, and a couple faint but fresh pinscratches at the dentils over S-OE. MDS, the repunching under the 6 still clear. EAC graded MS61. The Newcomb-6 attribution is on the NGC label.

*Ex Superior 9/7/97:129.*

- 1556 **1846 N-16 R5 VF20. Tall Date.** Sharpness at least 5 points better but there are some nicks on the obverse and rim nicks on the reverse. Glossy medium brown. Sharply struck E-MDS.

*Ex McLaughlin & Robinson Sale #4385:505-Stanley Chen.*



- 1557 **1846 N-21 R6+ VG10+.** Slightly sharper with a couple dull, light scratches in the field right of star 4. Glossy dark chocolate brown. EDS. A nice lower-grade example of this tough variety.



- 1558 **1846 N-26 R5+ F12.** Slightly sharper but the color is uneven, possibly the result of an old recoloring. Glossy dark chocolate brown with light olive and steel tones on much of the obverse. A small nick on the R in LIBERTY and a light rim bruise under the ribbon tip are the only notable contact marks, and they are minor. LDS, the reverse die crumbling well advanced.



- 1559 **1847 N-11 R4- PCGS graded Mint State-63 Brown.** Glossy steel brown with mint frost in the protected areas. There is a bit of light rub on the highest points and a dark olive stain at STA in STATES extending down to the left side of O in ONE, plus a smaller spot of similar toning at the second A in AMERICA. MDS. EAC net graded AU50, tied for CC#5.

*Ex Superior 6/1/98:555.*





- 1560 **1847 N-14 R4+ AU55.** Nice lustrous medium steel brown. There are a couple dull, light marks at the chin and another on the eyebrow, but overall this piece is very attractive for the grade. M-LDS. Removed from an NGC slab graded MS64BN.

*Ex Superior 2/8/98:1242 (while still in the slab)-Stanley Chen.*

## CONDITION CENSUS 1847 NEWCOMB-18



- 1561 **1847 N-18 R5 NGC graded Mint State-65 Brown. The So-called Large 7 over Medium 7.** Choice glossy uniform chocolate brown with underlying mint luster. The surfaces are smooth and free of marks. Just a hint of light rub on the highest points. Covered with a very light coat of Care or similar product to help protect the surfaces. MDS, the repunching on the date still clear. EAC graded AU58, but the NGC grade of MS65 shows this piece has superb eye appeal. Tied for CC#4 overall and #2 of the die state. The Newcomb-18 attribution is on the NGC label.

*Ex Sheraton Coin Co., 1947-Admiral Worthington S. Bitler 8/60-A. Kosoff 4/61-R.E. Nafziger, Jr.-Del Bland-Robert E. Vail, Superior 9/7/97:701-Bowers & Merena 3/18/99:1163.*



- 1562 **1847 N-20 R4- NGC graded Mint State-63 Brown.** Nicely recolored a lustrous steel brown with blue steel overtones and traces of faded red in protected areas. There are a few tiny stain spots around star 5 and another on star 1, but these are not carbon. Free of any wear or notable signs of contact. MDS. An attractive, lustrous cent in spite of the retoning. EAC net graded AU58. The N-20 attribution is on the NGC label.

- 1563 **1847 N-29 R3 AU55.** Frosty steel brown with sea-green overtones, especially on the reverse. Possibly retoned. There is a shallow nick or pre-striking planchet chip on the cheek and a small spot of darker brown toning at the U in UNITED. LDS. Removed from a PCGS slab graded MS62BN.

*Ex Stanley Chen.*

- 1564 **Group of Three Late Date Cents.** 1847 N-31 R5 VF20. Large 7 over small 7. Glossy light brown and reddish chocolate. MDS. 1848 N-3 R2 EF40. Repunched date. Nice glossy light brown with lots of mint luster remaining in protected areas. LDS. 1854 N-23 R2 EF40. Frosty light brown and steel with some mint luster in protected areas of the reverse. Sharp EDS. All three are slightly sharper with minor contact marks. A decent group. Lot of 3 coins.

- 1565 **Group of Seven Late Date Large Cents.** 1847 N-38 R1 F15. 1850 N-25 R4 VF20. 1851 N-13 R1 VF20. 1851 N-17 R2 F15. 1851 N-29 R2 F12. 1851 N-33 R5 VF25. 1851 unattributed G5. A few are slightly sharper with minor defects. A decent group for the grades. Lot of 7 coins.

## RARE DIE STATE 1848 NEWCOMB-2



- 1566 **1848 N-2 R1+ ANACS graded About Uncirculated-58.** Lustrous bluish steel brown. There is a faint touch of friction on the highest points of the design and a tiny rim nick over star 3. Very early die state (VEDS), the earliest seen, with fine die polishing lines in the fields and no crumbling on the second 8 in the date. Finest known example of this rare die state by a wide margin. EAC grade consistent with the slab grade.

*Ex Henry T. Hettger*



- 1567 **1848 N-5 R4 AU50.** Sharpness near mint state but nicely recolored glossy medium brown and steel. There is a small carbon spot over star 7 and some faint hairlines on both sides, most likely a result of the earlier cleaning. E-MDS, the reverse die cracks faint. Tied for CC#7.



- 1568 **1848 N-12 R1 NGC graded Mint State-66 Red & Brown.** Nice frosty light steel brown with 25% mint red on smooth lustrous surfaces. There is a tiny speck of darker toning over the 4 and a faint scuff at star 13, neither serious at all. M-LDS. EAC graded MS63+. Tied for CC#4 overall but #1 of the die state. The N-12 attribution is noted on the NGC label.

*Ex Victorian Coin 2/16/88-Wes Rasmussen, Superior 2/8/98:203.*

- 1569 **1848 N-13 R4+ VF30.** Slightly sharper with a short, light scratch over star 1 and a few minor nicks on the cheek. Nice glossy light olive brown with some reddish brown toning on the reverse. LDS with a strong rim cud break over TES in STATES. Tied for CC#7 of about 15 known with the cud.

*Ex Stanley Chen.*





- 1570 **1848 N-16 R1 NGC graded Mint State-65 Brown.** Frosty golden light brown and tan. The surfaces are excellent and virtually mark-free. The only identifying mark is a small spot of reddish brown toning at star 13. M-LDS. EAC graded MS61, CC#7 overall and #2 of the die state. The N-16 attribution is noted on the NGC label.

*Ex U.S. Coin Co., 4/1915:351-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Willard C. Blaisdell 9/15/76-R.E., Nafziger, Jr.-Del Bland-Robert E. Vail, Superior 9/7/97:737.*

- 1571 **1848 N-24 R5- VF30+.** Close to VF35. Glossy medium brown. Free of notable marks. E-MDS.
- 1572 **1848 N-25 R4 EF40.** Nice glossy medium brown. There is a small spot of reddish-chocolate toning at star 8 and a couple trivial contact marks on both sides. A nice example for the grade. LDS.
- 1573 **1848 N-44 R6 VG7.** Sharpness F15 or slightly better but dark with finely granular surfaces. In addition, there are a half dozen dull pinpricks around ONE CENT. Very dark steel and olive. Sharp EDS.



- 1574 **1849 N-14 R3- Mint State-63.** Frosty light olive brown with delicate bluish steel overtones and 10% slightly faded mint red. The surfaces are smooth and lustrous. There are a few tiny specks of darker toning on the obverse and another at the right top of the C in CENT. Free of any signs of contact. Sharply struck MDS. Tied for CC#3.

*Ex Barney Bluestone Auction 9/29/45-Dr Kenneth Sartoris-Del Bland-83EAC Sale, lot 487-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8 19/95:525.*



- 1575 **1849 N-14 R3- AU50.** Sharpness mint state but there is a nick on the nose and a patch of light corrosion at EN in CENT. Recolored glossy light brown and steel with some very faded artificial red in protected areas of the obverse. E-MDS.

*Ex Bowers & Merena 9/22/97:364.*

- 1576 **Group of three ANACS slabbed Late Date Cents.** 1849 N-16 R5 ANACS graded VF20, corroded-tooled. Sharpness near EF40 but dark with traces of microscopic roughness. The field before the eye has been smoothed. EDS. EAC grade consistent with the slab grade. 1851 N-13 R1 ANACS graded EF45. Glossy light olive brown and tan. Lightly cleaned. M-LDS. EAC graded VF30. 1851 N-33 R5 ANACS graded VF25. Glossy medium brown and chocolate. There are a few minor rim bruises on both sides. EDS, a scarce die state. EAC graded net F12. All 3 pieces have the correct die variety on the ANACS label. Lot of 3 coins.



- 1577 **1849 N-17 R4 NGC graded Mint State-62 Brown.** Frosty medium brown with some mint luster in protected areas. There is some light friction on the highpoints and a small nick on the chin, plus another on the neck. LDS with a tiny cud break in the dentils over the F in OF (at the end of the die crack). EAC graded AU50. Not in the overall census for the variety, but one of the finest known in this terminal die state. The N-17 attribution is on the NGC label.
- 1578 **1849 N-20 R1 AU50.** Frosty light steel brown with bluish steel overtones in the protected areas. There is a small, dull nick right of the eye and another in the field over star 12, both consistent with the grade. Sharp EDS, the die finishing lines crisp on both sides.

*Ex Bob Matthews-McCawley & Grellman Auctions, Inc., 9/13/97:314.*

#### MINT RED 1850 NEWCOMB-7



- 1579 **1850 N-7 R2 MS65.** Bright mint red delicately toning down to light steel brown on the highpoints, about 80% of the original red remaining. There is a dull, light nick on the bust tip, a small flake out of the planchet on the rim right of star 12, and a tiny speck of dark toning on the top of the second T in STATES. These marks are not distracting at all and only serve to help identify this coin. M-LDS. Most likely from the hoard of this variety, but one of the best of that group. Tied for CC#3.

#### EQUAL FINEST KNOWN 1850 NEWCOMB-14



- 1580 **1850 N-14 R4 NGC graded Mint State-67 Brown.** Lustrous steel brown with hints of bluish steel overtones and 20% of the original mint red remaining, mostly on the reverse. A tiny light nick in the dentils below star 12 is the only contact mark, and it took a while to find that one. E-MDS. A beautiful cent. EAC graded MS63+, tied for CC#1 overall and by far the finest of this die state. The N-14 attribution is noted on the NGC label.

*Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:303.*





- 1581 **1850 N-20 R6 VF25.** Glossy light to medium brown. A nice cent, just a few light contact marks consistent with the grade. E-MDS. A rare variety that's difficult to find in high grade, this tied for CC#4.

## EQUAL SECOND FINEST 1850 NEWCOMB-22



- 1582 **1850 N-22 R4 NGC graded Mint State-65 Red & Brown.** Lustrous mint red toning down to light steel brown on the highpoints, at least 50% of the original mint red remaining. The only defects are an old fingerprint in the field above the head and a barely visible tick mark on the ear. A very nice cent. M-LDS. EAC graded MS63+, tied for CC#2 overall but finest of the die state. The N-22 attribution is noted on the NGC label.

*Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:312.*

## EQUAL FINEST KNOWN 1850 NEWCOMB-26



- 1583 **1850 N-26 R5- NGC graded Mint State-66 Red & Brown.** Lustrous light steel brown with faint bluish steel overtones and at least a third of the bright original mint red remaining, mostly on the reverse. There is a very faint vertical contact mark in the field before the face that barely affects the mint frost and a small fissure in the planchet at the dentils below the right side of the 5. Neither defect is at all distracting to the outstanding eye appeal of this cent. Sharply struck E-MDS. EAC graded MS64, tied for CC#1. The N-26 attribution is noted on the NGC label.

*Ex Tom Reynolds 1/12/92-Wes Rasmussen, Superior 2/8/98:316.*



- 1584 **1850 N-28 R3- AU58.** Lustrous steel brown. The surfaces are smooth and nearly free of marks, a tiny nick on the top of C in CENT the only notable one. M-LDS. CC#5.

*Ex Stanley Chen.*



- 1585 **1851 N-1 R3 NGC graded Mint State-65 Brown.** Lustrous steel brown and chocolate with bluish steel overtones and traces of faded underlying red on both sides. The surfaces are smooth and choice. MDS. EAC graded MS60. The N-1 attribution is noted on the NGC label.

*Ex Norweb, Bowers & Merena 11/14/88:2980.*

## ATTRACTIVE 1851 OVER 81 NEWCOMB-3 TIED FOR FINEST CERTIFIED



- 1586 **1851 N-3 R1 NGC graded Mint State-66 Red & Brown. Blundered Date, 1851 over 81.** Attractive mix of glossy dark steel brown with bright mint red in the protected areas, nearly a quarter of the mint color remaining. The surfaces are smoothy and choice, nearly unblemished. There are a pair of barely visible tick marks in the field over star 1 and a small area of darker olive toning at the left top of the E in ONE. E-MDS, the overdate sharp and the obverse showing many die file lines. Equal to the finest example certified. EAC graded MS63, tied for CC#5. The Newcomb-3 attribution and 51/81 designation are on the NGC label.

*Ex Robert F. Batchelder-Jerry A. Bobbe 5/73-Del Bland 10/73-Robert F. Vail, Superior 9/7/97:808-Bowers & Merena 3/18/99:1172.*





- 1587 **1851 N-3 R1 NGC graded Mint State-65 Brown. Blundered Date, 1851 over 81.** Frosty light to medium steel brown with traces of faded mint red on the obverse, about 20% remaining on the reverse. The surfaces are smooth and free of notable contact marks, although there is a small pre-striking void in the planchet over star 9. MDS, the 51/81 overdate still clear but the obverse die lines gone. EAC graded MS62. The Newcomb-3 attribution and 51/81 designation are on the NGC label.

*Ex Robert Russano-Harmer Rooke Numismatists, Ltd. 10/85:173-unknown-Bowers & Merena 11/86:2894-Superior 9/7/97:135.*



- 1588 **1851 N-4 R1 PCGS graded Mint State-65 Brown.** Lustrous light steel brown with blue steel overtones and 5-10% of the original mint red remaining, mostly on the reverse. There are a couple faint contact marks on the face and some tiny spots of darker toning scattered about the reverse, none distracting. E-MDS with the die lines of the EDS now blunted but visible and the date repunching still clear. EAC graded MS60+, tied for CC#6 overall but #2 of the die state.

*Ex Bowers & Merena FPL 10/90-J.R. Grellman 11/8/90-Wes Rasmussen, Superior 2/8/98:324.*



- 1589 **1851 N-8 R3- PCGS graded Mint State-64 Brown.** Glossy steel brown with smooth, lustrous surfaces. Free of any notable marks, just a touch of light friction on the highest points. LDS with some fine vertical die lapping lines inside the wreath and the die line over the M very faint. EAC graded AU58, tied for CC#7 overall and #2 of the die state.

*Ex Willard C. Blaisdell 9/76-R.E. Nafziger, Jr., 1990 EAC Sale, lot 437-Wes Rasmussen, Superior 2/8/98:329.*



- 1590 **1851 N-12 R1 NGC graded Mint State-64 Brown.** Frosty steel brown with a few tiny spots of darker olive toning on the obverse and about 10% faded mint red in protected areas of the reverse. The surfaces are smooth and lustrous. The only contact marks are some faint scratches around star 7. M-LDS, the old N-11. EAC graded MS60+. The N-12 attribution is noted on the NGC label. NGC "Photo Proof" included.

*Ex Henry C. Hines-Dr. William H. Sheldon-unknown-Stack's 3/11/98:120.*



- 1591 **1851 N-14 R2 NGC graded Mint State-66 Brown.** Lustrous light steel brown with blue steel overtones and about 15% of the original mint red remaining. The only contact mark is a tiny rim nick at the IT in UNITED. Both dies were freshly lapped and the fields show fine, nearly vertical lapping lines, especially the reverse. A good looking cent. LDS. EAC graded MS62, tied for CC#4 overall and #2 of the die state. The N-14 attribution is noted on the NGC label.

*Ex Bowers & Merena 1/7/93:1093-Wes Rasmussen, Superior 2/8/98:336.*



- 1592 **1851 N-15 R4 NGC graded Mint State-65 Brown.** Frosty steel brown with smooth, lustrous surfaces. There is a small, light contact mark on the chin, a pair of tiny rim nicks at star 1, and another tiny rim nick at star 7. E-MDS, an earlier die state than usually encountered on this variety-. EAC graded MS60+. Nice eye appeal for the grade. The N-15 attribution is on the NGC label.



- 1593 **1851 1851 N-18 R1 NGC graded Mint State-66 Brown.** Frosty light brown with delicate overtones of blue steel and traces of faded mint red in protected areas, especially on the reverse. The surfaces are smooth and free of notable defects. Sharply struck MDS. EAC graded MS63, tied for CC#3. The N-18 attribution is noted on the NGC label.

*Ex Henry C. Hines-Dr. William H. Sheldon-unknown-Stack's 3/11/98:135.*



TIED FOR FINEST KNOWN 1851 NEWCOMB-25



- 1594 **1851 N-25 R3 NGC graded Mint State-66 Brown.** Frosty light steel brown with some faint overtones of bluish steel and 20% of the original mint red remaining. There is a small spot of darker toning at the TY in LIBERTY, a tiny hairline scratch at the dentils right of star 7, and some tiny rim nicks at the bottom of the reverse. E-MDS. EAC graded MS62, tied for finest known overall and CC#1 alone for this earlier die state. The N-25 attribution is noted on the NGC label.

*Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:353.*



- 1595 **1851 N-25 R3 NGC graded Mint State-65 Brown.** Frosty light olive brown and steel with traces of faded red in protected areas, especially on the reverse. Probably recolored, but the eye appeal is good. The surfaces are smooth, free of any spots or signs of contact. MDS. EAC graded MS60, tied for CC#6. The N-25 attribution is noted on the NGC label.

- 1596 **1852 N-3 R1 NGC graded Mint State-65 Brown.** Frosty steel brown with a few faint peeps of faded mint red in protected areas. The surfaces are nice and smooth, free of any notable contact marks or spots. M-LDS, the reverse rotated 40 degrees CCW. EAC graded MS60+.

- 1597 **1852 N-11 R1 VF30.** Glossy medium brown with some darker chocolate toning on the reverse. Possibly recolored, but the eye appeal is very nice. A pair of tink tick marks over the head are the only notable defects. LDS with a strong rim cud break over TES-O on the reverse. CC#4 of about 10 known with this cud.

*Ex Stanley Chen.*

- 1598 **1852 N-23 R6- NGC graded VF25.** Glossy medium brown with darker chocolate brown in the protected areas. The only notable mark is a minor rim bump at star 13. MDS. EAC graded F15. The N-23 attribution is on the NGC label.

- 1599 **1852 Mint State 60. Brown.** Deep steel brown patina; sharp hair and coronet.

- 1600 **1852 Mint State 60. Brown.**



- 1601 **1853 N-3 R1 NGC graded Mint State-66 Brown.** Nice frosty medium steel brown with about 10% of the mint red remaining on the obverse, 25% on the reverse. The surfaces are smooth and lustrous. There is small lamination on the rim at star 4, a tiny nick on the left side of the O in ONE and a few microscopic signs of light contact on the cheek. MDS. EAC graded MS63, tied for CC#3. The N-3 attribution is noted on the NGC label.

*Ex J.P. Young-unknown-Stack's 3/11/98:185.*



- 1602 **1853 N-3 R1 NGC graded Mint State-64 Brown.** Frosty light olive brown with overtones of bluish steel and sea green. The obverse surfaces are nicely lustrous, the reverse a bit more subdued. There are several very tiny tick marks on the cheek, but it takes a good glass to see them. Sharply struck except for the dentils at star 12 due to a slightly incomplete planchet. EAC graded MS62. The N-3 attribution is noted on the NGC label.

*Ex Howard R. Newcomb-Dr. William H. Sheldon-unknown-Stack's 3/11/98:184.*



- 1603 **Group of Four Late Date Large Cents.** 1853 N-12 R1+ EF40+. Sharpness EF45 with a few too many tiny tick marks for the higher grade. Frosty light to medium brown. EDS. 1854 N-12 R2 VF35. Nice glossy medium brown. Free of notable contact marks, but there is a small, shallow void in the planchet, as minted, under the chin. Otherwise choice for the grade. 1855 N-9 R1 VF25. Knob-on-Ear variety. Glossy medium brown. MDS. 1856 N-11 R1 EF45. Glossy dark olive and steel. Sharp EDS. Lot of 4 coins.



- 1604 **1853 N-18 R1 NGC graded Mint State-66 Red & Brown.** Bright original mint red toning down to steel brown on the highpoints, about half the red remaining. There is a tiny spot of carbon on the cheek and another under the R in AMERICA. The only signs of contact are a few very tiny tick marks on the cheek. MDS. EAC graded MS63+, tied for CC#3. A very nice cent. The N-18 attribution is noted on the NGC label.

*Ex Thomas L. Elder-unknown-Stack's 3/11/98:214.*



- 1605 **1853 N-28 R4 Mint State-60.** Lustrous light steel brown with some darker steel toning on the highest points of the obverse and a few tiny peeps of faded mint red on the reverse. There are a few tiny nicks around star 11, but overall the surfaces are very nice for the grade. LDS with strong radial flowlines in the fields. Tied for CC#7 overall and #2 of the die state. Removed from a PCGS slab graded MS63BN.

*Ex McCawley & Grellman Auctions, Inc., 8/17/96:549-Wes Rasmussen, Superior 2/8/98:432.*



- 1606 **1854 N-25 R3 NGC graded Mint State-63 Brown.** Frosty light steel brown with lots of underlying mint luster. The only notable mark is a small nick on the tip of the nose. LDS. EAC graded AU55. The N-25 attribution is on the NGC label.



- 1607 **1855 N-3 R1 NGC graded Mint State-66 Brown.** Lustrous steel brown with traces of faded mint red on the obverse and smooth, satiny surfaces. There is a small spot of darker toning on the rim at star 11 and a couple very tiny rim nicks on the reverse. MDS. EAC graded MS62, tied for CC#7 overall but #1 of the die state. The N-3 attribution is noted on the NGC label.

*Ex McLaughlin & Robinson sale #84, 1/16/86:957-Wes Rasmussen, Superior 2/8/98:471.*



- 1608 **1855 N-4 R1 NGC graded Mint State-65 Red & Brown.** Mostly lustrous faded mint red delicately toning down to light steel brown. There are a few tiny spots of darker toning below star 10 and a couple more at the tip of the nose. The only notable contact mark is a dull, faint nick on the front edge of the eyebrow. The reverse is pristine. EDS. EAC graded MS63+. The N-4 attribution is on the NGC label.

*Ex Superior 9/7/97:137.*

- 1609 **1855 N-4 R1 NGC graded Mint State-65 Red & Brown.** Bright mint red delicately toning down to light steel brown on the highpoints, about 80% of the original red remaining. The surfaces are very clean, free of any notable contact marks or the carbon spots so often seen on this variety. E-MDS. EAC grade consistent with the slab grade.



- 1610 **1855 N-4 R1 Mint State-63.** Attractive bluish steel brown and chocolate with 20% faded underlying mint red. The surfaces are clean, a tiny spot of darker toning in the dentils below star 2 and a small rim nick right of star 9 are the only marks. EDS.

*Ex Bowers & Merena 3/18/99:1193.*





- 1611 **1855 N-9 R1 NGC graded Mint State-66 Brown. Knob-on-Ear.** Nice lustrous steel brown with blue steel overtones and traces of faded mint red in protected areas. There is a very light contact mark left of star 10 and a faint scuff that barely alters the toning below the stem tip. E-MDS, the knob break below the T in LIBERTY only partially raised. EAC graded MS62.

*Ex Philip Van Cleave, Kagin's 1/30/86:4411-Wes Rasmussen, Superior 2/8/98:485.*

## HIGH GRADE 1855 KNOB-ON-EAR



- 1612 **1855 N-9 R1 NGC graded Mint State-66 Brown. Knob-on-Ear.** Frosty light steel brown with delicate overtones of bluish steel and 10% faded underlying mint red on the obverse. The surfaces are lustrous and nearly pristine, a tiny speck of darker toning over the eyebrow and another on the left point of star 6 will help identify this cent. MDS, the knob break below T is fully raised while the branch under the Y is only outlined by die cracks. EAC graded MS63+. A very nice example of this popular oddity. The Newcomb-9 attribution and Knob-on-Ear designation are included on the NGC label.

*Ex Bowers & Merena 3/18/99:1195.*

- 1613 **1855 N-10 R1 Mint State-63. 12-Star Obverse.** Lustrous steel brown with bluish steel overtones, mostly on the reverse, and at least 20% of the mint red remaining. The only defects are a tiny dark spot in the dentils under the 1 in the date, another over star 9, a light nick over the C in CENT, and a small planchet chip on the rim at the F in OF. The fields are smooth and slightly reflective. EDS with star 6 very weak due to a clogged die, the so-called 12-star obverse.



- 1614 **1855 N-13 R2 MS60+.** Lustrous golden light brown with a delicate swipe of darker chocolate brown toning over IB in LIBERTY and some attractive overtones of bluish steel and sea-green on the reverse. A faint scuff in the field over star 2 is the only contact mark, and it barely breaks the mint frost. I.D.S. Removed from an NGC slab graded MS65BN. CC#6.

*Ex J.J. Teaparty 6/11/96-Stanley Chen.*

## EQUAL FINEST KNOWN 1856 NEWCOMB-12



- 1615 **1856 N-12 R1+ NGC graded Mint State-64 Red & Brown.** Mint red toning down to steel brown on the highpoints, about 70% of the red remaining. There are some tiny specks of dark toning scattered about the obverse, a small void in the planchet in the dentils below 56, and traces of an ancient fingerprint at star 9. Sharply struck E-MDS. EAC grade consistent with the slab grade. Tied for CC#1.

- 1616 **1856 N-14 R1 ANACS graded Mint State-62 Brown.** Cleaned and retone frosty light steel brown and tan with hints of underlying very faded red in protected areas. Free of any wear or contact marks, but there is a tiny carbon spot on the eyebrow. MDS. EAC graded net AU55.

## EQUAL SECOND FINEST KNOWN 1856 N-21



- 1617 **1856 N-21 R2 Mint State-63.** Slightly faded mint red toning down to steel brown on the highpoints, about half the red remaining. There is a faint contact mark in the field over star 2, a very tiny rim nick at star 11, and a dull contact mark or planchet void on the rim over IT in UNITED. M-LDS. A very nice original cent, tied for CC#2 overall and #1 of the die state.

*Ex Darwin B. Palmer-Dr. Bob Shalowitz 6/90-Wes Rasmussen, Superior 2/8/98:522.*

- 1618 **1856 N-22 R6- VG8.** Sharpness F12 with a few light nicks on the chin and a small rim bump at TE in STATES. Medium brown and chocolate with light brown highpoints. The surfaces are decent but show some fine granularity under strong magnification.



## Small Cents

## A WONDERFUL COLLECTION OF FLYING EAGLE AND INDIAN HEAD CENTS



1619

**Complete date and mintmark set of Flying Eagle and Indian Cents, 1856 to 1909-P,S. Mostly Mint State with some Proofs.** This handsome collection, housed in a custom plastic holder, was assembled lovingly by its consignor over a period of more than 40 years. Most of the pieces are lovely Brilliant Uncirculated to Choice with several Proofs including a Gem Proof 1856 Flying Eagle — the key date and the King among Small Cents. The important 1872 is also a glittering Proof while the Mint condition 1877 displays golden to golden brown surfaces. The 1909-S is nearly full red while the 1908-S seems like it has just been taken from an original roll! Note especially the sharp strikes on these. A few show faint evidence of having been cleaned, but all in all the set is fresh with that “hand-picked” look of an old-time collection built over many decades. In this active coin market, and especially considering the recent activity in Indian Cents, we wouldn’t be surprised to see this set achieve a very strong price realized. Lot of 59 coins.



# CLASSIC 1856 FLYING EAGLE CENT



See Color Plate 2

- 1620 **1856 Flying Eagle.** NGC graded Proof 65. Population: 27/2. What the Duesenburg is to automobiles, the 1856 Flying Eagle is to American Small Cents. And this is a resoundingly beautiful Gem Proof example that has all the charm and pizzazz of a coin in higher condition. First, the strike is needle-sharp, as befits a well-made Proof. All feathers show detail down to the microscopic level and the wreath is without weakness of any sort. Second, the fields have original tone — no defects, spots, or — heaven forbid — marks to affect its delicate surface. And finally, the coin has that all important attribute, aesthetic appeal. For this is a handsome example of the classic 1856 Flying Eagle. (Coin in NGC holder 641197-001)



- 1621 **1856 Flying Eagle.** Brilliant Proof 62. Another sharp, highly detailed specimen of this desirable Flying Eagle rarity. Naturally toned; defect-free rims.

The 1856 Flying Eagle Cent has been famous almost since Day One. Collectors realized early on that these had a very low mintage (current estimates put it at 1,000 to 1,500 pieces). Years ago one ardent fellow cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers.

- 1622 **1857 Flying Eagle.** NGC graded Mint State 64. Mellow coppery gold toning, the luster gleaming with mint original "spin." It benefits too in that the eagle is fully struck — sharp on the wings, complete breast, a pristine tail.
- 1623 **1857 Flying Eagle.** Mint State 64. Well struck on the wings, tail, and breast of the eagle (normally these areas are problematic), and pleasing copper-nickel light luster. A very choice specimen for a Type Set or as part of an Flying Eagle and Indian Cent collection.

- 1624 **1857 Flying Eagle.** Mint State 64. Bright luster and a full, sharp eagle. An exciting and choice coin for the Flying Eagle and Indian Cent connoisseur.

- 1625 **1857 Flying Eagle.** Mint State 63. A few minor scratches; lustrous and well struck for this issue. A popular Type.
- 1626 **1857 Flying Eagle.** Extremely Fine 40. 1864 Bronze. Mint State 63. Red and Brown. 1888 Mint State 64. Red and Brown. Cleaned. 1903 Mint State 63. Red and Brown. Lot of 4 coins.
- 1627 **1857 Flying Eagle.** Mint State 62. Toned. Weak at the eagle's tail.

## HIGH GRADE 1858 OVERDATE FLYING EAGLE CENT



- 1628 **1858, 8 over 7 Flying Eagle.** NGC graded Mint State 65. Population: 1/0. The Finest Graded. And without mincing words, this could only be the Finest Known of the key date overdate. The luster is complete and dazzling, having toned ever so slightly to a warm golden tan on both sides. And both sides are superb, without spotting or defects, as is the strike, which is very sharp on the wreath, all lettering, and the eagle.

## SUPERB PROOF 1858 FLYING EAGLE CENT



See Color Plate 2

- 1629 **1858 Flying Eagle.** Large Letters. NGC graded Proof 66. One of the finest reported of this very elusive date. Although overshadowed by the 1856 Flying Eagle, 1858 is actually rarer in Proof. This superlative Gem has reddish gold color. The eagle, which comes satiny, makes a fine contrast to the mirror depth in the field. And as with the few other Proofs in existence, the strike is beyond reproach, everything is bold. (Coin in NGC holder 636954-003)

## GEM BRILLIANT UNCIRCULATED 1858 FLYING EAGLE CENT



- 1630 **1858 Large Letters.** NGC graded Mint State 66. Gorgeous surface originality and the luster shines its magic on this well preserved 1858 Flying Eagle.
- 1631 **1858 Large Letters.** Mint State 64. Dripping with original mint bloom, and a strike that compares favorably with any seen, meaning that it is far sharper than average.
- 1632 **1858 Large Letters.** ANACS graded Mint State 62. Excellent detail on the eagle and wreath; the feathers are razor-sharp, including those on the breast and all that comprise the eagle's tail. Lustrous and choice.



- 1633 **1858 Small Letters. PCGS graded Mint State 64.** Fully struck on all devices, the head, body, wings and tail on the eagle being noteworthy for their detail. The reverse shows similar razor-sharpness. Luster is everywhere present, shimmering and glowing. There is a silvery blue sheen to it; possibly the grade is held down by some speckles on the reverse, for without these the coin deserves a point higher. One of two varieties struck in 1858. The easiest way to tell the Small Letters variety is the space separating A and M in AMERICA. On the Large Letters, A and M are joined at the bases.

- 1634 **1858 Small Letters. NGC graded Mint State 64.** A pleasing, full-brilliance Cent displaying the short-lived Flying Eagle motif. Golden amber color at the centers, bright copper-nickel whiteness elsewhere. When these were first minted, the public called them White Cents because they were so unlike the color of the pure copper Large Cent they replace.

#### SUPERB PROOF 1859 INDIAN CENT



- 1635 **1859 NGC graded Proof 65.** An important single-year Type whose descent through the intervening 140 years has been unimpeded by cleaning or spots. To put it simply, this is a superb example of the first of designer James Barton Longacre's Indian Head Cents. Every device is needle-sharp; from the headband and word LIBERTY to the feather veins, from the wreath to the shield and bow, the design is boldly rendered. This being a Proof, mintage was obviously quite low. The *Guide Book of United States Coins* suggests a figure of 800 struck; but our experience is that this number must include dozens if not hundreds that were subsequently melted, since the number of survivors is low, the number of gems, *very few*. Award it the bid it has earned.

#### IMPRESSIVE GEM PROOF 1859 INDIAN CENT



- 1636 **1859 NGC graded Proof 65.** Warm golden and honey brown surfaces that sparkle under reflected light. The fields, deep and mirrored, are without any spotting or staining; they reflect, in more than one way, the type of care that was given to preserving this one-year Type in its original pristine condition. As impressive as any Proofs seen of this caliber and destined to elicit a number of bids. Proof mintage: 800. Fewer than 50 high-end Proofs of this issue have been certified by the grading services.
- 1637 **1859 NGC graded Mint State 64.** Attractively toned; a full headdress and sharp diamond pattern on the ribbon are two prime requisites for a choice Cent like this. The Indian Cent, introduced this year, was soon modified with a change from this laurel wreath reverse to one with a shield-topped oak wreath.
- 1638 **1860 PCGS graded Mint State 65.** Pristine and beautiful — words that will evoke satisfaction in the coin's new owner. A gem through-and-through, including full, sharp strike.
- 1639 **1861 NGC graded Mint State 64.** Lightly toned. A jewel.

The number of copper-nickel cents in the country at the outbreak of the war was not far from 100,000,000...these coins had been forced into circulation by exchange for Spanish silver coins, explains Neil Carothers in his book *Fractional Money*, as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount in the cities. The repeal of the law authorizing the exchange for Spanish fractions had greatly reduced their coinage, and in 1861 only enough were produced to replace the old copper coins returned for redemption.



- 1640 **1862 NGC graded Proof 65.** Sleek golden tan surfaces on either side, the fields reflective, the devices needle-sharp (and frosted). Mintage this year: 550.

Due to panic hoarding of change in the early days of the Civil War, a premium of 4% developed in July 1862 on copper-nickel Cents and similar small change. In a vain effort to satisfy the demand the mint forced itself to a rate of production even higher than that of 1858 (which it was replacing the old Large Cents with the new, smaller format Flying Eagles). By the end of July the weekly issue amounted to 1,200,000 pieces. One-third of this total was reserved for Philadelphia, the remainder going to the other large cities. No applicant anywhere received more than \$5 worth.

Unfortunately, the \$478,000 worth of small cents produced in 1862 was a small sum when contrasted with the approximately \$25,000,000 or more in silver coin that had disappeared. The demand for the Cent pieces was never satisfied. The conditions in Philadelphia, which were duplicated in other cities, were described in the Public Ledger of July 18th:

"The difficulty among small shopkeepers, provision dealers in the markets and the city generally, in making change, has caused an extraordinary demand for cents, and all that can be commanded at the Mint are eagerly bought . . . Though many of those who desired cents stood in line for hours, waiting an opportunity to get into the Mint, they had to go home without them, as the supply on hand was exhausted before half the applicants were accommodated."

The existence of a premium on the Cent pieces in July and the later months of 1862 is thus explained. For a time the copper-nickel coins provided the only small change.

#### HANDSOME 1862 PROOF INDIAN CENT



- 1641 **1862 NGC graded Proof 65.** Second Type in the Indian Cent series, this was struck on a thick, 72 grain copper-nickel planchet. Since there were only 550 Proofs made in 1862, it stands to reason there would be few surviving gems to supply collectors' needs. We note a few speckles on the surface and agreeable bluish-tan color to the *original* toning.
- 1642 **1862 PCGS graded Proof 64.** Medium tan-colored toning. A second choice example of this elusive Proof.
- 1643 **1862 NGC graded Mint State 66.** Crisp copper-nickel bright luster and gleaming originality. A superb specimen to portray the Type.



- 1644 **1863 PCGS graded Mint State 65.** Superb color, strike, and luster makes this a coin to consider for a United States Type collection. The copper-nickel planchet, which weighs 72 grains vs. 48 for the later bronze planchets of 1864-1909, was in use only from 1856 until 1864 when the mint finally established a firm standard for our One-cent coinage. In its day, the copper-nickel Indian was referred to by the public as a "white" Cent, due to its surface color when brand-new and untuned.



1645 1863 PCGS graded Mint State 64. During the period copper-nickel Cents were current, the bulk were in the Northern states, especially in the East. There were none in circulation in the Pacific region, and the Southern states had very few, possibly not more than fifteen or twenty millions. These copper-nickel coins, worth as bullion about half as much as their money value, did not disappear when the silver coins vanished in July, 1862. They continued to circulate and for a short while, before the vast outpouring of shillings, they constituted the only small change in the Northern states. Tied up in bundles of 25, 50, or 100 pieces, they were widely used in retail trade. Bus companies, theatres, and restaurants accepted these rolls everywhere. A retail store in New York received so many that the floor of the room in which they were stored collapsed.

1646 1864 Bronze. PCGS graded Mint State 64. Brown.

1647 1864 Bronze. Mint State 64. Red and Brown.

## EXTREMELY RARE 1864 WITH L INDIAN CENT IN PROOF



See Color Plate 2

1648 1864-L Bronze. L on Ribbon. PCGS graded Proof 64. Red and Brown. Population: 4/4. An extremely rare date in Proof (and also elusive as a business strike), the 1864-L represents the first time the mint signified the artist who designed the coin by allowing his initial to appear somewhere in an out-of-the-way place. This practice became common in the 20th century, but at the time it was unusual, at least for America's coins. (Coin housed in PCGS holder 6543654)

Breen describes the introduction of the bronze Cent in his encyclopedia: "Mint Director Pollock's objections to nickel as a coinage metal were based on many reasons: It was difficult to melt and more difficult to work, it was hard enough that the planchets damaged dies, and perhaps worst of all, it had become so expensive that nickel cents cost more than face value to make. This was independent of his political opposition to Joseph Wharton, nickel's monopolist and promoter. Accordingly, Pollock pushed his friends in the Senate and House to hasten passage of a bill to authorize cent and 2¢ coinage in 'French bronze' (see preceding section), which became the Act of April 22, 1864. These pieces were to have a limited legal-tender quality, unlike any of their predecessors: a provision of dubious constitutionality."

1649 1864-L Mint State 63. Brown. Some reddish mint color in and around the lettering. Sharp "L" for Longacre, placed on the ribbon band below the lowest headdress feather. A semi-key variety.

1650 1865 NGC graded Mint State 64. Red and Brown.

## GORGEOUS 1866 PROOF 65 RED

1651 1866 PCGS graded Proof 65. Red. Vibrant mint color and strong cameo contrast; a spot-free example of this very scarce date. The few remaining Proofs tended to become brown or at best red and brown; only a few have this much mint color. Coinage totaled 725. Certainly deserves a bountiful premium!

1652 1867 Mint State 60. Lightly polished on the obverse.

## SUPERB RED PROOF 1868 INDIAN CENT



1653 1868 PCGS graded Proof 65. Red. Glowing fiery copper-red surface, with the fields nicely mirrored, the devices razor-sharp and frosted. Mintage in 1868 was a mere 600 pieces. This is among the few full mint color Proofs remaining and deserves special mention.

1654 1868 PCGS graded Mint State 64. Red and Brown. A desirable date in the late-1860s.

1655 1869 NGC graded Mint State 64. Red and Brown. Very scarce in this condition. Approximately 40% red.



1656 1870 PCGS graded Mint State 65. Red. A desirable condition for this very scarce Indian Cent. A full strike. The fields glow with fiery mint color, color that tickles the senses with its variety and hue, the glow the effect of so-called cartwheel spin luster. This effect is seldom available in an Indian Cent because the fields tended to turn chocolate brown over time. Only a handful of gems remain. PCGS has certified 24, and 3 higher.



1657 1870 NGC graded Mint State 65. Red and Brown. Almost full blazing mint color on the obverse, gold red and glowing, and similar splendid look on the reverse, which is also almost completely golden red. A scarce year.

1658 1870 PCGS graded Mint State 64. Red and Brown. Another handsome Indian Cent in excellent condition and boasting plenty of deep mint color. Housed in early PCGS holder.

1659 1870 NGC graded Mint State 64. Red and Brown. Almost complete glowing red color on this well struck Indian Cent. A beautiful example.

1660 1871 PCGS graded Proof 64. Red. Full mint color, red with leaning toward golden hues. Mirror fields and strong detail. Only 960 struck.

1661 1871 NGC graded Mint State 65. Brown. Glossy brown to steel and golden with traces of red among the letters. Boldly struck; scarce; attractive.

1662 1871 Mint State 63. Red and Brown. Some red color (about 40%) still evident in the fields and within most devices. Sharp strike. Scarce.



## HIGH QUALITY 1872 INDIAN CENT



- 1663 **1872 NGC graded Mint State 66. Red and Brown.** Close to 50% red color. Fields immaculate and superb while the strike is clear on all feathers and the wreath as well as the 4-diamond pattern impressed into the ribbon end above the date. A scarce year.



- 1664 **1872 PCGS graded Mint State 65. Red and Brown.** An extremely bold strike in which every portion of the obverse and reverse design seem to be as sharp and detailed as any Proof. Business strikes in this condition are almost never seen anymore; the few remaining coins are, for the most part, locked in permanent collections. Approximately 40% to 50% deep mint red combined with coppery brown toning. A winning combination and a gem.



- 1665 **1872 PCGS graded Mint State 64. Red and Brown.** Fifty percent mint color is what separates this lovely 1872 from an average quality specimen. It is so choice as to be within a hair's breadth of gem quality. Another scarce issue.
- 1666 **1873 Closed 3. PCGS graded Proof 64. Red and Brown.** Proofs are only from the closed 3 obverse. This displays golden to deep reddish orange toning and just brushes the gem class. Only 1,100 Proofs struck.



- 1667 **1873 Closed 3. NGC graded Mint State 66. Red and Brown.** With almost complete bright mint color on both sides; only a small area in the field and on Liberty's cheek has mellowed to golden red-brown. Scarce when Mint State 66.

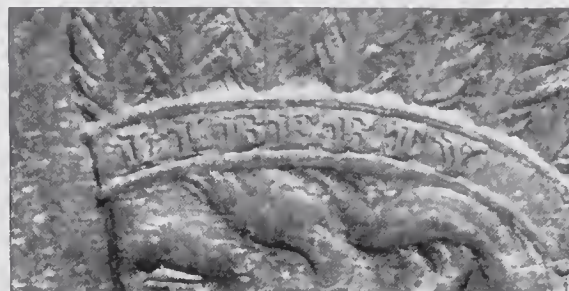


- 1668 **1873 Open 3. PCGS graded Mint State 65. Red.** Full, mellow red originality, the surface and strike impeccable for this scarce issue. Low population of 18/4 makes this one of the top pieces in existence today.
- 1669 **1873 Open 3. NGC graded Mint State 65. Red and Brown.** A gem with plenty of deep fiery mint red.

According to Breen in his Indian Cent opening remarks, "On Jan. 18, 1873, Chief Coiner Archibald Loudon Snowden formally complained about the 'closed' 3s on date logotypes, correctly alleging that on small denominations the 3 could be mistaken for an 8. The Director at once ordered the Engraving Department to prepare new 'open 3' logotypes for all denominations."

- 1670 **1873 Open 3. Mint State 64. Red and Brown.**

## TIED FOR FINEST GRADED 1873 DOUBLE LIBERTY



- 1671 **1873 Double LIBERTY on Headband. PCGS graded Mint State 65. Red and Brown.** An ample amount of dusky mint red blends into deep purple-brown on this superb, all-original and splendidly well struck rarity. On the headband above Liberty's brow, the word LIBERTY is strongly doubled. This has long been a recognized rarity but offerings are so few in Uncirculated condition that collectors often may wait many years. The present specimen is tied with 2 others in the grading census for finest certified — and by extrapolation, *finest known* since most high-end pieces have probably already been submitted for third-party grading. (Coin in PCGS holder #9949155)
- 1672 **1874 PCGS graded Mint State 64. Red and Brown.** Full feathers on the headband and flawless diamond pattern on the ribbon end.
- 1673 **1875 NGC graded Mint State 64. Red and Brown.** Close to 50% red. Well struck and well preserved, meaning that it is eminently suitable for a set of high-grade Indian Cents.
- 1674 **1876 Brilliant Proof 64. Red and Brown.** Deep red with golden brown choiceness. An attractive Indian Cent Proof and one of only 1,150 struck.

## SUPERB GEM PROOF 1877 INDIAN CENT



See Color Plate 2

- 1675 **1877 PCGS graded Proof 65. Red.** The key date in the series and in superb *mint red Proof* condition — an almost unheard-of grade for this issue. The fields are watery with mirror depth while the devices, satin frosted, are sharp as a tack in all design elements, whether that be the feathers on the headdress, the word LIBERTY above the brow, the diamond pattern on the ribbon end, or the wreath on the reverse. As of April 1999, there are only 24 certified in this category, with 9 higher. (Coin is in PCGS holder #2644201)



## HANDSOME PROOF 1877 INDIAN CENT



- 1676 **1877 PCGS graded Proof 64. Red and Brown.** Glassy mirror fields and razor-sharp head on Liberty that is frosted and so gives the coin a cameo effect. This is *the* key date in the series and Proofs, because they are the aristocrats when it comes to quality, always draw attention.

Proof mintage for 1877 is estimated by Breen at "510+" and by *The Guide Book of United States Coins* at "900+." Whatever the true figure, every collector, whether young or old, knows the mystique surrounding this scarce coin. Total mintage for the year was uncharacteristically low; evidently there were sufficient One-cent pieces from previous years sitting in bags in the Treasury's vault that few 1877s were needed. Today, whenever a nice 1877 like this appears at auction it generates eager bidding.

## SUPERB GEM BRILLIANT UNCIRCULATED 1877 CENT



- 1677 **1877 PCGS graded Mint State 65. Red.** Population: 18/6. A gleaming *full mint red* example that is devoid of spots or streaks and instead offers cascading luster and a crisp, clean, sharp strike. Were you outbid on the Proof 65 specimen of this key issue? Then consider this handsome gem Mint State as an alternate.



- 1678 **1877 PCGS graded About Uncirculated 50.** Deep chocolate brown and steel brown surfaces, all original and quite choice. Mintage in 1877 was only 852,000.



- 1679 **1877 PCGS graded Extremely Fine 40.** Complete strong LIBERTY on the headband and a full wreath. Another outstanding specimen.



- 1680 **1877 PCGS graded Very Fine 35.** One of several nice 1877 Indian Cents to choose from, and we are pleased by the range of conditions offered to bidders.
- 1681 **1877 Good 4.**
- 1682 **1877 About Good 3.**
- 1683 **1878 PCGS graded Proof 64. Red.** Dazzling in its brilliance and freedom from spots. The head on the Indian comes frosted against the reflective field. All devices razor-sharp, as befits a well made, carefully preserved Proof. Only 2,350 Proofs made.
- 1684 **1878 NGC graded Proof 64. Red and Brown.** Dusky coppery red toning. A choice specimen. Mintage in Proof: 2,350.
- 1685 **1879 PCGS graded Mint State 65. Red.** Often this date is found in Proof rather than gemmy Mint State, and a business strike that has full mint color as this one has is something to be proud of; we encourage a strong bid.



- 1686 **1880 NGC graded Proof 66. Red.** Flashy is the word to describe the glittering surface of this impressive looking Indian Cent Proof. The color is fiery to deep fiery red and both sides exhibit razor-sharp devices. Moreover, there are no problems of any sort to mar its pristine freshness. Mintage in Proof in 1880 was 3,955.
- 1687 **1880 Brilliant Proof 64. Red and Brown.** A genuinely handsome Indian Head Cent piece and one that any collector would appreciate owning. Mintage in Proof in 1880 was 3,955.
- 1688 **1881 Mint State 65. Red and Brown.**
- 1689 **1882 Brilliant Proof 64. Red and Brown.** Mintage: 3,100.
- 1690 **1882 Mint State 64. Red.** Superb semiprooflike fields and a bold strike on the Indian and wreath.
- 1691 **1883 Brilliant Proof 64. Red and Brown.** Mintage: 6,609. (Production increased in 1883 over what it had been in 1882. The reason for this was the new Liberty Nickel, which the mint introduced a few months into the year after Proof Shield Nickels were already available. At the time, a collector could opt for a minor set consisting of the Cent, Three-cent, and Nickel, rather than pay a complete denomination Proof set. This was a popular option. Interest in the "V" Nickels increased sales of minor Proof sets. In 1884 and beyond, when there were no special circumstances, Proof totals returned to normal levels.)
- 1692 **1883 Mint State 64. Red and Brown. 1890 Mint State 64. Red and Brown. 1903 Mint State 64. Red and Brown. 1908 Mint State 64. Red and Brown.** Lot of 4 coins.
- 1693 **1884 NGC graded Proof 65. Red.** Deep purple-red and golden lilac hues intermix and dance across the surface of this sharp Indian Cent. The grade number says it all: superb.
- 1694 **1884 Brilliant Proof 64. Red and Brown..** Attractive color. One of only 3,942 Proofs this year.



- 1695 **1884 Mint State 65. Red and Brown.** A tiny spot at the middle arrow's point; barring this, the fields sleek and glowing red.



- 1696 **1885 PCGS graded Proof 67. Red and Brown.** A coin that leaves an indelible impression on a person viewing it. The color is exquisite and the surface almost unearthly in its perfection. A scarce Proof in this grade.
- 1697 **1885 Brilliant Proof 64. Red and Brown.** In greater demand from collectors than others around it. Only 3,790 Proofs struck; however, business-strike production declined in 1885, thus throwing extra pressure on the Proofs to complete a choice quality set. Breen has the explanation for this in his encyclopedia: "Minor coinage was interrupted from Feb. 16, 1885, until late in 1886, explaining limited quantities minted for both dates."
- 1698 **1885 Brilliant Proof 63. Red and Brown.** Scarcer year. Proofs comprised only 3,790 pieces in the low mintage of 1885.
- 1699 **1886 Variety 1. Mint State 64. Red and Brown.** On coins 1859-1886 the last feather of the headdress points between I and C of AMERICA; on the second variety, from mid-1886 to 1909 it points between C and A.
- 1700 **1887 Mint State 64. Red and Brown. 1889 Mint State 64. Red and Brown. 1891 Mint State 64. Red and Brown.** Lot of 3 coins.

LANDMARK 1888, 8 OVER 7  
JIM RUDDY DISCOVERY COIN



- 1701 **1888, 8 over 7. FS-010. Small die cud on rim at 9 o'clock. So-called Jim Ruddy variety, from the discoverer. NGC graded Mint State 64. Brown.** In our Juan XII Suros sale in February of this year we sold the other of two discovery pieces of this important overdate. The Suros coin grades PCGS Mint State 63 Red and Brown, while this, the second specimen discovered by Jim Ruddy in 1969, has slightly choicer surface with even brown color (hints of red color in the devices). Thirty years have elapsed since and no other Uncirculated quality specimens of this particular overdate (the other, FS-001.7 is less dramatic) have turned up! This Ruddy Discovery coin is currently housed in NGC holder #696040-002. The Suros specimen realized \$40,250.

A small portion of the 7 is visible beneath the left half of the final 8, inside the upper loop and protruding from the upper left edge of the top loop. Die stage B: a large rim cud into the denticles at 9 o'clock above TED in UNITED (just visible protruding below the slab encasement).

- 1702 **1888 Brilliant Proof 64. Red and Brown.** Mintage: 4,582.
- 1703 **1889 ANACS graded Mint State 65. Red.** Full gemmy red color and spot-free. A jewel.
- 1704 **1889 PCGS graded Mint State 64. Red.** Deep coppery red luster.
- 1705 **1890 PCGS graded Proof 64. Red and Brown.** Mostly golden brown and glossy, the fields have watery Proof mirror depth. Only 2,740 minted.
- 1706 **1890 Mint State 64. Red. 1896 Mint State 64. Red.** Lot of 2 coins.
- 1707 **1892 Brilliant Proof 64. Red and Brown.** Mintage: 2,745.
- 1708 **1893 Brilliant Proof 64. Red and Brown.** Mintage: 2,195.

- 1709 **1894 Brilliant Proof 64. Red and Brown.** Another choice, attractive Proof from a set of mostly Red and Brown Proofs and Mint States. Mintage in 1894: 2,632.

- 1710 **1895 Brilliant Proof 64. Red and Brown.** Mintage: 2,062.

- 1711 **1897 Brilliant Proof 64. Red and Brown.** Mintage: 1,938.

- 1712 **1898 Brilliant Proof 64. Red and Brown.** Mintage: 1,795.

- 1713 **1899 PCGS graded Mint State 65. Red.** Superb originality.

- 1714 **1899 Mint State 64. Red. 1902 Mint State 64. Red.** Lot of 2 coins.

- 1715 **1900 Mint State 65. Red.**

- 1716 **1901 Brilliant Proof 64. Red and Brown.** Mintage: 1,985. Proof production was lower in the Indian Cents 1895-1909 than in the 1880s and early 1890s.

- 1717 **1903 Brilliant Proof 64. Red and Brown.** Mintage: 1,790.

- 1718 **1904 Brilliant Proof 64. Red and Brown.** Mintage: 1,817.

- 1719 **1905 Brilliant Proof 64. Red and Brown.** Mintage: 2,152.

- 1720 **1906 Mint State 64. Red. 1907 Mint State 64. Red.** Lot of 2 coins.

- 1721 **1907 Mint State 63. Red and Brown.** Lot of 5 coins.

- 1722 **1908 Mint State 65. Red.**

- 1723 **1908-S PCGS graded Mint State 65. Red.** Fresh roll-quality Gem fields and devices, including sharp feathers, a complete diamond pattern on the ribbon end, and blazing color. A first-class example in this condition.

- 1724 **1908-S PCGS graded Mint State 64. Red and Brown.** Copious amounts of fiery red here, and a stunning appearance to go with it. Should command a premium from knowledgeable bidders.

- 1725 **1909 Indian. Brilliant Proof 64. Red and Brown.**

- 1726 **1909 Indian. Brilliant Proof 63. Brown.** Only 2,175 struck.

- 1727 **1909 Indian. ANACS graded Mint State 66. Red.** Brilliant and flashy as though from a mint-fresh roll.



- 1728 **1909-S Indian. NGC graded Mint State 65. Red.** A few tiny speckles in the field; dazzling red brilliance to the luster as though it is from an original roll. Mintage in 1909-S: 309,000.

- 1729 **1909 V.D.B. Lincoln. Mint State 65. Red. 1909 Lincoln. Mint State 65. Red.** Lot of 2 coins.

- 1730 **1909 V.D.B. Mint State 64. Red. 1909 Lincoln Mint State 65. Red and Brown. 1910 Mint State 65. Red and Brown. 1912 Mint State 63. Red and Brown.** Lot of 4 coins.





- 1731 **1909-S V.D.B. PCGS graded Mint State 64. Red and Brown.** Approximately 25% deep mint color combined with lovely brown. Close to gem quality.
- 1732 **1909-S V.D.B. Mint State 64. Red and Brown.** Mintage: 484,000. Coppery orange mint luster that approaches gem quality (some would argue this is a full gem Mint State 65); best of all, there are no carbon spots or flyspecking.

Breen says, "We owe the Lincoln design to a coincidence. The Lithuanian immigrant sculptor Victor David Brenner developed an obsession with the martyred President, and during the years just before Lincoln's birth centennial he modeled portrait medals and plaques. These came to the attention of Pres. Theodore Roosevelt, and probably played a part in Brenner's winning a commission to portray him on the Panama Canal service medal. During the sittings, Brenner became a close friend of Roosevelt. The President confided in Brenner about his "pet crime" (improving all our coin designs, favoring domestic artists above Mint Engraver Barber's mediocrity), and invited him to submit cent models."



- 1733 **1909-S V.D.B. NGC graded Mint State 63. Brown.** Lustrous. Key date and one of the most talked-about Lincoln Cents since the time it was issued.
- 1734 **1909-S V.D.B. Mint State 63. Red.** Some minor hairlines in the fields, and without the usual spotting that mars copper. Popular low mintage date.
- 1735 **1909-S V.D.B. Mint State 63. Red and Brown.** Spotfree, very well struck, and exhibiting golden full mint color. A choice coin that many would classify a gem.
- 1736 **1909-S V.D.B. Mint State 60. Cleaned.**
- 1737 **1909-S V.D.B. About Uncirculated 58.** Some mint color remains. Choice.
- 1738 **1909-S V.D.B. ANACS graded About Uncirculated 50.** Sharp detail throughout. A bold strike.
- 1739 **1909-S V.D.B. Very Fine 30.**



- 1740 **1909 Lincoln. PCGS graded Proof 65. Red.** First of the matte Proof Cents and a delightful gem. Mintage: 2,352.
- 1741 **1909 Lincoln. Brilliant Proof 65. Red and Brown.** Warm golden and mint red color, and a gem quality survivor out of the small issue in Proof this year. Collectors were at first confused by the matte surface on Proof Lincoln Cents. Having been trained to expect mirror fields on their Proofs, many collectors, it is rumored, spent these! Today there are few gem Proof 65s left out of an original production run of 2,198.

- 1742 **1909 Lincoln. PCGS graded Proof 64. Red.** An unfortunate carbon spot has formed at the lower left obverse, probably since the coin was holdered. Would be a first-class gem otherwise.
- 1743 **1909-S Lincoln. Mint State 65. Red.** A gem.
- 1744 **1909-S Lincoln Mint State 64. Red and Brown.** We are pleased to offer several attractive first-year Lincoln Cents in the sale. This mint-brilliant 1909-S is an excellent pick for someone who is assembling a set or perhaps needs an early semi-key to represent the Type.
- 1745 **1910-S Mint State 64. Red and Brown.**
- 1746 **1911 Mint State 65. Red and Brown.**
- 1747 **1911-D Mint State 64. Red.** Full coppery red to orange luster on this very choice (and hence, scarce) 1911-D. The strike is superb.
- 1748 **1911-S Mint State 64. Brown.**
- 1749 **1912 PCGS graded Proof 65. Red and Brown.** Broad, square rims that are a hallmark of Matte Proofs and needle-sharp detail on Lincoln and the wheat ears. A first-rate gem in its grade and well worth considering, especially due to the low mintage of 2,145.
- 1750 **1912-D Mint State 64. Red and Brown.** Another scarce issue when it has mint color, which this handsome 1912-D has, in abundance. Close to 90% red.
- 1751 **1912-S Mint State 64. Red and Brown.** Golden-red surface and the strike full.



- 1752 **1913 NGC graded Proof 67. Red. Superb!** An incredible Lincoln Cent Proof, simply incredible. It's as if this had just come from the stamping press, the color is so fresh and vibrant, so glowing with life. Little wonder, then, that the latest NGC/PCGS combined census in this condition is only 5, with none higher!
- 1753 **1913 Mint State 65. Red.**
- 1754 **1913-D Mint State 64. Red and Brown.** Here, too, the quality stands out: nearly complete mint red and a no-compromises sharp strike. Very scarce in this condition.
- 1755 **1913-S Mint State 64. Red and Brown.** A choice, spot-free coin.
- 1756 **1914 Matte Proof 64. Red and Brown.** A small mark above the date. Sleek and velvet-like fields. Mintage: 2,848.

## HIGH GRADE 1914-D LINCOLN CENT



- 1757 **1914-D Mint State 64. Red.** Key date. Dazzling fresh-from-the-roll mint brilliance. As handsome as any to be found in this upper grade. A strong bid is called for.



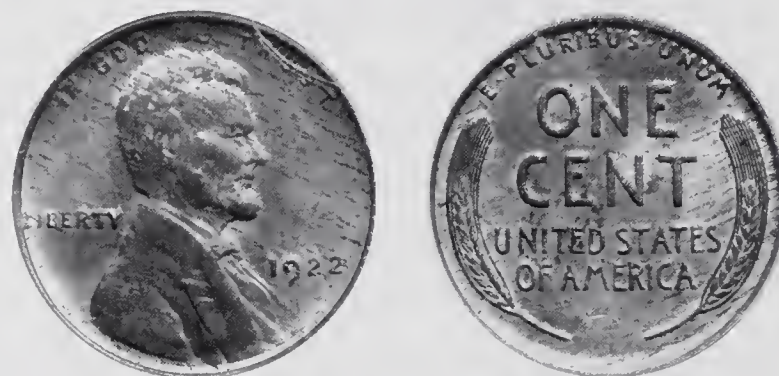


- 1758 **1914-D** NGC graded About Uncirculated 50. Brown. A few small marks in the field and on the portrait; well struck, including full wheat lines. A key date.
- 1759 **1914-S** Mint State 64. Red and Brown. While not exactly in the same league as 1914-D, the 1914-S is no slouch either when it comes to examples in upper grades as this one is. We are pleased to report 90% or greater red color and no annoying problems whatsoever.
- 1760 **1915** Mint State 65. Red. A first-class Gem BU.
- 1761 **1915-D** Mint State 64. Red and Brown. A few light spots; close to full mint red.
- 1762 **1915-S** Mint State 64. Red and Brown. Sharp devices are a hallmark of this well preserved 1915-S. The detail, when viewed under magnification, is impressive, especially in the hair and beard elements.
- 1763 **1915-S** Mint State 64. Red and Brown.
- 1764 **1916** Mint State 64. Red and Brown. 1916-D Mint State 64. Red and Brown. Lot of 2 coins.
- 1765 **1916-S** PCGS graded Mint State 64. Red.
- 1766 **1916-S** Mint State 64. Red and Brown.
- 1767 **1917** Mint State 64. Red and Brown. 1918. Mint State 66. Red and Brown. Very attractive Philadelphia Mint dates. Lot of 2 coins.
- 1768 **1917-D** PCGS graded Mint State 64. Red and Brown.
- 1769 **1917-D** Mint State 64. Red and Brown.
- 1770 **1917-S** Mint State 65. Red and Brown. Outstanding red color on both sides (better than 75% complete) and superb *gem quality* fields and devices. A scarce issue in this grade.
- 1771 **1918-D** Mint State 64. Red and Brown.
- 1772 **1918-S** Mint State 64. Red and Brown.
- 1773 **1919** Mint State 65. Red and Brown. 1920 Mint State 63. Red and Brown. 1921 Mint State 65. Red and Brown. Lot of 3 coins.
- 1774 **1919-D** Mint State 64. Red.
- 1775 **1919-D** Mint State 64. Red and Brown.
- 1776 **1919-S** PCGS graded Mint State 64. Red. Light to medium fiery red luster. Close to gem.
- 1777 **1919-S** Mint State 64. Red.
- 1778 **1920** PCGS graded Mint State 65. Red. 1926 PCGS graded Mint State 65. Red. Lot of 2 coins.
- 1779 **1920-D** Mint State 64. Red. Vibrant mint color mellowing to fiery orange-red on the reverse.



- 1780 **1920-S** PCGS graded Mint State 64. Red. Not often seen exhibiting this degree of mint color. The surface warm coppery and glowing.
- 1781 **1920-S** Mint State 64. Red and Brown.
- 1782 **1921** PCGS graded Mint State 65. Red. Full glorious mint color.
- 1783 **1921-S** PCGS graded Mint State 64. Red. The luster warm golden red and complete on both sides — unusual for this date, which typically is found brown or, occasionally, red and brown. Scarce and in demand.
- 1784 **1921-S** Mint State 64. Red. Original color that glows golden to pale sea-green and light coppery. A scarcer date.

## HIGH QUALITY 1922 "PLAIN" LINCOLN CENT



- 1785 **1922 "Plain".** PCGS graded Mint State 64. Red and Brown. Due to a filled die (by grease or some other stray substance) the D mintmark failed to show on a tiny portion of this issue. Specimens, when found, are normally well worn. Mint States are hard to come by — to say the least — while choice examples featuring *mint color* are extremely rare. Population: 7/3. One of the choicest seen or offered.

## SCARCE UNCIRCULATED 1922 PLAIN CENT



- 1786 **1922 "Plain."** Mint State 63. Red and Brown. Deep coppery mint color on the obverse, red and brown on the reverse. Weak obverse and reverse.
- 1787 **1922** Very Good 10.
- 1788 **1922-D** Mint State 64. Red and Brown.
- 1789 **1923** NGC graded Mint State 67. Red. *Superb!* An incredible coin that blinds with its luster and fascinates the eye with its loveliness.
- 1790 **1923** Mint State 64. Red and Brown. 1924 Mint State 64. Red and Brown. 1925 Mint State 64. Red and Brown. 1926 Mint State 65. Red. 1927 Mint State 64. Red. Lot of 5 coins.



- 1791 1923-S PCGS graded Mint State 64. Red. Another outstanding *full mint color* Lincoln Cent, and one of the better dates from this Western mint.
- 1792 1923-S Mint State 64. Brown.
- 1793 1924-D PCGS graded Mint State 64. Red. Splendid mint-original color as though it had just been popped out of a roll — with hues vivid, and a first-rate strike on the coat, the hair and beard, and top-to-bottom on the two wheat ears on the reverse. A handsome specimen. Would fit into any gem quality set.
- 1794 1924-D NGC graded Mint State 65. Red and Brown. Key date and featuring nearly full mint color on the obverse; the reverse mellowed to dusky copper-brown and red.
- 1795 1924-D Mint State 64. Red and Brown. Scarce, semi-key date. Almost complete coppery red color.
- 1796 1924-S Mint State 64. Red and Brown. Very choice fields and devices, plus an excellent strike. Scarce.
- 1797 1925-D NGC graded Mint State 65. Red and Brown. Nearly 100% mint color on this scarce Denver Mint date.
- 1798 1925-D Mint State 65. Red and Brown. Mostly red, save for a few tiny flyspecks. A sure-fire Gem of this difficult date.



- 1799 1925-S PCGS graded Mint State 65. Red. One of the most difficult dates in the 1920s to locate in full red color. The latest PCGS/NGC census is 11, and there are none higher. A jewel.
- 1800 1925-S PCGS graded Mint State 64. Red and Brown.
- 1801 1925-S Mint State 64. Red and Brown.
- 1802 1926 PCGS graded Mint State 65. Red. 1927 PCGS graded Mint State 65. Red. Lot of 2 coins.
- 1803 1926-D Mint State 65. Red and Brown.



- 1804 1926-S NGC graded Mint State 65. Red and Brown. A gem. Deep fiery red, the color of glowing charcoal, with some golden red to the sheen. Very scarce in this grade.



- 1805 1926-S PCGS graded Mint State 64. Red. Key date in the 1920s and an extremely elusive one with *any* red on it, let alone full golden red as defined here. A beautiful Lincoln Cent for someone who has an empty space for this date in his collection.

- 1806 1926-S PCGS graded Mint State 64. Red and Brown. Below even coppery brown can be seen abundant deep red hues of original coppery bloom. U.S. coinage struck at San Francisco in the year 1926 is, with the sole exception of the Peace Dollar, scarce to rare in uncirculated grades, and even more so when Mint State 64 or higher.
- 1807 1926-S Mint State 63. Brown.
- 1808 1927-D Mint State 63. Red and Brown.
- 1809 1927-S Mint State 64. Red and Brown. A few little flyspecks. Here, too, a coin that is more red than brown — upwards of 80% mint color in fact. Very scarce so.
- 1810 1928 Mint State 64. Red and Brown. 1928-D Mint State 63. Red and Brown. 1928-S Mint State 64. Red and Brown. Lot of 3 coins.
- 1811 1928-S PCGS graded Mint State 64. Red.
- 1812 1929 Mint State 64. Red. 1929-D Mint State 64. Red and Brown. 1929-S Mint State 64. Red and Brown. Lot of 3 coins.
- 1813 1930 PCGS graded Mint State 65. Red (3 pieces). 1930-D PCGS graded Mint State 65. Red. 1934-D PCGS graded Mint State 64. Red. Lot of 5 coins.
- 1814 1930 Mint State 65. Red. Lot of 9 coins.
- 1815 1930 Mint State 65. Red. 1930-D Mint State 65. Red and Brown. 1930-S Mint State 64. Red and Brown. Lot of 3 coins.
- 1816 1931-S Mint State 64. Red.
- 1817 Depression-year Threesome: 1931 Mint State 64. Red and Brown. 1931-D Mint State 64. Red and Brown. 1931-S Mint State 64. Red and Brown. Lot of 3 coins.



- 1818 1931-D NGC graded Mint State 66. Red. While lesser grade "Red" specimens of this depression-era date can be found, that isn't the case in Mint State 66 condition, where the population is a mere 9 specimens graded, and none higher!
- 1819 1932 PCGS graded Mint State 66. Red.
- 1820 Pair of 1932 Lincoln Cents: PCGS graded Mint State 66. Red and PCGS graded Mint State 65. Red. Lot of 2 coins.
- 1821 Group of 1933 Lincoln Cents. Mint State 65. Red (7 pieces) and Mint State 64. Red (2). Lot of 9 coins.
- 1822 1934 PCGS graded Mint State 66. Red.
- 1823 1936 NGC graded Proof 65. Red.
- 1824 1937-P & D. One Roll of Each. Mint State. Many are choice. Lot of 100 coins.
- 1825 Several Choice Lincoln Cent Proofs: 1939, 1940, 1941 (2 pieces), and 1942 (2). Brilliant Proof 64. Red. Lot of 6 coins.
- 1826 1943-P,D,S Roll Set of Steel Wartime Cents. Brilliant Uncirculated. One 50-piece roll for each mint. Lot of 150 coins.
- 1827 1944-D, D over S. FS-021. NGC graded Mint State 63. Red and Brown.

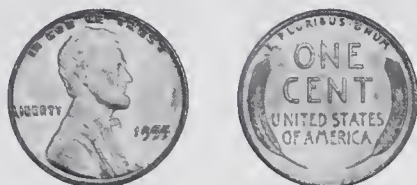


- 1828 **Mint State Rolls: 1947-S, 1948-S, 1950-S and 1951-S.** Lot of 4 rolls = 200 coins.

### BRILLIANT RED 1955 DOUBLE DIE CENT



- 1829 **1955 Double Die. PCGS graded Mint State 64. Red.** A blazer! Scarce with full mint color.



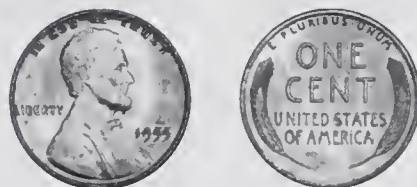
- 1830 **1955 Double Die. Mint State 64. Red.** As handsome as any seen in this grade.



- 1831 **1955 Double Die. PCGS graded Mint State 64. Red and Brown.** Another outstanding specimen.



- 1832 **1955 Double Die. PCGS graded Mint State 64. Red and Brown.** Close to full mint bloom; a veritable gem.



- 1833 **1955 Double Die. Mint State 64. Red and Brown.** One of several that have close to full mint red on both sides. Examine all of these scarce 1955 Double Dies as there may be something here for your collection.



- 1834 **1955 Double Die. Mint State 64. Red and Brown.**



- 1835 **1955 Double Die. Mint State 64. Red and Brown.**

- 1836 **1955 Double Die. Mint State 64. Red and Brown.**



- 1837 **1955 Double Die. Mint State 64. Red and Brown.**



- 1838 **1955 Double Die. NGC graded Mint State 64. Brown.**

### HANDSOME 1955 DOUBLE DIE ERROR



- 1839 **1955 Double Die. Mint State 63. Red and Brown.** Almost complete red mint color, deep and fiery in its hue as though issuing from a volcanic eruption. The devices, most notably the doubled obverse lettering, sharp and complete. Belief is that approximately 24,000 Double Die Cents were struck. Since discovery wasn't made until most had entered circulation, the average for one of this is Extremely Fine to About Uncirculated; rarely higher, and almost never supporting this amount of mint red color.

- 1840 **1955 Double Die. NGC graded Mint State 63. Brown.**

- 1841 **1955 Double Die. NGC graded Mint State 63. Brown.**

- 1842 **1955 Double Die. NGC graded Mint State 63. Brown.**



- 1843 **1955 Double Die. ANACS graded Mint State 63. Brown.**

- 1844 **1955 Double Die. NGC graded Mint State 62. Brown.**

- 1845 **1955 Double Die. NGC graded Mint State 62. Brown.**

- 1846 **1955 ANACS graded Mint State 61. Brown.**

- 1847 **1955 Double Die. NGC graded About Uncirculated 58. Brown.**

- 1848 **1955 Double Die. NGC graded About Uncirculated 58. Brown.**



- 1849 **1984 Doubled Ear (Doubled Die). NGC graded Mint State 68. Red.** A modern rarity and one that seldom is found in top condition. The Mint State 68 grading population is 8, with none higher.

- 1850 **Partial Set of Lincoln Cents, 1909 to 1940-P,D,S.** About Good 3 to Mint State 60. Includes the 1909-S V.D.B. and 1931-S but missing 1909-S, 1914-D, 1922 Plain, 1924-D, and 1931-D. Lot of 85 coins.



- 1851 **Partial Late-date Set of Lincoln Cents. 1932 to 1986. Choice to Gem Brilliant Uncirculated.** Housed in Dansco album with spaces for several minor varieties. Almost complete save for 1985-P,D,S and 1986-S. Includes one or two duplicates, the Proof-only issues, a simulated 1974 aluminum cent (probably mercury coated or plated), a Type 2 Cent blank planchet. No 1955 or 1972 Double Dies. Lot of 156 coins.

## Two-Cent Pieces

- 1852 **1865 ANACS graded UNC DETAILS NET AU 50.** Notation on the holder explains this to have been struck through grease (a chance occurrence in the minting process) and afterwards bent. Portions of the field around the date show the effect. A coin for the error collector, perchance?

- 1853 **1868 Brilliant Proof 63. Brown.** Only 600 Proofs issued.



- 1854 **1872 Brilliant Proof 65. Red and Brown.** The surface primarily deep fiery red and magenta. Boldly struck, as is justified in a Proof, and one of the scarce dates struck near the end of this truncated series whose existence spanned only a decade. Mintage in 1872: 950. And because the business strikes are also scarce, this gives added importance to the Proofs.

- 1855 **1872 Brilliant Proof 63. Red and Brown.** Choice surfaces and a needle-sharp strike on this late-issue Proof. With only 960 minted, it stands to reason that better quality examples would be scarce.



- 1856 **1872 PCGS graded Mint State 64. Red.** Full mint color is seldom found on any Two-cent Piece other than 1864 or 1865 (the commonest years). 1872 is, because of its small mintage, almost impossible to find Mint state, let alone with bright, vibrant red fields and devices. Other than for a few minute flyspecks, the fields are immaculate — not merely pretty decent, but immaculate, and close to gem quality.

### SCARCE 1873 PROOF



- 1857 **1873 Closed 3. Brilliant Proof 64. Red and Brown.** A choice, well struck and naturally toned coin that has great visual presence and no offending spots. This ranks as the last year that the 2¢ denomination was struck. As in the case with 1878-1883 Trade Dollars, only Proofs were coined, no business strikes.

## Three-Cent Silver

- 1858 **1851-O NGC graded Mint State 64.** Attractive light toning. A well struck 1851-O, the only date struck at New Orleans Mint. Scarce.

- 1859 **1855 Type 2. NGC graded Mint State 64.** Brilliant white luster and a sharp strike. The detail complete on the laurel sprig as well as the bundle of arrows.

### VERY RARE HIGH GRADE 1856 PROOF



- 1860 **1856 Type 2. NGC graded Proof 66.** Deep blue, lavender and gold toning on exquisite surfaces that display mirror reflection in their depths and needle-sharp devices. An early Proof issue that is very rare in any grade and especially noteworthy in this condition. (Proof sales to collectors began at the mint officially in 1858; before then, only a few Proofs were struck each year, rarely more than a hundred or two). Population: 1/1. The second highest certified, surpassed by a single Proof 67. (Coin housed in NGC holder 551213-001)

### MAGNIFICENT GEM PROOF 1858 THREE-CENT SILVER

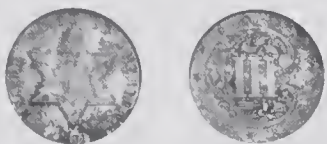


- 1861 **1858 Type 2. NGC graded Proof 67. Superb!** Exciting it is to see a coin in this magnificent condition — any coin of this denomination, let alone a Type 2! The fields are lovely amber color, warm, golden, highly reflective. Meanwhile, the star and other devices rise in needle-sharpness. This includes the small shield at the center of the 6-pointed star on the obverse. As of this writing (April 1999) the population is 2 in Proof 67 (both NGC-certified), and *none higher*. That makes this tied for finest certified and, clearly, in the running for finest known of its date. (Coin in holder #548850-006)

- 1862 **1858 PCGS graded Mint State 64.** Silvery luster beneath natural light gray to pearl gray toning, a portion of which develops into auburn gold at the rim. Strong strike that includes a complete double-outline and vertical/horizontal stripes on the small shield as well as above-average detail on the reverse arrows and laurel wreath elements. Desirable Type 2 Three-cent Silver.

- 1863 **1861 Mint State 64.** Brilliant white luster.





- 1864 **1863, 3 over 2. NGC graded Proof 65.** Dappled steel gray and blue toning atop gem-quality fields and razor-sharp devices. A superb Proof example. This is the second overdate Three-cent Silver after 1862/1. Breen in his encyclopedia refers to it as a restrike since it has the 1864 reverse struck after the Proofs of early July 1864 but before the business strikes of late August 1864. What it has for certain is rarity since mintage in Proof was only 460.

Variety discovered by Don Taxay in 1962.

### HANDSOME 1863 MINT STATE



- 1865 **1863 NGC graded Mint State 66.** Semiprooflike in the fields; frosted devices. A spectacular gem that is fully brilliant. Neither toning nor spots mar its delicate surfaces. The light flashes off the coin with uncommon brilliance. Mintage was drastically lower than in 1862. Only 21,460 pieces were struck, of which 460 comprised the Proofs.



- 1866 **1863 NGC graded Mint State 66.** Undoubtedly much scarcer than the Proof in this condition and as sharp and handsome as any seen or offered for sale. The toning is deep blue to gray and seems to flash and sparkle due to the effect produced by its iridescence as well as from prooflike reflection in the field. The grade number is dead-on for this fully struck specimen. Mint State 66 translates to superb and original quality, and this typifies the best in a late-date, low-mintage Three-Center. NGC census of 6/2.



- 1867 **1864 NGC graded Proof 65.** Deep russet and antique gray tone. A needle-sharp strike. Mintage in Proof: 470.



- 1868 **1866 NGC graded Mint State 65.** One of the elusive business strikes and a coin that has brilliant rather than toned surface, prooflike rather than frost fields, and strong cameo contrast because the star is white and frosty. Light die clash marks noted on both sides. This is a hallmark of the few business strikes left. Low mintage of 8,500.

- 1869 **1868 Brilliant Proof 63.** Medium silver gray color that merges into golden russet when the light strikes it at the proper angle. Very choice; boldly struck; carefully preserved. And low mintage, as well, since there were only 600 Proofs made in 1868.



- 1870 **1868 NGC graded Mint State 65.** Warm golden russet toning and reddish, with some blue iridescence on the reverse. A very scarce year in Mint condition.

## Three-Cent Nickels

- 1871 **1866 NGC graded Mint State 65.** Die cracks on the reverse point to a late stage in the life of this die pairing. There is some weakness in the strike at UNITED and the associated rim dentils which might well trace to the developing condition of the reverse. A gem; possibly a coin for not only the Type collector but for the die variety specialist as well.
- 1872 **1869 NGC graded Proof 65.** Pleasing brilliant surfaces with nickel-white cameo devices. One of only 600 Proofs struck this year.
- 1873 **1870 NGC graded Proof 65.** Gleaming originality — a fully struck gem. Proofs totaled 1,000.
- 1874 **1872 NGC graded Proof 64.** Lightly toned and close to gem. Only 700 Proofs struck.
- 1875 **1873 NGC graded Proof 64.** Pleasingly original surfaces, a sharp strike. Mintage: 1,100 (all of which were from the Closed 3 obverse).
- 1876 **1874 PCGS graded Proof 66.** Population of 31, with 2 higher. A superb original Gem.
- 1877 **1874 PCGS graded Proof 65.** Glittering mirror fields and frosted devices. A gem.
- 1878 **1874 NGC graded Proof 64.** Mintage: 700.
- 1879 **1875 NGC graded Proof 65.**
- 1880 **1875 NGC graded Proof 64.** A slightly better date and genuinely pleasing in its nickel-gray brilliance. Mintage: 700.
- 1881 **1876 NGC graded Proof 65.** Light to medium grayish toning; the strike needle-sharp. Proof coinage totaled only 1,150 in 1876, which was a small advance over 1875's mintage, but well below that seen in 1878-89. Therefore, scarcer than the latter and a desirable coin. A real charmer.
- 1882 **1876 NGC graded Proof 64.** A frosted head on Liberty and boldness everywhere. One of only 1,150 Proofs minted.
- 1883 **1878 PCGS graded Proof 65.** In an early PCGS holder. Exquisite nickel-blue sheen to the fields and devices; a bold, sharp strike. Mintage figures for Three-cent Nickels prior to 1878 averaged 500 to 1000 or so per year. Then, beginning in 1878, a boom of sorts began and totals rose. They didn't rise all that drastically (for instance, 1878's mintage is 2,350), but still, the increase is noticeable. One possible reason: the mint introduced sales of Short Sets of Proof coinage about this time — a short set consisting of 1¢, 3¢, and 5¢ pieces only for those collectors who couldn't afford the price of a full Cent-to-Silver Dollar run. That is why these three denominations almost always show identical mintage numbers in any given year in the *Guide Book* and also why the Dimes through Dollars have lower totals more in line with the average seen before, in 1860-77.
- 1884 **1880 PCGS graded Proof 66.** Bright and glowing, the luster seems to gleam with an ethereal inner glow. As is the case with other Three-cent pieces struck about this time, the fields comprise semi-luster and part prooflike reflection. The strike, however, is definitely that of a Proof in being razor-edge sharp. Only 3,955 Proofs issued.
- 1885 **1880 PCGS graded Proof 66.** Pale nickel-blue toning haze atop superlative surface. A handsome offering. Only 3,955 Proofs struck.
- 1886 **1883 PCGS graded Proof 65.** A lovely Gem Proof example of this elusive date, the fields being nickel-gray to nickel-blue in their sheen.
- 1887 **1884 NGC graded Proof 64.** Scarce date and in choice condition. Lightly toned. Mintage: 3,942.
- 1888 **1884 Brilliant Proof 63.**



## Three-Cent Nickels and Nickels

1889 1884 Mint State 64. A scarce grade for this year.



1890 1886 PCGS graded Proof 67. *Superb!* A gorgeous example of this very scarce Three-cent Nickel date; the fields are pristine and deeply mirrored, plus have developed nickel-blue color. The devices rise above in frosted elegance. Designs for the Three-cent Nickel were by James B. Longacre, who was also the talent behind the Indian Cent, Two-cent, Shield Nickel, and many others.

1891 1888 Brilliant Proof 65. Partial knife rim on the obverse and beautiful toning that includes gold and pale nickel-blue. A delightful example. One of only 4,582 Proofs struck.

1892 1888 Brilliant Proof 65.

1893 1888 Mint State 63.

## Nickels



1894 1866 Rays. NGC graded Mint State 65. Boldly struck; free of die breaks.

1895 1867 Rays. Mint State 63. Only a short while into the calendar year 1867, the mint removed the rays from between the stars on the reverse dies of the Shield Nickel. The first off the press were these With Rays Types that are much, much scarcer grade-for-grade than the No Rays variety. Well struck and lustrous, pleasing to the eye.

1896 1867 No Rays. ANACS graded Proof 64. Obverse Cameo. A full strike on all devices and sleek, watery mirror fields make this a truly beautiful Shield Nickel.

When silver coins began disappearing from circulation during the Civil War, the four denominations most affected (half dimes, dimes, quarters, and half dollars) were replaced first by postage stamps. These proved entirely unsuitable, becoming first impossibly filthy sticky messes, then too short in supply to serve as a circulating medium. The government quickly rushed into production two denominations struck on a copper-nickel composition planchet, the first of these being the 3¢ Nickel and the other this Shield 5¢ the following year.

1897 1875 NGC graded Proof 65. A superb Proof of this better date, with all surfaces impeccable, all devices needle-sharp.

## GEM PROOF 1877 SHIELD NICKEL



1898 1877 PCGS graded Proof 65. A key date in the series and in tip-top condition: fresh, glowing, the devices satin frosted against beautiful mirror fields. Always popular, always in demand, no longer readily available as it once was in the 1970s and early 1980s. *This from the Eliasberg Collection and so marked on the PCGS holder*

## OUTSTANDING GEM 1879 SHIELD NICKEL



1899 1879 NGC graded Mint State 67. *Superb! Population: 1/0. The Finest Certified.* In addition to its being a very scarce year, this 1879 also boasts supremely beautiful and original luster, surface integrity, strike, and, best of all, appearance. As handsome as any seen. A collector seeking top-end coins, items that are either Finest Known or One-of-a-kind in their grade, then this piece should generate interest. (NGC holder #916126-013)

1900 1881 Mint State 60. A scarce, low mintage year: only 72,375 minted.



1901 1883, 1883 over 1882 Overdate. FS-013.2. NGC graded Mint State 65. Gem surfaces, strike, and nickel-white color.



1902 1883 No CENTS. PCGS graded Proof 66. *The Eliasberg Specimen.* A dazzling Gem frosted Proof of the first design without the word CENTS below the wreath. A coin that is a joy to behold. Mintage in Proof: 5,219.



1903 1883 With CENTS. NGC graded Proof 67. *Superb!* The second Liberty Nickel design featuring the word CENTS added below the wreath. Spectacular nickel-blue color. The strike 100% complete, the fields impeccable. Only 8 certified this high, there being none finer.

1904 1886 NGC graded Proof 65. A superb specimen of this important date, light golden in color to nickel-blue. The strike 100% complete, the fields scintillating and free of spots, stains or other unmentionables. To be precise, everything is immaculate, indeed, *beautiful* the one word that describes this classic late-19th century American design. Only 4,290 mintage in Proof.

1905 1888 NGC graded Mint State 65. Medium to deep russet to honey-nut brown and red toning; everything is bold. A gem.

1906 1892 NGC graded Proof 65. A gem frosted Proof. Only 2,062 minted.

1907 1893 NGC graded Mint State 65. Another outstanding Gem Uncirculated Liberty Nickel. The stars are all full; each shows its radial dividing lines between the arms. On the reverse as well, both corn ears are sharp, as is the remainder of the wreath. Toned medium golden russet.

1908 Group: 1899, 1911, and 1912 (2 pieces). Mint State 63. Lot of 4 coins.



- 1909 **1907 PCGS graded Proof 66.** A fascinating and beautiful Proof example and one that has the right *look* for even the most diehard perfectionist. Liberty comes frosted; the fields deep and mirrored and nickel-blue in color from natural toning processes. Scarce with only 1,475 struck.

1910 **1909 Mint State 64.**

- 1911 **1912 PCGS graded Proof 65. The Eliasberg Specimen.** Beautifully toned — golden to dusky lavender — and a glorious specimen.



- 1912 **1912-S NGC graded Mint State 65.** Key date: 238,000 struck. A highly lustrous, lightly toned example that is very presentable. One of the most difficult dates in the set to find this superb.

- 1913 **1913 Type 1. NGC graded Proof 66.** A wonderful example of the matte Proofing process, a coin that exhibits razor-sharp devices and glowing satin-finish. Clearly superior to most.



- 1914 **1913 Type 1. NGC graded Proof 65.** Golden to nickel-blue on the obverse; warm golden for the reverse. The strike needle-sharp everywhere, from the Indian's hair and braid, the date and LIBERTY, to the bison's wholly wooly imposing pose on the reverse. Matte Proofs comprised only 1,520 pieces of the 30+ million mintage this year.

- 1915 **1913 Type 1. Brilliant Proof 65.** Another gem example of this first Type in the Buffalo/Indian Head series. Here, too, the strike is full and the surface attractive with natural hues, mostly russet and gold to nickel gray and nickel blue.

- 1916 **1913 Type 1. PCGS graded Mint State 64. 1938-D Buffaloes: PCGS graded Mint State 66 and PCGS graded Mint State 65.** Lot of 3 coins.



- 1917 **1913-D Type 1. NGC graded Mint State 67. *Superb!*** Incredible mint brilliance and a strike any Buffalo Nickel collector would die for — complete detail everywhere. Only 19 certified, with none higher. A top-end example.

- 1918 **1913-S Type 1. Mint State 64.** Deep nickel-gray and russet toning.

- 1919 **1913-D Type 2. Mint State 63.** Nicely toned. A scarcer variety.

## OVERDATE 1914 BUFFALO NICKEL



- 1920 **1914, 4 over 3. PCI graded Extremely Fine 40.** Variety FS-04.87 in the Cherrypicker's Guide. The top part of a 3 visible to the sides of the point of the 4 in date. Scarce. A recent discovery as it is not in the Breen encyclopedia.

## RECENTLY DISCOVERED 1914-S, 4 OVER 3 OVERDATE



- 1921 **1914-S Overdate: 4/3. FS-014.87. NGC graded Mint State 62.** A recently discovered variety, unlisted in the Breen reference. Faint traces of a 3 under the 4, most evident at the top left and right of the point of the 4. A lightly toned example. Considerably rarer than its Philadelphia counterpart. There is strong reason for supposing this is the *Finest Known*.



- 1922 **1915-D NGC graded Mint State 66.** Right-from-the-roll quality and a dazzling gem! We try not to overuse the exclamation mark too in our coin descriptions, but this scarcer 1915-D Buffalo deserves one. Miles ahead of most others seen for sale, it will undoubtedly find a welcome new home in a gem quality date-and-mintmark set.

- 1923 **1915-D Mint State 63.** Toned.



- 1924 **1915-S PCGS graded Mint State 65.** A superb gem — boldly struck, lightly toned, gleaming with nickel-fresh luster and originality.



- 1925 **1917-S PCGS graded Mint State 64.** Beautiful nickel-blue sheen to luster that is very choice, approaching gem quality in its fresh glow. A scarce date from the San Francisco Mint in this condition.

- 1926 **1918 PCGS graded Mint State 63.** Warm golden and sunset orange hues encircle the obverse and caress the reverse of what is obviously a well preserved Nickel. The strike is also above-average, not to say bold!





- 1927 **1918-D, 8 over 7. ANACS graded Very Fine 25.** Full strong digits in the date show the overdate feature clearly; this being one of the most sought-after pieces in the Buffalo Nickel series.
- 1928 **1918-D, 8 over 7. Good 4.**
- 1929 **1918-D, 8 over 7. Good 4.**
- 1930 **1918-D NGC graded Mint State 64.** Sharply struck on the Indian's hair and braid, also the bison is outstanding in that it has a full head and horn, a full hindquarters and split tail — suggesting that it is in the top 10% of coins in this grade since many 1918-D Nickels are found weak in these key areas. Close to gem.
- 1931 **1918-D About Uncirculated 50.**

## WELL PRESERVED 1918-S BUFFALO NICKEL



- 1932 **1918-S NGC graded Mint State 64.** Bright gold and nickel luster. The strike about average for the Indian's portrait, though superior to all but a handful when it comes to the buffalo, who's horn is complete. A split-tail visible as well. Scarce.



- 1933 **1920-S NGC graded Mint State 63.** Beautiful and well developed nickel blue and deep gold toning banded with, in certain areas, reddish hues. Combined these present a beautiful appearance. Best of all, the strike is full. A very scarce date.



- 1934 **1925-D Mint State 65.** Pleasing medium toning that leans into the nickel-blue area of the coin spectrum, with both sides lustrous and blemish-free, including spot-free. So many Buffalo Nickels come spotted it is a treat to find a gem of this date without any. The strike is above-average, too. A superb example for the date-and-mint collector.



- 1935 **1925-S NGC graded Mint State 64.** Another scarce San Francisco Mint date. The luster seems to glow and shimmer with nickel-gray to blue and there is a golden tinge to it as well. It is clear the consignor waited until he could locate a full strike, since 1925-S is notorious for its typical soft mushiness on the head, shoulder and rear of the bison. One of a very few in this sharp condition.



- 1936 **1925-S PCGS graded Mint State 63. The Eliasberg Specimen.** Scarce mid-1920s issue, dates other than those struck in Philadelphia are scarce to very scarce when mint quality.
- 1937 **1928-S PCGS graded Mint State 64.** A coin that the consignor obviously must have searched long and hard to find; nicely toned and pristine fields and luster.
- 1938 **1929 NGC graded Mint State 64. 1936-S/S Extremely Fine 40. 1937 PCGS graded Mint State 65. 1937-S NGC graded Mint State 66.** Lot of 4 coins.
- 1939 **1929-D Mint State 64.** Sharp strike.
- 1940 **1931-S PCGS graded Mint State 65.** Scarce Depression-era date. The only mint striking the Nickel in 1931 (none made at Philadelphia or Denver).



- 1941 **1934-D NGC graded Mint State 66.** Lovely toning; a superb coin by any measure.
- 1942 **1934-D Mint State 64.**

## RARE DOUBLE DIE REVERSE 1935 NICKEL



- 1943 **1935 Double Die Reverse. FS-018 Die 1. ANACS graded Mint State 63.** Doubling most prevalent on UNITED and FIVE CENTS. This is a scarce to rare variety that is decidedly rare in choice Uncirculated condition. A strong strike on either side combines with lightly toned mint luster.
- 1944 **1936-D Mint State 65.**
- 1945 **1937 PCGS graded Proof 66.** Bright; dazzling. A flashy example. One of only 5,769 minted in Proof.
- 1946 **1937 Struck Off-center. Mint State 64.**



## HIGH QUALITY 1937-D 3-LEGGED NICKEL



- 1947 **1937-D 3-Legged.** NGC graded Mint State 64. Typical 3-legged luster is dull and uninspiring; this specimen, on the other hand, is downright beautiful. It compares favorably with a common-date 1938-D in its roll-fresh flash and sparkle. Bidders may want to increase their estimates accordingly.

## CHOICE UNCIRCULATED 1937-D 3-LEGGED NICKEL



- 1948 **1937-D 3-Legged.** PCGS graded Mint State 63. Light nickel-gray with undertones of gold. Choice and well struck. An odd fish in American numismatics, the 3-legged bison came about when the mint, after removing a slightly damaged reverse die from the press to lap it, accidentally removed too much metal and, along with it, one of the animal's forelegs! This resulted in a 3-legged but 4-hoofed animal (notice the detached hoof on the ground below where the missing leg would engage it). Always in demand; scarce when Uncirculated; better yet when choice and Mint State 63 like that offered here.



- 1949 **1937-D 3-Legged.** ANACS graded Mint State 61. Lustrous.
- 1950 **1937-D 3-Legged.** NGC graded About Uncirculated 58.
- 1951 **1937-D 3-Legged.** Very Fine 30.
- 1952 **1938 Brilliant Proof 65. 1941 Brilliant Proof 65. 1942 Type 1 Brilliant Proof 65 (3 pieces).** Lot of 5 coins.



- 1953 **1939 Doubled MONTICELLO and FIVE CENTS.** PCGS graded Mint State 67. One of the handsomest ever offered and a bold example. The luster seems to dance and parade across the surface while throughout has formed some of the downrightest most glorious toning seen on a nickel Five-cent coin. The doubling on the reverse (this is a double die similar to the famed 1955 Lincoln Cent double die) is like icing on the cake. Don't miss it.
- 1954 **1942-P Type 2.** PCGS graded Proof 67. *Superb!*
- 1955 **1942-P Type 2.** PCGS graded Proof 66.
- 1956 **A Pair of Originally Toned 1942-P Type 2 Jefferson Nickels.** NGC graded Proof 66. Natural toning haze that probably traces to the original cellophane sleeves in which such Proofs sealed at the mint. Superb. Lot of 2 coins.
- 1957 **As last. Three 1942-P Type 2 Nickels.** NGC graded Proof 66. Lot of 3 coins.

- 1958 **1942-P Type 2. Brilliant Proof 65.** Both toned. Lot of 2 coins.

- 1959 **1942-P Type 2. Brilliant Proof 65.** One is toned, the other brilliant. Lot of 2 coins.

- 1960 **1942-P Type 2.** PCGS graded Proof 65. Lot of 2 coins.



- 1961 **1943, 3 over 2.** PCGS graded Mint State 67. The consensus is that the 1943 overdate is a very scarce coin in gem condition, and the census (meaning, the PCGS census) backs up this fact when it is observed *it is the only Mint State 67 certified*. That being the case, and there being none finer, and no hopes of anything that could outshine this remarkable specimen, we suggest it is the Finest Known overdate 1943.

- 1962 **Three Incomplete Jefferson Nickel Collections. 1938 to 1960s. Many BUs.** Most of these contain circulated coins, but there are dozens of Mint State examples including early dates. Should be inspected. Lot of 174 coins.

## Half Dimes



- 1963 **1794 Valentine-1, Rarity 5.** PCGS graded About Uncirculated 53. Deeply toned with chemical shades of blue and green with hints of russet near the stars. With a glass, a few very tiny adjustment marks can be seen behind Liberty's ear, but no circulation marks worthy of note. Sharply struck on all but the very upper end of the wreath. A rare and desirable variety that is seldom found at all, and certainly near if not well up in the Condition Census for this die pairing.

Early die state.

- 1964 **1795 Valentine-4, Rarity 3. Extremely Fine 45.** Medium gray in color with some minor surface marks on the upper obverse. The toning is a bit mottled and darker on the design elements of the reverse.

Usual die state with the rim break from the TY to star.

- 1965 **1797 Valentine-4, Rarity 4. Very Fine 30.** Mottled gray in the fields with lighter gray on the devices. Apparently cleaned and now retoned. Some trivial surface marks, some on the lower bust of Liberty, and in the field just above. Struck from clashed dies, with multiple clash marks on the reverse.



- 1966 1797 Valentine-2, **Rarity 2. Very Good 8.** Well struck and choice for the grade, medium gray and difficult to find this nice. A touch weak on the upper left of the obverse.



- 1967 1800 Valentine-1b, **Rarity 3. About Uncirculated 50.** Soft gray in color, probably from being cleaned sometime in the recent past. Sharply struck throughout, with bold curls on Liberty, and even the eagle and star field above is sharp and complete. Popular for type collectors.

Later die state with a small rim break below the date.

- 1968 1801 Valentine-2, **Rarity 2. Fine 15.** Probably dipped and still a bit too white, but with pleasing surfaces and well struck on the obverse. There are a few scattered marks on the reverse. A scarce coin in this grade, especially with so much hair detail on Liberty.

The usual die break in the right obverse field.

- 1969 1831 Valentine-1b, **Rarity 2. About Uncirculated 55.** Boldly struck, lightly toned, and very desirable.

## FANTASTIC GEM 1835 HALF DIME NGC GRADED MS-67



- 1970 1835 Valentine-7, **Rarity 1. NGC graded Mint State 67.** A magnificent coin which is frosted with abundant luster and a golden blush of toning. Boldly struck and superb in every way, with mountainous curls on Liberty, and each tiny eagle's feather full of fluff and down. Wandering across the surfaces with a glass, one fails to note the usual signs of contact prevalent on virtually every other Mint State Half Dime from this era, which makes this coin so special. Somehow it was perfectly preserved since the time of issue. Today it is undiminished by time or collectors, and just waiting to enhance a new collection with its radiance. An opportunity!

- 1971 1835 Valentine-10, **Rarity 3. About Uncirculated 50.** Lightly toned, some faint rim ticks above D STA of UNITED STATES and hidden on the eagle. Lustrous and one of the scarce 1835 varieties.

- 1972 1837 No Stars. **NGC graded Mint State 64.** Deep antique gray toning has silvery iridescence around some of the legends and devices. The fields are immaculate for the grade and the strike complete. First year of a two year Type. Designs by Christian Gobrecht, the Half Dimes of 1837-8 without stars on the obverse, were modeled on his Dollar coinage of 1836.

## SUPERB 1838 SEATED HALF DIME



- 1973 1838 No Drapery. **PCGS graded Mint State 66.** Bright, silvery white luster. An ideal coin for the connoisseur of Seated coinage: boldly struck, flawless rims, and pleasing to the eye.

- 1974 1839 No Drapery. **About Uncirculated 55.** Toned.

- 1975 1843 Mint State 64. Light golden toning deepens to russet at the periphery. Early Stars Obverse design.

## LOW POPULATION 1850-O HALF DIME



- 1976 1850-O **NGC graded Mint State 65.** Natural gray toning that glows golden when the coin is held at an angle under direct illumination. Fully struck (including all stars) and immaculate in its preservation. A first-class gem. Not too many Half Dimes struck in this period at the New Orleans mint can be found in gem condition. NGC reports 3 certified, with 1 higher. Coin in holder #376899-005.

- 1977 1852 **NGC graded Mint State 64.** A choice appearing, frosty specimen that has nearly complete white luster that has begun to tone pale golden. All stars sharp, Liberty as well, and the wreath shows intricate detail. Suitable to represent the Stars Obverse design used in 1840-59.

## LOW POPULATION 1852-O SEATED HALF DIME



- 1978 1852-O **NGC graded Mint State 64. Population: 4/3.** One of the finest certified 1852-O Seated Liberty Half Dimes and a long-recognized scarce date in Uncirculated grades. It seems a large percentage was melted at the time and recoinced into 1853-5 Arrows coins of lesser weight in one of America's first debasements of her silver coins. This has pleasing medium gray toning with some light blue. In NGC holder 241359-016.



- 1979 1853 No Arrows. **NGC graded Mint State 65.** Another bright and frosty Half Dime from a consignment that shows the buyer had an eagle eye for visually pleasing coins. Liberty and the stars are particularly noteworthy for being full and sharp.



- 1980 1854 Arrows. **NGC graded Mint State 65.** Light golden color. A frosty gem whose luster glows and dances across the surface when the coin is turned under a strong light. All devices sharp, including stars and wreath. A three-year Type.

The government was having a terrible time trying to balance the falling price of gold relative to that of silver's. California's new gold mines poured tons of the yellow metal into the streams of commerce, making it overly abundant. In time, silver disappeared almost entirely from circulation. Large premiums over face value had to be paid by merchants to acquire small denominations for change-making. It got so bad, the nation's leaders were called upon to remedy the situation. Their solution, based on expedience, was to reduce the silver weight of America's coinage slightly, and to put arrows at the date to signify the change. This made it easier for the Treasury to remove pre-Arrows coins from circulation and melt them.





- 1981 **1856 NGC graded Mint State 65.** Frosty white. Through and through a gem-quality coin to represent the Stars Obverse design that came to its end and was superceded by the Legend Obverse in 1860.
- 1982 **1856 NGC graded Mint State 62.** Dappled toned, honey gold to amber, beneath which reside choice, lustrous fields and devices. The well-liked Stars Obverse design.
- 1983 **1858 Mint State 62.** Toned and prooflike. Type with stars on the obverse.

## POPULAR 1860 TRANSITIONAL HALF DIME



- 1984 **1860 Transitional. PCGS graded Mint State 63.** No inscription of the country of origin. A handsome, naturally toned specimen that is quite choice. The obverse uses the design of 1840-59 with stars on obverse; for the reverse, a new Longacre-inspired "wreath of cereals" design — neither of which carried the words UNITED STATES OF AMERICA. This happened two other times on Pattern coins (an 1859 Half Dime and an 1859 Dime). It is believe about 100 pieces were struck with the 1860-dated die. Scarce.
- 1985 **1862 Mint State 60.** Medium gold and greenish-russet toning around legends and devices.

## LOVELY CAMEO PROOF GEM 1863 HALF DIME



- 1986 **1863 NGC graded Proof 66.** Bright; dazzling cameo surfaces on what is a very scarce Proof from the Civil War. Only 460 minted in this quality. A winner in anyone's collection!



- 1987 **1863 NGC graded Mint State 65.** Rare low mintage date: 18,000 business strikes issued (plus 460 Proofs). The obverse has russet gold and blue toning while the reverse is almost completely covered in blue iridescence. An impressive appearance to say the least.



- 1988 **1866 NGC graded Mint State 65.** Like the 1863 before it, and the 1867 which follows, the year 1866 is relatively rare in full mint condition. It is rare as a Proof. Even finding a circulated example will take some doing. Here, front and center, we are pleased to offer a gorgeous gem toned Uncirculated specimen. The surface presents a wonderful appearance of gold and deep gray-blue mottled color. There were 10,000 business strikes minted, and a further 725 Proofs, making this the second lowest total (for business strikes) behind the 1867 that follows. NGC census: 4/11.
- 1989 **1866-S About Uncirculated 58.**

## SPECTACULAR 1867 HALF DIME



- 1990 **1867 NGC graded Mint State 66.** A coin featuring untouched (and untouchable) mint original luster and refreshing purple-magenta to steel and blue iridescent toning. Die clash marks are a trait of most of the few remaining 1867 business strikes. And while one can occasionally find a BU or even a choice BU offered, that isn't the case with Gems, far too many of which turn out to be less than advertised. This spectacular Mint State 66 is graded right on the money. NGC lists only 6, with 1 higher. The coin is in holder #236958-003.



- 1991 **1871 PCGS graded Proof 66.** Deep purple-gray to steel blue color, the result of long years of out-of-the-way storage in a clean environment. This spotfree Proof is one of only 960 issued. Gems are quite scarce as seen in the latest population figures of 18 certified, and 1 higher.
- 1992 **1873 Brilliant Proof 63.** Lightly toned. Cameo frost on the petite Liberty and similar frosted relief on the wreath. Only 600 Proofs struck.

At the close of production in 1873, the mints dropped the Half Dime in favor of the copper-nickel alloy "Nickel" or Five-cent coin. Ever since its introduction into coinage, the hard nickel metal had caused the mint problems. But pursuant to the Coinage Act of 1873, two other redundant denominations were abolished. Along with the Half Dime went the Two-cent Piece and Three-cent Silver coin.

- 1993 **1873-S ANACS graded Mint State 64.** Prooflike fields. Antique gray toning that, under reflected light, comes alive in a burst of colors. A choice and appealing Half Dime. The last year the denomination was issued.



# Dimes

## NGC GRADED MINT STATE 64 1796 DIME



- 1994 **1796 JR-6, Rarity 3. NGC graded Mint State 64.** Medium gray toning over the fields and devices. Sharply impressed and boasting full stars and curls on Liberty. A touch of weakness is noted on the eagle's breast and thigh, as often seen on these early Mint issues. Some faint adjustment marks are hidden in Liberty's curls, but they are scarcely visible.

Later die state with cracks on both the obverse and reverse.



- 1995 **1796 JR-2, Rarity 4. PCI graded Very Good 10.** Moderate wear with some minor surface marks, lighter devices against the darker fields. A popular type coin in a collectible grade.

## SCARCE GEM 1807 DIME NGC GRADED MINT STATE 65



- 1996 **1807 JR-1, Rarity 2. NGC graded Mint State 65.** Frosty and lustrous, typical for the date, but in far and away better condition than normally encountered. The fields and devices are free of contact marks compared with the few other Mint State 1807s seen. All is lightly toned with a whisper of gold and rose colors. Struck from clashed dies, as were most of this issue. Seldom found so well preserved, this gem should provide an opportunity for the astute collector who needs a gem for a type set.

Later die state.

## GEM 1814 DIME



See Color Plate 2

- 1997 **1814 JR-2, Rarity 3. NGC graded Mint State 65.** A lovely gem with delicate gold toning in the fields. Well struck on the left obverse and the center, but a touch weak on the right side. Sharp on the reverse except for the eagle's claws, which show characteristic weakness. Seldom found this nice, and truly scarce in Mint State condition, and especially so in full gem as offered here.

## RESPLENDENT 1820 DIME NGC GRADED MS-66



See Color Plate 2

- 1998 **1820 JR-10, Rarity 3. NGC graded Mint State 66.** A gorgeous coin that boasts light gold toning over lustrous fields. The devices are well struck on the obverse, but there is a touch of weakness on the eagle's neck. This is a rare coin in this grade, with only 5 so graded by NGC, with 2 graded higher. For the variety, this is certainly the Finest Known, with the best noted in the Dime reference book only Mint State 60. An opportunity!

Later die state with a bulge near the 13th star and rim cracks through NIT of UNITED on the reverse.

## FROSTY GEM 1820 DIME



- 1999 **1820 JR-3, Rarity 4. PCGS graded Mint State 65.** Large O. This is a decidedly scarce variety, and one that probably isn't known in full Mint State, at least not before this gem appeared. Fully struck, with sharp curls on Liberty and crisp details on the eagle. Untoned and with abundant mint frost in the fields. An impressive gem that will excite the collector.

Later die state with the obverse crack from the O in the date to the rim, and with the reverse die clashed.

- 2000 **1822 JR-1, Rarity 3. Very Fine 25.** One of the classic rare dates in the Dime series, this 1822 will no doubt find a happy home. Original gray color around the periphery, lighter at the center of the obverse, a bit mottled on the reverse. Only 100,000 minted, and tough to find in nice high grades like this.



## HANDSOME 1824 OVERDATE DIME



- 2001 **1824, 4 over 2. JR-1. NGC graded Mint State 66. *The Highest Certified.*** A glorious and handsome Bust Dime that sports reddish sunset toning with steel and blue iridescence. Centers are nicely struck, as are the rims, which have not problems to report. By two full points, this is the finest graded 1824 overdate and will no doubt soon grade a world-class set of Dimes. Even when circulated, 1824/2 has long been recognized as scarce. The mint failed to separate its mintage from the figure for 1825, but the number had to have been a small fraction of 1825's if the small number of survivors are any guide. What this coin realizes will be up to you, the knowledgeable bidder. We would hope that everyone interested in the piece would take the time to view it before the sale so as to experience its special qualities and qualifications! (In NGC holder #693991-012)

## MAGNIFICENT 1825 DIME IN NGC PROOF 67



See Color Plate 2

- 2002 **1825 JR-2. Rarity-7 as a Proof. NGC graded Proof 67. *Superb!*** An astonishing coin, the full radiance of the proof fields must be seen to be believed. The fields, devices and reflectivity are essentially the same as when this coin was struck. Toned deep gray, with rose-gold on the highlights of the devices, there is dark blue and gray along the outer margin evenly matched on both sides. Centers are a trifle soft, but the peripheral areas are bold, as seen on the few other Proof examples reported. Proofs from this decade in American history are extremely rare. Only few ere struck and most were distributed to dignitaries. They were not well preserved as a general rule. We feel confident is stating this lovely Proof 67 is the *Finest Known*. It is better than both the Norweb and Bareford examples. (NGC holder 688493-002)

A fine die line is visible through the middle of the flag on the 5 and identifiable by a small light area in the toning below the 1 of AMERICA.

## NEAR GEM 1825 DIME



- 2003 **1825 JR-1, Rarity 4. NGC graded Mint State 64.** A frosty near gem coin that is graced with some luster in the fields and a touch of delicate golden toning surrounding the date. Sharply struck on all but two stars, which aren't quite full at the centers, bold on the eagle, which is often found weak. Certainly one of the very Finest Known of this scarce variety.
- 2004 **1827 ANACS graded Extremely Fine 40.** Deep antique silver color underneath which a few very old marks and lines that require magnification to make out.



- 2005 **1829 JR-7, Rarity 1. Mint State 64.** Choice and frosty with lovely color and surfaces. Very well struck, with crisp toasty detail on the eagle and Liberty. All is graced with a mellow yellow tone just starting to settle in. Although a common variety, this is certainly one of the Finest Known of the handful of Mint State coins out there.



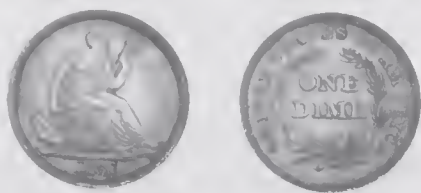
- 2006 **1832 Mint State 63.** Light silver-gray and warm heather-gold toning on either side. The eagle's wing feathers complete while those on the neck are somewhat rounded and indistinct; full, sharp stars that have their central radials complete. A scarce and desirable Type. The so-called Small Size Bust Dime was issued from 1828 to 1837.
- 2007 **1833 JR-5, Rarity 1. PCGS graded About Uncirculated 50.** Light toning, dark at the reverse center.
- 2008 **1834 JR-4. Rarity 5. NGC graded Mint State 63.** This coin is probably not quite as rare as when the Dime variety book was published in 1984, but it is still scarce. Toned with dark colors on the obverse, a bit more organized on the reverse. Rare and desirable for the variety collector.



- 2009 **1835 JR-5, Rarity 1. NGC graded Mint State 64.** Medium gray toning over lustrous surfaces. A common variety, but not in this grade, in fact it may be the very Finest Known as the authors in the 1984 Dime reference work noted the best they'd seen as Mint State 63. Certainly in the Condition Census, and nice for the grade. Well struck and pleasing.

Early die state.





- 2010 **1837 No Stars. NGC graded Mint State 66.** Lovely surfaces and original light gray and gold patina. Superb.

The father of this coin, Christian Gobrecht, must have been proud to see his first tentative coin drawings transformed into these beautiful Half Dimes and Dimes of 1837-1840. By using a blend of diaphanous gown and a leaning shield and curving LIBERTY ribbon, he succeeded better than any previous mint engraver in capturing the spirit of America's great calling. This lovely Dime nicely liberates that feeling. But beauty, like success, is fleeting; in 1840, the mint's officialdom in their infinite wisdom decided Gobrecht's vision wasn't quite right. They commissioned Robert Ball Hughes to "sanitize" it. Imagine Gobrecht's mortification! He must have pinched his nose in disgust at the mauling his fragile design received on post-1840 coinage. Luckily, there are still a few gorgeous examples like the present coin surviving to remind us of Gobrecht's proficiency, his genius, his vision.

- 2011 **1840 No Drapery. About Uncirculated 50.** Toned.

- 2012 **1845-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Corroded-Cleaned.** In spite of the problems, a very scarce issue from this Southern mint.

## MAGNIFICENT TONED 1853 ARROWS SEATED DIME



- 2013 **1853 Arrows. PCGS graded Mint State 67. Superb!** A downright gorgeous specimen that has achieved what every coin (were it alive) would wish: surface perfection and natural toning. Arrows were added at the date beginning in 1853 to differentiate these from earlier, slightly heavier-weight pieces that the mint was withdrawing. A total of 10 Mint State 67 coins have been certified thus far (as of April 1999) with another 3 in Mint State 68. The Type collector sooner or later requires this 3-year design, and that being offered is one of the handsomest on the market today.

## TONED GEM 1856 DIME



- 2014 **1856 NGC graded Mint State 66.** Deep blue around the rims with russet at the centers atop the lustrous fields. Well struck and without signs of contact on the devices or in the fields. Nearly impossible to locate so nice, most have been cleaned or are otherwise diminished, which is why a Mint State 66 is such a rare grade.



- 2015 **1857 NGC graded Mint State 65.** Beautiful gem quality surfaces and so-called spotlight toning on the obverse. The center of the obverse is white and satiny as though a narrow beam of light is focused there, while the areas of the surface feeding out from this develop into gold then blue and steel gray. The reverse, which is similarly well struck and nicely toned, may be best described as dappled in these hues rather than concentric. The effect is wonderful in the coin overall state of preservation.

- 2016 **1857 About Uncirculated 58.** Toned.

- 2017 **1859 NGC graded Mint State 64.** Frosty and brilliant; a choice Stars Obverse type coin.

## PHENOMENAL 1859-O SEATED DIME



- 2018 **1859-O NGC graded Mint State 67. Superb! Population: 5/0.** Tied with four others for finest certified (and clearly in the running for finest known), as seen in its impeccable surface originality. The luster is resplendent. It glows from beneath gold and silvery blue toning. Further to the collector's (and viewer's) delight is the strike, which is complete down to the smallest detail such as Liberty's hair and the stars that surround her figure.

## TIED FOR FINEST GRADED 1861-S DIME



- 2019 **1861-S NGC graded Mint State 66. Population: 2/0.** PCGS holder #6560241. A sharp, naturally toned example of this rare Civil War period issue from America's Far Western mint at San Francisco. Only a few Uncirculated pieces exist, and this is tied with one other for finest certified, placing it in the running for finest known.

## GEM UNCIRCULATED 1863 SEATED DIME



- 2020 **1863 NGC graded Mint State 65.** Rare, low mintage issue and a gem. The fields moderately prooflike over which the figure of Liberty seems to float in splendid relief. All raised portions are satiny frosted. Toning ranges from golden to blue on the obverse, whereas Nature has left the reverse almost entirely white and frosty. A real charmer. A key issue. One not to miss, especially since NGC has certified only 3 in this grade, and 6 higher. (Holder number 373316-004)

## TIED FOR FINEST 1866-S SEATED DIME



- 2021 **1866-S NGC graded Mint State 66. Tied with one other for finest certified.** Pleasing lilac-gray surfaces that are filled to overflowing with heavy mint frost. Despite a vertical die crack extending through the obverse, the strike is full and sharp on both obverse and reverse. Dates in the 1860s, particularly those struck at the San Francisco Mint, are elusive in mint condition since almost all reached circulation. It will be a long while before another Mint State 66 example is sold. (Coin housed in NGC holder #620362-002)

- 2022 **1866-S ANACS graded Uncirculated Details, Net About Uncirculated 50. Corroded-Cleaned.** Extensive longitudinal (a.k.a. vertical) die crack through Liberty on the obverse. Mildly porous.



## SPECTACULAR 1867 SEATED DIME



- 2023 **1867 PCGS graded Mint State 67. Superb! Population: 2/0.** As was the case with the 1866-S offered prior to this, there are currently only 2 Mint State 67 examples of this very rare date graded Mint State 67. The coin offers a blast of snowy white luster and prooflike dazzle in the fields and on the devices. The coin is so close to absolute perfection as to defy comparison with others. (Coin is in PCGS holder #4364427)

## GEM PROOF 1872 SEATED DIME



- 2024 **1872 PCGS graded Proof 66.** Dusky lavender to iridescent blue color means all-original toning on this superb Seated Dime Proof. The mint struck only 950 Proofs in 1872; the grading services list 7 graded Proof 66, and 4 higher.

## PHENOMENAL 1873 ARROWS SEATED DIME



See Color Plate 2

- 2025 **1873 Arrows. NGC graded Proof 67. Superb! Population: 1.** Intense cameo frost on the devices, offset by mirror-reflective fields that are utterly superb and free of hairlines or tarnish. Mostly brilliant, save for early toning at the edge on both sides. The strike being Proof sharp, indeed, needle-sharp. This important Type Coin was issued with stars at the date only this year and in 1874. In the years following the arrows were deleted and the design reverted to the pre-1873 style. A coin of this caliber comes along only once or twice in a decade. (In NGC holder #917768-009)



- 2026 **1873-CC Arrows. PCGS graded Fine 12.** A very rare date in all grades; mintage only 18,791 and all from a single pair of dies apparently. The reverse uses the die of 1872. Struck on a smooth planchet (these often come porous). A few old scratches in the reverse field.

## GEM QUALITY PROOF 1874 ARROWS DIME

- 2027 **1874 Arrows. NGC graded Proof 66.** A splendiferous specimen that features deep lavender-gray to steel and blue iridescence, the color balanced on each side and the underlying field superb. Indeed, this color leaves an indelible impression on the mind since only a few nice Proofs of this design survive; most are hairlined or cleaned. One of the best reported. Coin is in NGC holder #289322-003.



- 2028 **1874 Arrows. PCGS graded Mint State 64.** The scarce With Arrows two-year design in cherry Uncirculated condition. The surface is vibrant white. No toning, no spotting, instead crisp, shimmering luster with devices razor-sharp and similarly frosty.

As an aside, we might mention that the inflation of the Civil War still had not worked its way out of the economy by the time this coin was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived through it saying it was far more disruptive than the more famous contraction of 1929. Congress found it had once again to adjust the silver content of our coinage in order to retain the balance between the gold and silver ratio, thus keeping both metals at par (100%). As one can see, mintage in 1875-7 increased dramatically *after* this coin was struck, thereby effecting the return of small change to circulation during the Reconstruction period. The arrows were dropped in 1875 once they had served their purposes.



- 2029 **1879 NGC graded Mint State 66.** Featuring beautiful blue, gold and mottled purple-magenta toning on either side, the underlying field immaculate. Scarcer than the Proof, a Mint State 1879 is rarely seen on the bourse floors of America's major expositions and almost as seldom in auction.
- 2030 **1884 NGC graded Mint State 64.** Bright white luster. Close to gem quality.
- 2031 **1890 PCGS graded Mint State 65.** Frosty and white. A superb Dime.
- 2032 **1891 NGC graded Mint State 65.** Beautiful (and vibrant) gold and blue toning. A gem. Last year of the Type.
- 2033 **1891 Mint State 64.** Frosty white. A choice example.
- 2034 **1892 NGC graded Mint State 66.** Lovely color and surface originality.

## MAGNIFICENT PROOF 1893 BARBER DIME



- 2035 **1893 NGC graded Proof 67. Superb!** Minor recutting or filling inside the 3 of date, but not the overdate. A fabulous Barber Dime, richly frosted to a snowy white on the Liberty head and offset by full mirror fields. This may be among the finest known 1893 Proofs, certainly only a handful can challenge it.





- 2036 **1895-S NGC graded Mint State 64.** Pristine white and glowing. The surface choice to gem (many would describe it as superb, and we can see why). Furthermore, and to add to the coin's desirable features, the strike is extremely bold for a Barber Dime of 1895-S. This date is reasonably available well circulated, scarce in high circulated grades, but almost never offered choice BU. Bidders may want to stretch a little or face waiting many months for another to present itself. NGC census: 12/2.



- 2037 **1898 PCGS graded Proof 66.** A wonderful *brilliant cameo frosted gem* and a coin any collector would aspire to own. Barring an area on the lower face where light golden-russet color has formed, the coin is pretty much as-struck and brilliant. Those having a magnifying glass will be pleased to see full sharp devices and intricate detail. In all there were 735 Proofs issued this year. Few have come down to us in this sterling condition, however.

- 2038 **1903 Brilliant Proof 63.** Bright, untoned, and exhibiting light satin frost on Liberty. Mintage: 755.



- 2039 **1904 NGC graded Mint State 65.** A full-blown satiny fresh Gem Uncirculated example that offers sharp detail everywhere, a fresh cheek on Liberty, and mellow amber to russet color that is deepest at the outer edge.

- 2040 **1907 NGC graded Mint State 65.** A bright Gem.

- 2041 **1908-S PCGS graded Mint State 63.**

- 2042 **1908-S Mint State 60.** Bright luster.



- 2043 **1909 Brilliant Proof 64.** A blush of gold color but mostly brilliant. Cameo contrast. Proof mintage: 650.

- 2044 **1911 PCGS graded Proof 67. Superb!** Exquisite deep toning on both sides, the fields mirrored and watery.



- 2045 **1911 PCGS graded Mint State 66.** Looks like it is fresh from a roll — a blizzard of snowy white luster! Superb.

- 2046 **1911 PCGS graded Mint State 64.** White and frosty. A very choice Barber Dime.

- 2047 **1911-D PCGS graded Mint State 65.** Pale golden and silver-gray toning. A gem.

- 2048 **1911-S PCGS graded Mint State 66.** Original toning, medium to deep, the obverse most developed. Superb luster, strike and surfaces.

- 2049 **1913 NGC graded Proof 64.** Strong cameo frost on the devices (obverse and reverse both) give this a splendid two-tone allure. What's more, the Proof fields are deep and watery — the way collector's prefer — and without cloudiness. A scarce date with only 622 Proofs were issued.

- 2050 **1914-S NGC graded Mint State 64.** Banded toning on the obverse (milky white with slight opalescence separated by diagonal antique gray stripes); even russet and silver-gray toning on the reverse. Close to gem quality.

- 2051 **Barber Dime Set, 1892 to 1916-PS (no 1894-S). Good 4 to Very Fine 20.** Lot of 72 coins.

## IMPOSING 1916-D MERCURY DIME



- 2052 **1916-D Mercury. NGC graded Mint State 65.** Full, sharp definition on the winged cap and hair; the reverse bands almost but not quite complete split across the middle. Delectable golden russet toning at the rims lessens to silvery white as it progresses inwards towards the pristine, gem-quality cheek on Liberty and unique fasces device modeled for the reverse. 1916-D is the key date in the set. Mintage was only 264,000. Survival is typically well worn to, perhaps, Fine or Very Fine, but seldom higher. Gems are very difficult to come by and always — repeat, always — in great demand. An imposing coin to say the least.

## FROSTY UNCIRCULATED 1916-D MERCURY DIME



See Color Plate 2

- 2053 **1916-D PCGS graded Mint State 64. Full Bands.** Bright glistening white luster throughout that is boosted by the full sharp strike (including bands). The key to the series and one that comes within a whisper of being a Gem Mint State 65. By all measures this should belong in a museum-class set of Mercury Dimes.





- 2054 **1916-D NGC graded About Uncirculated 58.** Key date with upwards of 90% mint frost. Natural light toning. Only 264,000 minted.



- 2055 **1916-D NGC graded Extremely Fine 45.** Clean surfaces, luster around the devices, and pleasing light silver-gray toning. A choice example.



- 2056 **1916-D PCGS graded Very Fine 30.** A desirable mid-range grade for the date-and-mintmark collector.

- 2057 **1916-D PCGS graded Fine 12.** Clean surfaces and light to medium silver-gray color. Full rims.

- 2058 **1916-S Mint State 64. Full Bands.** Dappled toning, thought mostly silvery bright. First year of issue.

- 2059 **1917-S PCGS graded Mint State 65. Full Bands.** Those who elect to collect Mercury Dimes in blazing mint fresh condition will surely want to bid on this agreeable 1917-S since it is fully struck and a jewel.



- 2060 **1918-D PCGS graded Mint State 64. Full Bands.** Dazzling white luster, bright and flashy. Add to this the full bands and the coin becomes a very elusive one indeed, since Denver Mint Mercury Dimes are notorious for their indifferent strikes. A near gem and worth a premium bid.

- 2061 **1918-D Mint State 62.**

- 2062 **1918-D NGC graded Mint State 61. Full Bands.** Light russet tone. Scarcer date.



- 2063 **1918-S PCGS graded Mint State 64. Full Bands.** Well struck and exhibiting silvery white luster. Close to gem quality.

## HIGH QUALITY 1919-D DIME



- 2064 **1919-D PCGS graded Mint State 64. Full Bands.** Almost the twin to the 1918-D in this outstanding condition and, if anything, a much rarer issue to find fully struck. The bands are crisp and complete, and the hair and winged cap show minute detail. As choice as they come in this elusive numerical grade.

- 2065 **1920 PCGS graded Mint State 65. Full Bands.** Pale original silvery haze atop superb mint frost.



- 2066 **1920-S PCGS graded Mint State 64. Full Bands.** Boldly struck on both sides — so bold as to be needle-sharp; and the luster is pristine white — again, so bright as to be almost blue-white in its flashy sheen. Truly an awe inspiring Mercury Dime in this condition.

## SCARCE 1921 MINT STATE



- 2067 **1921 NGC graded Mint State 64. Full Bands.** A wonderful crisp white Mercury Dime, sharply struck on the bands and also on the hair under the cap, the cap itself and the wing. One of the keys to the set and always a worthwhile buy.

- 2068 **1923 PCGS graded Mint State 66. Full Bands.** Luster that is so bright it can catch your attention from across the room. About the highest caliber one can expect for a 1923 Dime.



- 2069 **1924-S PCGS graded Mint State 64. Full Bands.** On a par with several of the other wonderful Mint State 64 FB Dimes in this section and a wonderful coin to put into a date set. We are sure it will please the specialist in this series whose set must contain the very finest *full strike* examples.

- 2070 **1927 PCGS graded Mint State 65. Full Bands.**



- 2071 **1927-S PCGS graded Mint State 64. Full Bands.** One of the better dates in this outstanding condition, a coin rarely offered with other than a so-so strike on the bands. The fields are bright with luster.



## Dimes, Twenty-Cent Pieces and Quarter Dollars



- 2072 **1928-D PCGS graded Mint State 65. Full Bands.** Full silvery white luster on both sides that is completely original, vibrant, untuned, superb. Scarce.
- 2073 **1937-D PCGS graded Mint State 66. Full Bands. 1941-D PCGS graded Mint State 65. Full Bands.** Lot of 2 coins.
- 2074 **1939 NGC graded Proof 67. Superb!** Gorgeous toning and immaculate surface. The epitome of original preservation in a Mercury "Winged Liberty Head" Dime. One of only 9,321 Proofs issued.
- 2075 **1939-S PCGS graded Mint State 65. Full Bands.** A key coin when fully struck, 1939-S is so seldom offered this way that we think bidders will want to post a higher-than-average estimate due to the spectacular condition.

### IMPORTANT 1942 OVERDATE DIME



- 2076 **1942, 2 over 1. NGC graded Mint State 63. Full Bands.** Only minor luster muting due to hazy toning; choice and frosty. The 1942/1 overdate has both digits strong, unlike certain other overdates in United States coinage.
- 2077 **1942, 2 over 1. Very Fine 35.**
- 2078 **1942 PCGS graded Proof 67.** A jewel. At the top end of the grading scale for a Proof Mercury Dime.
- 2079 **1943-D NGC graded Mint State 67. 1944-D NGC graded Mint State 67. Full Bands.** Lot of 2 coins.
- 2080 **1944 Mint State 63+.** Lot of 50 coins.

- 2081 **Short Set of Mercury Dimes, 1934 to 1945-P,D,S. Mint State 63 to 65.** Housed in custom plastic holder. Several toned but most are roll-fresh brilliant specimens. No overdates or varieties. Lot of 35 coins.
- 2082 **Short Set of Mercury Dimes, 1934 to 1945-P,D,S. Mint State 63 to 65.** Housed in custom plastic holder. Several toned but the rest are brilliant specimens. No overdates or varieties. Lot of 35 coins.
- 2083 **Roosevelt Dimes, 1950 to 1964. Brilliant Proof 64 to 65.** In custom plastic holder. Lot of 15 coins.

## Twenty-Cent Pieces

### RARE BRANCH MINT PROOF 1875-S

- 2084 **1875-S PCI graded Proof 62 "95% Toned."** One of the desirable Proof strikings of this first San Francisco branch mint Twenty-cent coins. The rims are square and broad and the fields exhibit mirror reflection. Evidently this variety was discovered about 1931 and was first noted by B. Max Mehl who suggested only 12 pieces had been struck! Certainly a coin to examine and admire. The surface is toned medium russet and lilac-gray on both sides and flashes and sparkles under incandescent light.



- 2085 **1875-S PCGS graded Mint State 65.** Frosty and white throughout, with well struck devices and peripheral stars. A few drift marks in the planchet, which are mint-made and not distracting.
- 2086 **1875-S Old ANACS graded AU50/AU50. "Struck from Proof Dies."** Clearly an atypical strike on this lightly circulated specimen. The fields retain some prooflike reflection, the strike is sharp, and the rims square and wide with a partial knife edge on both sides.

## Quarter Dollars

### UNCIRCULATED 1796 BUST QUARTER DOLLAR



- 2087 **1796 Browning-1. Low 6. Curl Point Under Center of B. Mint State 60.** Some faint adjustment through the hair and across the face and bust on Liberty. Broad rim denticles on both sides and excellent rims. Silvery to light gray patina for this, the first year of issue and a sterling example of the mint's work in the late 18th century.

John Eckstein is credited with the design of the small eagle on its cloud-shaped cushions, within a wreath of olive and palm branches. Robert Scot modeled Liberty. Authorized by the Act of April 2, 1792, the first year's mintage was a low 6,146 pieces.



## CHOICE MINT STATE 63 DRAPED BUST QUARTER



- 2088 **1806 Browning-9, Rarity 1. PCGS graded Mint State 63.** Deep gray toning with hints of luster beneath. Softly struck on the central details of Liberty's hair and at the center of the reverse. A coin that has been carefully selected for the grading services opinion.
- 2089 **1806 Good 4.**
- 2090 **1818 Browning-8, Rarity 3. Extremely Fine 40.** Medium gray color and with an average strike. Some tiny tick marks on the reverse.

## THE ELIASBERG 1825/4 QUARTER IN GEM MINT STATE 65



- 2091 **1825, 5 over 4. Browning-3, Rarity 3. "Eliasberg" NGC graded Mint State 65.** A resplendent coin that boasts the familiar (and almost never seen) original gray toning with rose highlights around the periphery. Sharply struck and with hints of prooflike reflectivity in the fields, also lustrous and extremely eye appealing. As noted in the Eliasberg catalog, there is a tiny spot above the seventh star which has been carelessly removed with resulting scratches in that area. Certainly one of if not the Finest Known of the variety.

*From Bowers and Merena's Eliasberg Sale, April 1997, Lot 1390.*



- 2092 **1825, 5 over 3. Browning-2, Rarity 2. NGC graded Mint State 63.** Lustrous and choice, with only a faint scattering of tick marks in the fields and on the devices. Lovely color with a hint of darker shades forming around the periphery. Boldly struck and seldom found in Mint State.
- 2093 **1825, 5 over 3 and 4. Browning-2, Rarity 2. About Uncirculated 55.** Gray steel in color and well struck, with some luster remaining in the fields. Perfect for the type collector who doesn't want to pay the price for a Mint State example.
- 2094 **1825, 5 over 3. ANACS graded Very Fine 30.** Pleasing medium silver-gray color, the hue that original, uncleaned old silver coins develop. (All 1825-dated Quarter Dollars are from overdated dies, either 1825/2, 1825/3 or 1825/4 — an unusual occurrence in American numismatics.)



## EXTREMELY RARE 1834 PROOF QUARTER



- 2095 **1834 Browning-2. PCGS graded Proof 64.** An extremely rare early proof issue, with an estimated 10 coins struck, of which PCGS has graded only 6, four have been graded as Proof 64, with two graded a notch higher. The fields and devices are toned a delicate gold to brown color, but the toning fails to diminish the shimmering proof reflectivity of the fields. Naturally, the stars, curls and feathers are all very bold, as the Mint carefully prepared planchets for these special Proof strikings. Famous as a date for the King of Siam set, which included coinage of this date. Identifiable by a toning spot just past the last star on the obverse, and in PCGS holder #5488878.

- 2096 **1834 Browning-1. NGC graded Mint State 64.** Antique-steel gray tone on both sides, with boldly struck devices. Vibrant mint luster in the fields, a bit subdued by the toning. Seldom found so close to gem condition, and worthy of a fine collection.

Struck after the reverse die was lapped.



- 2097 **1851 PCGS graded Mint State 64.** A short tone streak through Liberty's calf; other than for this, silver-white mint luster prevails over both sides. The strike, as one would expect in this grade, is sharp on the star, sharp on Liberty and eagle, and the rims free of defects. A scarce pre-Arrows date.



- 2098 **1852-O Mint State 60.** Dullish surface from long ago cleaning, though the luster beneath is plain to see. A scarce year: 96,000 minted and always difficult to find in grades better than Good or Very Good. (Many were melted in 1853-5 and recoined into "with arrows" silver pursuant to the Coinage Act of 1853.)

## EXTREMELY RARE 1853 ARROWS AND RAYS PROOF



- 2099 **1853 Arrows and Rays. PCGS graded Proof 63.** A coin that harks back to Auction '80 (before the advent of third-party grading) where it was described by Stack's (the firm offering the coin) as having "light recutting on the 53 and arrowhead and other diagnostic points listed in Walter Breen's book on the subject of Proofs. A lovely coin with a wire edge. Removed from the choice category by a small old scratch below the date, neatly hidden by the streaky golden and iridescent toning. Of inestimable value!" Those final words should be considered carefully in light of today's search for key dates and rare, low-population coins. Incredible needle-sharp relief. (Coin is in PCGS holder 7425417)

Note: A Choice Proof in the John Jay Pittman sale held by Akers 5/98:1325 realized \$99,000!

*Previously in Stack's session of Auction '80, Lot 1184*



## BEAUTIFULLY TONED PROOF 1854 SEATED QUARTER



See Color Plate 2

2100 **1854 Arrows. PCGS graded Proof 64.** One of the rare Proofs of this year (because sales of Proofs to collectors didn't begin officially until 1858, those struck in prior years were made in extremely limited numbers). Liberty and the eagle are superbly frosted. Against the reflective field they give the coin its distinctive cameo effect. But the best part is the toning — a blend of deep, rich colors that spans the toned-silver spectrum. Lavender, gold, magenta and blue, all combine into one harmonious blend. A classy Seated Quarter for the collector of refinement. (Coin is in PCGS holder #4318448)

2101 **1854-O Arrows. Mint State 62.** Dappled golden russet toning. A lustrous, well struck example from the New Orleans Mint.

2102 **1861 Mint State 64.** Toned.



2103 **1863 NGC graded Proof 65.** Superb toned No Motto date, one of the scarcer Civil War issues (there being only 460 Proofs struck in 1863). The fields and devices are immaculate. Toning shades from medium to deep antique gray and has some gold tints to it.



2104 **1863 PCGS graded Proof 64.** Bright, untoned and flashy, with the fields watery mirrors against which rise satiny frosted devices. The picture says it all: this is a very beautiful coin. One of only 460 Proofs struck in 1863.



2105 **1865-S Mint State 62.** Cleaned long ago; has now toned light silver-gray. A scarce Civil War year struck at this Western mint; most S-mint silver no longer exists in other than circulated grades. Very scarce Uncirculated.



2106 **1866 With Motto. PCGS graded Proof 64.** Richly toned. Deep shades including lavender gray to steel blue iridescence and, mostly on the reverse, greenish blue and gold. Since this is a Proof, the devices are needle-sharp, including both shields, all stars and of course the eagle's feathers, legs, claws and accoutrements. The motto IN GOD WE TRUST was added to the reverse for the first time in 1866. After several provisional trials in the pattern stage, a three-part scroll was decided upon. This fits well in the space above the eagle. Proof mintage in 1866: 725.

## SCARCE 1870-CC SEATED QUARTER DOLLAR



2107 **1870-CC NGC graded Very Fine 35.** Original medium gray "antique silver" color, the fields and devices choice. First year of the mint and a scarce one in all grades.

2108 **1873 No Arrows. Brilliant Proof 63.** Lightest silver on Liberty, the surface tones around the devices to antique gray and is distributed evenly throughout much of the reverse. A choice example. There were 600 Proofs struck.



## GEM TONED PROOF 1873 ARROWS QUARTER DOLLAR



- 2109 **1873 Arrows. PCGS graded Proof 65.** A lovely toned example that has superb surface integrity. The color is purple-gray and gold in the centers but transforms into steel blue iridescence at the rims. Both sides are equally toned; both sides razor-sharp; and the entire coin the picture of respectability in a United States Seated Quarter Proof. Only 540 Proofs made.



- 2110 **1876 PCGS graded Proof 66.** In an old PCGS holder, this superbly preserved Seated Quarter displays neutral deep antique gray toning that has colorful blue and gold sheen when basking under direct lighting. All original and razor-sharp. One of only 1,410 Proofs minted according to Breen's encyclopedia.

## HANDSOME 1877 MINT STATE SEATED QUARTER



See Color Plate 2

- 2111 **1877 PCGS graded Mint State 67. Superb!** Combined PCGS and NGC census: 32/2. One wouldn't think this date could be found in this spectacular condition, but the census reveals there are a few, a limited few, available — we are inclined to believe most are squirreled away in collections and therefore off the market. The color photograph shows why we think this 1877 is extra special: the surface is splendid amber gold and russet toned which turns into iridescent blue along the denticles on either side. Luster is satiny. It also dances and shimmers in a cartwheel *spin* effect. Don't let it slip by without offering a bid.



- 2112 **1880 NGC graded Proof 65.** Brilliant white fields and devices; a superb example in cameo Proof condition. Only 1,355 Proofs issued.

- 2113 **1880 Brilliant Proof 64.** Bright, contrasty (meaning that the devices are frosted white against the reflective field), and ever so choice. Many would qualify this a gem, but we'll let bidders decide by placing a value on it appropriate to its excellent state of preservation. Proofs comprised 1,355 pieces of the low mintage in 1880.

Low mintage is the rule from 1879 to 1890. It seems partly this is due heavy Silver Dollar coinage requirements that had to be met each month by the home facility at Philadelphia as well as all branch mints that at the time were issuing silver coins. A run of Proofs, 1879-90 makes a worthwhile challenge for the date collector of this series.

- 2114 **1880 Extremely Fine 40.** Scarce date.

- 2115 **1881 Brilliant Proof 63.** Medium gold and russet deepens to antique gray. Sharp; choice; the fields mirrored and reflective. The mint struck 975 Proofs in 1881.





- 2116 **1883 PCGS graded Proof 65.** A frosted cameo Gem. Each star sharply struck; all devices bold. The fields are toned in varying shades of silver-gray and steel-blue with russet. Another scarce date from the 1880's decade. Mintage: 1,039.



- 2117 **1887 PCGS graded Mint State 65.** Low mintage year (only 10,000 business strikes issued). Silver-white luster in the centers, gleaming with cartwheel effect, while the outer margin is the color of heather brown and toned gray. A gem.



- 2118 **1889 Brilliant Proof 65.** A brilliant, dazzling Seated Quarter Proof that proudly displays its cameo contrast. Liberty's figure in particular is silvery white and without toning; the mirror field seems to make the raised portions stand out as though floating upon a sea of glass. As is the case in other dates in the 1880s, Proof mintage in 1889 was low. Only 711 were made in addition to the 12,000 circulation strikes.

### GEM PROOF BARBER QUARTER DOLLAR



- 2119 **1893 Brilliant Proof 65.** Gorgeous toning on either side, with the obverse being what is known as spotlight toned (brilliant at centers), whereas the reverse is across-the-board majestic blue and lavender-gold. Only 792 Proofs issued.

- 2120 **1894-S Mint State 64.** Deep gray and charcoal toning in dappled pattern on both sides. A well struck coin.

### TOP-END 1895 BARBER QUARTER DOLLAR



- 2121 **1895 NGC graded Mint State 67. Superb!** Beautiful gold and blue toning that shimmers with silvery radiance, underlying which are impeccable, near-perfect surfaces and luster. The strike, let it not be overlooked, is also superb — full in every key place including the word LIBERTY, the leafy crown applied to Liberty's brow, and the eagle's shield and legs. One of only 7 certified this high by NGC and PCGS, and *there are none higher*. (Coin in NGC holder #222335-001)

### PHENOMENAL 1896 PROOF BARBER QUARTER



- 2122 **1896 PCGS graded Proof 67. A Superb Cameo Gem!** Peripheral toning. Words almost fail us when attempting to describe this handsome Barber Quarter Dollar. Everyone who has any familiarity with Barbers knows that several Proof dates come well frosted. 1896 is a standout among these. But this coin is something else again. It is downright gorgeous. In the true and proper sense of the word, it is a jewel. Census of 34, with 17 higher fails make note that this specimen, above all others, is incredibly flashy.
- 2123 **1898 NGC graded Proof 66.** Gem toned example, the fields deep reddish-gold to lavender and blue. Cameo-like effect from the frosted head of Liberty. Only 735 Proofs struck in 1898.

The bill which ordered a change in the design of the silver coins, and which further authorized the Treasury Department to change any coin design after it had been in use for 25 years, passed congress on September 26, 1890. This bill specifically called for a change in the Silver Dollar and the Nickel as soon as it could be done realistically after the act passed. Had this part of the bill been followed by the Mint, it would have ended the Morgan Dollar series in 1891 and the Liberty Nickel likewise.

The Barber design itself (for the Half and Quarter Dollar) brought together some suggestions from Mint Director Leech as well as a couple of last minute modifications (particularly the removal of Barber's original clouds above the stars on the reverse—see Judd's Pattern book for a sample of the 1891 Patterns). As finally issued, these two denominations feature six-pointed stars on the obverse, as had been used on the Seated Liberty coinage, but five-pointed ones on the reverse (which had also been Barber's original choice for the obverse). These are the only regular circulation United States coins with stars having different numbers of points on the obverse and reverse and are the first regular issue coins since the Half Disme of 1792 which use five-pointed stars.

- 2124 **1903-S About Uncirculated 55.** Lightly cleaned.



- 2125 **1907 NGC graded Mint State 66.** Original silver-gray toning atop frosty and superb luster. A resplendent cheek on Liberty.



## EXQUISITELY TONED 1908 PROOF



2126 **1908 NGC graded Proof 66.** Deep purple-blue to steel iridescence, a coin with incredible all-original toning. This likely traces to one of the fifty or so gem original Proof sets that hit the market about a decade ago. The surfaces are pristine and defect free while the strike is needle-sharp. One of only 545 Proofs this year.

2127 **1908-D PCGS graded Mint State 65.** Lightly toned.

## FABULOUS 1908-S BARBER QUARTER DOLLAR



2128 **1908-S PCGS graded Mint State 67. Superb! Low Population: 3/1.** Yes, this phenomenal specimen — bold, fresh and silvery white without toning — is one of an elite number in this upper grade range. Tied with 2 others, there is only a single Mint State 68 certified, putting it in the *Condition Census*. A scarce year regardless the condition, 1908-S has for a long time been of interest to rarities collectors as well as the normal contingent of those who are assembling date-and-mintmark sets. (Coin is in PCGS holder #9922599)



2129 **1908-S NGC graded Mint State 66.** A very scarce date in *any* Mint State class, but decidedly rare when this sharp, this original, this handsome. The surface is a blend of medium silvery gray and russet to amber gold, with underlying luster that has full mint *bloom*. Nothing subdued here, no dullness or uninspiring haze, but instead to kind of surface originality that the market expects and demands.

2130 **1909 Brilliant Proof 65.** Superb in its originality, fresh appearing and glowing, the way a Gem Proof ought to appear. Rims are full and wide as is often the case this year. Russet, lavender and blue toning mostly hugs the rims and occupies the spaces between the letters in the legends, leaving the centers lighter. Proof mintage topped out at 650 in 1909 and this is probably in the top 20% of survivors.



2131 **1909-D NGC graded Mint State 65.** Medium antique gray toning, and luster than has a silvery moonglow effect to it. A gem.

## GEM BRILLIANT UNCIRCULATED 1913-S QUARTER DOLLAR



2132 **1913-S PCGS graded Mint State 65.** A key date in any condition and a full-fledged aristocrat among coins in gem Mint State 65 grade. This is in an early PCGS holder and seems to us to be very conservatively graded. The fields and devices are filled to overflowing with mint frostiness, portions of which seem reflective and semiprooflike. The strike is sharp. Mintage is the key when it comes to 1913-S. Only 40,000 were made. To date, PCGS and NGC have graded a total of 15 examples Mint State 65, and 14 higher. (Coin is in holder #2253060)

2133 **1913-S About Good 3.**

2134 **1915-D Mint State 60.**

2135 **1916-D NGC graded Mint State 64.** Brilliant white luster overlaid with pale to medium russet gold toning. A choice example.

Designs for the 1892-1915 coinage by Charles Barber. Barber's obverse was a mirror image of the Morgan dollar head, with most of Ms. Anna Willess Williams's hair trimmed off and the rest hidden within an enlarged cap. A plain wreath replaces the assorted vegetable matter in the brim; the religious motto was moved above, now that the Latin motto [E PLURIBUS UNUM] would appear on the eagle's scroll.

The Barber reverse harked back to that of 1804, copying Robert Scot's adaptation of the Great Seal of the United States. This design was also adopted for the Half Dollar.

2136 **1916-D Mint State 62.**



## GEM UNCIRCULATED 1916 STANDING LIBERTY QUARTER DOLLAR



- 2137 **1916 Standing Liberty. PCGS graded Mint State 65. Full Head.** Pale lilac-gray to deeper russet brown iridescence in speckled distribution on this all-original, superb and boldly struck 1916. The key date in the series and always commands respect (and not infrequently record-shattering bids) in this condition. All surfaces are pristine. The luster, characteristic of 1916 and 1917-dated pieces, has almost velvety texture to it. Matched to the coin's creative design and theme, it becomes one of the most authentically "American" designs for any coin ever issued. Mintage: 52,000.



- 2138 **1917 Type 1. PCGS graded Mint State 66. Full Head.** A blast of snow white luster greets the eye and fills this coin to overflowing with mint fresh originality. If ever a 1917 Type 1 has earned its reputation it is this one! Fresh and vibrant, and the devices, as noted in the "Full Head" designation, a complete down to the minutest detail. Well worth inspecting.
- 2139 **1917 Type 1. PCGS graded About Uncirculated 58. 1917-D Type 1. ANACS graded About Uncirculated 55. Lot of 2 coins.**



- 2140 **1917-D Type 1. NGC graded Mint State 66. Full Head.** A white blast of luster greets the eye with this amazingly brilliant 1917 Standing Liberty Quarter Dollar. If ever a coin deserved special mention (and a strong bid) this one surely does.
- 2141 **1917-S Type 1. Mint State 64.** Medium gold toning. Satin-like luster that glows from the depths, sparkles on the high points, and is choice throughout, as a matter of fact, approaches gem quality. Nearly full head detail.
- 2142 **1917-D Type 2. PCGS graded Mint State 64.** Natural old-silver color. The surface shimmers with full luster (including Liberty's leg and knee), while the strike is above-average for this typically weak Denver Mint date. Close to gem condition.
- 2143 **1917-S Type 2. PCGS graded Mint State 64. Full Head.** A random check through any coin show bourse floor won't find more than one or two full heads on 1917-S Type 2 Quarter Dollars. What's even more desirable is that this specimen has vibrant silvery white luster without intervening toning to obscure the beautiful fields and devices. A handsome coin!



- 2144 **1918-D PCGS graded Mint State 64. Full Head.** Glowing white luster, rich and frosty, a treat for the eye. This date is one of the most difficult to find sharply struck; Liberty's head, in particular, seems to cause problems on Denver Mint issues. Fortunately it is, then, to find one that has complete head detail *and full glorious luster* without tarnish or spotting. So close is it to gem quality that bidders may be surprised by the stiff competition we expect.
- 2145 **1918-D PCGS graded Mint State 64.** Attractively toned, fresh and lustrous appearing. This date is scarcer than either 1918 or 1918-S, attributable to the lower mintage as well as very low survival in choice condition.

## WELL STRUCK 1918-S, 8 OVER 7 QUARTER DOLLAR



- 2146 **1918-S, 8 over 7. ANACS graded Extremely Fine 40. Nearly Full Head on Liberty.** A coin that is clearly ahead of the rest when it comes to detail on Liberty's head (and also her midriff, which often comes weak). Deep smoke-gray toning on both sides. The overdate feature is sharp.
- 2147 **1918-S ANACS graded Mint State 63. Full Head.**



- 2148 **1919-S Mint State 64. Nearly Full Head Detail.** Lightly toned and lustrous, the fields and devices choice with frost. One of the semi-key Standing Liberty Quarter Dollar dates.



## Quarter Dollars and Half Dollars

2149 1919 S Extremely Fine 40.

2150 1920-S ANACS graded Mint State 64. Light gold toning; luster gleaming and brilliant. A choice specimen.

### DESIRABLE 1923-S STANDING LIBERTY QUARTER



2151 1923-S PCGS graded Mint State 66. Full Head. Spectacular luster, truly spectacular, and silvery white. So intense is the luster, so bright and scintillating, one could almost call it blinding. Such mint flash is unusual on this date. The 1923-S has become one of the most desired coins in the series for it has low mintage, limited supply, is hard to find fully struck on Liberty's head, and collectors must often fight over the few coins that become available for purchase. PCGS has certified only 12 in Mint State 66, with 2 higher. (Coin in holder #4673843)

### MAGNIFICENT 1923-S QUARTER DOLLAR



2152 1923-S PCGS graded Mint State 66. Lovely pearl-shell gray and silvery toning, with the fields, the devices, impeccably preserved. No compromises here. The grade says it all — and it says near-perfection in a Standing Liberty Quarter Dollar. 1923-S is a key date in the series. Population: 32/6.

2153 1926 PCGS graded Mint State 63.



2154 1926-S Mint State 64. Nearly Full Head Detail. Brilliant and lustrous. Elusive in this condition.

### KEY DATE 1927-S QUARTER DOLLAR



2155 1927-S PCGS graded Mint State 64. Wonderful choice quality surfaces, strike, luster, and original light toning; a key in the later series and not one to pass over lightly in this condition. Mintage in 1927-S was only 396,000, the second lowest in the series. And for reasons best left to the experts, almost the entire mintage saw circulation. No rolls exist so far as we know; and none were ever broken up in years gone by. This date is and remains one of the most sought-after issues in the entire series in choice Uncirculated.

2156 1927-S Extremely Fine 45. Luster.

2157 1928-D PCGS graded Mint State 64. Full Head. Bright, roll-fresh quality as though just popped out of a bank-wrapped original roll. And an excellent strike on Liberty's head.

2158 1929 PCGS graded Mint State 63. Full Head. Brilliant.

2159 1929-D ANACS graded Mint State 62. Full Head.

2160 1929-S PCGS graded Mint State 66. Full Head. Lightly toned. A cherry specimen from a fine gentleman's consignment.

2161 1929-S NGC graded Mint State 65. A gem, brilliant frosty white with a small amount of pale golden color that, in one area on the reverse, deepens to blue.

2162 1930 NGC graded Mint State 66. Full Head. Light to medium gold to russet brown toning on both sides. This a superb example of the last year of issue.

2163 1932-D Mint State 63. Brilliant flowing white luster on both sides without toning or tarnish; a choice example of this key Washington Quarter. Only 436,000 minted.

2164 1932-D Mint State 60. Untoned and popular.

2165 1935 About Uncirculated 58 to Mint State 64. Lot of 40 coins.

2166 Washington Quarter Dollar Proofs. 1938 to 1964 (no 1940). Brilliant Proof 64 to 65. Also an extra 1938 in PCCI graded Proof 64/64. Lot of 20 coins.

2167 Washington Quarters. Mint State and Proof. Includes: 1946-S, 1952 Proof, 1953 Cameo Proof, and two pieces of 1963 Double Die. Lot of 5 coins.

2168 Washington Quarter Dollar Set in Album, 1932 to 1994. Mint State 63 to 65 and Brilliant Proof 63 to 65. Includes the rare 1932-D with old ANACS graded Mint State 65/65 and 1932-S also old ANACS graded Mint State 65/65. A superb set which we recommend that you inspect. Many nicely toned pieces. Lot of 171 coins.

2169 Set of Washington Quarters, 1932 to 1964-P,D Complete. Mint State 60 to Mint State 65. Some toned but most are brilliant. Includes the key date 1932-D, 1932-S, and 1936-D. No varieties such as D/S, etc. Lot of 83 coins.

## Half Dollars

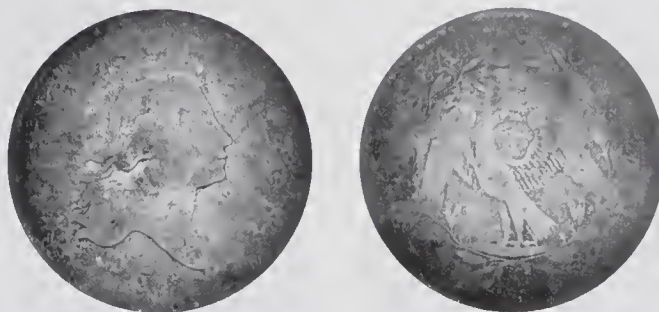


2170 1794 Overton-101a. Rarity 4. Extremely Fine 40. A choice appearing coin with medium gray toning throughout, however, there is some very light tooling above the date. Nicely struck and with most of Liberty's hair detail present, and with most of the wing feathers sharp on the eagle. Full dentils clear around both sides, and a very impressive coin overall.

Later die state with the additional crack through the F of OF to the last S of STATES.



## AN EXTREMELY RARE 1794 O-110



- 2171 **1794 Overton-110. Rarity 8. SEGS graded About Good 3.** An extremely rare die variety which was discovered approximately 20 years ago. Only 3 coins have turned up so far, two in Very Good, and both locked away in advanced die variety collections, and this coin, which must have been attributed recently. The obverse retains most of the stars and all of Liberty's head is clear, the date and word LIBERTY are very faint at best. Similar on the reverse, with the eagle and most of the wreath visible, while some of the legends are worn away. There is more than enough to attribute the coin correctly though, with most of the berries visible and the obverse star points providing positive identification.

All is toned a medium gray, with lighter silver on the devices. No circulation marks of any consequence, making this a very desirable coin.

The reverse die cracked in two very early on, as no coins are known without the heavy die break spanning horizontally across the reverse. This break is difficult to see because of the grade of this coin, but traces are visible above the eagle.

- 2172 **Half Dollars 6-piece Type Collection. 1795 Very Good 10. 1839 With Drapery. Very Fine 25, edge bump. 1892-O Very Good 10. 1944 About Uncirculated 50. 1963 Extremely Fine 45. 1964 Mint State 64.** In custom plastic holder. Lot of 6 coins.





- 2173 **1797 Overton-102. Rarity 5. NGC graded Mint State 61.** An extremely rare coin in Mint State, this 1797 Half Dollar is graced with full curls on Liberty, and even some breast feathers on the eagle (which are usually weakly struck). This coin is an American classic, long known to be one of the most difficult type coins to locate in *any grade*, this Mint State example will stand as one of the legendary offerings in numismatics. Not only is this coin virtually unavailable in Mint State, but this is the rare Overton-102 variety, which is usually found in grades of Very Good or lower. This is almost certainly the finest known of the variety, and likely well up in the Condition Census for the date.

Toned a somber gray color on both sides, with some mottling. The fields and devices are speckled with light toning spots. A couple of tiny adjustment marks cross Liberty's chest, and these are noted for accuracy, and they are not readily visible there, but extend into the right obverse field crossing some stars.

The fledging Mint didn't focus on Half Dollar production in 1797, instead they cranked out bin fulls of Large Cents and Bust Dollars, along with a scattering of other denominations. It is believed that less than 3,000 were minted, most of which were lost, melted or otherwise have disappeared from the collecting public. Perhaps 200 are known in all grades, most in highly worn grades.

An early die state with only a few of the cracks which eventually terminate the obverse and reverse dies lives.

## ONE OF THE FINEST KNOWN 1805, 5 OVER 4 HALF DOLLARS



- 2174 **1805, 5 over 4. Overton-102, Rarity 3. NGC graded About Uncirculated 58.** Frosty and bright, most likely carefully dipped in the not too distant past. Boldly struck for the variety, with full details on Liberty's hair and only slight weakness on the upper curls of Liberty and the stars over the eagle. Lustrous and choice overall. No adjustment marks, or circulation marks to detract the eye, and with delicious surfaces. For some reason, events or otherwise, the overdate 1805 Half Dollars all circulated, they are apparently unknown in Mint State, making this About Uncirculated-58 one of the best survivors.

Light die crack through the second star.

- 2175 **1806 Overton-111. Rarity 4. 6 over inverted 6. Very Fine 25.** Medium gray toning on the devices, a bit darker in the fields surrounding, especially on the reverse. Always popular for the inverted 6 in the date, and scarce in high grades.



SEA-GREEN AND BLUE TONED  
CHOICE 1807 HALF DOLLAR

- 2176 **1807 Draped Bust. Overton-105. Rarity 2. NGC graded Mint State 64.** A stunning near-gem with deep blue and sea-green toning on both sides atop lustrous fields. The centers have some rose highlights. Boldly struck, which is unusual for these 1807s, so often seen with weak centers and flat stars. Everything here is full and complete. Outstanding fields and rims, without value-diminishing marks or bumps. Free of adjustment marks too, which often mar the rims and devices of these early silver pieces. An opportunity to purchase a really choice early coin.

Early die state.

- 2177 **1807 50 over 20 reverse. Overton-112, Rarity 1. Extremely Fine 45.** A choice coin for the grade, however, there is a small rim bruise near the left wing of the eagle. Excellent color, surfaces and popular for the over-denomination.

*From our Juan XII Suros Sale, 2-99: 170.*

- 2178 **1807 Draped Bust. Overton-102. Rarity 2. Fine 12.** Medium gray in color with smooth, even wear on both sides.

- 2179 **1808 Overton-103, Rarity 1. About Uncirculated 55.** Typical hairlines which are ever-present on the most early Bust Half Dollars. A coin that could benefit from being retoned, as the hairlines would fade away and the abundant device detail would be enhanced. Sharply struck and pleasing.



- 2180 **1811 Overton-110. Rarity 1. NGC graded Mint State 63.** Choice medium gray toning over lustrous fields. All is toned a natural color, with deeper shades around the periphery. Well struck and choice for the grade, as the fields and devices have few signs of contact.

- 2181 **1812 Overton-105, Rarity 1. About Uncirculated 53.** Choice and original with dark blues and greens around the periphery, the centers bright and untuned. Clean fields and rims, with no detractors from its brief time in circulation. Perfect for the variety collector who demands eye-appealing coins.

MAGNIFICENT 1813, 50C OVER UNI  
BUST HALF DOLLAR

- 2182 **1813 Overton-101. 50C over UNI Error. NGC graded Mint State 66. The Finest Certified.** Resplendent luster and crisp, clean fields combine with superb color. The toning is deepest at the rims where silvery and blue-steel turn into dusky lavender; elsewhere, light silver antique finish that leans towards golden and russet overlay very sharp devices. A few stars are flat on their tops and stretch out to the rim — this being not at all unusual for Overton-101.

- 2183 **1813 NGC graded Mint State 64.** Frosty luster in the fields and toned with a medium tan to gold color. Sharply struck, and without the usual cleaning lines in the fields or other detractors. A scarce early date in very high grade, indeed.

- 2184 **1814 Overton-107, Rarity 2. About Uncirculated 50.** Untoned and still lustrous, with some reflectivity in the fields. Struck from sharply clashed dies, with most of the eagle's outline visible in the obverse fields. Usual hairlines from cleaning in the fields, and another that would benefit from a coat of toning.

- 2185 **1817 Overton-110, Rarity 2. NGC graded Mint State 61.** Lustrous and well struck except on the upper design elements of Liberty. Nicely toned, with some gold and yellow colors near the date. Scarce in Mint State.

Later die state with some of the cracks mentioned in Overton.

- 2186 **1818 Overton-107, Rarity 1. About Uncirculated 55.** Frosty and untuned, with a few hairlines in the fields, but not as heavy as normally seen. One that will delight the variety collector for the luster and boldly struck devices.

- 2187 **1818 Overton-104, Rarity 3. ICG graded About Uncirculated 53.** Dusky gold toning over lustrous fields. With sharply struck devices and excellent surfaces. In yet another new grading service holder. Normal date.



- 2189 **1821 Overton-107, Rarity 4. Mint State 64.** Splendid surfaces on this rare coin, the fields are smooth and reflect light gray toning. A bit lighter on the devices, but still gray in color. Frosty luster beneath the color, and really choice in appearance. Certainly one of the best available, with prooflike fields and well struck devices.

- 2190 **1822 Overton-104, Rarity 3. About Uncirculated 55.** A bit prooflike in the fields, which reflect back the ever-present hairlines. All toned a delightful range of peripheral colors, which give the coin an antique appearance. Slightly scarcer as a variety, and seldom seen better.

- 2191 **1822 Overton-107, Rarity 2. SEGS graded About Uncirculated 50.** Original toning around the periphery, with some luster in the fields. Bold and fully struck, with deep folds on Liberty's cap and dress. Fluffy on the eagle, too.





- 2192 **1823 Overton-106a, Rarity 2.** NGC graded Mint State 64. A frosty, lustrous, sparkling jewel! The radiant fields are alive with luster, and seemingly glow with fireplace embers. Decently struck with most of the central curls sharp and complete, as well as the minute details on the eagle. Scarce as a date, and ever popular for the Frankenstein-like Mint engraver deviant who delighted in creating monstrous 3s (a.k.a. "ugly 3", "broken 3" and "patched 3"). Why not assemble your own set of strange 3s starting with this one?

## CHOICE 1824, 4 OVER 4 IN MINT STATE 63



- 2193 **1824, 4 recut over 4. Overton-110, Rarity 2.** NGC graded Mint State 63. Choice in every way, with lovely natural toning around the periphery and frosty luster in the fields. Well struck on the upper devices, with full curls on Liberty and all the feathers present and accounted for on the eagle. At the lower end of the Condition Census for the variety.

## NEAR GEM UNCIRCULATED 1827 BUST HALF DOLLAR



- 2194 **1827 NGC graded Mint State 64. The Pryor Specimen.** This delightful frosty Bust Half traces to the Pryor sale. It has medium silver-gold toning in most areas that deepens to blue at the very edge on the obverse. Devices are well struck at the centers, decreasing in detail near the rim as the metal flow stretched to fill the dies. Very choice and appealing.

- 2195 **1827 Overton-146, Rarity 2. Curled Base 2.** ICG graded About Uncirculated 55. Frosty and lustrous in the fields, with delicate peripheral toning on both sides. Sharply impressed with full pressure from the dies, bringing up all the tiny device details. Balanced in every way.
- 2196 **1828 Overton-104, Rarity 3. Curl Base No Knob 2 on holder, but it is a "Knob 2" if one bothers to look.** ICG graded About Uncirculated 55. Lovely surfaces with antique silver toning on both sides. Boldly struck, and one any collector will love.
- 2197 **1828 Overton-107, Rarity 2. About Uncirculated 50.** Probably cleaned, with the luster somewhat diminished, now a medium gray color. Sharply struck.
- 2198 **1832 Overton-106, Rarity 1.** NGC graded About Uncirculated 58. Medium silvery-gray with some darker colors in attendance.



- 2199 **1833 Overton-108, Rarity 1.** NGC graded Mint State 63. Fresh and original, with delightful sea-green and blue toning around the periphery. Boldly struck, even at the centers, with sharp definition on Liberty's upper curls, the star centers and even on the eagle's claws. Tied with a few others at the lower end of the Condition Census, and certainly one of the most beautiful and appealing Bust Half Dollars we've seen in this grade for some time.
- 2200 **1834 Large date and letters. Overton-101, Rarity 1.** NGC graded Mint State 63. Smoky gold and russet toning which fades to deeper blue at the periphery. Sweet luster beneath, and well struck for the variety, but soft on the upper devices at the centers.



## Half Dollars

## FINEST KNOWN PROOF 1836 HALF DOLLAR



See Color Plate 2

- 2201 **1836 Lettered Edge. 50/00 Denomination. NGC graded Proof 67. Superb! The Eliasberg Specimen.** And by any measure, the finest known 1836 Proof, the only coin in its grade category (the next finest are in Proof 64). Natural medium old silver color with golden highlights. The fields deep, watery and reflective, while the devices, which come satin frosted and are needle-sharp in detail, rise from the field in splendid cameo relief. All told, this is a phenomenal specimen. That it traces to such a grand collection as the Eliasberg estate adds icing to the cake. (Coin is in NGC holder 675307-003, but this scarcely matters since the coin, like the face of a famous person, is self-evident.)

In 1836, the production of dies at the Mint was revolutionized by the purchase of a reducing pantograph—the French Tour à Portrait de Contamin, or Portrait lathe. Instead of cutting the device into a steel die blank, the engraver now sculptured a clay or wax model about six inches in diameter. From this, a plaster casting was made which, in its turn, served as a model for a metal casting. This lovely 1836 Lettered Edge Proof represents the final issue from hand-finished dies. Upon introduction of the 1836 Reeded Edge pieces, the individual charm and, so to speak, personality, would be gone from the Half Dollar series, or at least lessened a great deal. A strong bid will be in order to add this coin to your collection and your name to its provenance list.

## BEAUTIFULLY PRESERVED 1836 REEDED EDGE HALF DOLLAR



- 2202 **1836 Reeded Edge. NGC graded Mint State 64.** Medium gray toning on both sides with silvery aspects to it and all original. The fields are immaculate, almost into the gem class which is seen in the lack of bagmarks or stains, and their frosty smoothness. Further to the coin's advantage is that it exhibits a full strike. The hair and cap are complete, as is the drapery, stars are sharp, and the eagle remarkable for its detail. Later in this short series, in 1837 especially, weakness is prevalent. Mintage in 1836 is estimated to be 1,200.

- 2203 **1837 Mint State 60.** A lustrous and well struck coin that is graced by a delicate ring of gold toning just rolling over the edges from long storage in an album. Scarce as a type coin. Minor bagmarks in the fields, accounting for the grade.



## GEM TONE UNCIRCULATED 1838 BUST HALF DOLLAR



- 2204 **1838 Reeded Edge. PCGS graded Mint State 65.** With stunning iridescent blue and steel blue to dusky lavender toning in a semblance of the spotlight effect where the centers are lightest — almost silvery white — then the color deepens by degrees towards the outer margin. Both sides are similarly toned; both sides unique in their pristine surface quality. And best of all, the strike and rims are superb. Deserves a bid in the five-figure range. Combined PCGS and NGC population: 12/4. (Coin is in PCGS holder #315003)

## OUTSTANDING 1839-O BUST HALF DOLLAR



- 2205 **1839-O Reeded Edge. NGC graded Mint State 65.** Medium toning at the rim on obverse (antique gray) and smooth gray surface throughout the reverse, with the luster exceedingly frosty and superb. This is only the second New Orleans Mint date in the Half Dollar series (1838-O is a great rarity). In Mint State 65, it is one of the finest reported.

## MAGNIFICENT 1843-O SEATED LIBERTY HALF DOLLAR



*See Color Plate 2*

- 2206 **1843-O PCGS graded Mint State 65.** Medium golden toning with areas of russet on the reverse, and silvery frost throughout. From centers to periphery, the strike is 100% bold. Equally A+ is the pristine freshness in the open areas around the devices; instead of the normal contingent of small bagmarks, one discovers radiant virtually mark-free magnificence. This is a genuinely beautiful coin. And it also is a genuinely rare date in this grade. PCGS lists 2 in Mint State 65. There are none higher, which ranks it as one of the two finest PCGS certified. (In holder #6568323)

- 2207 **1846 Small Date. Extremely Fine 45. 1857 Extremely Fine 45.** Lot of 2 coins.



- 2208 **1852 NGC graded About Uncirculated 58.** Muted luster; a few faint hairlines; toned around the legends and devices. Scarce, the mint having struck only 77,130 and many were melted, then restruck as Arrows & Rays pieces in 1853.



## AMAZING 1852-O PROOF SEATED HALF DOLLAR



See Color Plate 2

- 2209 **1852-O NGC graded Proof 62. An Incredible Rare Offering.** One of possibly only three known today, and similar in appearance to the Auction '86 specimen which had "light gold and russet toning". This piece boasts glowing warm reddish russet and some deeper shades (near the obverse rim), with the figure of Liberty satin frosted. We use the term *boast* in its true and proper sense since the coin, were it animate, would proudly display its all-natural finery the same way a strutting rooster shows off to all its roosterettes. The devices are exceedingly sharp. One would expect this on a branch mint Proof — or any Proof. According to Stack's, who cataloged the ex Merkin sale specimen in Auction '86 (see Lot 203), the three known specimens are "all cleaned to one degree or another." However, upon examination it is not possible to see any signs that *this* handsome coin has ever been messed with, let alone cleaned or mishandled in any fashion. Its delicate fields, bold rims and devices are choice throughout. Whether it is the finest known is best left up to those who have seen the others. What we can say with certainty is that collectors may wait years before any other is presented for sale. With that in mind, prepare a big bid. (Coin housed in NGC holder 681627-002)

Diagnostics (from the Breen Proofs book): Drastically repolished dies, foot not supported, reverse upper part of first red stripe and lower part of third attenuated. Die file marks between UNIT and wing, leaves and wing, arrows and wing and final A. (1) Krouner, Merkin 2/71:755. (2) A-Mark, 1972. (3) Private collection.

- 2210 **1853 Arrows and Rays. Extremely Fine 45 and Very Fine 35.** Lot of 2 coins.

## CHOICE UNCIRCULATED 1854 ARROWS HALF DOLLAR



- 2211 **1854 Arrows. PCGS graded Mint State 64.** Dusky lavender-gray toning with undertones of gold. All original color and satiny luster. Central devices much better struck than average. Close to gem quality.

## CHOICE TONED MINT STATE 1854 WITH ARROWS



- 2212 **1854 Arrows. Mint State 64.** Choice luster and strike, original surface condition with pleasing russet to old-silver gray toning in places. A handsome example of this two-year Type. Earlier, pre-1853 Seated coinage was melted and restruck into the Arrows coins that collectors compete with one another to acquire. Only a few choice Mint State specimens remain today.



- 2213 1857 PCGS graded Mint State 64. Full glorious snowy white frost on either side, as though taken from an original roll. So fresh is the mint bloom, so silvery and bright, that a good case could be made for including it in a "gem quality only" Type collection. This design features the reduced weight 1856-66 design before IN GOD WE TRUST was added — referred to as the No Motto Type.

- 2214 1859-O About Uncirculated 53. Lustrous.

## MAGIFICENT PROOF 1866 SEATED HALF DOLLAR



- 2215 1866 With Motto. PCGS graded Proof 66. Superb lavender-gray color intermixed with blue iridescence. The strike 100% bold; the devices, which are frosted, reveal themselves as sleek cameo jewels against the mirror background. Only 6 certified in Proof 66, and 1 higher (PCGS/NGC combined).

## LOW POPULATION 1866-S WITH MOTTO HALF DOLLAR



- 2216 1866-S With Motto. NGC graded Mint State 65. Population: 3/1. Yes, only 3 certified in gem Mint State 65 condition and 1 higher, this being the sole NGC certified 1866-S in the grade. Another NGC specimen sold in a 1995 Heritage sale but now must either reside in a PCGS holder or possibly be the lone Mint State 66 example in the census. Reverse dies with the new motto did not reach the San Francisco mint until May 1866. Time was sufficient during the remainder of that year to strike close to a million Half Dollars, but evidently nearly all were circulated. Gem quality examples are very rare today, as the above population figure makes plain. This is a superb coin that has sharp devices, crisp luster, and warm golden to amber and russet tone. The mint frost is thick, making for an exceptional appearance. (Coin in NGC holder #185374-002)



- 2217 1871 PCGS graded Mint State 65. Beautiful silvery luster, white and gleaming. The fields being somewhat prooflike, and the devices fully frosty, the coin has a serene feel to it. An 1871 Half Dollar in this state of preservation is rare. To say the least, it will be many moons before another is offered. The latest PCGS census is 2/3. (Coin housed in holder #6568324)

## FROSTY BRIGHT 1873 WITH ARROWS



- 2218 1873 Arrows. PCGS graded Mint State 64. In the running for Gem quality standing and a first-rate coin in this condition. The luster is snowy white. Tone-free and of course tarnish-free, it seems to glow and resonate all over the coin as though knowingly basking under reflected light. The design was changed in early 1873 with the addition of arrows at the side of the date to differentiate these from the earlier, slightly lighter planchets. The change came about through the Coinage Act of 1873 in which numerous small modifications were made to America's coinage scheme. Two years later, in 1875, the arrows were removed from the dies and the design reverted to the previous 1866-73 standard except for the change in weight. Very few choice Brilliant Uncirculated 1873s are around today, fewer still with dazzling white luster.



- 2219 1873-CC Arrows. ANACS graded Extremely Fine 40. One or two small rim bruises. Light to medium silver-gray. A scarce issue.

## GORGEOUS 1874 ARROWS SEATED HALF DOLLAR



- 2220 1874 Arrows. NGC graded Mint State 65. Among Seated Half Dollars with arrows at the sides of the date and the religious motto IN GOD WE TRUST on a scroll above the eagle (issued in 1873 and 1874 only), it is nearly possible to count the number of remaining gem examples, since they are so few. The example being offered is fully struck. Fields are brilliant and frosty. A coin that is a joy to behold.

Philadelphia mintage of 1873-4 Arrows Half Dollars was fairly large because the coins were made from bullion obtained by melting down obsolete or worn-out coins; San Francisco issues were of moderate size whereas the Carson City emissions were deliberately limited by official orders for political reasons, according to the Breen encyclopedia.



## TONED 1874 ARROWS HALF DOLLAR



- 2221 **1874 Arrows. PCGS graded Mint State 64.** Toned dusky gray and russet with steel blue. Fields are somewhat prooflike while all devices sharp and detailed. Magnification reveals a few small contact marks consistent with this period and grade; choice, scarce.



- 2222 **1874-S Arrows. PCGS graded Mint State 64.** Very scarce in this condition since the usual Arrows date is either 1873 or 1874 from Philadelphia Mint, not San Francisco, whose production was lower and also whose coins were much more apt to circulate. A rare opportunity for the Seated Half Dollar specialist or anyone searching for a very agreeable coin for a coin portfolio.

- 2223 **1876-S PCGS graded Mint State 64.** Frosty luster in the fields and well struck. Popular centennial year.

## ORIGINAL TONED 1879 GEM UNCIRCULATED



- 2224 **1879 NGC graded Mint State 67. Superb!** Original deep antique gray that has multicolor effects in its undertone. The fields and devices are immaculate; the strike sharp as any seen; and most importantly, there are no streaks or stains, bad marks or spots. An all-original Gem. Scarce as well: 5,900 minted (comprised of 1,100 Proofs and 4,800 business strikes). One of the finest observed. (Coin is in NGC holder #574692-001)

- 2225 **1881 Brilliant Proof 61.** Lightly toned; the devices frosted, giving the coin its pleasing cameo-like quality. Scarce.



- 2226 **1885 NGC graded Proof 65.** Original surfaces and bright soft satin finish on Liberty and the eagle. A scarce year in this grade.

- 2227 **1885 Brilliant Proof 62.** A small flake in the mirror surface above star 1. Well struck and attractive, and for that matter, a scarce date both as a Proof and in business strike condition. Proofs mintage only 930.



- 2228 **1887 NGC graded Mint State 66.** Light silver-gray and russet toning. Prooflike in the fields. Only 5,000 business strikes made.

## GEM FROSTED PROOF 1890 HALF DOLLAR



- 2229 **1890 Brilliant Proof 65.** Superb cameo frost on the devices which is offset by the fields being deeply reflective, almost black with depth. This year, in line with others 1879 to 1890, is scarce as a Proof and also when business strike. More to the point, it has the lowest Proof total in the post-Arrows period barring only the 1877. The mintage: 590.

## TONED GEM 1890 HALF IN MS-66



- 2230 **1890 NGC graded Mint State 66.** A gorgeous coin that is enhanced by deep gray toning offset with blues and reds around the periphery. The reverse is similar, but a bit darker. Prooflike in the fields, as the tiny mintage of 1890 was struck with the same dies used to issue Proofs. A superb coin.

- 2231 **1892-O About Uncirculated 50.** Neutral gray toning fails to obscure the nearly full mint luster of this early Barber Half Dollar. Coins struck at New Orleans are much scarcer than Philadelphia Mint pieces.

- 2232 **1893 Brilliant Proof 64.** Deep, beautiful, iridescent steel and blue toning with dusky lavender and some russet gold. A boldly struck, well-preserved example. One of only 792 Proofs this year.

- 2233 **1893 About Uncirculated 50.** Lightly toned; frosty luster.



## Half Dollars

### BEAUTIFULLY TONED 1893-S BARBER HALF DOLLAR



- 2234 **1893-S NGC graded Mint State 64.** A superb specimen that exhibits colorful hues on the obverse (deep reds to purple and blue) and on the reverse (where pastels predominate in the gold, golden-lilac, and silvery blue part of the spectrum). It is plain to see this all-original Half Dollar is one in a thousand and should cause active bidding when its turn arrives.

- 2235 **1894-S PCGS graded Mint State 62.** Frosty.

### HANDSOME 1895 TONED PROOF



- 2236 **1895 NGC graded Proof 65.** Sharply struck and well toned in shades of silver gray to steel with underlying gold, dusky lavender, and blue. Both sides pristine; both have balanced color and everywhere the strike is complete. A total 880 Proofs were issued in 1895. This one is a handsome gem.

- 2237 **1895-S Mint State 64.** Light hairlines. Well struck; toned on the reverse, leaving the obverse mostly bright. An early San Francisco Mint date.

- 2238 **1895-S Mint State 62.** White, choice and frosty.

### ELEGANT LOOKING 1896 BARBER HALF DOLLAR



- 2239 **1896 NGC graded Mint State 66.** Superb reddish, blue, and (on the reverse) some sea-green toning. A splendid coin that has an elegant appearance to it, fresh, original, unsullied. A coin for the connoisseur. A coin to admire. And one that is also quite scarce in this condition, as seen in the NGC certification number: 2/0.

### IMPORTANT 1897-S GEM HALF DOLLAR



- 2240 **1897-S NGC graded Mint State 65.** An early San Francisco mint rarity in this condition, the surface silvery and glowing with mint original bloom. No tarnish, no spots, simply the best and freshest luster possible on an 1897-S. Coin in NGC holder #366202-001.



- 2241 **1898 PCGS graded Proof 65.** A sterling Gem specimen right out of an old-line Proof Set or we miss our guess. Toning is just that: antique and superb, while the devices are seen to be frosted (especially the head on Liberty). In Proof in 1898 the mintage was 735 but how many can be left in this high grade?

- 2242 **1898 Brilliant Proof 64.** Almost spotlight in its effect wherein the centers are pearly white and beautifully frosted — as though under a bright light — and then toning deepens outwards to the rim. The color expands in easy, colorful stages from golden sunset and russet, to dusky lavender and finally steely blue. Further to the coin's benefit is a clean cheek free of slide marks. Bid accordingly.

- 2243 **1899 NGC graded Mint State 61.** A frosty Barber Half Dollar that is well struck, lightly toned.

- 2244 **1900 Mint State 60.** Toned.



## REMARKABLE GEM 1900-O BARBER HALF DOLLAR



- 2245 **1900-O NGC graded Mint State 66. Low Population: 3/1.** One of the finest reported (only 2 certified by PCGS and this handsome frosty example in an NGC holder). One higher, an Mint State 67. The strike is excellent and includes a sharp reverse, while the luster runs from mostly silvery white to warm golden at the rim. Liberty's face and cheek are pristine. Coin is in holder #555491-015.

- 2246 **1902 NGC graded Proof 64.** Deep steel to lavender gray color. Devices are satiny rather than frosted as in dates prior to about 1900. The fields deeply mirrored. One of only 777 Proofs issued this year.

## ELUSIVE 1902-O GEM UNCIRCULATED



- 2247 **1902-O NGC graded Mint State 66.** Dappled silvery toning with antique gray. The fields and devices pristine; even when employing a strong magnifier, there is nothing untoward to be found on the delicate cheek surface. Important, too, is the strike, which is sharp on the stars and leaves, sharp throughout the eagle's feathers save for the very lowest three or four that make up the right leg. There are 5 certified this high by NGC; the finest is a single Mint State 66.



- 2248 **1905 PCGS graded Proof 64.** Scarce in this condition (mintage was a mere 727 pieces). Mostly untuned save for a bit of haze on the reverse, while devices bask resplendent in soft satiny whiteness.
- 2249 **1906-D Mint State 63.** Lightly toned; a desirable, choice and frosty Barber Half Dollar.



HIGHEST CERTIFIED 1906-S BARBER HALF DOLLAR



LOT 2250





See Color Plate 2

2250 **1906-S NGC graded Mint State 69. *Superb!* Population: 1/0. The Finest Certified.** And most assuredly the finest known of this date, and, were a census possible, in the running for the finest business strike Barber Half Dollar of *any date*. None higher in the population reports; the only Mint State 69 listed. Pure and simple, the surface on this coin is immaculate. As close to perfection as anything ever produced by the San Francisco Mint. Along with the creamy smooth luster is resplendent toning that shades from silvery in the center (the obverse the least toned) into beautiful golden-lavender and then light blue iridescence. Both sides are incredibly beautiful. Both showing sharp devices. Rims, too, are without question superb. As described above, this is the only example in its grade class. Put it on a marble pedestal and it would feel right at home. Shine a bright spotlight on it and place it in a museum setting and it would attract collectors from near and far. All hyperbole aside, we expect this to realize a record price for a Barber Half Dollar. For purposes of reference only — since the coin speaks for itself — we give the NGC holder number, which is 570567-001.

Charles Barber's new obverse, introduced in 1892 and used by the mint through 1915, began as a mirror-image copy of the Morgan dollar head, though for propriety's sake he cropped off most of Miss Anna Willess Williams's hair and hid the rest within her enlarged cap. Barber also removed the assorted items from the brim of the cap (retaining the word *LIBERTY*), replacing the various stalks with a plain wreath, probably laurel, surmounting the whole composition with the religious motto.

For the reverse, the designer adapted Robert Scot's work of 91 years earlier from the Heraldic Eagle pieces, copying the Great Seal of the United States. Barber's earlier Patterns (dated 1891, Judd 1766, 1765, 1764, 1762) had clouds above eagle; his final prototype dropped them, reducing the crowded effect to acceptable levels. The adopted design differs again from the Great Seal in scattering the stars in field above eagle's head rather than retaining their Star of David array as on the dollar bill.

No design changes occurred, though Barber made slight modifications in 1901, 1908, and 1912.



2251 1907 About Uncirculated 55. Toned.

2252 1909-S NGC graded Mint State 64. The Pryor Specimen. Medium gold to silver-gray toning, dappled across the obverse while on the reverse the color is evenly distributed by nature's palette. The strike bold. A choice, attractive specimen for the Barber Half Dollar collector.

2253 1910-S Mint State 62. Choice and frosty; a brilliant example.



2254 1916-D NGC graded Mint State 65. Brilliant flashy white luster on both sides whose exuberance, if that is an apt metaphor, is tempered only a little by the beginnings of color at the rims. Superb is the word: well struck, pleasing to the eye.

United States silver coins of 1916 possess unusual "textured" luster—unusual and alluring. Such luster is especially nice on high-end Uncirculated examples like the present coin. Compared to later issues which sport more typical mint frost, these early dates are in a class all their own. Any collector who is familiar with them may find it rewarding to add one such as this to his collection.

2255 1917 Mint State 65. Broad-rimmed gem quality and a joy to behold. This 1917 Walker is surely a treat for any appreciative eye. The luster is almost entirely white save for a bit of golden color at the edge; in the centers, complete detail.

2256 1917 Group. Mint State 63. Lot of 3 coins.

2257 1917-D Obverse Mintmark. Mint State 60. Attractive velvety textured luster.

## ELUSIVE 1918-D WALKING LIBERTY HALF DOLLAR



2258 1918-D PCGS graded Mint State 64. As Liberty walks into the rising sun, this coin displays truly outstanding features. For one thing, the strike is downright bold for 1918-D, having as it does a complete head on Liberty as well as split thumb. Moreover, the detail is above-average on the eagle and includes most leg and body feathering. The near-gem quality fields are toned light russet to gray, suggestive of careful storage in an impurity free environment. Put it all together and bidders have a very attractive coin to compete over.



2259 1918-S PCGS graded Mint State 64. Untoned on either side, with frosty luster in the fields. Weakly struck on the central details of Liberty, and a bit on the eagle too. A rare date which is difficult to find nicer.

## MAGNIFICENT GEM 1919-S HALF DOLLAR



2260 1919-S NGC graded Mint State 65. Silvery white luster that can best be likened to the luster found on a date in the 1940s — that is, virtually a fresh-from-the-roll look. Add to this impeccable fields and slightly better than average detail in the centers and you get a first-class example, one of the few magnificent gems left from a limited mintage. (Coin in NGC holder 685818-012.)

## PROVENANCED 1920 HALF DOLLAR



2261 1920 NGC graded Mint State 66. The Starr Specimen. NGC census: 2/0. A first-class example that abounds in mint luster and has exactly the right proportion of natural old-silver toning to give it a distinctive air. One might almost say it has attitude. The strike is, of course, first-rate, as are the fields and rims, and though 1920 isn't rare in average Uncirculated condition, it becomes more than a little elusive when superb. For the collector who wants a coin with a strong pedigree (or more correctly, *provenance*), what better choice could be made than this sharp 1920.

2262 1920 Mint State 63. Choice original toning, the fields frosty and attractive.

## FLASHY GEM UNCIRCULATED 1920-S HALF DOLLAR



2263 1920-S PCGS graded Mint State 65. Full silver-white luster on the obverse and the reverse that is free of the often seen heavy bagmarks and offers a splendid roll-quality look. As well, the strike is outstanding for 1920-S. Only limited areas on Liberty and the eagle show any lack of detail. The connoisseur of Walking Liberty Halves will want to pay close attention when this coin sells.



## IMPRESSIVE 1921-D HALF DOLLAR



- 2264 **1921-D ICG graded Mint State 64.** In one of the new ergonomically designed holders from this recently incorporated grading service and a coin fit for a king! Graded right on the money, we see that it has resplendent mint frost on all devices and throughout the fields. Many would qualify it a Gem and deservedly so since it has excellent detail on the obverse (nearly full head, weak hand but visible drapery line down the leading leg) and similar choice-ness on the eagle, where only some of the lower leg feathers lack detail. The mintage makes 1921-D rare. Only 208,000 were made; lowest in the series. And because this issued before roll hoarding began, there never were large accumulations in the market. A special coin for the advanced Walking Liberty Half Dollar collection.

## SPECTACULAR 1921-S WALKING LIBERTY HALF DOLLAR



*See Color Plate 2*

- 2265 **1921-S PCGS graded Mint State 65.** A dazzling bright white gem of this key date, spectacular in its beauty and originality, looking every bit like a 1940's period mint-fresh roll coin! The strike is equally outstanding; full sharpness found on the head and a lightly split thumb in the hand. Snowy white all over save for the extreme edge near the rim where amber gold had begun to form by the time the coin was submitted to the grading service; also, there is a blush of pale amber gold overlaying the eagle's central portion, but only a blush — the mint brilliance glowing through. Low mintage is what this year is all about. 1921 Philadelphia, Denver, and San Francisco Mints each produced limited numbers of Walking Liberty Halves. Consequently, the certified population would be expected to be low, and it is. There are only 28 certified Mint State 65 by PCGS and NGC, with a single example in Mint State 66. For point of reference, the PCGS holder's serial number is 7726966.

Why were so few 1921 coins made? After all, Half Dollar mintage figures had been humming along in the multiple millions during 1917-20. Suddenly, 1921 arrives and mintage nose-dives. It seems the main reason behind the decline was a short, sharp business setback in late-1920, early-1921. Those millions of Half Dollars struck earlier had been helping to fuel a wartime business boom. When business is good, demand for money grows; when business is slackens, demand for coinage follows. Therefore, only 548,000 1921-S Half Dollars were made as the economy slowed.

On top of the low mintage, people at the time were too frugal to squirrel any away for future appreciation. In fact, the only folks who "appreciated" coins in the 1920s were a few farsighted collectors. Coin hoarders and investors hadn't been invented yet. There is now no question that business downturns and financial panics contribute to small mintage figures. Evidence of this can be seen in 1877, 1890-2 (gold panic), 1921, and 1931-3. Each of these events caused a decline in coinage due to the financial situation.



- 2266 **1921-S About Uncirculated 58.** Close to 99% mint luster, naturally muted from toning haze. The fields and devices choice, they lack the usual small nicks and contact marks of a 1920s Walking Liberty Half Dollar. The key date in the series in this condition and actively pursued by collectors, so prepare bids wisely.



- 2267 **1927-S PCGS graded Mint State 64.** Bright silvery white radiance is the hallmark of this exceptional Walking Liberty Half Dollar. There is a little toning right at the rim, but generally everything is roll-fresh and brilliant.

With the introduction of the 1927 issue the mint redesigned the drapery lines at and below Liberty's right shoulder by putting them into stronger relief; there is also a strong incuse border around the flag and curl below Liberty's right arm, separating it from the lower level of the flag.



- 2268 **1928-S NGC graded Mint State 65.** Frosty white; a spectacular gem! A very scarce date in this condition.



- 2269 **1929-S PCGS graded Mint State 65.** Full blazing mint frost, silvery white and resplendent. A gem, in other words, and well worth considering for its sharp strike, perfect rims, and superb fields. One of the best seen in this grade.



## BOLDLY STRUCK 1933-S HALF DOLLAR



- 2270 **1933-S** PCGS graded **Mint State 65**. Of the highest caliber in terms of strike, surface integrity, luster brilliance and overall appearance. One might almost think it was removed from an original roll and sent immediately to the grading service — it is that fresh and original. The only 1933 coin struck at the San Francisco mint and a date on many a collector's want list or wish list. Superb.



- 2271 **1934** PCGS graded **Mint State 67**. *Superb!* Immaculate surfaces and utterly beautiful multicolor toning on *both sides*.
- 2272 **1934** **Mint State 64**. **1936-D** **Mint State 64**. Lot of 2 coins.
- 2273 **1935** **Mint State 65**. Bright white luster.
- 2274 **1935-D** PCGS graded **Mint State 65**. Silvery luster and delicate toning combine to make this a gem.



- 2275 **1936** NGC graded **Proof 68**. *Superb!* Light golden toning. Type 1 surfaces. Razor-sharp detail on this, one of the finest certified, the finest in existence. Proof mintage in 1936 topped out at 3,901.
- 2276 **1940** NGC graded **Mint State 67**. *Superb!* Light toning. Satiny and immaculate.
- 2277 **1940-S** PCGS graded **Mint State 66**. Exquisite silvery blue luster that is fresh, dazzling, and very becoming. Furthermore, this specimen has excellent centers that are well struck. (A more typical 1940-S would be weak on the head and forward leg.)
- 2278 **1942** **Brilliant Proof 65**. Mint in Proof this year: 21,120.
- 2279 **1942** PCGS graded **Mint State 67**. Mint vibrancy almost causes the onlooker to don a pair of sunglasses before examining this beautiful Walking Liberty Half Dollar. The grade says it all: utter magnificence.
- 2280 **1943-S** PCGS graded **Mint State 66**. Blinding white luster of the sort that one finds in fewer than one in a thousand Walking Liberty Halves of this period. A full-blown gem.

- 2281 **1945-D** PCGS graded **Mint State 67**. Bidders on the 1942 Walking Liberty in this grade may also want to fight the competition for the 1945-D offered here. For it is, without mincing words, a spectacular gem. Full strike combines with gleaming white frostiness to give it a large advance on just about any contenders.

- 2282 **1945-D** **Mint State 60 to 64**. Toned. Lot of 20 coins.

- 2283 **1946** NGC graded **Mint State 66**. Original light toning.

- 2284 **1946** NGC graded **Mint State 66**.

- 2285 **1946** **Mint State 60 to 64**. Lot of 20 coins.

- 2286 **1947** PCGS graded **Mint State 66**.

- 2287 **1947** PCGS graded **Mint State 66**.

- 2288 **1947** PCGS graded **Mint State 66**.

- 2289 **1947** PCGS graded **Mint State 66**.

- 2290 **1947** PCGS graded **Mint State 66**.

- 2291 **1947** PCGS graded **Mint State 66**.

- 2292 **1947** PCGS graded **Mint State 66**.

- 2293 **1947** PCGS graded **Mint State 66**.

- 2294 **1947** PCGS graded **Mint State 66**. Part of a single consignment of roll-fresh, blazing original coins that have pale toning and impeccable originality. Any one of these would made a superior addition to a coin collection.

- 2295 **1947** PCGS graded **Mint State 66**.

- 2296 **1947** PCGS graded **Mint State 66**.

- 2297 **1947-D** NGC graded **Mint State 67**. Gorgeous original toning and pristine surfaces, luster, and appearance. Only 8 coins certified, and none higher.

- 2298 **1947-D** PCGS graded **Mint State 66**.

- 2299 **1947-D** PCGS graded **Mint State 66**.

- 2300 **1947-D** PCGS graded **Mint State 66**.

- 2301 **1947-D** PCGS graded **Mint State 66**.

- 2302 **1947-D** PCGS graded **Mint State 66**.

- 2303 **1947-D** PCGS graded **Mint State 66**.

- 2304 **1947-D** PCGS graded **Mint State 66**.

- 2305 **1947-D** PCGS graded **Mint State 66**.

- 2306 **1947-D** NGC graded **Mint State 66**.

- 2307 **1947-D** NGC graded **Mint State 66**.

- 2308 **1947-D** NGC graded **Mint State 66**.

- 2309 **1947-D** NGC graded **Mint State 66**.

- 2310 **1947-D** NGC graded **Mint State 66**.

- 2311 **Group of 1947-D Certified Half Dollars**. PCGS graded **Mint State 64** (2 pieces) and PCGS graded **Mint State 63** (3 pieces). Lot of 5 coins.

- 2312 **1947-D** **Mint State 60 to 64**. Lot of 20 coins.



- 2313 **Partial Set of Walking Liberty Half Dollars, 1936 to 1947-P,D. Mint State 63 to 65.** Housed in custom plastic holder, this set contains every date and mint in the range including the scarce 1938-D. Several have attractive toning, most are roll-fresh brilliant pieces, although we do find minor counting-roller rub on the 1938-D leg of Liberty caused by an automatic bank coin counter's rubber wheel. An impressive collection. Lot of 33 coins.
- 2314 **Short Set of Walking Liberty Half Dollars, 1941 to 1947-P,D. Mint State 63 to 65.** Choice to gem quality — an attractive set. Lot of 20 coins.
- 2315 **Short Set of Walking Liberty Half Dollars, 1941 to 1947-P,D. Mint State 63 or Better.** Lot of 20 coins.
- 2316 **1950 PCGS graded Proof 66.**
- 2317 **1951 NGC graded Proof 67.** Delicately toned.
- 2318 **1952 NGC graded Proof 67.** Outstanding condition — even some light frost on the portrait.
- 2319 **1952 NGC graded Proof 66. 1953 NGC graded Proof 67. 1955 NGC graded Proof 67. 1956 PCGS graded Proof 67 (2 pieces). 1957 NGC graded Proof 68. 1958 NGC graded Proof 68 (2 pieces). 1959 NGC graded Proof 68 (2 pieces). 1960 NGC graded Proof 68 and NGC graded Proof 67.** Lot of 12 coins.
- 2320 **1953 NGC graded Proof 67.** A gem.



- 2321 **1953-S PCGS graded Mint State 65. Full Bell Lines.** Lightly toned. Scarce when well struck.
- 2322 **1954 ANACS graded Proof 68. 1955 NGC graded Proof 68. 1956 NGC graded Proof 68. 1957 NGC graded Proof 68. 1958 NGC graded Proof 68. 1959 NGC graded Proof 68. 1960 NGC graded Proof 68. 1961 NGC graded Proof 68. 1963 NGC graded Proof 68.** Lot of 9 coins.
- 2323 **1957 NGC graded Proof 68. 1958 NGC graded Proof 68. 1959 NGC graded Proof 68. 1960 NGC graded Proof 68. 1961 NGC graded Proof 68. 1962 NGC graded Proof 68. 1963 NGC graded Proof 68. 1964 NGC graded Proof 69. 1964 PCGS graded Proof 68.** Lot of 9 coins.
- 2324 **1959 PCGS graded Mint State 64.** A good promotional item. Lot of 20 coins.
- 2325 **Franklin Half Dollar Set, 1948 to 1963-P,D. Mint State 60+ or Better.** Lot of 35 coins.

## Bust Dollars

### THE RARE AND DESIRABLE 1795 B-3 IN MINT STATE



- 2326 **1795 Bolender-3, BB-11, Rarity 5. Mint State 63.** A choice and desirable early Bust Dollar in many ways, however, in the fields before Liberty's neck and behind her head there is some very light tooling marks where initials have been buffed out. The fields are toned a light gray color with some hints of yellow gold toning. On the reverse there is more toning, mostly around the periphery. Well struck and with most of the breast feathers showing on the eagle, and similar abundant detail on Liberty's curls. To be completely accurate, there are some faint adjustment marks around the reverse rim. As with all Bolender-3s, the silver planchets show defects, on this coin there is a small lamination between the ME of AMERICA, and another pit like mark between the first two stars.

In spite of its problems, this coin is far and away the highest grade found for this variety, the next in line would be the Bolender coin, which would certainly rate a nice About Uncirculated today. Quickly identifiable as a variety by the third curl from the bottom turning down, unique to this obverse die, and on the reverse by the berry count of eight on each branch. The Condition Census drops in grade to Very Fine, where a few others are known in prominent variety collections.

This coin is quite famous, and has been subject to controversy every time it appears at auction. We note that the initials in the fields were always noted as being "very faint" and in the 1968 Merkin Sale the cataloger stated "Would be of almost gem quality but for some idiot's having faintly scratched his initials SEP on obv., these being visible only at a certain angle". The EP were behind Liberty's head, with the large "S" in the field below Liberty's chin extending down nearly to her truncation. Merkin thought enough of this coin to put in on the cover of his catalog while countless other rarities were relegated to the inside pages.

*From Stack's Davis Graves Collection, 4-54: 1268; later Merkin's 9-68: 226 where it was purchased by a southern gentleman variety specialist, then sold to Abe Kosoff in the mid 1970s, and appeared in Bowers and Ruddy's Doolittle Sale, 6-77: 2834 where it realized \$11,250. The initials were apparently buffed out sometime in the mid 1970s, as they were obviously gone by the time this coin appeared in the Bowers Doolittle Sale, where there was no mention of the delicate work done in the fields (understandably so, for it is quite expertly done).*





- 2327 1795 Flowing Hair. Bolender-6a, BB-25, Rarity 3. Extremely Fine 40. Toned a brownish gray evenly distributed on both sides. The obverse has some adjustment marks crossing through Liberty's neck and truncation and others surrounding the edge. Apparently cleaned and retoned, but still sharp and desirable as a type coin. Well struck, with definition remaining on Liberty's hair and a few of the lower breast feathers sharp on the eagle.

- 2328 1795 Bolender-5, BB-27, Rarity 1. About Good to Good. No real problems, just wear on this coin. On the obverse the stars have just barely started to wear into the rim, but the reverse has more substantial wear with many letters missing. The central design elements are still clear. Perhaps this was a pocket piece, as the early dollars are seldom found so worn, whereas the Half Dollars are rarely found in grades above Very Good from this era.



- 2329 1796 Bolender-4, BB-61, Rarity 2. NGC graded Extremely Fine 45. Splendid gray, blue and rose toning on both sides over lustrous fields. Free of distracting marks, or annoying adjustment marks, making this a perfect coin for the type collector. Boldly struck, and as much as one could expect for the grade. One of the common small date, large letter varieties.



- 2330 1796 Bolender-4, BB-61, Rarity 2. Extremely Fine 40. Choice for the grade, this coin has well struck devices, no problems on the rims, fields or devices, and all enhanced by medium natural gray toning. Although a common variety, most examples have a problem or two, this coin doesn't, which makes it worth placing in a high grade collection.

- 2331 1796 Bolender-4, BB-61, Rarity 2. Very Good 7. However, there are some rim problems and minor contact marks in the right obverse field. Rather substantial adjustment marks on the reverse, and a few more rim ticks. Not the prettiest, but scarce.



- 2332 1797 Bolender-1, BB-73, Rarity 4. NGC graded Extremely Fine 45. Premium Quality. Medium gray toning on both sides and with some weakness on the first star. Well struck on the reverse, with nearly full breast feathers on the eagle. A nice type coin. Later die state with obverse die cracks as noted in Bolender or the Bowers-Borckardt reference.



- 2333 1798 Bolender-13, BB-108, Rarity 2. Extremely Fine 45. A common variety, which is often confused with the very rare Bolender-10 variety, which has the same obverse die. Darkly toned with smoky gray color probably from being cleaned sometime in the past. Central adjustment marks through Liberty's hair. The reverse die is heavily lapped, or ground down on this die pairing, so much so in fact, that the puffy clouds below OF are completely separated.

- 2334 1798 Bolender-27, BB-113, Rarity 2. Extremely Fine 45. Untoned from a recent dipping, with some luster still adhering in the fields. One rim mark near 9 o'clock on the obverse continues over on the reverse at the same place. Sharply impressed. One light scratch below LI of LIBERTY.



- 2335 1798 Bolender-8, BB-125, Rarity 2. Extremely Fine 40. A choice and original coin save for a minor rim bump on the left side of the obverse. This is one of the classic "twelve stars" dollars that swept the numismatic community sometime in the late 1950s as a result of an article in the *Numismatist* about someone discovering a new variety of 1798 dollar missing one star. What actually happened is that the dies clashed heavily, causing bulging and swelling in the die, thus the fifth star on the obverse faded out and didn't strike up at all on this coin, making the star count only twelve. The famous variety collector Jules Reiver began a search in earnest for one of these rare new "discoveries" searching for every 1798 Silver Dollar he could find. Before long, he located one, but it had only 11 stars, then he found another with 9 stars (caused by the dies progressively weakening and the stars not being struck up). Eventually Jules located a twelve star example, but not before finding several with anywhere from eight stars to the original thirteen.

A couple of trivial rim marks, and probably cleaned long ago, but pleasing overall. Why not start your disappearing star collection today? Actually a fairly early die state for this variety, which eventually shatters on the reverse, and more and more stars disappear on the obverse as more were struck.



- 2336 **1798 Bolender-6, BB-96, Rarity 3. Extremely Fine 40.** Cleaned and still a bit too bright, but toning back to a medium silver color. This is one of the scarce knob 9 dates, with five shield lines on the reverse. A few minor scrapes and ticks from circulation, mostly on Liberty, but the rims are clean. A scarce variety.

Middle die state with the crack beginning through the date, then up into the field.

- 2337 **1798 Bolender-24a, Rarity 3. Extremely Fine 40.** Cleaned and retuned to a medium gray with some mottling on the lower obverse, and hints of luster still adhering in the reverse lettering. Clean fields and devices, with a well struck device on the obverse and only a few weak stars on the reverse.
- 2338 **1798 Bolender-27, BB-113, Rarity 2. Very Fine 30.** Cleaned a bit sometime in the distant past — like in virtually *all early silver coinage* — and now a medium gray tone. Some trivial surface scratches around the periphery where stubborn verdigris was removed. About average for the grade overall. A touch of dark toning on the lower reverse.
- 2339 **1798 Bolender-6, BB-96, Rarity 3. Very Fine 30.** One small attempted puncture is noted on the I of LIBERTY. Minor adjustment marks on the obverse rim, and well struck. A scarce variety which includes the knob 9 in the date and five shield lines, as noted in the *Guide Book*. Obviously cleaned, and should be retuned.
- 2340 **1799, 9 over 8. Bolender-1, BB-142, Rarity 3. Very Fine 30.** Medium gray in color with some mottled orange and gold around the periphery. Well struck from a late reverse die state, with the upper half of the reverse appearing to have been cleaned. Popular as an overdate and with nice rims.



- 2341 **1799 Bolender-13, BB-151, Rarity 6. About Uncirculated 53. Hairlines.** Harshly cleaned, with resulting hairlines in the fields and without a hint of toning. Boldly struck, which is uncommon for this variety, with full shield lines and sharp details on all of Liberty's flowing locks. There are some central reverse adjustment marks, running vertically through the horizontal shield lines. Identifiable by a tiny lint mark which connects the first two lower stars behind the eagle's head. This coin is probably near or in the top six of the variety known, even with the cleaning problem. Apparently the rarest 1799 die variety, along with the B-18 which remains quite elusive in high grades.



- 2342 **1799 Bolender-5, BB-157, Rarity 4. NGC graded Extremely Fine 45.** Sombre gray toning throughout, with well struck devices and smooth fields. One rim mark is noted below the date, another near stars five and six. Later die state with a crack encircling the legend.

- 2343 **1799 Bolender-10, BB-163, Rarity 2. Extremely Fine 40.** Cleaned long ago and starting to retone, the resulting hairlines still visible in the fields. Smooth, even wear, and without the usual bevy of problems or detractors. The rims, devices and fields are all free of significant blemishes.
- 2344 **1799 Bolender-17a, BB-164, Rarity 4. Extremely Fine 40.** Medium gray in the fields with darker highlights around the devices, especially on the reverse. Bold and beautiful, without the usual problems, free of rim bumps and adjustment marks.
- 2345 **1799 Bolender-11a, BB-161, Rarity 3. Extremely Fine 40.** Lightly cleaned, but still lustrous and now toned a pleasant light gray. Strong separation on Liberty's upper curls, and without adjustment marks or other problems. A delightful coin in every way.
- Later die state with the die crack just touching the D of UNITED to the eagle's lower beak.
- 2346 **1799 Bolender-5, BB-157, Rarity 4. Very Fine 35.** Cleaned and retuned with darker gray colors arranged in variegated mottling. Free of surface or rim problems.
- 2347 **1799 Bolender-6, BB-162, Rarity 3. Very Fine 35.** Dark to gun metal gray on the obverse, a bit lighter and more desirable color on the reverse. Excellent surfaces and well struck. In this sale, several nice conservatively graded Bust Dollars are offered, be sure to view several as we seldom see an opportunity to purchase choice coins from such a broad selection in an auction of these highly collectible Bust Dollars. Most were carefully chosen for outstanding surfaces.
- 2348 **1799 Bolender-21, BB-169, Rarity 2. Very Fine 35.** Choice for the grade, with lovely deep original toning on both sides and only a few trivial contact marks. Certainly at the high end of the grade range and desirable in every way. Boldly impressed except on the right wing of the eagle, which shows characteristic weakness.
- 2349 **1799 Bolender-21, BB-169, Rarity 2. Very Fine 30.** Choice for the grade, free of rim marks, adjustment marks or annoying contact marks. Probably cleaned, but not to its detriment. An excellent value in today's active coin market.
- 2350 **1799 Bolender-6, BB-162, Rarity 3. Fine 15.** Cleaned and still a bit polky in appearance. A few trivial marks on both sides.
- 2351 **1799 Bolender-16, BB-158, Rarity 2. Fine 15.** Cleaned with some toning starting to reform and with a couple of rim marks. Light silvery-gray now.
- 2352 **1799 Bolender-5, BB-157, Rarity 4. Fine 15.** Scratches on the upper obverse near the stars and L of LIBERTY. Cleaned and a bit too bright today. Well struck, with all design elements sharp.
- 2353 **1800 Bolender-14, BB-194, Rarity 2. The Dotted Date. Very Fine 35.** Lightly cleaned, but with smooth surfaces today and a medium to light gray shade. One trivial planchet flaw above the bust, but no rim marks. A common and popular variety.
- 2354 **1800 Bolender-13a, BB-193, Rarity 2. Very Fine 35.** Medium gray toning on both sides, with splendid surfaces. However, there are two rubber band "burns" crossing both the obverse and reverse of the coin, from improper storage too close these common desktop items. Rubber bands have the unfortunate habit of eating into the surface of silver and copper coinage, leaving the surfaces etched. On this particular coin, the surfaces show slight discoloration and very little actual damage. For what its worth, don't store coins around rubber bands, holders with staples (how many coins have staple scratches?) and today those cuddly critters called Beanie Babies, which we're told are loaded with PVC pellets as stuffing (extremely toxic to coins).
- 2355 **1800 Bolender-13a, BB-193, Rarity 2. Very Fine 25.** Medium to light silver in color and well struck. A common variety, but one with nice surfaces and eye appeal.



2356 **1800 Bolender-14, BB-193, Rarity 2. Very Fine 25.** Wonderful color with darker fields and lighter silver on the devices. Well struck and free of problems, aside from one minor rim bump just below the right eagle's wing.

2357 **1800 Bolender-13a, BB-193, Rarity 2. Very Fine 25.** Choice for the grade with some hints of luster still glistening near the devices. Smooth, even wear, and without a problem. Perfect for a type or variety collection, and a coin that will make its new owner proud to display.

Later die state, and what used to known as Bolender-18. After research it was discovered that this was actually the same die pairing as Bolender-13, but with the reverse die sharply clashed, showing Liberty's drapery lines through OF and the clouds and stars below.

2358 **1800 Bolender-13a, BB-193, Rarity 2. Fine 12.** Struck from heavily clashed and worn dies. The coin has nice surfaces for the grade, but was probably cleaned not too long ago. On the reverse, the color ranges from light to dark shades, a bit randomly, but very acceptable.

Later die state with the obverse half moon cracks through stars two and three, and another through stars eight through ten.

## MIRROR PROOFLIKE 1802, 2 OVER 1



*See Color Plate 2*

2359 **Bolender-1, BB-231, Rarity 4. Mint State 60, Prooflike.** The strike is full and complete, with abundant detail on Liberty's curls, and on the reverse full definition on the eagle and shield lines. As to color, this one has abundance, with deep blue to rose colors on the obverse, similar on the reverse, with similar heavy toning. A glass notes prooflike fields on the obverse, as occasionally seen on this variety. On the reverse, there are heavy adjustment marks criss crossing at right angles to each other which seem to be brought out more by the toning. This coin is very similar to the 1975 ANA sale coin (Lot 1015) which appeared later in our Davenport Sale, 2-77, Lot 483, also with heavy adjustment reverse marks and prooflike fields. Certainly one of the Finest Known of the variety, which is unknown in Mint State aside from this coin. One that should be inspected by prospective buyers as the color may not be original, but the surfaces are quite clean.

*We were unable to trace the pedigree on this coin, perhaps it's the Stirling specimen, Heritage, 2-86: 1341 or a new find.*

2360 **1802 Bolender 6, BB-241, Rarity 1. Very Fine 30.** Smooth, even wear and with lovely, light gray toning. Moderate wear and free of distractions.

2361 **1803 Bolender-4, BB-254, Rarity 2. Very Fine 20.** Nice in appearance, but a glass reveals some trivial pin scratches around the periphery of the obverse. Cleaned, but nicely toned now. Sharply impressed and still a nice coin for the grade.

2362 **1803 Bolender-4, BB-254, Rarity 2. Very Good 10.** Light gray and nice for the grade, one small disturbance above the E of LIBERTY. Well struck.



## Seated Dollars

### CHOICE UNCIRCULATED 1843 SEATED DOLLAR



2363 **1843 NGC graded Mint State 63.** Antique gray and dusky lavender with some blue and reddish gold in and around the frosty devices. A well struck, all original example of this first Seated Liberty Dollar type. From 1840 (the first year of issue) until 1865, the reverse was without what became America's religious motto IN GOD WE TRUST. In 1866 was introduced the With Motto style. Therefore, a collector needing both Types would find this sharp 1843 a suitable example and well worth the effort to bid and buy.

2364 **1843 PCGS graded Mint State 62.** Lustrous and untoned; a choice specimen to portray the No Motto designs in your Type Set.



2365 **1844 Extremely Fine 45.** Dipped but not cleaned; one small rim tic on the reverse above RI. Choice, square rims and a sharp strike. 1844 is scarce in all grades, and doubly desirable in Extremely Fine. Only 20,000 struck.

2366 **1844 Extremely Fine 40.** Dark.

2367 **1846 PCGS graded Mint State 62.** Lustrous.

2368 **1846 Extremely Fine 45.**

2369 **1846-O Very Good 8.** Clean surfaces, even wear, nice rims, and old-silver patina.

2370 **1847 Extremely Fine 40.** Numerous marks on Liberty and minor rim bumps.

### A SPLENDID 1849 SEATED DOLLAR



2371 **1849 PCGS graded Mint State 64.** A coin that boasts showy bright white fields and devices, devices whose luster is incredible to view and admirable when one considers the age of this beauty and the vagaries of coin collecting. That such a coin exists is a testament to its prior owners. PCGS has awarded it a firm Mint State 64 designation and a person would be hard-pressed to find its equal, let alone one that is handsomer!

As with all Seated Dollars, the 1849 is a very scarce item in near-gem condition. The most recent PCGS/NGC census is 9, with 6 higher. Coin is in PCGS holder 5494110.

Diagnostic: a small mark above the eagle's head.

*Previously seen in a Heritage sale, March 1995, Lot 5580.*

2372 **1850 Extremely Fine 40.** Scratches and fine abrasion in fields; a shallow rim bump on reverse. Scarce: only 7,500 struck.

2373 **1853 Extremely Fine 45.** Lightly polished; some nicks and scratches on Liberty and heavier abrasion in the left reverse field. Also the edge has been heavily filed to remove bumps. An uncommon date, nonetheless, so show it some mercy: 46,110 minted.

All 1853-dated Seated Dollars appear to have Liberty wearing a goatee beard — this due to die maker's marks.

2374 **1854 PCGS graded About Uncirculated 50.** Only 33,140.

2375 **1855 PCGS graded Extremely Fine 40.** Light to medium antique gray toning; a few small marks in the obverse field, though choice overall. Scarce. Only 26,000 made.



BOLDLY STRUCK PROOF 1856 SEATED DOLLAR



- 2376 **1856 NGC graded Proof 64.** Incredible sharp stars and Liberty on the obverse, and similar fine detail on the reverse eagle. All letters and digits crisp; the rims wide, bold, unsullied. An exceptional choice Proof of a date that only seldom turns up in other than well-circulated grades. A few little hairlines are inconsequential to the untuned fields. Coin is in NGC holder #919562-012.

Diagnostics: Slanting 5. Date larger than on any other denomination, even the \$20. Style of numerals more like those of 1854 than 1855. Reverse is a die used in later years. Early state: clear lines in field above ITE and between ES; on later impressions these lines become fainter though they do not vanish. Small unpolished curved areas at bottoms of rightmost and next to right white stripes as well as at upper corner of former. Two arrows join, claws almost join, extremely slight unpolished area between upper leaves only; lines join bases of AM and RI. (1) Smithsonian Institution ex Mint. (2) American Numismatic Society ex Brock, Morgan. (3) Eliasberg. (4) Phila. Estate. (5) Essex Institute: 1019, \$3200. (6) Heman Ely, Garrett:274, \$3,600. (7) Boyd, WGC:151, probably reappearing as one to follow. (8) Atwater:237, Neil: 52, ditto. (9) T. James Clarke, NN 48:661, Kagin. (10) Holmes:2289. (11) Brand, Lichtenfels II:1169, Jay:380, Scanlon:1745. (12) Davis-Graves:1355. I have seen at least eight others and can well believe that these represent not much over half the survivors.



BOLDLY ORIGINAL CAMEO 1858 PROOF SEATED DOLLAR



LOT 2377





See Color Plate 2

- 2377 **1858 NGC graded Proof 65.** *Strong cameo contrast.* A superb Gem Proof specimen that exhibits contrast between the fields, which are splendid and watery, and the raised devices, covered in satin frost — the picture of perfection. This is the most illustrious Seated Dollar and tied with only three others in the grading statistics. A dazzling example of this major rarity. It has the diagnostic small depressed area beside the eagle's beak, believed to be from some foreign substance adhering to the die. Brilliant, with light grayish color in the outer regions near the rims. (NGC holder 556268-001) We sold two similarly graded specimens in our January 1995 "Premier Sale" and January 1996 "Piedmont Sale".

As already alluded to, the census for this date is 4 graded. But what these figures fail to take into consideration is surface originality; that is, aesthetic beauty. And it is in this area that the present coin shines.

The Walter Breen encyclopedia of America's Proof coinage explains that 1858 was long estimated to have been about 80 struck, this estimate originating apparently with the Chapman brothers of Philadelphia. They had it supposedly from mint sources. The majority of the 80, if that be the true number, still survive, many of them cleaned, some drastically so and a few impaired. This coin is in NGC holder 556268-001.

- 2378 **1859-O Very Fine 25.**

- 2379 **1860-O Very Fine 25.** Rim filing on the both sides, along with some faint old pin lines on the reverse.



## TIED FOR FINEST CERTIFIED 1862 PROOF SEATED DOLLAR



*See Color Plate 2*

- 2380 **1862 NGC graded Proof 66. Only 2 Certified, None Higher.** The rarity of this date can be tied to the Confederate military victories in 1861 and into 1862. The general population of the United States became concerned about the future direction of the country. Hoarding was widespread. Coins in all denominations became scarce and hardly seen in the channels of commerce. Given these factors, it is easy to see why so few Proof Dollars are extant today in gem condition.

This piece has extremely sharp detail and fields that are deeply reflective. The toning shades from light golden to deeper golden and lavender to, at the outermost portions steel and blue, with the reverse more fully developed, more extensive in the steels and blues, than the obverse. Mintage was only 550. With only 2 certified this high (both NGC) and none higher, it is easy to see why bidders will have their work cut out for them. (NGC holder #557185-019)



FROSTED PROOF 1862 SEATED DOLLAR



- 2381 **1862 Brilliant Proof 64.** Almost wholly brilliant and therefore resplendent in its frosty relief, the offsetting mirror fields are choice as well. Deep mirrored, the provide a wonderful offset for the cameo devices. Take a glass to this coin and you will marvel at its sharp detail. If ever the mint deserves praise for its workmanship it is seen in this Seated Liberty Dollar. Although bidders have probably already checked-out its specifications, we need to emphasize that only 550 Proofs were issued in 1862, a year that saw the North American continent embroiled in a vicious civil war. Is it any wonder so few high quality pieces survive?

VERY SCARCE CHOICE MINT STATE  
1862 SEATED DOLLAR



- 2382 **1862 PCGS graded Mint State 64.** The luster a series of fine parallel die-finishing lines that are almost prooflike. And the surfaces, in the true and proper sense of the word, are pristine for a coin of this caliber! It is almost impossible to find a bagmark; and there are no tarnish streaks or other detriment. On the contrary, the coin is a wonderful representative of this very scarce Civil War date. The silver is mostly brilliant save for the merest wisp of golden tone. All stars are complete and the rims without blemishes. The PCGS/NGC population for 1862 in Mint State 64 is 22, with 1 higher.

FINEST CERTIFIED 1865 PROOF DOLLAR



- 2383 **1865 NGC graded Proof 67. Superb! Population: 1/0. The Finest Certified.** Delectable original toning and pristine mirror fields on both sides. All original; has never been dipped. The fields perfect (there is a single minting diagnostic opposite star 5 in the field). And the strike 100% sharp. On stars, Liberty, her hair and shield, as well as the eagle's shield and feathers, everything complete, even under strong magnification. (In NGC holder #586133-004)



## LOVELY PROOF SEATED DOLLAR OF 1866



- 2384 **1866 Brilliant Proof 64.** First year in which the motto IN GOD WE TRUST appears on a Seated Dollar. Bright, glittering fields and devices free of toning and also, we might add, free of spots or tarnish. It comes within a hair's breadth of being a gem 65.

- 2385 **1871 Very Fine 20.** Rim bumps filed on reverse.

- 2386 **1872 About Uncirculated 58.**

- 2387 **1872-CC Extremely Fine 40.** Deep toning helps to hide evidence that the rims are filed to remove edge bumps. Still a scarce date and one of the key Carson City issues.



- 2388 **1872-CC Very Fine 25.** Only 3,150 minted.

- 2389 **1872-S Extremely Fine 45.** Only 9,000 struck. Dipped; a small mark near the lower leg.



- 2390 **1872-S Extremely Fine 40.** Low mintage: 9,000. Pleasing surface and color.

## Trade Dollars

- 2391 **1873-S Extremely Fine 45 and Very Fine 30.** Lot of 2 coins.

- 2392 **1874-S About Uncirculated 50.** Luster.

- 2393 **1874-S Extremely Fine 40.**

- 2394 **1875-CC Extremely Fine 45.** Superb "old silver" toning. A choice, sharply struck example.

- 2395 **1875-S Extremely Fine 45. 1876-S Extremely Fine 45.** Small rim bump on the reverse of the first. Lot of 2 coins.

- 2396 **1876 About Uncirculated 50 and Very Fine 30.** Lot of 2 coins.



- 2397 **1876-S Mint State 63.** Luster is not in full brilliance, although the surfaces are reasonably fresh for such a large coin (where bagmarks are the norm). A choice example.

- 2398 **1876-S Mint State 63.** Light silver-gray toning; frosty and well struck. An attractive Trade Dollar to a choice Type set.



- 2399 **1877 Mint State 64.** Well struck and offering even, balanced light golden and silver-gray toning over both sides. The luster quite choice for this issue, some might even think it belongs in a gem holder.



- 2400 **1877 NGC graded Mint State 63.** A few tiny marks in the field behind Liberty's shoulder need mentioning, but only because they are almost the only disturbance in an otherwise resplendent frosty obverse. Important to any collector is a coin's strike, and this lovely 1877 has a first-class look to it as though the mint took special care when striking it to see that all details were fully impressed. A splendid Type coin or possibly something for the Trade Dollar date collector.

- 2401 **1877 Very Fine 30. 1878-S (2 pieces) Very Fine 30.** The 1877 is cleaned; one of the 1878-S pieces has its rim filed. Lot of 3 coins.

- 2402 **1877-S Extremely Fine 40 and Very Fine 30.** Rim filing on the former, heavy old scratches on the latter. Lot of 2 coins.



## SUPERB PROOF 1878 TRADE DOLLAR



See Color Plate 3

- 2403 **1878 NGC graded Proof 67. Superb!** Razor-sharp devices and award-winning color. The toning a blend of deep lavender gray and steel blue iridescence. Both sides matched in color as well as pristine surface integrity. The fields deep with watery mirror reflection. This marks the first Proof-only date in Trade Dollars. Once it became evident the series wasn't useful, the mint chose to abolish striking pieces for circulation, but continued issuing Proofs for sale to collectors until 1883. In 1878, the Proof-only mintage was meager at 900 pieces. As of April 1999, the most recent population figures for this piece, there are 4 in Proof 67 and 1 higher. (Coin in NGC holder #670917-007)

## CHOICE PROOF 1878 TRADE DOLLAR



- 2404 **1878 NGC graded Proof 64.** Deep antique gray toning in whose depths one finds dusky lavender and steel blue resonance. Further to the coin's advantage is the fact the strike is needle-sharp. 100%. Indeed, if something could be greater than 100% this strike would be it. But all hyperbole aside, if you are a collector who has been searching for a beautiful coin to place in your collection or rare coin portfolio, may we direct your attention to this defect-free Proof-only 1878? There were only 900 Proofs issued.
- 2405 **1878-CC Extremely Fine 45.** Scarce issue. Has been dipped but well struck and some luster remains.

- 2406 **1878-CC Extremely Fine 40.**
- 2407 **1878-S About Uncirculated 55.** Hairlined.
- 2408 **1878-S Extremely Fine 45.** Lot of 3 coins.
- 2409 **1878-S Very Fine 35.** Lot of 4 coins.



- 2410 **1879 PCGS graded Proof 64.** Bright magenta-purple toning that deepens into lavender and then steel blue iridescence. The reverse, having the more developed color, is primarily lavender-gray and blue-steel. A very choice Proof. No business strikes were made in 1879.



## CAMEO WHITE 1880 TRADE DOLLAR



See Color Plate 3

- 2411 **1880 NGC graded Proof 68. *Superb Cameo White*.** An utterly outrageous Trade Dollar! Impossible as it is to get across in mere words the effect this cameo Proof has on the discerning eye, we will try. The photograph shows the detail — which is 100% needle-sharp. As well, it depicts quite nicely the strong contrast between fields and relief, the latter of which is silvery, snowy, blizzard white without the least bit of toned silver color. The new owner of this coin was be proud as a peacock or we miss our bet. For beyond it's stunning quality is the fact *this is the finest 1880 Proof Trade Dollar ever certified*. And undoubtedly the finest known of its date, possibly one of the handsomest of all American Trade Dollars of this year or any year, Mint quality or Proof! (Coin is housed in NGC holder 291409-002)

- 2412 **1883 NGC graded Proof 64.** A flashy coin with splendid golden, deep golden-russet, to blue toning around the periphery. Proof-only date. Precious few made.

End of SESSION TWO



# SESSION THREE

## Tuesday, June 1, 1999

### Promptly at 9:00 A.M.

### Lot 2413 to 3152

## Commemorative Silver

### COMPLETE 144-PIECE COMMEMORATIVE SET

2413 **A Complete 144-coin Set of Commemoratives. About Uncirculated 50 to Mint State 65.** Includes the Isabella Quarter Dollar, Lafayette Dollar, and all the Half Dollar issues in the early series, 1893 to 1954. A wonderful "instant collection" for the collector. A few of the pieces have been cleaned slightly, although in general they are frosty examples, some brilliant, others that are toned. Includes all the low mintage dates as well as the keys such as Hawaiian, Spanish Trail, Missouriis, Alabama 2x2, etc. Lot of 144 coins.

2414 **1893 Isabella Quarter Dollar. PCGS graded Mint State 64.** Brilliant white luster — full cartwheel luster whose radiance dances and spins around the coin. As well, the strike is 100% full. No compromises here, the coin is exceedingly choice and many would value it as a gem.

Designs for the Isabella were by Charles E. Barber. The obverse bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who paid for Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who helped to promote the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

2415 **1893 Isabella Quarter Dollar. Mint State 64.** Nicely toned; close to gem quality.

2416 **1893 Isabella Quarter Dollar. Mint State 62.** Toned.

### BEAUTIFULLY TONED GEM 1900 LAFAYETTE DOLLAR



2417 **1900 Lafayette Dollar. PCGS graded Mint State 66.** A superb, original specimen that boasts some agreeable toning, colorful and brilliant gold to sunset gold and silvery blue with russet. The obverse has the most developed color while the reverse is closer to pearl white with a few dappled areas.

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.

2418 **1900 Lafayette Dollar. Mint State 60.** Lightly toned; lustrous.

2419 **1900 Lafayette Dollar. Mint State 60.** Light pearl gray toning on the reverse, with the obverse more silvery and touched at the rims by golden russet toning.



2420 **1921 Alabama 2x2. PCGS graded Mint State 65.** With several choice Alabamas in the sale, bidders will want to examine all of these to get a better feel for their overall high quality and resplendent luster. This, like the other PCGS Mint State 65, is brilliant and sharply struck.



2421 **1921 Alabama 2x2. NGC graded Mint State 65.** Superb brilliant white luster on either side, vibrant, glowing, roll-fresh as it were, though these weren't offered in rolls so far as we know. The strike remarkable for its detail. Should attract much attention.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto *HERE WE REST* on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.





- 2422 **1921 Alabama 2x2. Mint State 64.** Light pearl-gray toning that blends into silvery and gold for a winning combination. The head detail on the two portraits, as well as the feathers on the eagle on reverse, are several steps above average for this issue. The coin is close to gem quality, in other words, and in this grade, one of the scarcer Commemoratives.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin — 1821 — is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto *HERE WE REST* on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

- 2423 **1921 Alabama. PCGS graded Mint State 64.** Glowing silvery white luster that has the added benefit of light golden to russet color at the rim. A coin that obviously meets or exceeds the strict requirements for this grade and one that many would agree is a full-fledged gem. There are only a few light marks on the portraits from contact with other coins; centers bold on the obverse and average on the reverse.

- 2424 **1936 Albany. NGC graded Mint State 65.** Matte-like silver-gray to russet toning from an issue card.

- 2425 **1936 Albany. Mint State 65.** A gem featuring satin-like sheen to the pristine luster and the whole residing under pastel lilac to silvery gold color. The Albany Commemorative has as its central theme on one side a flat-tailed beaver gnawing into what appears to be a maple leaf branch. The issue commemorates the 250th anniversary of the chartering of the city of Albany, New York.

- 2426 **1936 Albany. Mint State 64.**

- 2427 **1936 Albany. Mint State 64. Toned.**



- 2428 **1937 Antietam. Mint State 67. Superb!** A first-rate specimen that retains full, gorgeous "tab" toning from long storage in an original issue card. Deepest at the edge, where the color is lovely russet brown, the color lightens to gold and silvery closer to the center on either side. Antietams are famous for their splendid detail, and this Mint State 67 offers everything a Commemorative connoisseur could want or ask for.

- 2429 **1937 Antietam. PCGS graded Mint State 65.** A silvery white Gem, spot-free and gleaming.

- 2430 **1937 Antietam. Mint State 65.** Another gem quality example of this handsome design and a coin boasting exquisite pearl-gray to light pastels in its all-original toning. A coin with an appreciable advantage over others in its grade.

The Battle of Antietam, Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at \$1.65 each, although only 18,000 were eventually sold, the remainder being melted.

- 2431 **1937 Antietam. Mint State 64.**

- 2432 **1935 Arkansas. Mint State 64. 1936 Robinson. Mint State 64.** Lot of 2 coins.

- 2433 **1935-D Arkansas. NGC graded Mint State 66. Toned. 1935-S San Diego. NGC graded Mint State 65.** A superb pair. Lot of 2 coins.

- 2434 **1935-D Arkansas. Mint State 65.** Dusky gray and light smoke colored toning that, when light reflects through, shimmers pale golden and pinkish golden in hue. The surface on both sides is superb, earning this its Mint State 65 grade.

- 2435 **1937-P,D,S Arkansas Set. The 1937-P,D in ANACS graded Mint State 64, the 1937-S Mint State 64 uncertified.** Lot of 3 coins.



- 2436 **1936-S Bay Bridge. PCGS graded Mint State 67. Superb!** Original pearl-shell gray and silvery to russet toning. Immaculate fields and bold devices.

- 2437 **1936-S Bay Bridge. Mint State 64.** Light pearl shell gray toning; choice and lustrous.

- 2438 **1936-S Bay Bridge. Mint State 64. 1936-D San Diego. Mint State 64. 1946 Booker T. Washington. Mint State 63. 1952 Washington-Carver. Mint State 64. 1982-D George Washington. Mint State 65.** Lot of 5 coins.

- 2439 **1934 Boone. Mint State 64. 1936 Robinson. Mint State 63. 1934 Texas. Mint State 60.** Lot of 3 coins.

- 2440 **Assorted Boone Commemoratives: 1934, 1935-D, and 1937 (2 pieces). Mint State 64.** Lot of 4 coins.

- 2441 **1938-P,D,S Boone Set. Mint State 64.** Medium toning. Choice to near gem specimens. Second scarcest set in the Boone series with a mintage of 2,100.

Daniel Boone (1734-1820) faces left on the obverse in an idealized portrait. Also known by his Indian name, Chief big Turtle, Boone is standing on the reverse, as well, this time with Shawnee Chief Black Fish, allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coin were struck every years from 1934 through 1939, some dates having very limited mintage. For example, the 1935-P,D,S set with Small 1934 has the lowest net total for any Commemorative P-D-S set: 2,003.

- 2442 **1936 Bridgeport. NGC graded Mint State 64.** Light silvery gray toning.

- 2443 **1936 Bridgeport. Mint State 64.** Lot of 2 coins.





2444 **1925-S California.** NGC graded Mint State 66. Warm gold and silvery blue color in the gorgeous, original toning that could only trace to an original issue card or holder. The strike full on the gold panner, his hat and beard, shoulder, and, on the reverse, splendid detail on the bear — California's state animal.

2445 **1925-S California.** PCGS graded Mint State 64. Medium tone.

2446 **1925-S California.** Mint State 64. Brilliant.

2447 **1925-S California.** Mint State 64. Toned.

2448 **1925-S California.** Mint State 64. This is the first Commemorative issue struck at one of the branch mints; all earlier Types from 1892 to 1924 were struck in Philadelphia.

2449 **1936-D Cincinnati.** NGC graded Mint State 64.

2450 **1936 Cleveland.** Mint State 64.

2451 **1936 Cleveland.** Mint State 64. Lot of 2 coins.

## A FANTASTIC 1892 COLUMBIAN HALF DOLLAR



2452 **1892 Columbian.** NGC graded Mint State 67. *Superb!* A coin that constitutes the ultimate in Commemorative coin preservation. The fields are silvery to pearl gray then expand into gleaming sunset hues of gold, orange and reds, finally extending into silvery blue iridescence. It goes without saying the surface is immaculate; as well, the strike is 100% for a business strike Columbian, a coin struck for the 400th anniversary of the discovery of the Americas.

2453 **1892 Columbian.** NGC graded Mint State 66. Superior surfaces and strike, plus deep steel blue to reddish sunset toning on the obverse, the reverse more in the russet and silver-gray part of the spectrum.

2454 **1892 Mint State 64.** Attractively toned and lustrous.

2455 **1892 Columbian.** Mint State 63. **1893 Columbian.** Mint State 63. Lot of 2 coins.

2456 **1892 Columbian.** Mint State 63. Toned.



2457 **1893 Columbian.** PCGS graded Mint State 66. Attractive silver-gray to blue iridescence, a superb, original toned Columbian Half Dollar.

2458 **1935 Connecticut.** Mint State 64. A few small marks on the eagle. Frosty.

2459 **1936 Delaware.** Mint State 64. Light off-white toning.

## GORGEOUS 1936 ELGIN HALF DOLLAR



2460 **1936 Elgin.** NGC graded Mint State 68. *Superb!* Incredible surface originality and pristine "tab toning" from the issue card. The obverse shows the tab light center while the reverse, which rested against the cardboard card for many years, has gorgeous multicolor hues. A winner by any measure!

2461 **1936 Elgin.** PCGS graded Mint State 65. Lightly toned.

2462 **1936 Gettysburg.** Mint State 64. Warm golden toning deepens to sunset hues with some iridescent light blue at the rim, probably tab color from an original issue card.

2463 **1936 Gettysburg.** NGC graded Mint State 64. Luster whose pale toning shades from silvery (almost silvery blue) to light golden. Very close to gem quality and an attractive coin struck to commemorate the battle of Gettysburg, Pennsylvania in 1863, an important turning-point in the American Civil War.



TIED FOR FINEST GRADED 1922 GRANT WITH STAR



LOT 2464





See Color Plate 3

- 2464 **1922 Grant Memorial Half Dollar. With Star.** NGC graded Mint State 67. *Superb!* Population: 2/0. Only two certified in this illustrious grade and it bears remembering the With Star 1922 Grant is one of the scarcest issues in the entire Commemorative Half Dollar series. The coin is the epitome of mint originality. Luster everywhere, complete, silvery, a blast of snowy white without toning. The rims are equally incomparable while the devices are themselves paragons of superb quality. For reference, the coin is encapsulated in NGC holder #570567-002.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

In order to sell extra Grant Commemoratives to the public, the commission releasing these arrogated to themselves a lesson learned from the Alabama commission people the year before. They had the mint stamp a tiny star into the obverse field above the word GRANT. A total of 4,256 were so counterpunched while each coin was in the die so as not to cause a flat spot to appear on the opposite side. Only a few people were hoodwinked by this sly trick. Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far better than most.



- 2465 **1922 Grant. With Star.** PCGS graded Mint State 64. Bright. Silvery white, dazzling, flashy — bright; a splendid near Gem of this key Commemorative Half Dollar design. By a wide margin the 1922 Grants with star on obverse are among the most difficult to find choice.
- 2466 **1922 Grant. With Star.** NGC graded Mint State 64. Another, choice luster (pearl-shell gray and silvery) and about average on Grant's hair, which often lacks detail in certain areas. A scarce Type.

- 2467 **1922 Grant. Mint State 65.** Light toned. A gem example. This design was struck during 1922 as a centenary souvenir of Ulysses S. Grant's birth. It is interesting to note that the mints struck no regular Half Dollars for circulation this year, only this one Commemorative issue.
- 2468 **1922 Grant. Mint State 64.** Mintage of the Grant Commemorative without star was low at 67,405.
- 2469 **1922 Grant. Mint State 64.** A little toning but mostly bright and silvery gold.
- 2470 **1922 Grant. Mint State 64.** Another choice specimen, as attractively toned as the last and almost filled to overflowing with mint bloom.
- 2471 **1922 Grant. Mint State 60. 1946 Iowa. Mint State 64.** Lot of 2 coins.



## SUPERB TONED HAWAIIAN COMMEMORATIVE



- 2472 **1928 Hawaiian. NGC graded Mint State 65.** Original golden russet to light heather toning. A classic Toned Hawaiian Half Dollar, exciting to view and ponder, intricate in its detail and boldness. Don't let it pass by without submitting a bid.

Commemorates the 200th anniversary of the first European sighting of the Hawaiian or Sandwich Island chain by Captain James Cook in 1778. The Hawaiian had lived in peaceful harmony in their Garden of Eden for nearly 1,000 years, tribes warring with one another, reproducing as fast as rabbits to replace the casualties, and completely oblivious to the storm clouds gathering on the horizon. Until, that is, their societal bonds were torn asunder by European visitors. Cook was one of the most daring and admirable men of his day. He is commemorated here not only for his "discovery", but also because of his untimely demise at the hands of one of the natives who stabbed him in the back. This took place on Cook's second visit in 1779. The artist, Miss Juliette Mae Frazer, depicted a Hawaiian chief on the reverse. A similar high chief, Kamehameha I was the ruler of the Big Island (Hawaii) at the time of Cook's visit. A savvy giant of a man, Kamehameha acquired the latest military implements such as cannons and rifles in his drive to control the Island chain. This was finally accomplished in 1810 with the submission of Kauai, the northernmost island. Kamehameha died nine years later. In all, there were 9,950 Hawaiian Half Dollar Commemoratives sold, half of which were reserved for island residents. Another 50 sand-blast presentation Proofs were given to dignitaries.



- 2473 **1928 Hawaiian. Mint State 63.** Bright and silvery, a very choice specimen. Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from the Aloha State prefer to call the issue) were coined; of these, far too many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands. Once in the public's grasp many got banged about and abraded. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu.
- 2474 **1935 Hudson. Mint State 64.** Fresh white luster, choice and boldly struck. One of the scarcer Types with only 10,000 minted.
- 2475 **1924 Huguenot. NGC graded Mint State 64.** Toned.



- 2476 **1946 Iowa. PCGS graded Mint State 68. Superb!** A top-of-the-line specimen of this late Commemorative issue. By the 1940s and 1950s, problems with the commemorative program were causing second thoughts in the minds of congressmen. This issue, and the two Booker T. Washingtons would turn out to be the final Types until 1982.
- 2477 **1925 Lexington. Mint State 65.** Dusky gold and silvery gray toning, almost the color of pearl shell. Luster shimmers and glows beneath this.
- 2478 **1918 Lincoln. PCGS graded Mint State 66.** Original pale silvery gray toning that includes a wisp of golden russet. Superb in all respects and very sharply struck.
- 2479 **1918 Lincoln. PCGS graded Mint State 66.** Light pearl-white toning. An exceptional specimen.
- 2480 **1918 Lincoln. PCGS graded Mint State 66.** Another having slightly more developed toning from the issue card or holder. Russet brown at the rims.
- 2481 **1918 Lincoln. PCGS graded Mint State 65.**



- 2482 **1918 Lincoln. NGC graded Mint State 65.** Natural toning. A gem.

Following Charles E. Barber's death in 1917, the task of engraving many of our early Commemorative Halves fell to George T. Morgan. He designed the Lincoln-Illinois for the centennial celebration throughout the state. This was to be the first of the state centennial Commemoratives authorized. One hundred thousand were called for and the Philadelphia mint struck them all in August 1918. Issue price was \$1. Not all were sold, however, as several thousand remained in a vault in a Springfield, Illinois bank. They were released during the bank panic of the 1930s. Some went to dealers at not much above face value, the remainder were probably spent. This explains the large number of circulated Lincolns found today.

- 2483 **1918 Lincoln. PCGS graded Mint State 64.** Attractively toned.
- 2484 **1936 Long Island. Mint State 63.** Lot of 5 coins.
- 2485 **1936 Lynchburg. NGC graded Mint State 65.** Nicely toned and a lustrous example.
- 2486 **1936 Lynchburg. Mint State 64.**
- 2487 **1936 Lynchburg. Mint State 64.**
- 2488 **1920 Maine. Mint State 60.**
- 2489 **1920 Maine. Mint State 63.**
- 2490 **1920 Maine. Mint State 63.**
- 2491 **1934 Maryland. Mint State 64.** Brilliant, untuned luster.



2492 **1921 Missouri. Mint State 64.** Light toning. What is especially noteworthy in this example is how sharp are the devices. From the pioneer's raccoon cap to the detail at his shoulder, everything shows plainly. On the reverse standing figures, where weakness often occurs is at the shoulder of the pioneer; here too the strike, while not bold, is certainly better than average. We draw bidders' attention to these points in order to emphasize the choice aspect of the coin and its superior quality to those normally offered in Mint State 64. Low mintage: 15,428.

2493 **1921 Missouri. Mint State 63.** Better than average strike and a choice, frosty specimen of this early Commemorative. Mostly frosty white except for the first evidence of golden tone.

2494 **1923-S Monroe. PCGS graded Mint State 64.** Dappled gold and russet brown toning that clearly arises from an original card or issue holder. Many collectors today prefer this so-called tab toning to the dipped brilliant look. Quite choice; close to gem condition.

2495 **1923-S Monroe. Mint State 63.**

2496 **1923-S Monroe. Mint State 60.** Lot of 3 coins.

2497 **1936 New Rochelle. Mint State 64.** Original golden and russet-orange tab toning from an issue card or holder. Close to gem condition.



2498 **1936 Norfolk. NGC graded Mint State 68.** Lovely original toning. One of the most handsomest Commemorative Half Dollar Types struck in the 1930s, and a date that is readily available in superb condition.

2499 **1936 Norfolk. Mint State 64.** Light pearl gray to silvery toning on this well-preserved Commemorative from the 1930s — a decade that saw a wide variety of events and anniversaries commemorated on coinage. Only 16,936 issued.

2500 **1926 Oregon. Mint State 64. 1937-D Oregon. Mint State 64.** Lot of 2 coins.

2501 **1936 Oregon. Mint State 66.** Silvery with mint brilliance that displays every design element in its best light. A truly impressive coin, both for the theme as well as in its preservation. There were only 10,006 issued in 1936.

2502 **1936 Oregon. Mint State 65.** Another superb example, this time a coin enveloped in warm golden sunset toning on either side, sleek, balanced, and pleasing to the critical eye. It goes without saying the strike is full, including that on the rear portion of the conestoga wagon's canvas cover.

2503 **1936-S Oregon. NGC graded Mint State 65.** Medium pearl-shell gray toning, the devices covered in mint frost. Much scarcer than the Philadelphia Mint of 1936, there were only 5,006 1936-S Oregons sold to collectors. Few of the coins still exist in such outstanding condition.

2504 **1936-S Oregon. Mint State 65.** Another superb Commemorative example from several consignments we are pleased to offer. The fields and devices are fully gem quality and the surface toned silvery to pale golden russet.



2505 **1937-D Oregon. NGC graded Mint State 67. Superb!** Original dusky silver gray with deeper speckles, the underlying surface pristine and immaculate while the strike is 100% for this detailed issue. Other than for the aft part of the conestoga's canvas awning which is lacking in detail, the devices are sharp as a tack. For example, a glass reveals sharpness in the hand that holds the bow, including a split thumb! Mintage for this date was a mere 12,008; however, only small numbers have made it out of the strict grading services with a Mint State 67 number.

2506 **1937-D Oregon. NGC graded Mint State 65.** A coin for someone who prefers a well-toned Commemorative. The surface dusky gray and russet on both sides, a sure sign it was stored in an issue holder and escaped cleaning or dipping in the "dippy" 1970s when thousands received a cleansing bath that harmed their intrinsic value.

2507 **1937-D Oregon. Mint State 65.** A gem; brilliant and glistening.

2508 **1937-D Oregon. Mint State 65.** Another, bright and well struck gem.

2509 **1938 Oregon. Mint State 66.** A silvery jewel for a collector looking to buy one of the low mintage, later issues in this series. Oregon Halves were struck in several years (but not all) from 1926 to 1939 when the issue ended. For 1938 at the Philadelphia Mint, the number struck was only 6,006.

2510 **1938-D Oregon. Mint State 66.** Excepting the "D" mintmark at the foot of the Indian or Native American, this coin is a match for the brilliant and fully struck Philadelphia Mint 1938 just offered. Either or both would go in to a museum-class collection with no questions asked. A pristine gem.

Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.

2511 **1939-P,D,S Oregon Set. NGC graded Mint State 66.** Light silvery toning, a superb three-piece set of these scarce pieces. Oregon Trail Commemoratives were struck off and on from 1926 until 1939 when the mint brought the design to a close. In that time, several better dates were created (inadvertently) through low mintage, with the 1939 set the scarcest year. Lot of 3 coins.

2512 **1939-P,D,S Oregon Set. ANACS graded Mint State 62 to 63.** Bright, dipped coins. The Denver Mint is Mint State 62 the others Mint State 63. Lot of 3 coins.

2513 **1920 Pilgrim. Mint State 63.** Lot of 3 coins.

2514 **1921 Pilgrim. NGC graded Mint State 65.** Frosty white originality; a gem.

Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. His incuse "D" initial below the elbow is often mistaken for a Denver mintmark. However, all were struck at the home mint in Philadelphia. Featured are a Pilgrim on the obverse and the *Mayflower* under full sail on the reverse. Net mintage included 152,000 dated 1920 and 20,000 dated 1921.

2515 **1921 Pilgrim. PCGS graded Mint State 64.** Toned medium silver-gray that has golden qualities to it.



- 2516 **1921 Pilgrim. PCGS graded Mint State 64.** Bright and frosty.
- 2517 **1921 Pilgrim. PCGS graded Mint State 64.** Light golden and bluish silver color.
- 2518 **1921 Pilgrim. Mint State 64.** The better date of the two Pilgrim issues due to much lower mintage (20,053). A choice, lightly toned coin.
- 2519 **1921 Pilgrim. Mint State 64.** Fully struck on the headgear, book, shoulder and sleeve of the Pilgrim. Scarcer of the two dates.
- 2520 **1936 Rhode Island. Mint State 64.** Lot of 2 coins.
- 2521 **1936-D Rhode Island. Mint State 64.** Natural toning.
- 2522 **1936-D Rhode Island. Mint State 64.** Medium toning.
- 2523 **1936-D Rhode Island. Mint State 64.** Lightly toned.
- 2524 **1937 Roanoke. NGC graded Mint State 66.** Natural pearl-white and gold toning; the fields pristine and superb, the strike — always enjoyable to observe on this issue — 100% full.
- Local celebration at the old Fort Raleigh on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walter Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding the infant Virginia Dare, first Christian child born in Virginia. William Marks Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at \$1.65 each, with an additional 50 prooflike presentation pieces made.
- 2525 **1937 Roanoke. Mint State 64.** Pearl white luster, shimmering and aglow. A very choice example.
- 2526 **1937 Roanoke. Mint State 64.**
- 2527 **1935-S San Diego. ANACS graded Mint State 66.** Beautifully toned, the color ranging from antique gray to red with golden russet undertones.
- 2528 **1935-S San Diego. Mint State 65.** Silvery mint luster modified only slightly by wispy haze at the lower portion of the side featuring the bear.

### GEM BRILLIANT UNCIRCULATED 1926 SESQUICENTENNIAL



- 2529 **1926 Sesquicentennial. NGC graded Mint State 65.** Full, shimmery luster that exhibits agreeable luster spin or “cartwheel” effect. Both sides are delicately toned in a shade that trends from pale gold to pale lilac and blue iridescence almost pastel in its appearance. The deepest portion of the color occurs at the rim while the centers are in the lightest portion of the spectrum. While the Sesquicentennial Half Dollar had a large coinage, portions of the issue aren’t well struck and so fail to make it into gem quality. And the major part of the total went to the general public rather than knowledgeable collectors. This caused further reduction in the number of gems. To this day, any Sesqui in blazing Mint State 65 earns respect from collectors and high bids at auction.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge, president at the time. Although it was then against the law to portray a living person on a United States coin (and still is, in spite of several recent lapses in following the law), this was apparently overlooked when the president was given the shared spotlight was America’s first president. For the reverse, designer John R. Sinnock used the Liberty bell. This was the identical motif he would employ 22 years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being \$1. The Sesquicentennial coins, similar to many other commemorative issues, had also a corresponding U.S. stamp issued for the event.

- 2530 **1926 Sesquicentennial. PCGS graded Mint State 64.**
- 2531 **1926 Sesquicentennial. Mint State 63.** Silvery white everywhere, save the extreme edge, where it came into contact with the issue card and then toned to russet brown. A choice specimen.
- 2532 **1926 Sesquicentennial. Mint State 63.** Lot of 2 coins.

### MAGNIFICENT 1925 STONE MOUNTAIN



- 2533 **1925 Stone Mountain. PCGS graded Mint State 67. Superb!** Brilliant amber gold and reddish russet toning that has formed around a central “spotlight” of silver white surface on this impressive — indeed, *magnificent* — example from the Stone Mountain commission. One of the finest reppotted and a handsome coin.

Struck to raise funds for the Stone Mountain memorial, the equestrian figures on the obverse depict, respectively, General Thomas J. “Stonewall” Jackson and General Robert E. Lee. The thirteen stars around allude to the thirteen seceding Southern states, not the original colonies. On the reverse, the inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH alludes to the Confederate troops. Net mintage was 1,310,000. A number of Stone Mountains were counterstamped with various state names and serial numbers by promoters of the issue; others reached circulation.



- 2534 1925 Stone Mountain. PCGS graded Mint State 66. Natural light to medium toning. One of several gem original Stone Mountains consigned by a single source. Bidders will want to examine all of these handsome pieces.
- 2535 1925 Stone Mountain. NGC graded Mint State 66. Another toned gem.
- 2536 1925 Stone Mountain. NGC graded Mint State 65.
- 2537 1925 Stone Mountain. NGC graded Mint State 65.
- 2538 1925 Stone Mountain. NGC graded Mint State 65. Toned. A gem.
- 2539 1925 Stone Mountain. NGC graded Mint State 65.
- 2540 1925 Stone Mountain. NGC graded Mint State 65.
- 2541 1925 Stone Mountain. NGC graded Mint State 65.
- 2542 1925 Stone Mountain. Mint State 63. Lot of 4 coins.
- 2543 1934 Texas. Mint State 64. Lot of 2 coins.
- 2544 1935 Texas. PCGS graded Mint State 65. Nicely toned.
- 2545 1935 Texas. Mint State 65. Full mint brilliance with the traditional satin, almost velvet-like effect in the luster. The diemaker, when preparing his Texas Commemorative dies, gave the side that has the large star and eagle a finish reminiscent of 1916's coinage. This effect carries over to the other side, although due to the exuberant use relief detail the satin finish is harder to detect. In each instance, a coin of this caliber is a joy to behold and a Commemorative connoisseur's delight.
- Struck on the occasion of the state's 100 anniversary celebrations held in Dallas. The obverse eagle is superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty with various evens and persons important in Texas history incorporated into the design. One feature of the coin that came in for criticism was the "vulture-like" eagle; no one, it seems, had noticed (except possibly Coppini himself and Breen who reports on it) that the bird alludes to the Mexican national emblem and thus would have represented Texas's old Mexican origin.
- 2546 1935 Texas. Mint State 65. 1935-D Texas. Mint State 65 (2 pieces). Lot of 3 coins.
- 2547 1936-P,D,S Texas Set. Mint State 64. Each piece toned at the edge. Lot of 3 coins.
- 2548 1937-P,D,S Texas Set. Mint State 64. Lot of 3 coins.
- 2549 1938 Texas. NGC graded Mint State 67. Glorious reds and green-gold iridescence combined with neutral silver-gray toning, the fields and devices resplendent.
- 2550 1925 Vancouver. PCGS graded Mint State 65. Golden russet toning on each side, nicely patterned and dappled, from beneath which the luster shines through. And the luster is very delectable in its vibrancy. Some Vancouver's exhibit lifeless fields, but a few example, as seen here, a resplendent in their freshness and originality. A gem for the most demanding collector. And one of only 14,994 issued.
- The portrait on the obverse depicts Dr. John McLoughlin who build Fort Vancouver on the Columbia River in 1825. It is for the 100th anniversary of this event that the Commemorative came about.
- 2551 1925 Vancouver. Mint State 64.
- 2552 1925 Vancouver. Mint State 60. Bright and well struck.

- 2553 1927 Vermont. Mint State 65. An original toned, fully struck Gem of this issue — the only 1927-dated U.S. Commemorative Type.

Designs are by Charles Keck, sculptor. They incorporate a wigged bust of Ira Allen who is labeled FOUNDER OF VERMONT. Allen played a prominent role in the Provincial Conventions of 1775-77 leading to the Vermonters' declaring the area an independent Republic in 1778. For the reverse, a catamount (lynx, puma, cougar, panther, or mountain lion depending upon the region that this wide-ranging animal inhabits). There is evidently no connection between the big cat and Vermont history. It was placed there simply because the building which had been planned for the reverse was not visually acceptable to the commission that authorized the issue. A commemorative stamp was also issued to commemorate the Battle of Bennington, 1777. Net mintage was 28,108. Issue price: \$1 each.

- 2554 1927 Vermont. Mint State 64. Silvery luster, fresh and original.

- 2555 1927 Vermont. Mint State 64.

- 2556 1952 Washington-Carver. Mint State 60 to 64. One piece has gorgeous color on the obverse, others toned or brilliant. Lot of 20 coins.



- 2557 1936 Wisconsin. PCGS graded Mint State 65. Natural light toning.

- 2558 1936 Wisconsin. Mint State 65. Brilliant and flashy.

The strange device used on the obverse (?) of this issue represents a forearm holding a pickaxe over a mound of lead ore, this mineral element evidently being important to the state of Wisconsin's economy.

- 2559 1936 Wisconsin. Mint State 64.

- 2560 1936 York. Mint State 64.

## Modern Commemoratives

- 2561 Each of these sets in prestige Mint wooden case of issue, with documentation and boxes. (1) Bill of Rights, (2) Mount Rushmore, (3) Congressional, and (4) 1992 Olympics. Lot of 4 sets.
- 2562 (1) 1988 Olympics 2-piece Brilliant Uncirculated Set. Silver Dollar and \$5 Gold. (2-3) 1988 Olympics \$5 Gold (2 pieces). Proofs. (4) 1995 Atlanta Centennial Olympic \$5 Gold. Proof. (5-7) 1996 Atlanta Centennial Olympic \$5 Gold. Proofs.
- 2563 Each of these sets in prestige Mint wooden case of issue, with documentation and boxes. (1) World War II 50th Anniversary, (2) Civil War, (3) 1994 World Cup USA, (4) Bill of Rights. Lot of 4 sets.
- 2564 Modern Commemorative Proofs and Mint States in Government Boxes: (1) Smithsonian \$5 Gold. (2) Same. Silver Dollar and \$5 Gold. (3-4) 1983-4 Olympics 3-piece Set w/\$10 Gold. (5) 1992 Olympics 3-piece Set w/\$5 Gold. (6) 1988 Olympics 2-piece Set w/\$5 Gold. (7-8) 1987 Constitution \$5 Gold, Mint State and Proof.
- 2565 1995 Atlanta Centennial Olympic Games. Two 4-coin Sets in Government Boxes. One set of each, Mint State and Proof.



2566 **Group of Modern Commemorative Singles and Sets. Mint State and Proof.** Silver Dollars commemorating such events as U.S. Constitution, 1995 Special Olympics, 1996 Atlanta Olympics, U.S. Capitol, Eisenhower, the Veterans, Korean War, 1992 Olympics, Jefferson 250th Anniversary, Community Service, Smithsonian, etc. Lot of 43 coins.

2567 **Group of Modern Commemoratives and Proof Sets. Mint State and Proof.** Includes the U.S. Capitol Silvery Dollar, Bill of Rights Half Dollar and medal, Thomas Jefferson Coinage and Currency Set, Prestige Proof Sets of 1984 Olympics, 1986, 1987, 1989, 1990, 1991, 1992, 1993, 1994, 1997. Lot of 13 sets.

## Morgan Dollars



2568 **1878 8 Tail Feathers. Brilliant Proof 63.** Golden toned; razor-sharp detail. Slight signs that it was dipped or cleaned at some time in the past but still very choice for an early date. The 8 Tail Feather variety was the first design used when Morgan Dollars were introduced in 1878. Mintage was 500.

2569 **1878 8 Tail Feathers. Mint State 62. Prooflike.** Lot of 2 coins.



2570 **1878 7 over 8 Tail Feathers. NGC graded Mint State 65.** Amber-gold toning at the rims on both sides, elsewhere, snowy white frost. A gem.



2571 **1878. 7 over 8 Tail Feathers. NGC graded Mint State 65.** Cartwheel spin to the luster; medium to deep gold, blue, and dusky lavender gray toning on each side. A gem.

2572 **1878 7 over 8 Tail Feathers. About Uncirculated 55 polished.** 1882-CC Mint State 60 Prooflike. 1884-O Mint State 63 and Mint State 60. 1885-O Mint State 60 Prooflike. 1887 Mint State 63. 1890-CC Extremely Fine 45. 1904-O Mint State 60. 1926 Peace. Mint State 63. Lot of 9 coins.



2573 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 66.** Pure white luster without toning, with spotting, and the strike is also superb. Attractive first year designs. Population: 13/0.

2574 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 64.** A near-gem specimen that supports full *white luster* and even, blemish-free originality. Becoming scarce in this grade.

2575 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 64.** Silvery white luster and bold strike throughout. Close to being a gem. The rounded breast on the eagle (reverse of 1879) was introduced late in the year 1878 and is found on very few pieces. Scarce.

2576 **Morgan Dollar Die Varieties. Extremely Fine 40 to About Uncirculated 55.** Includes: 1878 7TF Doubled LIBERTY, 1878 VAM-33, 1878 8TF VAM-7, 1879-O/O VAM-4, 1880, 8 over 7 VAM-6, 1882-O/O VAM-7, 1882-O/S with doubled T in STATES, 1883 doubled date VAM 4, 1888 Double Die Reverse VAM-6, 1896 recut 6 VAM-2, 1900-O/CC VAM-8A, and 1901 Double Die Reverse VAM-11. Lot of 12 coins.

2577 **1878-CC PCGS graded Mint State 64.** Blazing white. A very handsome "CC"-mint date.

2578 **1878-CC Mint State 62. Prooflike.**

2579 **1878-S NGC graded Mint State 66.** Beautifully toned on both sides!

2580 **1878-S NGC graded Mint State 66.** Another superlative coin, this having nearly full silvery white obverse and a rainbow-toned reverse. A treat for the eye.

2581 **1878-S PCGS graded Mint State 64. Prooflike. 1879-S PCGS graded Mint State 64. 1880-S PCGS graded Mint State 64. 1887 PCGS graded Mint State 64. Prooflike.** The 1878-S and 1879-S nicely toned. Lot of 4 coins.

2582 **1878-S Mint State 63. 1879-S Mint State 63. 1880-S Mint State 63. Prooflike (5 pieces).** Lot of 7 coins.

2583 **1879 PCGS graded Mint State 64. Deep Mirror Prooflike.** Along with the deep mirrors come frosty satin-finish devices. An especially nice Liberty head earns it a few extra bonus points. Score more for a sharp strike (hair over the ear; eagle's breast).

2584 **1879 PCGS graded Mint State 63. 1884 VAM-4 ANACS graded About Uncirculated 58. 1884-O VAM-5 ANACS graded Mint State 63. 1885 PCGS graded Mint State 63. 1885-O PCGS graded Mint State 63. 1888 PCGS graded Mint State 63. 1900 Double Die Reverse. ANACS graded About Uncirculated 58. 1923 Peace. PCGS graded Mint State 63.** Lot of 8 coins.



FROSTY GEM 1879-CC MORGAN SILVER DOLLAR



2585 1879-CC Strong Mintmark. PCGS graded Mint State 65. Bright and refreshingly white with mint gleam. A truly outstanding specimen.

SUPEB GEM 1879-CC MORGAN DOLLAR



2586 1879-CC Capped Die. NGC graded Mint State 65. Brilliant white frost, free of toning, superb surfaces. While baggy Uncirculated examples exist from the government dispersal in the 1970s, most surviving 1879-CC Dollars fall short of gem class. This is graded strictly.



2587 1879-CC Strong Mintmark. PCGS graded Mint State 64. Prooflike. Because the fields are nice and reflective, the frosted head on Liberty appears in cameo-like relief. The eagle, too, has this effect, which, on 1879-CC is quite impressive. A scarce date and one to consider adding to one's portfolio.



## HANDSOME 1879-CC MORGAN DOLLAR



- 2588 **1879-CC ICG graded Mint State 64.** Frosty white elegance with only the slightest hint that gold toning had formed at the rim. The luster flashy and the strike bold, like that seen on 1879-S. Remember, this is 1879-CC, a date that more typically is found bagmarked or with the common, not-as-desirable capped mintmark. This, on the other hand, has a perfect mintmark and, indeed, a handsome all-around appearance. Low mintage: 756,000.
- 2589 **1879-CC Clear Mintmark. Extremely Fine 45.**
- 2590 **1879-CC Capped Die CC over CC. Extremely Fine 40.** Scarce.
- 2591 **1879-O Mint State 63. Prooflike. And Mint State 60 (2 pieces).** Lot of 3 coins.
- 2592 **1879-S Reverse of 1878. PCGS graded Mint State 64.** Gorgeous original color on both sides, below which reside choice, defect-free surfaces. A transition took place in Silver Dollars of 1878-9. Both years are found with either a flat breasted eagle (reverse of 1878) or round breast (reverse of 1879). On the 1879-S, the earlier defunct reverse is much scarcer — particularly is this so in this condition.



- 2593 **1879-S Reverse of 1878. Mint State 64.** A carryover from 1878, the eagle has a flatter chest and different proportions from the one adopted in early 1879 and used thereafter until 1904. With the reverse of 1878, this is a scarce issue in choice Uncirculated condition.



- 2594 **1879-S PCGS graded Mint State 68. Superb!** Pale toning haze over nearly full-white surfaces. A jewel of a coin. One of the finest graded.

- 2595 **1879-S NGC graded Mint State 67.** A frosty, untoned gem. Outstanding quality.
- 2596 **1879-S Mint State 66.** Medium toning at the periphery. Full display of cartwheel luster.



- 2597 **1880 PCGS graded Mint State 66.** Another fantastic high-quality Morgan Silver Dollar that offers everything the collector could want, including a full strike and dazzling white luster, tone-free. Population: 17/0.
- 2598 **1880 PCGS graded Mint State 64. Deep Mirror Prooflike.** A wonderful example that boasts broad, fresh mirror fields and, floating thereupon, white satin-frosted devices. The head and cheek on Liberty we'd like to make special note of because they are so exemplary; while the eagle has similar frostiness and is as bold almost as that seen on a Proof. Population: 46/21.
- 2599 **1880 NGC graded Mint State 64.** White. Bright white. Dazzling bright, to tell the truth, and as handsome as any seen in this desirable grade. The luster resonates with cartwheel spin while the centers are bold — not merely full but *bold*.
- 2600 **1880-CC Reverse of 1879. Mint State 64.** Sleek and frosty, an example that exhibits deep mint frost typical of the Carson City Mint's production. Light golden color; otherwise frosty white.
- 2601 **1880-CC Reverse of 1878. Mint State 64.** 80 over 79. Crisp white frosty luster on both sides and excellent detail for this elusive variety.
- 2602 **1880-CC Reverse of 1878. Mint State 63.** 80 over 79. Another choice, lustrous example that shines with white mint bloom. Average light bagmarks.
- 2603 **Carson City Mints in GSA (Government Services Administration) Black Boxes: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, and 1885-CC. Mint State 60+.** Lot of 6 coins.
- 2604 **Carson City Mints in GSA (Government Services Administration) Black Boxes: 1880-CC, 1881-CC, 1882-CC (2 pieces), 1883-CC (3), 1884-CC (3), and 1885-CC. Mint State 60+.** Lot of 11 coins.
- 2605 **1880-O NGC graded Mint State 64.** A beautiful fully brilliant specimen of the scarce 1880-O that boasts complete hair detail over the ear and, on the reverse, a sharp-breasted eagle. Very unusual to find.
- 2606 **1880-O PCGS graded Mint State 62. 1884-CC PCGS graded Mint State 64. 1902 PCGS graded Mint State 63.** The 1902 has beautiful toning on both sides. Lot of 3 coins.
- 2607 **1880-S PCGS graded Mint State 66. Deep Mirror Prooflike.** Were it not for the "S" mintmark below the eagle a person could almost mistake this scintillating gem for a Proof. Combining mirror reflection with frosted devices, it harbors no spots or toning of any sort. Instead, the eye is greeted by a snowy blast of white. Go ahead. Treat yourself. Put in a bid.
- 2608 **1880-S PCGS graded Mint State 66. Prooflike.** Gleaming and bright; an untuned Gem.



## DEEP CAMEO PROOFLIKE 1881-CC DOLLAR



- 2609 **1881-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Intense white mint brilliance, with the fields decidedly reflective and the devices — most notably the head on Liberty — frosted to a degree almost unimaginable on a pristine Dollar of this year. Typical 1881-CC Dollars are frosted all over; only a handful, the first struck from new dies, exhibit prooflike depth in the fields. A jewel for the Morgan Dollar specialist.
- 2610 **1881-CC NGC graded Mint State 66.** Intense white frostiness — an incredible beauty and certainly deserves a strong bid. Note the pristine cheek and needle-sharp eagle's breast and wings. Hard to imagine the possibility of this date in a higher grade!
- 2611 **1881-CC Mint State 65.** Those seeking a full-bore, bright white Carson City Mint date to impress a friend will want to consider this superb 1881-CC. It has everything a fastidious collector could require. Additionally, 1881-CC boasts low mintage: 296,000.
- 2612 **1881-CC Mint State 63.** Frosty.
- 2613 **1881-O Mint State 63. Deep Mirror Prooflike.** Strong cameo effect from the heavy frost on Liberty's profile. Lot of 2 coins.
- 2614 **1881-O Mint State 63. Prooflike. 1881-S Mint State 64 (2 pieces).** One of the San Francisco Mints is beautifully toned; the others brilliant. Lot of 3 coins.
- 2615 **1881-S NGC graded Mint State 67.** A superb coin that is further enhanced by rose and gold toning with a sunset arc on the lower obverse.
- 2616 **1881-S PCGS graded Mint State 66. Prooflike.** Bright white and sharp; an untuned, problem-free gem.

## PRISTINE 1882-CC MORGAN DOLLAR



- 2617 **1882-CC PCGS graded Mint State 67. Superb!** About as fresh, vibrant, and lovely a "CC" Dollar as exists in this wonderful condition. The surface is snowy white. The wintry blast seems to dance and pirouette across the coin as light, reflecting upon it, causes full, undisturbed cartwheel spin. Add to this the strike, which is 100% full, and the coin speaks volumes. A bid at the high end of the current price range — or perhaps even a few percentage points above — is clearly in order. (Housed in PCGS holder #8328182)

- 2618 **1882-CC NGC graded Mint State 65. Prooflike.** A little bit of golden color at the extreme edge; flashy white luster throughout. A gem.
- 2619 **1882-CC NGC graded Mint State 64. 1882-S PCGS graded Mint State 63.** Both offer obverses that are colorfully toned. Lot of 2 coins.
- 2620 **1882-CC Mint State 63.** Lot of 3 coins.



- 2621 **1882-O, O over S. NGC graded Mint State 65. Population: 2/0.** Here, as in many of the other high-end Morgans we are proud to offer, the consignor accepted no compromises; the coin is graded squarely on and offers the viewer silvery, untuned originality. The luster gleams. Strong overmintmark feature. Only 2 examples certified this high, and there are none higher.
- 2622 **1882-O NGC graded Mint State 64.** Silvery white luster and minimal bag-marks, none of which harm the sheen of Liberty's cheek.
- 2623 **1882-O Mint State 64. 1882-S Mint State 63. 1884-O Mint State 65 (2 pieces) and Mint State 64 (2).** Both gem 1884-O pieces naturally toned. Lot of 6 coins.



- 2624 **1883-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Superb and silvery brilliant without the least bit of toning.
- 2625 **1883-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Another outstanding mirror-reflective Morgan Dollar and one that, because it hasn't any toning, stands out across the room. The deeply reflective fields supported raised, white-frosted devices. Superb in all respects.
- 2626 **1883-CC PCGS graded Mint State 65.** Full white luster.
- 2627 **1883-CC NGC graded Mint State 65.** With multicolor toning on the obverse; the reverse, which has mostly white frost, also displays golden amber at the rim. A gem.
- 2628 **1883-CC Mint State 64 and Mint State 63. Deep Mirror Prooflike.** Lot of 2 coins.



## LOVELY GEM UNCIRCULATED 1883-S DOLLAR



- 2629 **1883-S NGC graded Mint State 65.** In addition to having all the attributes of a pristine Gem Morgan Dollar, as defined by the '65' grade, this scarce year 1883-S also can boast exquisite toning on both sides. It should be understandable, then, that the population would be quite low. Current NGC/PCGS census is 19/3. We feel that bidders may want to consider this lovely gem at the upper end of its category when bidding. (Coin in NGC holder 155442-005)

## HIGH QUALITY 1883-S MORGAN DOLLAR



- 2630 **1883-S NGC graded Mint State 64.** Almost pure white luster that dances and skips across the surface. Fields with cartwheel spin; the strike bold in centers including full hair over the ear, full feathers on the eagle's breast, clean, damage-free rims, and an appearance that approaches superb. Scarce in this condition.

## GLEAMING CHOICE BU 1883-S MORGAN DOLLAR



- 2631 **1883-S Mint State 64.** Another silvery white example of this scarce issue, the strike complete down to the smallest detail and the surface gleaming with mint-white brilliance. Worth considering.
- 2632 **1883-S NGC graded Mint State 63.** Desirable mint flash and brilliance. Choice, untuned originality.
- 2633 **1883-S Mint State 63. Prooflike.** One of the scarcer early San Francisco issues and a choice appearing specimen. Lightly toned; cartwheel fields.

- 2634 **1883-S Mint State 63.** Another attractive, well struck example. The fields and devices are silvery bright and compare favorably with others in this desirable mid-price condition.



- 2635 **1883-S Mint State 63.** Full cartwheel brilliance to the luster and a full strike over the ear and on the eagle's breast. A scarce date in choice grades, this could, at first glance, be mistaken for a common-date 1881-S or 1882-S because of the splashy luster.

- 2636 **1883-S About Uncirculated 58.** Light hairlines from having been wiped or rubbed with a cloth.

- 2637 **1883-S About Uncirculated 55.** Russet-gold toned.

- 2638 **1883-S Extremely Fine 45 to About Uncirculated 50.** Lot of 5 coins.

- 2639 **1884 NGC graded Mint State 66.** Exquisite bright golden to sunset reds and silvery blue toning; the obverse has the most-developed color, while the reverse resides under warm gold. Pristine fields and cheek; bold strike. Not rare in the grade, but then 1884 isn't often found with *pleasing* color either.

- 2640 **1884-CC Mint State 64.** Lot of 4 coins.

- 2641 **1884-CC Mint State 62. Deep Mirror Prooflike.** Normal bagmarks.

- 2642 **1884-O NGC graded Mint State 66. Deep Mirror Prooflike.** Deep silvery gray in the fields, with mountainous frosted devices floating atop. Untoned and desirable.

- 2643 **1884-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Resoundingly beautiful cameo contrast makes this a must-see coin and one that we expect will find a ready new home in a Morgan Dollar set of prooflikes. Flashy untuned brilliance.

## SHARP UNCIRCULATED 1884-S MORGAN DOLLAR



- 2644 **1884-S NGC graded Mint State 63.** A rarity in this grade and one of the few examples that have bright, 1880-S quality luster in the fields and on all devices. This example is completely untuned. It's luster, therefore, glows and resonates off the surface as though basking in reflected light. The effect is known as cartwheel spin in the argot of coin collectordom, and makes an issue much more appealing than otherwise. Population: 36/21.





- 2645 **1884-S NGC graded Mint State 62.** Another choice and frosty example, this has light golden toning and an above-average strike. There is full frost on the cheek, while the hair over the ear is complete and all feathers show on the eagle's breast. Clean, defect-free rims completes the picture. Scarce.
- 2646 **1884-S About Uncirculated 58.** Original russet and old silver toning has begun to form atop brilliant luster. The fields and devices close to 90% brilliant.
- 2647 **1884-S About Uncirculated 58.** Another, this having a few hairlines and 50% or more luster.
- 2648 **1884-S About Uncirculated 55.** About 25% mint frostiness.
- 2649 **1884-S PCGS graded About Uncirculated 50.** About 25% luster.
- 2650 **1884-S Extremely Fine 45 to About Uncirculated 50.** Lot of 3 coins.
- 2651 **1884-S Extremely Fine 40 to 45.** Lot of 6 coins.
- 2652 **1885 Mint State 64 (2 pieces). 1885-O Mint State 64.** Lot of 3 coins.

## AMAZINGLY BRILLIANT 1885-CC MORGAN DOLLAR



- 2653 **1885-CC PCGS graded Mint State 67. Prooflike.** A coin that dazzles and fascinates the eye with its silvery brilliance and mirror fields. A truly awe-inspiring Carson City Mint Dollar of this important year. Unlike the preponderance of specimens, which are baggy, this has escaped virtually without a blemish. It would be worth the extra time it takes to view this before bidding since 1885-CC is rare in this condition.



- 2654 **1885-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** A honey of a coin, bold throughout but markedly so where the hair crosses the ear and, of course, on the breast of the eagle. From the same consignment that gave us the other brilliant prooflikes in this section, this 1885-CC too offers snowy whiteness without a bit of toning (let alone tarnish or haze). A connoisseur's delight.
- 2655 **1885-O NGC graded Mint State 65.** Another example with similar beautiful colors.
- 2656 **1885-O NGC graded Mint State 65.** Gorgeous rainbow colored toning on the obverse.



- 2657 **1885-S PCGS graded Mint State 65.** Medium silver-gray and gold toning; fields and devices pristine.



- 2658 **1885-S NGC graded Mint State 65.** Cartwheel luster brilliance throughout.
- 2659 **1885-S ANACS graded Mint State 64.** Choice silvery to silvery golden color. Frosted Liberty head; sharp eagle and lettering; excellent rims.
- 2660 **1885-S Mint State 63.** Bright flashy white luster that has agreeable cartwheel spin to it. A choice coin.
- 2661 **1886 Mint State 66. 1903. Mint State 64.** The 1886 attractively toned, the 1903 gold toned. Lot of 2 coins.
- 2662 **1886 Mint State 63 to 64.** Several toned. Lot of 6 coins.





2663 1886-O NGC graded Mint State 63. White and frosty.

2664 1886-O About Uncirculated 55. Lot of 2 coins.

### PHENOMENAL QUALITY 1886-S MORGAN DOLLAR



2665 1886-S NGC graded Mint State 67. Warm golden plus lilac-gray toning, the obverse shimmering under a strong light and both sides with decided cartwheel effect to the luster. As pristine as any encountered. According to the latest NGC and PCGS census reports, *this is the only Mint State 67 graded*. Of phenomenal quality, it may very well rank as the finest known of its date. It should be seen to be appreciated. (Coin housed in holder #324395-010)

### DELIGHTFUL DIMPLE DOLLAR



2666 1886-S PCGS graded Mint State 64. Deep Mirror Prooflike. Some trivial contact marks in the highly delicate mirror fields, but Liberty's frosty cheek is a delight, smooth and unknissed by bagmarks. The reverse is similarly darkly mirrored, contrasting with the white frosted devices.

2667 1886-S PCGS graded Mint State 64. A blizzard of silver white luster greets the eye when viewing this extremely choice, well struck example. No compromises here! A veritable gem.

2668 1886-S ANACS graded Mint State 63. Prooflike. Variety VAM-3. Choice and glittery, the surface is without toning and therefore mint-bright.

2669 1886-S Mint State 63. Choice and lustrous. Mintage: 750,000.

### HIGHEST CERTIFIED 1887-S MORGAN DOLLAR



2670 1887-S NGC graded Mint State 67. *Superb! The Eliasberg Specimen.* Medium silver-gray to oyster shell color on either side, with the fields and devices pristine, indeed close to perfection. A sharp strike over the ear complements a similar sharp strike throughout the reverse including the breast. Population: 1/0. *The Finest Certified.* Well worth inspecting, along with the next Lot.



2671 1887-S PCGS graded Mint State 66. Dazzling bright white luster with, on the obverse only, russet toning at the rim. The surfaces gleam. They sparkle. They are impeccable, to say the least and certainly deserve this respectable grade. Currently there are 14 certified Mint State 66, with 1 higher (the preceding Mint State 67). A wonderful coin for the quality minded buyer of Morgan Silver Dollars.

2672 1887-S ANACS graded Mint State 64. Obverse Deep Mirror Prooflike. And the reverse, while not as deep and cameo-like, is still reflective and very choice. A splendid example.

2673 1887-S Mint State 63. Prooflike.

2674 1887-S Mint State 63. Lightly toned.

2675 1888-O Mint State 63 to 64. Lot of 5 coins.

2676 1888-S Mint State 63. Full white brilliance. A choice example, one of only 657,000 minted.

2677 1888-S About Uncirculated 50. Lot of 2 coins.



## CHOICE UNCIRCULATED 1889-CC DOLLAR



- 2678 **1889-CC Mint State 63.** With choice light pearl gray fields, the luster soft and flowing without heavy bagmarks. Full strike on the eagle's breast give it microscopic detail when viewed under magnification. The rims free of problems as well. A key issue (only 350,000 minted) and never far from some collector's Want List in this grade.

## IMPORTANT PROOFLIKE 1889-CC MORGAN DOLLAR



- 2679 **1889-CC ICG graded Mint State 62. Prooflike.** Contrasting surface between the reflective field behind and the raised, frosted devices. Centers are nicely defined. The hair over the ear is complete while the eagle's breast feathers are extremely bold. Among dates in the 1880s, this is the key, the scarce one, the year and mint most likely to be missing from a Silver Dollar collector's set. Why not place a bid, then. It has great visual appeal, is carefully graded, has prooflike flash, low mintage of 350,000, and there won't be many such opportunities as this.



- 2680 **1889-CC About Uncirculated 58.** Smooth, matte-like luster that is between pearl shell gray and silvery white in color (the reverse has the deeper shade). A well struck coin that has appealingly choice surfaces and strike. One of the key date Morgan Silver Dollars.
- 2681 **1889-CC Extremely Fine 45.** Dipped, though has clean surfaces and no annoying rim problems or heavy bagmarks. Actually quite attractive for the grade.
- 2682 **1889-CC Extremely Fine 40.**
- 2683 **1889-CC Extremely Fine 40.** Irregular toning.

- 2684 **1889-CC Very Fine 35.**

- 2685 **1889-CC Very Fine 30.** Discolored.

- 2686 **1889-CC Fine 15.**

- 2687 **1889-CC Fine 12.**

- 2688 **1889-CC Very Good 10.** Lot of 2 coins.

- 2689 **1889-O Mint State 60.** Lot of 2 coins.



- 2690 **1889-S NGC graded Mint State 66.** Reddish gold and silvery blue toning on both sides, pleasing to look at and glistening from the luster below.



- 2691 **1890 NGC graded Mint State 65.** Dazzling roll-bright freshness. A gem.

- 2692 **1890 Mint State 64 and Mint State 63.** Lot of 2 coins.

- 2693 **1890-CC Mint State 63.** Pale golden russet at the rims, silvery elsewhere.

- 2694 **1890-CC Mint State 63.** Another choice, eye-appealing example of this desirable "CC" date. Honey gold toning at the obverse rim.

## OUTSTANDING DEEP MIRROR PROOFLIKE



- 2695 **1890-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Sharp contrast between the devices, which are heavily frosted, and the field on both sides, which comes mirrored and reflective; no doubt this is one of the first off the dies. And unlike many 1890-O Morgans, this also boasts a very sharp strike — the centers most noteworthy. A desirable coin for one's portfolio.



- 2696 **1890-O Mint State 63.** One has deep original toning. Lot of 4 coins.
- 2697 **1890-S NGC graded Mint State 64. Deep Prooflike.** Blazing white devices, with splendid mirror fields. Remarkably clean and nearly a gem.
- 2698 **1890-S Mint State 63 (3 pieces). 1891-S Mint State 63 (2).** Well struck specimens all — and one that has original toning. Lot of 5 coins.



- 2699 **1891 NGC graded Mint State 65.** White. Blazing “hard white” luster, as some dealers and collectors like to refer to this degree of mint brilliance. A coin without complications of any sort, and nothing to quibble over. Only 66 graded in Mint State 65, with 2 higher, making this the top collectible grade for all intents and purposes. What a wonderful addition it would make to any high-quality collection.

- 2700 **1891 Mint State 63.** Lot of 4 coins.



- 2701 **1891-CC NGC graded Mint State 65.** Beautiful gem rainbow colors on the obverse of this well struck, handsomely well preserved Carson City Mint.

- 2702 **1891-CC PCGS graded Mint State 63.** Lightly toned. A popular CC date.



- 2703 **1891-O NGC graded Mint State 65.** Another outstanding silver-bright specimen that seems to be right out of a mint-fresh roll. Superb.

- 2704 **1891-S VAM-5. ANACS graded Mint State 64. Prooflike.** Close to gem quality and bright.

- 2705 **1891-S NGC graded Mint State 64.**



- 2706 **1892-CC NGC graded Mint State 65.** Amazing quality for one of these; Liberty's cheek fresh and beautiful while the fields and all devices are glistening white with luster. Tops in its grade.

- 2707 **1892-CC PCGS graded Mint State 63.** Choice and frosty, the centers brilliant white, the periphery heather-brown to blue. A decidedly choice Silver Dollar!



- 2708 **1892-CC PCGS graded Mint State 63.** Bright snowy white luster that gives a two-tone effect because Liberty is extra frosted. Untoned; very choice; a presentable specimen.

### NATURALLY TONED 1892-S DOLLAR



- 2709 **1892-S About Uncirculated 55.** Pleasing silvery gray obverse and deeper old silver with russet toning on the reverse of this highly lustrous, choice and bold 1892-S rarity. This date is seldom seen in other than heavily circulated grades. We find a few light old hairlines behind the head. These are offset by an especially clean cheek on Liberty.



- 2710 **1892-S PCI graded About Uncirculated 55.** Between 30% and 40% luster adheres to what are naturally toned surfaces. A bold strike in centers. Scarce.





- 2711 1892-S SEGS graded About Uncirculated 50. Approximately 20% to 25% luster in and around devices; medium silver-gray patina. Choice and attractive.



- 2712 1892-S About Uncirculated 50. Choice and attractive, the fields and devices well preserved while the centers (hair over the ear and eagle's chest feathers) are sharp.
- 2713 1892-S Extremely Fine 45. Some luster.
- 2714 1892-S Extremely Fine 40 (2 pieces) and Very Fine 35 (2). Lot of 4 coins.

## BEAUTIFULLY TONED GEM PROOF 1893 DOLLAR



- 2715 1893 PCGS graded Proof 67. *Superb!* Population: 20/4. Eye-appealing color on both sides, the result of careful storage in, no doubt, an original tissue wrapper. The devices, because they were frosted from the die, are in splendid cameo relief against the mirror field. And as to the fields, these are impeccable clean and hairline free — splendid in every respect. Put it all together and what is seen is exquisite originality. A sheer pleasure to view and certainly worthwhile to contemplate bidding for.
- 2716 1893 PCGS graded Mint State 64. White. An especially attractive example.
- 2717 1893 PCGS graded Mint State 64. Heavy white frost that has excellent spin to the cartwheel-like luster; the centers and most of the fields silvery while the edge deepens into gold and steel-blue. A very nice strike overall.
- 2718 1893 PCGS graded Mint State 64. From the same source as the preceding 1893 and quite likely from the same original, almost bagmark-free roll. Either or both would make fine additions to a Morgan Dollar portfolio.
- 2719 1893 ANACS graded Mint State 63. White. Another choice example of this lower mintage year: only 378,792 struck.

- 2720 1893 VAM-2. ANACS graded Mint State 63. Pale gold toning; the luster sparkling with cartwheel effect.

- 2721 1893 Extremely Fine 40 to 45. Lot of 8 coins.



- 2722 1893-CC Mint State 64. Somewhat prooflike in the fields, bright and untuned; a few tiny hairlines that are barely noticed. The strike superb for this date — an issue that generally comes poorly defined in the centers. Here, the eagle has a sharp breast and the hair over the ear is excellent as well. Though overshadowed by 1893-S, the 1893-CC is elusive in its own right.

- 2723 1893-CC Very Fine 30 to 35. Lot of 3 coins.

## SCARCE PROOFLIKE 1893-O DOLLAR



- 2724 1893-O NGC graded Mint State 62. Prooflike. Neutral gray-silver toning; a few light die striae cross the hair over the ear, the result of mint roller dies. A scarce date whenever found in Uncirculated, made even more impressive by the depth and glitter of the mirror field. A coin that should realize a strong premium.



- 2725 1893-O Mint State 60. Dullish luster and dappled silver-gray toning with a few bagmarks to be expected on the rims and cheek region. A scarce New Orleans date. Mintage fell to only 300,000 with this issue.
- 2726 1893-O Extremely Fine 40. Lot of 3 coins.



## LUSTROUS UNCIRCULATED 1893-S MORGAN DOLLAR RARITY



- 2727 **1893-S Mint State 60.** Medium silver-gray toning on either side with some golden russet in amongs the devices; few, if any bagmarks visible. Full complement of detail on Liberty's hair (including that over the ear, a high point on the coin), and similar detail in the floral wreath with which she is crowned. As far as the eagle goes, it can be said to proudly display a full chest of feathers and has its wings sharp as well. The toning is on both sides equally while the rims are defect-free (an important point when arriving at a fair valuation). A pleasing, respectable example in this sharp Mint condition.

In 1893 a series of adverse economic developments brought disaster to the Treasury. It was involved in an "endless chain" situation in which it was paying out notes for bullion, redeeming the notes in gold, paying out the redeemed notes for current expenses and again redeeming in gold. This operation, which would eventually destroy the solvency of the government, was merely the process by which the excessive issues of silver dollars and paper money were displacing gold under the working of Gresham's law. The gold withdrawn from the Treasury was in the main exported to Europe.

- 2728 **1893-S Very Fine 20.** Medium antique gray; both sides choice in the fields and on the rims. A desirable issue.



- 2729 **1893-S Very Fine 20.** A pleasing, damage-free example that has light silver-gray color with some gold. Nice rims and surfaces. Key date: 100,000 minted.

- 2730 **1893-S Very Good 10.**

## SUPERB GEM PROOF 1894 DOLLAR



- 2731 **1894 NGC graded Proof 67. Superb!** Light smoky gray toning with the fields deeply mirrored and appearing as superb "watery" reflecting pools; rising from the background are razor-sharp devices. Liberty is the crowning glory to this gorgeous high-grade specimen, although she gets stiff competition from the bold frosted eagle on the reverse. All in all a first-class, some would call it museum-class, coin. Only 972 Proofs issued.



## FROSTY UNCIRCULATED 1894 MORGAN DOLLAR



- 2732 **1894 PCGS graded Mint State 64.** With full and glorious brilliant white surfaces, dazzling in their radiance. This coin has no toning. It does have, however, full cartwheel spin in its luster. And the devices are razor-sharp. Examination finds no weakness over the ear on Liberty (a notable weak spot) and a full eagle breast. The 1894 is scarce to rare depending on condition. Were it not sandwiched between 1893-S and 1895 it would be a key to the set. As it is, collectors often must wait months or even years between offerings.



- 2733 **1894 PCGS graded Mint State 63. Deep Mirror Prooflike. The Jack Lee Specimen.** Pleasing contrast between the head on Liberty and the eagle, which come frosted, and the almost-Proof quality fields that are deeply reflective. In most cases, 1894 Silver Dollars are lustrous or frosty; only a tiny percentage, usually the first coins struck from new dies, have *any* prooflike surface, let alone deep mirrors. A wonderful coin for the Silver Dollar specialist.

## SCARCE 1894 DOLLAR IN MINT CONDITION



- 2734 **1894 Mint State 63. Prooflike.** Full, sharp rims and crisp detail in centers and elsewhere. The fields, being prooflike, and Liberty and the eagle which are frosted, combine to give the coin its two-tone appearance. The effect it really quite nice on a well-preserved Morgan Silver Dollar. What's more, 1894 is a semi-key, and one of the elusive dates in the set.
- 2735 **1894 Mint State 62.** Cleaned and a bit dull now. Sharply struck.
- 2736 **1894 About Uncirculated 50.**
- 2737 **1894-O About Uncirculated 58.** Medium toned on the obverse, becoming deep rich purple-gray on the reverse.
- 2738 **1894-O About Uncirculated 53.**

## HIGH QUALITY 1894-S MORGAN DOLLAR



- 2739 **1894-S NGC graded Mint State 66.** Again, an outstanding specimen from a consignment of carefully selected, high-end Morgan Silver Dollars. The toning on this piece is dappled gold and heather-to-russet, with silvery blue interspersed. Both sides show the effect, both sides beautiful, and the entire coin exhibiting full sharp strike. As deserving of its grade as any date seen. Better yet, this is one of the scarcer, semi-keys in the series. Any 1894-dated Dollar is difficult to find in gem condition. In Mint State 66, the population is 10, and 2 higher.

## BLAZING WHITE 1894-S DOLLAR



- 2740 **1894-S NGC graded Mint State 65.** Close behind the prior 1894-S in its strike and surface integrity, however in this instance a coin that is startlingly white and frosty. We describe the luster as "blazing" for that is exactly what one sees when gazing upon this spectacular gem. From top to bottom, left to right, the surface glows and shimmers; the luster has true cartwheel spin to it, an effect that collectors find so delightful and valuable in a coin. Currently the census is 75 in this quality.
- 2741 **1894-S ANACS graded Mint State 64.** Glittering and special in its mint-fresh originality; the fields have begun to tone amber and sliver-steel but mostly the silvery brilliance and untuned sparkle shine through. A very choice specimen.
- 2742 **1894-S Mint State 62.**



## GORGEOUS TONED PROOF 1895 MORGAN DOLLAR



*See Color Plate 3*

- 2743 **1895 PCGS graded Proof 67. *Superb!*** King of the Morgan Dollars and a Zeus among Kings when it comes to surface originality, color, strike, etc. For this coin is spectacular in its preservation. Not doubt it traces to one of the few original Proof sets that hit the market about 10 to 15 years ago — sets that were noteworthy for their original color and pristine surfaces. As everyone knows, 1895 is the key date in the series; the one true rarity that only is found in Proof (or impaired Proof). It seems the 12,000 business strikes were melted. No one knows when. Possibly in 1918-19, possibly later. The remaining 880 pieces, those that were struck as Proofs for sale in Proof Sets to collectors, are all that exist to supply collectors' needs. The latest census for this key date is 14, with 4 higher. And argument can be made this belongs at the upper end of the 14 in its class due to its lovely toned and surface perfection. (The coin is in PCGS holder #9974497)

*Earlier sold in our 6/97 sale, Lot 1173, where it realized \$41,250*



OVERLY CAMEO PROOF GEM 1895 MORGAN DOLLAR



- 2744 1895 NGC graded Proof 66. With pleasing cameo white frost on Liberty and the eagles as well as all lettering and other devices. While the preceding 1895 in Proof 67 is toned, this coin offers bright mint dazzle in its fields (which are deep, watery, and wholly reflective like a bedroom mirror). The strike is 100% sharp. And the NGC grade tells more than words can about the coin's overall freshness, its state of preservation, its prior ownership — collectors who knew they had a very desirable property and took care to see that it was handled with kid gloves. As stated before, mintage in 1895 was only 880 for the Proofs. NGC has certified 18 in this grade, and PCGS another 18 for a total of 36 (with possibility of duplication).

ELUSIVE 1895-O SILVER DOLLAR



- 2745 1895-O PCGS graded Mint State 63. Pale golden and oyster-gray color, the fields resplendent for the grade and the strike full. A few tiny hairlines on the cheek may be all that keeps this out of a higher grade class since the fields are almost completely bagmark free — an unusual sight for any 1895-dated Silver Dollar. A highly attractive specimen.





- 2746 **1895-O Mint State 60.** Nice rims and complete if subdued luster. Again, a scarce date that is seldom seen in other than worn grade. Many months can go by between offerings in Brilliant Uncirculated condition.



- 2747 **1895-O ANACS graded About Uncirculated 58.** Full 75% mint frostiness on both sides and superior surfaces to what is usually found. The fields and devices choice; they lack the usual bagmarks or other small defects so common to a rare date such as this.

- 2748 **1895-O Extremely Fine 45.**

- 2749 **1895-O Extremely Fine 40.**

- 2750 **1895-O Extremely Fine 40.**

#### IMPORTANT 1895-S DOLLAR



- 2751 **1895-S PCGS graded Mint State 64.** An important issue in this outstanding condition, a coin that started as a scarce year and one where only a few rolls ever turned up, unlike some other S-mint dates known in bag quantities. Clean check on Liberty, exceptional detail and strike, full white cartwheel luster.

#### IMPOSNG 1895-S PROOFLIKE SILVER DOLLAR



- 2752 **1895-S Mint State 64. Prooflike.** A rare date in this outstanding condition. The surface is pale russet in color, toned a natural shade as only a carefully preserved Silver Dollar can. Attesting to the high quality is a full strike at the centers. The hair over the ear, the eagle's wings and breast, and all lettering in the legends comes clear and razor-sharp. 1895-S is among the more elusive dates. Prooflike or not, a coin of this caliber will draw attention from across the room and, we hope, also elicit a number of strong bids from the buyers in the room. Mintage: 400,000.

- 2753 **1895-S Very Fine 35.**

- 2754 **1896 Brilliant Proof 64.** Unusual brilliant finish on the obverse. 1896 more typically has a cameo frosted head on Liberty. The fields are choice and the rims square and sharp, as is the central detail. We invite bidders to inspect it.



- 2755 **1896-O Mint State 62.** Deep lavender gray with russet and steel toning over both sides. A well struck, choice piece to represent this elusive date and mint.

- 2756 **1896-O Mint State 60.** An elusive date in Mint condition. Brilliant.

#### FROSTY UNCIRCULATED 1896-S MORGAN DOLLAR



- 2757 **1896-S NGC graded Mint State 64.** White as snow luster on both sides provides this with a highly refined, aristocratic appearance. Among Morgan Dollars, 1896-S is one of the scarcer San Francisco date. Seldom is it offered with this amount of mint frost nor do others compare with its visual appeal. A highly attractive example!





2758 **1896-S NGC graded Mint State 64.** A particularly beautiful and frosted example and one that shows a clean cheek, a full strike in the centers, and has excellent rims. Scarce in this grade. Brilliant carthwheel luster.

2759 **1897-S PCGS graded Mint State 65. Prooflike.** Pure white frost on the devices and flashy mirror fields on this superb, all-brilliant specimen. A very handsome Morgan Silver Dollar.

## DESIRABLE 1897-O DEEP MIRROR PROOFLIKE



2760 **1897-O PCGS graded Mint State 63. Deep Mirror Prooflike.** Uncommonly scarce when Uncirculated and decidedly *rare* when the fields are reflective and watery. The deep mirror effect is heightened by choice and satiny devices. Note the clean cheek on Liberty. Note too the sharp hair detail including all strands that cross over the top of the ear. The eagle, too, is the picture of perfection. It has full breast detail, sharp feet and claws, and is almost devoid of bagmarks. A collector would have to search long and hard to find its twin. Currently, PCGS lists this as the only DMPL in its grade class, there being only a single example graded higher (Mint State 64). Housed in PCGS holder #6571109.

2761 **1897-O Mint State 60.** Average bagmarks. Frosty luster; light silver-gray and gold toning.

2762 **1897-O Mint State 60.** Almost as rare as 1896-O in this condition and in the same price range. A desirable date.

2763 **1897-O About Uncirculated 58.**

2764 **1897-O About Uncirculated 58.** Lot of 2 coins.

2765 **1897-O About Uncirculated 50.** Lot of 5 coins.

2766 **1897-S Mint State 67. Superb!** Impeccable surfaces and a full, sharp strike. As handsome as any seen and one for a top-quality date set.

2767 **1897-S Mint State 63.** Lot of 3 coins.

## EXQUISITELY TONED 1898 PROOF 67



2768 **1898 NGC graded Proof 67. Superb!** With some of the fanciest original toning yet seen! Both the obverse as well as the reverse are characterized by their golden to lavender and blue color. The hues blend seamlessly from the centers, which are least toned, to the outer margin, where the color is rich and glossy. What a wonderful appearance it offers. Further to the coin's advantage are the devices. These come sharp and frosted. Indeed, this is an impressive cameo and one of the best around, all things considered. The mint excelled when it struck this 1898 Proof.

## SILVERY WHITE 1898 MINT STATE 67



2769 **1898 PCGS graded Mint State 67. Superb! Population: 5/0.** One of only 5 certified this high (all are in PCGS holders) and a coin that seems to be exploding with silvery freshness. The coin gleams and sparkles it is so bright. Liberty face is immaculate and it goes without saying the strike would be 100% full. One for the connoisseur.

2770 **1898 NGC graded Mint State 66.** Delightful blue and deep golden toning on either side that has some sunset red qualities to it above and around the eagle. Liberty's cheek superb, and so too the strike at centers.

2771 **1898-O PCGS graded Mint State 65. Prooflike.** White luster that is superb. A full strike gem.

2772 **1898-S ICG graded Mint State 64.** White. When it comes to beautiful Morgan Silver Dollars struck at the San Francisco Mint, this lovely 1898-S seems to capture the essence of the Type. For it has boldness throughout (including the eagle's breast and the hair over Liberty's ear), a very nice cheek, and brilliant original frostiness without any toning.



2773 **1899-S PCGS graded Mint State 66.** Pale original toning; immaculate fields and razor-sharp devices. The quintessential Mint State 66 1899-S Dollar and ripe for a top-end collection of these imposing cartwheels.



2774 **1899-S Mint State 63.** Lightly toned. The hair over the ear and the eagle, too, are very well struck and defined on this choice, lustrous example. An eye-catching coin.

2775 **1900-O PCGS graded Mint State 66.** Untoned and a real blazer. Sharply struck, too, with bold separation on Liberty's upper curls and with full fluff on the eagle's proud breast.

2776 **1900-O Mint State 64. 1901-O Mint State 64. 1902 Mint State 63.** Lot of 3 coins.



2777 **1900-S PCGS graded Mint State 66.** A dab of toning at the outer margin on the obverse, though elsewhere silvery white resplendence. A first-rate coin in its grade and one not often seen in this quality. Bagmarked 1900-S Dollars can be had occasionally, but not gem Mint State 66 examples. Only 61 certified, and 2 higher, marking this as the top grade available for the average buyer who doesn't want to tap his feet waiting years for one of the 2 Mint State 67s reported.



2778 **1900-S NGC graded Mint State 65.** Warm golden to heather-gray toning that, on the reverse, deepens into steel blue near the rim. Fresh and bold struck, a desirable coin in this superb condition.

#### HANDSOME FROSTED PROOF 1901 MORGAN DOLLAR



2779 **1901 Brilliant Proof 65.** Full and dazzling mint brilliance without toning or streaks. And in the ideal fashion of a well-made Dollar, the head on Liberty comes satin frosted, delicately so as is the pattern in 1901-04 dates, with lovely offsetting mirror fields. The fields, gemmy throughout, are free of spotting or heavy hairlines — the commonest problems associated with these majestic Proof cartwheels. In 1901, as everyone knows, a scarce date was produced. Proofs comprised a small fraction of the total coined: 813 pieces.

#### CHOICE UNCIRCULATED 1901 DOLLAR



2780 **1901 NGC graded Mint State 63.** Choice white luster on both sides with ever-so-faint golden tone at the extreme periphery of the obverse. A well struck, eye-appealing coin. This date, unusual for a coin from the Philadelphia Mint, seems to have almost vanished in Uncirculated grades. Lower grade pieces can be had for a few dollars, but the date is decidedly scarce when choice, as in the present instance. Population: 84/18.

2781 **1901 About Uncirculated 58.** Another delightful frosty 1901 Philadelphia Mint coin, this with lightly toned fields. A sharp strike.

2782 **1901 About Uncirculated 55.**

2783 **1901 About Uncirculated 50.** Lot of 2 coins.

#### MAJESTIC 1901-S DEEP MIRROR PROOFLIKE DOLLAR



2784 **1901-S PCGS graded Mint State 66. Deep Mirror Prooflike. *The Jack Lee Specimen.*** As is the case with almost all coins tracing to the famous Jack Lee collection, this coin is supremely beautiful. The surface is almost wholly brilliant on either side save for a light golden toning blush through Liberty. The strike, consistent with the pristine surface, is above-average on the eagle's breast and showing muted detail on Liberty's ear.

2785 **1901-S PCGS graded Mint State 61.** Natural toning.

2786 **1902-O PCGS graded Mint State 66.** Magnificent surface preservation as well as a sharp strike and clean-cheeked Liberty. High within its grade class and certain to please even the most fastidious Dollar buyer.

2787 **1902-O Mint State 65. Prooflike.** Lightly toned.

2788 **1902-S Mint State 62.** Faint die striation lines from the mint roller dies evident under magnification on the face. Well struck, however, and frosty, this being a scarcer early 20th century issue from the San Francisco Mint.

2789 **1903 Mint State 64 (2 pieces) and Mint State 63 (2).** Lot of 4 coins.



FABULOUS 1903-S DOLLAR



See Color Plate 3

- 2790 **1903-S NGC graded Mint State 67.** What an incredible coin to be allowed to auction for its owner! Glowing luster is covered in warm golden sunset color on both sides; the cheek (important to Silver Dollar admirers) is beautiful, as is indeed everything else about this handsome piece. NGC has certified this single Mint State 67, while PCGS reports 3 in its database — and that is all! There are none higher, thus putting this in a tie for finest certified. (In NGC holder #636877-004)

*Previously in our June 1998 sale, Lot 1774, \$20,900*

- 2791 **1903-S Extremely Fine 40 and Very Fine 35.** Lot of 2 coins.

- 2792 **1904 PCGS graded Mint State 64.**

- 2793 **1904 Mint State 63.**

- 2795 **1921-D NGC graded Mint State 66.** Superb and frosty white.

- 2796 **1921-D Mint State 63 (3 pieces). 1921-S Mint State 63.** Lot of 4 coins.

- 2797 **1921-S PCGS graded Mint State 64.** Splendid gold and silver-blue antique toning on each side, nicely balanced and attractive.

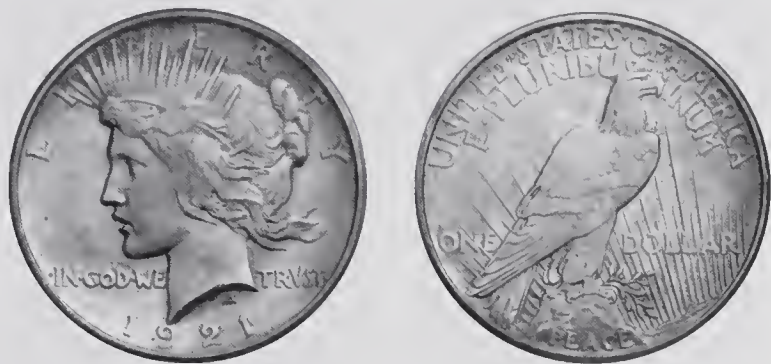


- 2794 **1904-S NGC graded Mint State 64.** A very scarce later San Francisco mint issue and a welcome addition to any high-quality collection. Bidders will appreciate the brilliant white luster and flashy, cartwheel effect it has on the eye when the coin is turned and agitated under a strong lamp.



## Peace Dollars

## GEM UNCIRCULATED 1921 PEACE DOLLAR



- 2798 **1921 Peace. NGC graded Mint State 65.** Wispy russet and golden toning on both sides; the fields below are sleek, satin-like, and outstanding.

"We owe the idea of a coin commemorating peace (specifically the Treaty of Versailles, ending WW I) to Farran Zerbe, late Historian of the American Numismatic Association, and founder of the Chase Manhattan Bank Money Museum. Apparently this was the first time that a coin collector ever wielded enough political clout to influence not only the Bureau of the Mint but Congress as well." [Breen]



- 2799 **1921 Peace. NGC graded Mint State 65.** First year of the design and as handsome as any found in this superb state of preservation. The centers are superior in their detail since 1921 often is found weak on the hair and corresponding high point on the reverse. A collector searching for a first-rate example would be well advised to stop at this lot and place a bid for it clearly has earned it respectable MS65 number — and then some.

- 2800 **1921 Peace. PCGS graded Mint State 64.** Light golden tone and close to gem.

- 2801 **1921 Peace. PCGS graded Mint State 64.** Frosty white luster having just begun to tone, the surfaces choice on both sides.

- 2802 **1921 Peace. PCGS graded Mint State 64.** Beautiful light to medium heather gold toning, wispy in the fields though deepening to golden brown at the very edge. The design in 1921 was in much higher relief than 1922-35. Although not collected apart from the rest of the set, many would qualify this as a distinct Type.

- 2803 **1921 NGC graded Mint State 64.** Lovely brilliant white luster on either side, untuned and spotfree, sleek and frosty. Twice as desirable as any heavily toned, lackluster specimen in this choice grade.

- 2804 **1921 Peace. PCGS graded Mint State 63.** Silvery white with pale grayish and gold toning on the reverse.

- 2805 **1921 Peace. Mint State 63.** Lightly toned and choice.

- 2806 **1921 Peace. Mint State 63.** Another choice frosty example.

- 2807 **1921 Peace. Mint State 63.**

- 2808 **1921 Peace. About Uncirculated 58.** Lot of 3 coins.

- 2809 **1922 NGC graded Mint State 65.** Pale golden color and rich frosted surfaces.

- 2810 **1922 Mint State 65 (3 pieces). 1925 Mint State 65.** Lot of 4 coins.

- 2811 **1922-D NGC graded Mint State 65.** Scarcer than the Philadelphia Mint and a desirable specimen. In every way this is a superb gem. Not only is there much central detail on the hair and eagle, but the luster is brilliant, white, glowing with mint freshness.

- 2812 **1922-D Mint State 63 (3 pieces). 1922-S Mint State 63 (3).** Lot of 6 coins.



- 2813 **1922-S NGC graded Mint State 65.** Flashy silver-white frost.



- 2814 **1922-S NGC graded Mint State 65.** Again, a blazing Gem Brilliant Uncirculated frosty white and bold example from a collector of means who chose only hand-picked Dollars for his portfolio.

- 2815 **1923 NGC graded Mint State 65.** Mostly white excepting a few wisps of pale gold here and there.

- 2816 **1923-D NGC graded Mint State 65.** Luster so brilliant and dazzling it almost appears to be blue-white! That gives this 1923-D a distinct advantage over others in its grade class. Sure to please.



- 2817 **1923-S NGC graded Mint State 65.** Magnificent state of preservation. The luster crisp and bright.

- 2818 **1924 NGC graded Mint State 65.** Nicely toned to an almost pastel golden rose color. A gem.



## HANDSOME 1924-S PEACE DOLLAR



- 2819 **1924-S NGC graded Mint State 65.** Light russet and silvery blue toning. A sharp strike and full cartwheel spin to the luster means this is squarely within its illustrious grade number. Only a few Peace Dollars earn the Mint State 65 title, branch mints being especially elusive. A total of 47 certified by NGC, 49 by PCGS.
- 2820 **1924-S Mint State 63.**
- 2821 **1924-S Mint State 62.**
- 2822 **1925 NGC graded Mint State 65.** Another satiny gem Peace Dollar featuring pristine surface and full detail on the hair, in the rays, and throughout the eagle.

## BOLDLY ORIGINAL 1925-S PEACE DOLLAR



- 2823 **1925-S NGC graded Mint State 65.** Another outstanding Peace Dollar that has bold detail and superb, original luster and (light) toning. Despite a mintage in the millions, the 1925-S has a low population in the NGC and PCGS census: 63 graded Mint State 65, and *none higher*.
- 2824 **1925-S PCGS graded Mint State 64.** Frosty white elegance in a San Francisco Mint, a coin without toning or streaks and indeed one that has a truly attractive look to the crisp roll-fresh luster.
- 2825 **1926 PCGS graded Mint State 65.** Lightly toned and exquisite for the grade. This and many of the other lovely Peace Dollar gems in the sale trace to a consignor who had to have had a trained eye for quality, originality, and attractiveness — as these coins show.
- 2826 **1926-D PCGS graded Mint State 65.** Full fresh white luster, satiny and pristine down to and including Liberty's exposed face. The fields to either side and below the bust are similarly fresh and original. A few tiny scuffs in the luster on the eagle do not remove it from full gem quality; many would say it deserves a higher grade number.
- 2827 **1926-S PCGS graded Mint State 65.** Pure white luster, satiny and immaculate, with a bare hint of toning haze, this being dead-center in its grade classification. A handsome Peace Dollar to say the least.

## OUTSTANDING 1927 PEACE DOLLAR



- 2828 **1927 PCGS graded Mint State 65.** Wispy toning on either side cannot begin to compete with the smooth, even mint luster of this high-end 1927. The date is known for bold strikes, and that is what inspection reveals: complete and razor-sharp detail in the hair and throughout the crown of rays, with similar detail in the eagle's feather including those that comprise the wing.
- 2829 **1927 Mint State 63.** Lot of 2 coins.

## IMMACULATE 1927-D PEACE DOLLAR



- 2830 **1927-D PCGS graded Mint State 65.** Bright silvery white luster that gives the coin an impressive fresh-from-the-mint appearance. All design elements are bold. This date is an unheralded condition rarity in Mint State 65. Most extant Mint States come bagmarked — generally heavily bagmarked, or scruffy. That is why we direct your attention to the superb surface condition of this coin, for there are very few that compare.
- 2831 **1927-D PCGS graded Mint State 64.** Untoned, brilliant and frosty. Well struck on the central devices, and desirable.
- 2832 **1927-D PCGS graded Mint State 64.** A few hidden ticks from full gem, the boldly struck dollar has light mottled toning on both sides.
- 2833 **1927-D NGC graded Mint State 63.** Choice with shimmering luster, the surface has toned golden light silvery gray. Very choice.



- 2834 **1927-S NGC graded Mint State 65.** Flashy white luster and a fantastic strike for this date which often is found weak on the eagle and central region of Liberty's hair. Besides being well struck and brilliant, the coin exhibits a superb cheek and neck on Liberty as well. This area of the coin is particularly important for its aesthetic appearance since no one admires a bagmarked face. All in all the coin deserves respect and a strong bid. Only 72 certified by the services, and 2 higher.



2835 **1927-S PCGS graded Mint State 63.** A lustrous white example with choice surfaces and average strike.

2836 **1927-S Mint State 62.** Light milky white toning atop choice silvery luster. Scarcer coin from the San Francisco Mint.

## GEM BU 1928 PEACE DOLLAR



2837 **1928 NGC graded Mint State 65.** Slight toning at the extreme edge, though silvery brilliance everywhere else and immaculate surfaces. A true gem Peace Dollar of this key date.

## ELUSIVE GEM 1928-S PEACE DOLLAR



2838 **1928-S NGC graded Mint State 65.** Blazing white luster that has a little golden color at the rims on both sides. A fabulous example of this scarce (in top condition) date. For some reason, the major portion of Uncirculated 1928-S Peace Dollars are found poorly struck. They also tend to have uninspiring luster. Which is why we'd like to affirm this coin's outstanding originality and roll-fresh luster. Only 51 certified Mint State 65 by the services, and 1 higher.

2839 **1928-S PCGS graded Mint State 64.** High within its grade class so that we suggest a premium quality bid on its premium quality mint condition. Choice.

2840 **1928-S ICG graded Mint State 64.** Mostly frosty white save for some pale silvery haze on the reverse. Choice.

2841 **1928-S NGC graded Mint State 63.**

2842 **1934 NGC graded Mint State 65.** Light toning, beneath which reside impeccable fields and devices, the surface virtually devoid of tiny bagmarks. Well deserving its gem "65" certification by the grading service.



2843 **1934-D NGC graded Mint State 65.** Pale golden toning, while the entire surface is alive with silvery luster — glittering, almost blinding in its sheen. Liberty's cheek is pristine, the strike 100%.

## SATINY GEM 1934-S PEACE DOLLAR RARITY



2844 **1934-S NGC graded Mint State 65.** Words are almost impossible to come by when attempting to describe this Mint State 65 1934-S key date. For the luster is pristine and satiny, pearly white and without offending shiny bagmarks or toning spots. As well, the strike is superb. All feathers show on the eagle, all hair crisp and delineated on Liberty's stately portrait.

2845 **1934-S PCGS graded Mint State 63.** Lightly toned. Satiny choice luster and full hair over the ear, sharp feather detail. A scarce issue.

2846 **1935 NGC graded Mint State 65.** Intense white luster greets the eye, brighter than almost all 1935 Philadelphia Mints seen to date and surely worth a strong bid. A first-rate Gem.

2847 **1935-S PCGS graded Mint State 65.** Another outstanding Gem quality Peace Dollar from this small but select group from a single consignor of most of the MS65 examples. As is the case with others in the date run, the 1935-S was no doubt picked for its creamy white luster and impeccable state of preservation.

2848 **Complete Set of Peace Dollars, 1921 to 1935-P.S. About Uncirculated 50 to Mint State 63.** Lot of 24 coins.

## Modern Dollars

2849 **Eisenhower Dollars.** 1971 PCGS graded Mint State 64. 1971-D NGC graded Mint State 66. 1971-S NGC graded Proof 68 Cameo. 1976-S Silver. Type 1. NGC graded Proof 68 Cameo. Susan B. Anthony Dollars. 1979-S Type 1. PCGS graded Proof 70 Deep Cameo. 1980-S PCGS graded Proof 70 Deep Cameo (2 pieces). 1981-S Type 1. PCGS graded Proof 70 Deep Cameo. Lot of 8 coins.



## Morgan Dollars Special

## HAND-PICKED MORGAN AND PEACE DOLLARS

The following 100+ rolls of Morgan and Peace Silver Dollars were hand-picked by the consignor. His long pursuit involved looking through an incredible number of original rolls. Many of these groups contain lovely toned specimens (including end-of-roll coins). With that in mind, we are offering them in 20-piece Lots to more evenly distribute the consignment and to give everyone a chance at acquiring some fresh, glittering and uncleaned "cartwheels."

- 2850 1878-S Mint State 60 to 64. Lot of 20 coins.
- 2851 1878-S Mint State 60 to 64. Lot of 20 coins.
- 2852 1878-S Mint State 60 to 64. Lot of 20 coins.
- 2853 1878-S Mint State 60 to 64. Lot of 20 coins.
- 2854 1878-S Mint State 60 to 64. Toned. Lot of 20 coins.
- 2855 1879 Mint State 60 to 63. Lot of 20 coins.
- 2856 1879-O Mint State 60 to 64. Toned. A better date; according to Van Allen & Mallis, in their history of the Morgan Silver Dollar, a number of New Orleans dates in the 1879-82 period were withdrawn from circulation shortly after being issued and stored until the mid-20th century when they were released. These were almost all slightly worn. Full Brilliant Uncirculated specimens are therefore much scarcer than would otherwise be the case. A splendid roll. Lot of 20 coins.
- 2857 1879-S Mint State 60 to 64. Lot of 20 coins.
- 2858 1879-S Mint State 60 to 64. Lot of 20 coins.
- 2859 1879-S Mint State 60 to 64. Lot of 20 coins.
- 2860 1880 Mint State 60 to 63. Lot of 20 coins.
- 2861 1880 Mint State 60 to 63. Lot of 20 coins.
- 2862 1880 Mint State 60 to 63. Lot of 20 coins.
- 2863 1880-S Mint State 60 to 64. Lot of 20 coins.
- 2864 1881 Mint State 60 to 64. Lot of 20 coins.
- 2865 1881 Mint State 60+. Several brilliant, others toned, and one with rainbow hues. Lot of 20 coins.
- 2866 1881-S Mint State 60 to 64. Lot of 20 coins.
- 2867 1881-S Mint State 60 to 64. Lot of 20 coins.
- 2868 1881-S Mint State 60 to 64. Several prooflikes. Lot of 20 coins.
- 2869 1881-S Mint State 60 to 64. Lot of 20 coins.
- 2870 1882 Mint State 60 to 64. Lot of 20 coins.
- 2871 1882 Mint State 60 to 63. Lot of 20 coins.
- 2872 1882 S Mint State 60 to 64. Lot of 20 coins.
- 2873 1883 Mint State 60 to 64. Lot of 20 coins.
- 2874 1883 Mint State 60 to 63. Lot of 20 coins.
- 2875 1883 Mint State 60 to 63. Lot of 20 coins.
- 2876 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2877 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2878 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2879 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2880 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2881 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2882 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2883 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2884 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2885 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2886 1883-O Mint State 60 to 64. Lot of 20 coins.
- 2887 1884 Mint State 60 to 64. Lot of 20 coins.
- 2888 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2889 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2890 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2891 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2892 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2893 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2894 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2895 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2896 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2897 1884-O Mint State 60 to 64. Lot of 20 coins.
- 2898 1885 Mint State 60 to 63. Attractively toned examples. Lot of 20 coins.
- 2899 1885 Mint State 60 to 64. Lot of 20 coins.
- 2900 1885 Mint State 60 to 63. Lot of 20 coins.
- 2901 1885 Mint State 60 to 64. Lot of 20 coins.
- 2902 1885-O Mint State 60 to 64. Toned. Lot of 20 coins.
- 2903 1885-O Mint State 60 to 64. Lot of 20 coins.
- 2904 1885-O Mint State 60 to 64. Lot of 20 coins.
- 2905 1885-O Mint State 60 to 64. Lot of 20 coins.
- 2906 1885-O Mint State 60 to 64. Lot of 20 coins.
- 2907 1885-O Mint State 60 to 64. Lot of 20 coins.
- 2908 1885-O Mint State 60 to 64. Lot of 20 coins.
- 2909 1885-O Mint State 60 to 64. Lot of 20 coins.



- 2910 **1885-O Mint State 60 to 64.** Lot of 20 coins.
- 2911 **1885-O Mint State 60 to 64.** Lot of 20 coins.
- 2912 **1885-O Mint State 60 to 64.** Lot of 20 coins.
- 2913 **1885-O Mint State 60 to 64.** Lot of 20 coins.
- 2914 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2915 **1886 Mint State 60 to 64.** Toned. Lot of 20 coins.
- 2916 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2917 **1886 Mint State 60 to 64.** Toned. Lot of 20 coins.
- 2918 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2919 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2920 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2921 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2922 **1886 Mint State 60 to 64.** Lot of 20 coins.
- 2923 **1887 Mint State 60 to 63.** Lot of 20 coins.
- 2924 **1887 Mint State 60 to 64.** Toned. Lot of 20 coins.
- 2925 **1887 Mint State 60 to 64.** Lot of 20 coins.
- 2926 **1887 Mint State 60 to 63.** Lot of 20 coins.
- 2927 **1887 Mint State 60 to 63.** Lot of 20 coins.
- 2928 **1888 Mint State 60 to 63.** Toned. Lot of 20 coins.
- 2929 **1888-O Mint State 60 to 64.** Lot of 20 coins.
- 2930 **1889 Mint State 60 to 64.** Lot of 20 coins.
- 2931 **1889 Mint State 60 to 63.** Lot of 20 coins.
- 2932 **1889 Mint State 60 to 63.** Lot of 20 coins.
- 2933 **1889 Mint State 60 to 63.** Lot of 20 coins.
- 2934 **1889 Mint State 60 to 63.** Toned. Lot of 20 coins.
- 2935 **1889 Mint State 60 to 63.** Lot of 20 coins.
- 2936 **1890 Mint State 60.** Several attractively toned pieces in this group. Lot of 20 coins.
- 2937 **1896 Mint State 60+.** Toned. Lot of 20 coins.
- 2938 **1897 Mint State 60+.** Toned. Lot of 20 coins.
- 2939 **1898 Mint State 60 to 63.** Lot of 20 coins.
- 2940 **1898-O Mint State 60 to 64.** Lot of 20 coins.
- 2941 **1899-O Mint State 60 to 63.** Toned. Lot of 20 coins.
- 2942 **1900 Mint State 60 to 64.** Lot of 20 coins.
- 2943 **1900-O Mint State 60 to 64.** Lot of 20 coins.
- 2944 **1902-O Mint State 60 to 64.** Lot of 20 coins.
- 2945 **1902-O Mint State 60 to 64.** Lot of 20 coins.
- 2946 **1902-O Mint State 60 to 63.** Lot of 20 coins.
- 2947 **1904-O Mint State 60 to 64.** Lot of 20 coins.
- 2948 **1904-O Mint State 60 to 64.** Lot of 20 coins.
- 2949 **1904-O Mint State 60 to 64.** Toned. Lot of 20 coins.
- 2950 **1904-O Mint State 60 to 64.** Several nicely toned examples. Lot of 20 coins.
- 2951 **1921 Morgan. Mint State 60 to 64.** Lot of 20 coins.
- 2952 **1921 Morgan. Mint State 60 to 63.** Lot of 20 coins.
- 2953 **1921 Morgan. Mint State 60 to 63.** Lot of 20 coins.
- 2954 **1921 Morgan. Mint State 60 to 63.** Lot of 20 coins.
- 2955 **1921 Morgan. Mint State 60 to 63.** Lot of 20 coins.
- 2956 **1921 Morgan. Mint State 60 to 63.** Lot of 20 coins.
- 2957 **1921-S Morgan. Mint State 60 to 64.** Lot of 20 coins.
- 2958 **Mix of Common Date Morgan Silver Dollars. Mint State 60 to 63.** Many toned. Lot of 80 coins.
- 2959 **1922 Mint State 60 to 63.** Lot of 20 coins.
- 2960 **1922 Mint State 60 to 63.** Lot of 20 coins.
- 2961 **1922 Mint State 60 to 63.** Lot of 20 coins.
- 2962 **1922 Mint State 60 to 63.** Lot of 20 coins.
- 2963 **1922 Mint State 60 to 63.** Lot of 20 coins.
- 2964 **1923 Mint State 60 to 63.** Lot of 20 coins.
- 2965 **1923 Mint State 60 to 64.** Toned. Lot of 20 coins.
- 2966 **1923 Mint State 60 to 64.** Lot of 20 coins.
- 2967 **1923 Mint State 60 to 63.** Lot of 20 coins.
- 2968 **1923 Mint State 60 to 63.** Lot of 20 coins.
- 2969 **1923 Mint State 60 to 63.** Lot of 20 coins.
- 2970 **1923 Mint State 60 to 63.** Lot of 20 coins.
- 2971 **1924 Mint State 60+.** Toned. Lot of 20 coins.
- 2972 **1925 Mint State 60+.** Lot of 20 coins.

*End of Morgan Dollars Special*



## Morgan Dollars

- 2973 **1879-S Mint State 65 or Better.** A group of superb Uncirculated Dollars. Lot of 29 coins.
- 2974 **1879-S Mint State 64 to 65.** Some lovely coins in this and the other multiple-coin Lots in this sale. Inspection highly recommended! Lot of 100 coins.
- 2975 **1879-S Mint State 60 to 63.** Lot of 100 coins.
- 2976 **1879-S Mint State 60 to 63.** Lot of 120 coins.
- 2977 **1879-S Mint State 60 to 63.** Lot of 200 coins.
- 2978 **Group of 1879-S Morgan Silver Dollars. Mint State 60 to 63.** Lot of 300 coins.
- 2979 **Group of 1879-S, 1884-O, and 1885 Morgan Silver Dollars. Mint State 64 to 65.** Lot of 67 coins.
- 2980 **Group of 1879-S, 1884-O, and 1885 Morgan Silver Dollars. Mint State 63 or better.** Lot of 731 coins.
- 2981 **1883-O Mint State 60 to 63.** Lot of 20 coins.
- 2982 **1884-O Mint State 60+.** Lot of 100 coins.
- 2983 **1885 Mint State 65 or better.** Superb examples hand-picked from a bag! Mostly snowy white brilliance. Lot of 28 coins.
- 2984 **Group of 1885 Philadelphia Mint Morgan Silver Dollars. Mint State 64 or better.** Lot of 140 coins.

## Peace Dollars

- 2985 **Peace Dollars grading Mint State 60 to 63. Includes 1922 (16 pieces) and 1923 (4).** Lot of 20 coins.

## Proof Sets

- 2986 **1940 Proof Set. Brilliant Proof 64 to 65.** Lot of 5 coins.
- 2987 **Run of Proof Sets in Custom Plastic Holder: 1950 to 1956. Choice Proofs.** Several with original toning haze. A choice collection. Lot of 7 Proof Sets = 35 coins.
- 2988 **1950 and 1951 Proof Sets in Capital Plastics-type Holders. Brilliant Proofs.** Lot of 2 sets = 10 coins.
- 2989 **1952 Proof Sets in Original Boxes. Choice Brilliant Proofs.** Lot of 2 sets = 10 coins.
- 2990 **Proof Sets: 1953 (2 sets), 1954, and 1955. Choice Brilliant Proofs.** The 1955 in government issue box; others in plastic holders. Lot of 4 sets = 20 coins.
- 2991 **Group of Proof Sets, 1953 to 1962. Toned Proofs.** In Whitman album. Lot of 12 sets = 60 coins.

## Hawaii

- 2992 **Three-coin Kingdom of Hawaii Type Collection. Dime. 1883 Very Fine 30. Quarter Dollar. 1883 Extremely Fine 40. Half Dollar. 1883 Extremely Fine 40.** Lot of 3 coins.

## COPPER "LAZY 8" HAWAIIAN EIGHTH DOLLAR



- 2993 **1883 Hapawalu or Eighth Dollar. King Kalakaua I. Lazy Eights in Date. Reeded Edge. ANACS graded Proof 58.** A later strike than the official copper Patterns for the Kingdom of Hawaii and unauthorized by the Kingdom government. The lazy-8 coins are believed to be from the 1930s, which is when they first surfaced or during the sale of the King Farouk collection. A Proof 60 example sold in our February 1999 sale for \$3,335.



- 2994 **1883 Half Dollar. 1883. Kalakaua I. NGC graded Mint State 60.** Dappled russet and silver-gray toning atop lustrous fields and devices. Full sharp beard on the King as well as fine detail within the coat of arms.

Hawaii's coat of arms (only the central shield is depicted on the Half Dollars and Quarters) has two quarterings with seven bands that denote the seven inhabited islands in the then-kingdom. The islands are, from north to south, Niihau, Kauai, Oahu, Molokai, Lanai, Maui, and Hawaii (this last also known as the Big Island). An eighth, uninhabited waterless goat-infested island, Kaho'olawe, off the coast of Maui, was used by the navy as a bombing test range during and after World War II. Hawaiians of ancestral blood now claim Kaho'olawe for themselves and have been fighting the state government for years over its ownership. (Some say they are welcome to it, but be careful where you step since there may still be live ammunition all over the site!)

The other two quarterings on the Hawaiian shield represent pololous — which are royal staffs surmounted by a ball of tapa cloth to signify to the rabble that the king and his courtiers are in the neighborhood and to keep your distance.

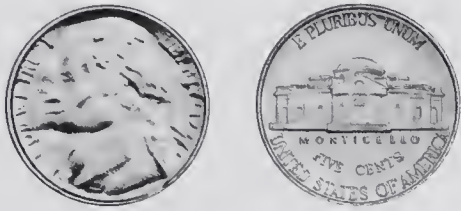
- 2995 **Quarter Dollar. 1883. Kalakaua I. NGC graded About Uncirculated 58.** Nicely toned and lustrous.

## Errors



- 2996 **1864 Bronze Indian Cent. No L. Double Struck Error. Fine 12.** The second impression is most plainly visible by a second word STATES below the first, and on the reverse, portions of a second impression of CE[NT] and ON[E]. A remarkable early error.
- 2997 **Indian Cent. 1906 20% Off-center at 4 o'clock. About Uncirculated 55.** Brown luster; a complete date and sharp strike.
- 2998 **1998 Lincoln Cent Double Struck Error. Mint State.** The reverse double struck.





- 2999 1999-D (?) Jefferson Nickel Error. Obverse struck through grease. Reverse perfect. Mint condition. A most impressive looking error of a brand-new issue. Most of the obverse design mushy and indistinct.
- 3000 1945 Mercury Dime Struck Off-center. Mint State 63.

## Type and Miscellaneous

- 3001 Large Cent. 1855. Whizzed Extremely Fine 40. Dime. 1964. Brilliant Proof 65. Quarter Dollar. 1936-S Mint State 64. Half Dollar. 1964 Brilliant Proof 65. Lot of 4 coins.
- 3002 Assorted Types. Small Cents. 1864 Copper-nickel. ANACS graded Mint State 63. 1880 PCGS graded Mint State 64. Red. 1909 V.D.B. PCGS graded Mint State 64. Red and Brown. Dime. 1952 PCGS graded Proof 66. Quarter Dollars. 1898 ANACS graded Extremely Fine details Net Very Fine 20 Cleaned. 1942 ANACS graded Proof 66. 1961-D PCGS graded Mint State 64. Half Dollars. 1957 Brilliant Proof. 1959-D ANACS graded Mint State 65. Full Bell Lines. 1970-D Accugrade Mint State 65 (2 pieces). Silver Dollars. 1904-O PCGS graded Mint State 65. 1921 Peace. About Uncirculated 50. Lot of 13 coins.
- 3003 Nickels. 1942 Type 1. Brilliant Proof 60+ (3 pieces). Quarter Dollar. 1937-D Mint State 63 toned. Lot of 4 coins.
- 3004 Half Dime. 1860 ANACS graded About Uncirculated 50. Toned. Quarter Dollar. 1853 Arrows and Rays. ANACS graded Extremely Fine 40. Toned. Lot of 2 coins.
- 3005 Bust Dime. 1821 Fine 12. Seated Quarter. 1860 Very Fine 30. Seated Halves. 1843 Extremely Fine 40 and Very Fine 20. Pleasing uncleaned surfaces. Lot of 4 coins.
- 3006 (1) Roosevelt Dimes, 1946 to 1994. Mint State and Proof. (2) Franklin Half Dollar Set, 1948 to 1963. Mint State and Proofs. (Includes 1951, 1953-63 Proofs.) (3) Kennedy Half Dollars, 1964 to 1994. Mint State and Proofs. (4) Eisenhower Dollars, 1971 to 1978. Mint State and Proof. Lot of 4 sets.
- 3007 Quarter Dollars. 1929 PCGS graded Mint State 62. 1932 PCGS graded Mint State 63. Half Dollars. 1947-D PCGS graded Mint State 63 and PCGS graded Mint State 62. Lot of 4 coins.
- 3008 Silver Dollars: 1884-O Mint State 60, 1987 Constitution (2 pieces) Brilliant Proof 65. \$5 Gold. 1987 Constitution. Brilliant Proof 65. \$25 Gold / Half Ounce Eagle. 1987 Brilliant Proof 65. \$50 Gold / One Once Eagle. 1987 Brilliant Proof 65. Lot of 6 coins.
- 3009 A Large Grouping of Mint Sets, Proof Sets, Modern Commemoratives, Eisenhower Dollars in Mint State and Proof, America's First Medals (U.S. Mint issue), as well as Other Interesting Items. Most of these with one or two exceptions are in their original issue cards, envelopes, or boxes. Should be inspected.



- 3010 Anti-slavery Token "Am I Not a Man & a Brother" Dalton & Hamer Middlesex #1037 AU50. Frosty light brown with mint luster in protected areas. Variety with oppression misspelled as "opression". A popular companion to the 1838 US Hard Times Token "Am I Not a Woman & a Sister" (Low-54). This token is listed following Low-54A in the Rulau book on US Hard Times Tokens. The edge is lettered "PAYABLE IN DUBLIN OR LONDON". Weight 143.9 grains.
- 3011 Anti-slavery seal or jewelry. Incuse version of the anti-slavery AM I NOT A MAN & A BROTHER with kneeling slave in chains design (used on tokens such as Low-54A and Middlesex #1037) impressed into a red stone, possibly carnelian, that is encased in a hand-made brass bezel. Oval shaped, 29 x 24 mm. The workmanship is excellent and the piece appears to be old, probably contemporary with the tokens. Possibly intended as a seal. A very interesting anti-slavery piece.
- 3012 Group of Six Hard Times Tokens. Low-47A EF45 Glossy chocolate brown. Low-67 AU50. Glossy chocolate brown with some faded red in protected areas. Low-83 EF40 Glossy olive and steel brown. Low-98 AU50 Frosty light brown with "22" neatly inked in the field above the building. Low-266 EF40 Glossy mottled mix of chocolate and steel browns. There is a strong rim cud break on the left side of the obverse. Low-300 VF35 Nice glossy chocolate brown. Choice except for a small flake out of the planchet in the center of the pig. A nice selection of common but attractive examples from the "Hard Times" period of our numismatic history. Lot of 6 pieces.



- 3013 1837 Hard Times Token Low-107 Mint State-60. Frosty medium brown and steel with 20% of the original mint red remaining, mostly on the obverse. Struck in medal turn (the dies head-to-head). A nice example of this Henry Anderson New York storecard.
- 3014 1846 Illinois Clock Token (formerly misattributed by authorities as a Hawaii Work Token). See Rulau Ill-100. Extremely Fine. Listed in the Gould book (1961) and long mistaken for an early Hawaiian merchant token. Has now been associated with the Burbank & Shaw company of Chicago and is listed in Rulau's book on Merchant Tokens. Scarce. The Very Fine in our February 1999 sale realized \$230.
- 3015 American Eagle One Ounce Silver Bullion Coins. Brilliant Proofs. Assorted dates in their issue boxes. Lot of 10 coins.
- 3016 United States Large Bronze Medals. (1) International Exhibition Philadelphia 1876 (in Roman numerals). 76 mm. Extremely Fine, spotting. (2) Official 1876 Centennial Medal. 57 mm. Extremely Fine. (3) John Paul Jones. Latin inscription. Sea battle reverse. 57 mm. Extremely Fine. U.S. Mint Medal #501. Extremely Fine. (4) Battle of Vera Cruz. Inscription in Spanish. Battle scene / Palmetto tree. 48 mm. Extremely Fine. Lot of 4 medals.



- 3017 United States Large Bronze Medals. (1) President James Buchanan 1857. Mint Medal #115. 76 mm. Extremely Fine. (Still available at the U.S. Mint) (2) John Paul Jones. Latin inscription. Sea battle reverse. 57 mm. U.S. Mint Medal #501. About Uncirculated. (3) Robert M. Patterson Director of the U.S. Mint. 65 mm. U.S. Mint Medal #202. Extremely Fine. Lot of 3 medals.

## LARGE LOT OF CASINO GAMING TOKENS

- 3018 Casino Gaming Tokens. Mostly Mint Condition. Silver, nickel, brass, and bronze tokens, primarily Silver Dollar size from many of the famous Las Vegas strip casinos of the past as well as others. These popular pieces are housed in albums for easy viewing and the majority are lustrous Uncirculated or Proof condition. Lot of 549 tokens.



- 3019 1915 Panama-Pacific International Exposition Medal of Award. 2.76" Silver (or silvered copper). Extremely Fine. One side has nude male and female figures with the legend DIVINE DISIUNCTA IUNXIT HOMO. The other side with legend and view of tall, pointed tower building with pair of palm branches below and date MCMXV.

- 3020 Assorted Sets and Other Items. Includes a Pennsylvania 3 Pence Colonial Note in Fine, a Columbian Commemorative 50c in Extremely Fine, 21 Brilliant Uncirculated Morgan Dollars, 3 circulated Dollars, 8 sterling one-ounce silver medals, 4 1983 Uncirculated Silver Dollars, a partial set of Roosevelt Dimes, Mercury Dimes, Washington Quarters, plus about \$18 face in 90% silver.

Continuing, there are 5 1992 one-ounce silver Olympic pieces, 6 1984 three-piece Olympic sets with \$10 gold, a 1992 six-piece Olympic set, a 1983-P,D,S Silver Dollar set, a one-quarter ounce American Gold Eagle in Uncirculated, one 1983 and 1984 Proof Silver Dollar set, 3 1985 Proof sets, a 1986 Mint Set, a 1979 Proof set, a 1915 Extremely Fine \$5 gold and a 1909-D also in Extremely Fine, a one-ounce silver Columbia medal, a bronze medal for the Metropolitan Opera, two each of \$5, \$10, and \$20 Confederate States of America notes, one each Silver Dollars dated 1880-S, 1881-S, and 1882-S in Uncirculated.

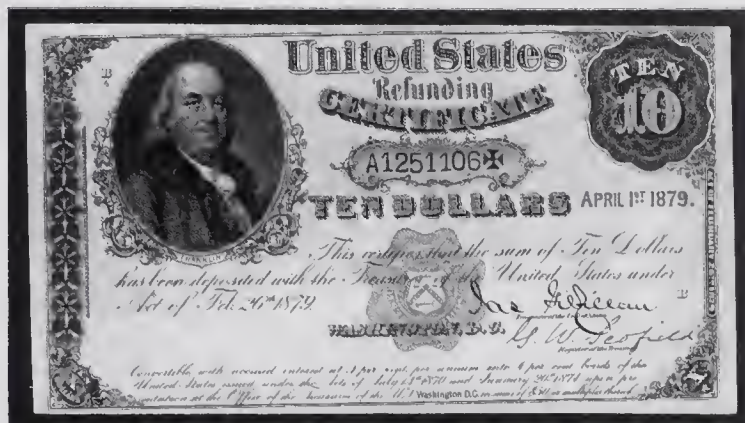
Also a partial set of Lincoln Cents, 1941 to date, 24 gold-plated about half-ounce silver medals from the Franklin Mint, and a Desert commemorative set of 3 coins. Inspection of this varied Lot is definitely advised!

## Paper Money

- 3021 F-18 \$1 Legal Tender. Series of 1869. Rainbow Note. Good. (\$90-110)
- 3022 F-37 and F-39 (4 pieces) \$1 Legal Tender. Series of 1917. Fine to Extremely Fine. Lot of 5 notes. (\$150-180)
- 3023 F-39 \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated. Bright and fresh. (\$140-160)
- 3024 F-40 \$1 Legal Tender. Series of 1923. Extremely Fine to About Uncirculated. Bright. (\$80-100)
- 3025 F-41a \$2 Legal Tender. Series of 1862. Fine. Washed. The well-liked (and elusive) Civil War greenback design. (\$160-200)
- 3026 F-60 \$2 Legal Tender. Series of 1917. Fine to Extremely Fine. Lot of 4 notes. (\$160-180)
- 3027 F-72. \$5 Legal Tender. Series of 1880. Brown Seal. Very Fine to Extremely Fine. Type with red serial numbers and large spiked brown seal. A handsome example. (\$220-250)
- 3028 F-88 and F-91 (6 pieces) \$5 Legal Tender. Series of 1907. Very Good to Very Fine. Lot of 7 notes. (\$375-450)
- 3029 F-91 \$5 Legal Tender. Series of 1907. Very Good to Very Fine. Lot of 5 notes. (\$275-350)
- 3030 F-91 \$5 Legal Tender. Series of 1907. Very Good to Very Fine. Lot of 5 notes. (\$275-350)
- 3031 F-137 \$20 Legal Tender. Series of 1880. Brown Seal. Fine. Appears washed out and faded but damage-free. (\$325-400)



## RARE HIGH GRADE 1879 \$10 REFUNDING NOTE



- 3032 **F-214 \$10 Refunding Certificate. Series of April 1, 1879. Extremely Fine.** Used for only a short while, these securities were an attempt to make government paper more popular and more easily within the reach of the average citizen. Congress passed the Act of February 26, 1879. This Act made it possible for the Treasury to issue to the public the refunding Certificates of \$10 denomination. Notes bore interest at the rate of four percent per year and at the time of issue, it was meant for the interest to accrue indefinitely, as no time limit was set. (This was the inducement for the public retain these notes). Interest on the notes was halted in 1907, by which time the interest alone amounted to \$11.30, and therefore the redemption value of these notes today is \$21.30, more than double the original face value. Very rare.

*Ex Amon Carter collection*

- 3033 **F-223 \$1 Silver Certificate. Series of 1891. Good.** .....(\$90-110)
- 3034 **F-226 and F-232 \$1 Silver Certificate. Series of 1899. Very Good to Very Fine.** Lot of 2 notes. ....(\$70-90)
- 3035 **F-228 \$1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.** Well centered, nice margins, no smudges, and brilliant colors. ....(\$240-270)
- 3036 **F-229 \$1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.** A superb note, perfectly centered and crisp and bright. Desirable "black eagle" design. ....(\$300-350)
- 3037 **Type of F-237 to F-239 \$1 Silver Certificate. Series of 1923. Fine to Crisp Uncirculated.** Lot of 8 notes. ....(\$200-250)
- 3038 **F-253 and F-256 \$2 Silver Certificate. Series of 1899. Fine to Very Fine.** Lot of 2 notes. ....(\$ — )
- 3039 **F-270 \$5 Silver Certificate. Series of 1896. Educational Note. Good.** A popular series; one of the most ornate designs in American paper money. ....(\$240-270)
- 3040 **F-275 \$5 Silver Certificate. Series of 1899. Indian Chief. Very Fine.** ....(\$440-500)
- 3041 **F-280 \$5 Silver Certificate. Series of 1899. Indian Chief. Very Fine.** ....(\$440-500)
- 3042 **F-293 \$10 Silver Certificate. Series of 1886. Very Fine.** Rough margin at top. Elusive 1886 series (with ornate back) of the so-called tombstone note — from the shape of the frame border around Hendricks. ....(\$650-750)
- 3043 **Type of F-708 to F-746 \$1 Federal Reserve Note. Series of 1918. Fine to About Uncirculated.** Lot of 6 notes. ....(\$300-350)
- 3044 **F-750 \$2 Federal Reserve Note. Series of 1918. Battleship. Very Fine.** ....(\$200-230)
- 3045 **Type of F-844 to F-891 \$5 Federal Reserve Note. Series of 1914. Good to Very Fine.** Lot of 10 notes. ....(\$300-350)
- 3046 **Type of F-844 to F-891 \$5 Federal Reserve Note. Series of 1914. Good to Very Fine.** Lot of 10 notes. ....(\$300-350)

- 3047 **Type of F-844 to F-891 \$5 Federal Reserve Note. Series of 1914. Good to Very Fine.** Lot of 10 notes. ....(\$300-350)
- 3048 **Type of F-844 to F-891 \$5 Federal Reserve Note. Series of 1914. Good to Very Fine.** Lot of 14 notes. ....(\$400-450)
- 3049 **F-915 \$10 Federal Reserve Note. Series of 1914. About Uncirculated.** One faint central fold; otherwise choice and crisp. ....(\$45-55)
- 3050 **Type of F-904 to F-951 \$10 Federal Reserve Note. Series of 1914. Very Fine to Extremely Fine.** Lot of 6 notes. ....(\$200-240)
- 3051 **Type of F-904 to F-951 \$10 Federal Reserve Note. Series of 1914. Very Good to Fine.** Lot of 11 notes. ....(\$330-375)
- 3052 **Type of F-964 to F-1011 \$20 Federal Reserve Note. Series of 1914. Very Fine to Extremely Fine.** Lot of 4 notes. ....(\$160-180)
- 3053 **Type of F-904 to F-1011 \$20 Federal Reserve Note. Series of 1914. Very Good to Fine.** Lot of 4 notes. ....(\$140-160)
- 3054 **F-1169 \$10 Gold Certificate. Series of 1907. Extremely Fine.** ....(\$150-175)
- 3055 **F-1173 \$10 Gold Certificate. Series of 1922. Extremely Fine.** ....(\$150-175)
- 3056 **F-1173 \$10 Gold Certificate. Series of 1922. Extremely Fine.** ....(\$150-175)
- 3057 **F-1173 \$10 Gold Certificate. Series of 1922. Very Fine.** ....(\$80-100)
- 3058 **F-1173 \$10 Gold Certificate. Series of 1922. Very Fine.** ....(\$80-100)
- 3059 **F-1173 \$10 Gold Certificate. Series of 1922. Very Fine.** ....(\$80-100)
- 3060 **F-1173 \$10 Gold Certificate. Series of 1922. Very Good to Fine.** Lot of 3 notes. ....(\$140-160)
- 3061 **F-1173 \$10 Gold Certificate. Series of 1922. Very Good to Fine.** Lot of 3 notes. ....(\$140-160)
- 3062 **F-1173 \$10 Gold Certificate. Series of 1922. Very Good to Fine.** Lot of 4 notes. ....(\$190-230)
- 3063 **F-1173 \$10 Gold Certificate. Series of 1922. Very Good to Fine.** Lot of 3 notes. ....(\$140-160)
- 3064 **F-1187 \$20 Gold Certificate. Series of 1922. Very Fine.** ....(\$150-170)
- 3065 **F-1187 \$20 Gold Certificate. Series of 1922. Very Fine.** ....(\$150-170)
- 3066 **F-1187 \$20 Gold Certificate. Series of 1922. Very Fine.** ....(\$150-170)
- 3067 **F-1187 \$20 Gold Certificate. Series of 1922. Very Fine.** ....(\$150-170)
- 3068 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** ....(\$130-145)
- 3069 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** ....(\$130-145)
- 3070 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** Lot of 2 notes. ....(\$260-290)
- 3071 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** ....(\$130-145)
- 3072 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** ....(\$130-145)
- 3073 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** ....(\$130-145)
- 3074 **F-1187 \$20 Gold Certificate. Series of 1922. Fine.** Lot of 2 notes. ....(\$260-290)



- 3075 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. . .(\$105-120)
- 3076 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. Lot of 3 notes. . .(\$300-360)
- 3077 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. Lot of 2 notes. . .(\$200-240)
- 3078 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. Lot of 3 notes. . .(\$300-360)
- 3079 F-1187 \$20 Gold Certificates. Series of 1922. Very Good. Lot of 5 notes. . .(\$600-750)
- 3080 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. Lot of 3 notes. . .(\$300-360)
- 3081 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. Lot of 3 notes. . .(\$300-360)
- 3082 F-1187 \$20 Gold Certificate. Series of 1922. Very Good. Lot of 3 notes. . .(\$300-360)

- 3083 F-1200 \$50 Gold Certificate. Series of 1922. Very Good. . .(\$330-370)
- 3084 F-1200 \$50 Gold Certificate. Series of 1922. Very Good. . .(\$330-370)
- 3085 F-1215 \$100 Gold Certificate. Series of 1922. Very Fine. A scarce high-denomination Gold note. . .(\$540-600)
- 3086 F-1215 \$100 Gold Certificate. Series of 1922. Fine. . .(\$390-420)
- 3087 F-1215 \$100 Gold Certificate. Series of 1922. Very Good. . .(\$260-290)
- 3088 F-1215 \$100 Gold Certificate. Series of 1922. Very Good. . .(\$260-290)
- 3089 F-1215 \$100 Gold Certificate. Series of 1922. Very Good. . .(\$260-290)
- 3090 F-1215 \$100 Gold Certificate. Series of 1922. Very Good. . .(\$260-290)
- 3091 F-1215 \$100 Gold Certificate. Series of 1922. Very Good. . .(\$260-290)
- 3092 F-1215 \$100 Gold Certificate. Series of 1922. Very Good. . .(\$260-290)



## DESIRABLE FRACTIONAL CURRENCY SHIELD

- 3093 Circa 1866-67 Fractional Currency Shield with Gray Background in a Quality-crafted 19th Century Frame. Average condition. Some light aging as well as foxing though almost complete absence of water stains along the bottom third; minor touch-ups using white paint-out, but when viewed at arm's length an attractive shield. And this is also an historic relic of 19th century Americana, one of the most talked-about paper money items. Fractional Currency shields were sold by the U.S. Treasury Department in the late-1860s. They went to bankers for the most part, and anyone who handled currency, to aid in catching counterfeit or bogus Fractional notes (which were plentiful back then). There are a total of 39 notes in the display ranging from the smallest — 3c — on up to 50c. Designs include front and back examples of the never-issued Grant-Sherman type. First, Second, and Third Issue series notes are represented. (The Fourth and Fifth Issues came after the shields were no longer being produced.)

An impressive shield and truly historic numismatic showpiece.

Estimated value . . . . .(\$2500-3000)

- 3094 Four Small Denomination Fractionals: F-1226 3¢ Choice Crisp Uncirculated, F-1230 5¢ Choice Crisp Uncirculated, F-1236 5¢ About Uncirculated, and F-1238 5¢ Crisp Uncirculated. Lot of 4 notes. . .(\$100-UP)
- 3095 First Issue POSTAGE CURRENCY notes: F-1240 10¢ Gem Crisp Uncirculated, F-1242 10¢ Crisp Uncirculated, and F-1242 10¢ Extremely Fine. The perforated-edge F-1240, a true POSTAL note, is one of the sharpest, best centered we have offered in a long while. Full margins all around, including an almost complete double green borderline from the printing plate. Lot of 3 notes. . .(\$240-UP)
- 3096 F-1244 10¢ Very Fine, faded, F-1258 10¢ Choice Crisp Uncirculated, F-1266 10¢ Gem Crisp Uncirculated. Examples of the Second, Fourth, and Fifth issues respectively. Lot of 3 notes. . .(\$50-UP)

- 3097 A pair of Third Issue 25¢ Notes. F-1251 Red Back. Choice Crisp Uncirculated, F-1255 Green Back. Crisp Uncirculated, corner fold. Lot of 2 notes. . .(\$100-120)
- 3098 F-1269 15¢ Fourth Issue. Choice Crisp Uncirculated. Virtually in the gem class and a crisp, bright note. This is the only 15¢ denomination that was made for circulation and is forever popular, especially when bright. . .(\$90-110)

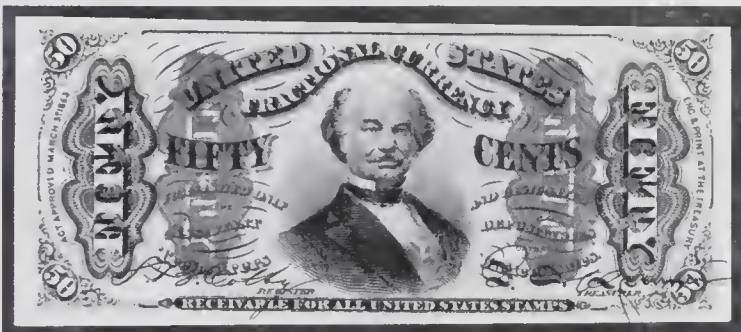




- 3099 **Offset Error on a Second Issue Fractional Note. F-1283 25¢. Plain Purple Back. Crisp Uncirculated.** Partial offset of the front along the right margin of the back! Scarce error. . . . . (\$50-UP)

- 3100 **F-1294 25¢ Choice Crisp Uncirculated, F-1302 25¢ Crisp Uncirculated, F-1308 25¢ Choice Crisp Uncirculated.** A trio; examples from the Third, Fourth, and Fifth issues. Lot of 3 notes. . . . . (\$90-110)

- 3101 **F-1312 50¢ First Issue POSTAGE CURRENCY. Crisp Uncirculated.** Trimmed marginally into the design. Crisp and clean otherwise. This variety has ABC in the corner on the reverse, the monogram for American Banknote Company. . . . . (\$50-65)



- 3102 **F-1326 50¢ Spinner. Red Back. Choice Crisp Uncirculated.** Type with printed signatures; scarcer than the green back notes, and never easy to locate choice. . . . . (\$160-190)

- 3103 **F-1339 50¢ Spinner. Second Green Back. Crisp Uncirculated.** . . . . . (\$90-110)

- 3104 **F-1344 50¢ Justice. Red Back. Crisp Uncirculated, F-1361 50¢ Justice. Green Back. Crisp Uncirculated, trimmed into design.** Lot of 2 notes. . . . . (\$200-UP)



- 3105 **F-1374 50¢ Lincoln. Choice Crisp Uncirculated.** Fresh appearing and crisp. . . . . (\$210-250)

- 3106 **F-1376 50¢ Stanton. Crisp Uncirculated, F-1379 50¢ Dexter. Choice Crisp Uncirculated, and a Confederate States 50¢ Fractional. Issue of Feb. 17, 1864. Crisp Uncirculated, pinhole.** Lot of 3 notes. . . . . (\$110-130)

- 3107 **New York Federal Reserve Bank Notes. Series of 1929. Included are F-1850-B \$5, F-1860-B \$10 (3 pieces), and F-1870-B \$20 (16 pieces). Very Good to About Uncirculated.** Lot of 20 notes. . . . . (\$450-550)

- 3108 **F-1870-H \$20 Federal Reserve Bank Note. Series of 1929. Saint Louis. Choice Crisp Uncirculated.** Three full, wide margins, one (at bottom) close but does not touch design. . . . . (\$120-150)

- 3109 **F-1908-G \$1 Federal Reserve Note. Series of 1974. Fold-over Error with Seal and Partial Serial Number on Back. Gem Crisp Uncirculated.** An impressive error. . . . . (\$ —)

- 3110 **F-1935-D \$2 Federal Reserve Note. Series of 1976. Third Printing Doubled including Double Serial Number. Gem Crisp Uncirculated.** Two separate serial numbers — this note's sheet went through the third printing process twice, receiving two distinct serial numbers! Rare. . . . . (\$2400-2800)

- 3111 **F-2072-G \$20 Federal Reserve Note. Series of 1977. Pair of Offsets. Gem Crisp Uncirculated.** Faint offset of complete reverse on the obverse of these two notes from the same sheet. Lot of 2 notes. . . . . (\$ —)

- 3112 **F-2307 \$5 Silver Certificate. Series of 1934-A. North Africa Yellow Seal. Crisp Uncirculated.** . . . . . (\$65-75)

- 3113 **F-2309 \$10 Silver Certificate. Series of 1934-A. North Africa Yellow Seal. Crisp Uncirculated.** . . . . . (\$75-90)

- 3114 **F-2400 \$10 Gold Certificate. Series of 1928. Extremely Fine.** . . . . . (\$60-80)

- 3115 **F-2400 \$10 Gold Certificate. Series of 1928. Very Fine.** Lot of 3 notes. . . . . (\$110-130)

- 3116 **F-2400 \$10 Gold Certificate. Series of 1928. Very Good to Fine.** Lot of 5 notes. . . . . (\$140-160)

- 3117 **F-2402 \$20 Gold Certificate. Series of 1928. Good to Very Good.** Lot of 5 notes. . . . . (\$125-150)

- 3118 **F-2402 \$20 Gold Certificate. Series of 1928. Very Fine.** Lot of 2 notes. . . . . (\$90-110)

- 3119 **F-2402 \$20 Gold Certificate. Series of 1928. Very Good to Fine.** Lot of 5 notes. . . . . (\$160-180)

- 3120 **F-2402 \$20 Gold Certificate. Series of 1928. Very Good to Fine.** Lot of 5 notes. . . . . (\$160-180)

- 3121 **F-2402 \$20 Gold Certificate. Series of 1928. Very Good to Fine.** Lot of 5 notes. . . . . (\$160-180)

- 3122 **F-2404 \$50 Gold Certificate. Series of 1928. Very Fine.** . . . (\$130-150)

- 3123 **F-2404 \$50 Gold Certificate. Series of 1928. Very Fine.** . . . (\$130-150)

- 3124 **F-2404 \$50 Gold Certificate. Series of 1928. Very Good to Fine.** Lot of 3 notes. . . . . (\$220-250)

- 3125 **F-2405 \$100 Gold Certificate. Series of 1928. Very Fine.** . . . (\$250-300)
- 3126 **Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated.** Part of a multiple-note consignment, the others offered in the Lots to follow. . . . . (\$ —)

- 3127 **Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated.** . . . . . (\$ —)

- 3128 **Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated.** . . . . . (\$ —)

- 3129 **Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated.** . . . . . (\$ —)



- 3130 Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated. . . . .(\$ — )
- 3131 Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated. . . . .(\$ — )
- 3132 Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated. . . . .(\$ — )
- 3133 Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated. . . . .(\$ — )
- 3134 Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated. . . . .(\$ — )
- 3135 Indiana. F-1800-2 \$5 Series of 1929. The National City Bank of Evansville. Charter #12132. Choice Crisp Uncirculated. . . . .(\$ — )
- 3136 Pennsylvania. F-1800-2 \$5 Series of 1929. The Harrisburg NB. Charter #580. Choice Crisp Uncirculated. A fresh-appearing, crisp and bright example from a group that surfaced about 8 or 10 years ago. . . .(\$80-100)
- 3137 Texas. F-1800-2 \$5 Series of 1929. The Wolfe NB. Charter #13199. *Serial #A000001*. Choice Crisp Uncirculated. Very scarce and a Type 2 with 4 charter numbers. . . . .(\$1000-1200)
- 3138 Broken Bank Notes. (1) New Jersey. \$50 The Sussex Bank. Unissued Remainder. Crisp Uncirculated. (2) Ohio. 25-25-50¢ Erie and Kalamazoo Railroad Company. Sheet of 3 notes. Unissued Remainder. Crisp Uncirculated. Lot of 2 Broken Bank Notes. . . . .(\$ — )
- 3139 Military Payment Certificate. Series 461. M-5 \$1 About Uncirculated, M-7 \$10 About Uncirculated. Lot of 2 notes. . . . .(\$65-85)
- 3140 Military Payment Certificate. Series 471. M-8 5¢ Crisp Uncirculated, M-9 10¢ About Uncirculated, M-10 25¢ About Uncirculated, and M-12 \$1 About Uncirculated. Lot of 4 notes. . . . .(\$175-225)
- 3141 Military Payment Certificate. Series 472. M-18 50¢ Gem Crisp Uncirculated. Another scarce early MPC issue. . . . .(\$180-210)
- 3142 Military Payment Certificate. Series 472. M-17 25¢ Gem Crisp Uncirculated. A scarce type in this condition. . . . .(\$150-180)
- 3143 Military Payment Certificate. Series 472. M-19 \$1 Crisp Uncirculated. . . . .(\$225-250)
- 3144 Military Payment Certificate. Series 472. M-19 \$1 Gem Crisp Uncirculated. Bright, vivid color and crisp paper with sharp corners. . . .(\$200-250)
- 3145 Military Payment Certificate. Series 481. M-26 \$1 About Uncirculated. . . . .(\$75-100)
- 3146 Military Payment Certificate. Series 521. M-31 25¢ Choice Crisp Uncirculated. . . . .(\$50-75)
- 3147 Military Payment Certificate. Series 521. M-32 50¢ Choice Crisp Uncirculated. . . . .(\$90-110)
- 3148 Military Payment Certificate. Series 521. M-33 \$1 Choice Crisp Uncirculated. . . . .(\$85-100)
- 3149 Military Payment Certificate. Series 692. M-87 \$1 Choice Crisp Uncirculated. . . . .(\$25-35)
- 3150 Military Payment Certificate. Series 692. M-88 \$5 Gem Crisp Uncirculated. A beautiful specimen. . . . .(\$200-250)



- 3151 Military Payment Certificate. Series 692. M-89 \$10 Gem Crisp Uncirculated. Popular Indian design and in scarce superb condition. . .(\$450-550)



- 3152 Military Payment Certificate. Series 692. M-90 \$20 Gem Crisp Uncirculated. A match for the \$10 of this series and equally superb. . .(\$400-450)

End of SESSION THREE



# SESSION FOUR

## Tuesday, June 1, 1999

### Promptly at 6:00 P.M.

### Lot 3153 to 3976

#### Patterns



- 3153 **1851 Pattern Ring Cent. Judd-121, Pollock-136. Copper, silver plated. Plain Edge. Brilliant Proof 63.** One of the scarce perforated or annular "ring cents" that were an experiment in reducing the diameter of the old, unwieldy Large Cent to a more convenient size. Many Judd-121s were said to have been silver plated at the mint. Portions of the copper fabric of the piece still visible. Scarce.



- 3154 **1851 Pattern Ring Cent. Judd-127, Pollock-149. Billon. Plain Edge. NGC graded Proof 65.** Light steel color surfaces and excellent strike on the simple designs. One of a small number of annulated or ring coins proposed in 1849-52 as a substitute for the Large Cent.



- 3155 **1854 Pattern Cent. Judd-159, Pollock-186. Rarity-7. Copper. Plain Edge. NGC graded Mint State 63. Brown.** Mislabelled as "1851" on the holder (this Pattern issue was made from a Silver Dollar using the mint's reducing lathe; the date appears thin and ghostlike in areas and is easily mistaken for 1851). Choice. An odd-fish among Patterns.

James C. Booth, the Melter and Assayer, suggested to Mr. Snowden, the Director of the Mint, that cents could be made out of German silver in a size between the dime and the quarter and a little thicker than a dime. In submitting pieces for examination on January 17, 1854, he reported that these were prepared solely to show the size and the character of the metal, not the design. In fact the obverse die was prepared by a copying lathe from a silver dollar obverse. This fact explains the concentric lines blurring the design of Liberty, the distortion of the stars and the incompleteness of the numerals in the date. [Judd]



- 3156 **1854 Pattern Cent. Judd-160, Pollock-187. Copper or bronze. Rarity-4. Plain Edge. NGC graded Proof 65. Brown.** A gem example struck on a perfect planchet and exhibiting deep chocolate brown color. Head of Liberty wearing a diadem inscribed LIBERTY like that used on the regular Large Cent this year. Reverse was designed by Franklin Peale.



- 3157 **1855 Pattern Cent. Judd-167, Pollock-193. Rarity-4. Copper or Bronze. NGC graded Proof 65. Red and Brown.** Mirrored fields and superb strike.

Although the copper cents had grown increasingly unpopular due to their size and tendency to blacken and become foul, the Mint resisted any change in the coin until the mid-nineteenth century. This was struck on a reduced weight planchet, intermediate between the unwieldy Large Cents and the Small Cents which would be issued in 1857.

#### RARE 1856 FLYING EAGLE PATTERN



- 3158 **1856 Pattern Cent. Judd-181, Pollock-211. Copper or bronze. Plain Edge. Rarity-7. NGC graded Proof 66. Brown.** Dies similar to the 1856 Flying Eagle copper-nickel pieces, but struck in copper or bronze alloy on similar thick planchet. Mint records show that at least several hundred of the copper-nickel coins were sent to Secretary of the Treasury James Guthrie, whereas mint records for the variety indicate that more than 600 were produced. Current estimates are that between fifteen hundred to two thousand specimens were minted. In copper or bronze, the story is quite different, since these were trial pieces and weren't intended to influence congressmen and other legislators into going with the design or composition.





- 3159 **1858 Pattern Cent.** Judd-202, Pollock-245. Copper-nickel. Plain Edge. PCGS graded Proof 65. Longacre's small flying eagle design, a model passed over in favor of the larger eagle seen on One-cent pieces of 1856-58. The wreath is one of laurel leaves and similar to 1859 Indian Cents. Beautiful pinkish lilac and silvery blue toning on this handsome gem.



- 3160 **1858 Pattern Cent.** Judd-211, Pollock-255. Rarity-7. Copper-nickel. Plain Edge. NGC graded Proof 65. Light tannish gold toning; needle-sharp detail. Indian Head obverse paired to a reverse that has an oak wreath like that adopted in 1860, but lacking a shield at the top. Binding the wreath together at its base is an olive spring and a group of three arrows, tied with a bow.



- 3161 **1859 Pattern Cent.** Judd-228, Pollock-272. Rarity-1. Copper-nickel. Plain Edge. NGC graded Mint State 65. Transitional issue. In a letter to Secretary of the Treasury Howell Cobb, dated December 13, 1859, Mint Director James Snowden makes mention of pieces struck from these dies: "A modification of the devices of the reverse of the cent is desirable. I propose to introduce the shield upon the reverse. This will give it more National character, and be a decided improvement upon the present coin. I have enclosed a few specimen pieces I have caused to be struck. According to Pollock, "Tom DeLorey believes that multiple dies were used to strike copper-nickel examples of this design type." Strikings are known both in Proof and Uncirculated formats.

- 3162 **1859 Pattern Cent.** Judd-228, Pollock-272. Copper-nickel. Plain Edge. NGC graded Mint State 61. The desirable Transitional 1859 Indian Cent has a reverse adopted in 1860 (wreath surmounted by a Union shield).



- 3163 **1868 Pattern Cent.** Judd-605, Pollock-670. Copper-nickel. Plain Edge. NGC graded Proof 65. Longacre's Liberty head wearing a coronet in the style of the Three-cent Nickels of 1865-89. A gem.



- 3164 **1884 Pattern Cent.** Judd-1721, Pollock-1929. Nickel. Plain Edge. NGC graded Proof 66. One of the best preserved of the Pattern Ring Cents of 1884, a superior example that has needle-sharp detail. According to Judd, no references could be found in the Archives regarding the perforated cent and five cent piece called "Eastman Johnson's holey designs." They probably represent an attempt to produce a series of minor coins in nickel with a larger diameter. A Rarity 6 item.



- 3165 **1896 Pattern Cent.** Judd-1768, Pollock-1983. Copper. Plain Edge. NGC graded Mint State 64. Red and Brown. Last of the regularly struck (and available) Pattern Cents, this Shield type was suggested as a substitute for the Indian Cent but was never adopted. A bold strike and pleasing color.

#### RARE EARLY PATTERN TWO-CENT PIECE



- 3166 **1836 Pattern Two-cent Piece.** Judd-55, Pollock-56. Rarity-7. Copper. Reeded Edge. NGC graded Mint State 63. Brown. The obverse has an upright eagle with outstretched wings standing on a cloud, with the legend UNITED STATES OF AMERICA around and the date 1836 below. The reverse denomination TWO CENTS within a laurel wreath. Judd notes that Christian Gobrecht and Franklin Peale collaborated in making the two-cent Patterns in the autumn of 1836.



- 3167 **1864 Pattern Two-cent Piece.** Judd-371, Pollock-440. Copper-nickel. Plain Edge. NGC graded Proof 65. Struck using the regular Large Motto dies but on a light-colored copper-nickel planchet. Scarce to rare, Judd suggests either Rarity-6 or Rarity-7.



- 3168 **1850 Pattern Three-cent Silver.** Judd-125, Pollock-147. Silver. Plain Edge. NGC graded Proof 63. Medium silvery gray toning; full sharp strike. A radiated Liberty cap with LIBERTY on the band and date 1850 below. Reverse has III encircled by a palm branch; UNITED STATES OF AMERICA around. The only element of this Pattern that made it onto the regular issue in 1851 was the Roman numeral III; other elements, which have a certain charm to them but which appear on Mexico's coinage of the day, were left out.

- 3169 **1865 Pattern Three-cent Nickel.** Judd-414, Pollock-485. Oroide. PCGS graded Proof 63. This is one of the first oroide (brassy alloy) pieces of this Pattern we can remember offering. It has lustrous fields and full devices. The brassy color seems odd; at first glance a person might mistake it for gold!



- 3170 **1868 Pattern Three-cent Nickel.** Judd-618, Pollock-687. Nickel. Plain Edge. NGC graded Proof 64. Glittering full mirror fields that show watery depth and are close to gem condition. Head by Longacre closely resembles his regular issue 1865-89 Three-cent Nickel coins.





- 3171 1866 Pattern Nickel. Judd-472, Pollock-563. Bronze. Rarity-6. PCGS graded Proof 64. Brown. Head of George Washington.

"The Act of May 17, 1866 prohibited further issue of paper currency in denominations less than ten cents and provided for the issue of nickel five cent pieces. As a result, a large number of patterns were made for this denomination. The obverse designs include a shield copied from that used on the two cent piece, different designs of the head of Washington and one of the head of Lincoln. These were combined with a variety of reverses." [Judd]

### DESIRABLE TRANSITIONAL 1866 PATTERN SHIELD NICKEL



- 3172 1866 Pattern Nickel. Judd-507, Pollock-591. Nickel. Plain Edge. Type Without Rays on Reverse. Brilliant Proof 65. A delightful Gem quality specimen that exhibits warm golden to eye-tickling nickel blue iridescence in its color. The strike 100% sharp; the fields a pleasure to examine under magnification. One of the popular Pattern Transitionals using the obverse die of 1866 and what became the Without Rays reverse of 1867 and later.
- 3173 1866 Pattern Nickel. Judd-509, Pollock-592. Rarity-7. Copper. PCGS graded Proof 62. Red and Brown. The obverse of 1866 paired with the regular die without rays as adopted in 1867. Test strike in copper. The design razor-sharp.
- 3174 1867 Pattern Nickel. Judd-567, Pollock-628. Copper. Plain Edge. PCGS graded Proof 60. Brown. Longacre's familiar Liberty head on the obverse; a large 5 and smaller CENTS within a wreath on the reverse. Some spotting.



- 3175 1867 Pattern Nickel. Judd-570, Pollock-638. Nickel. Plain Edge. NGC graded Proof 65. A superb gem specimen of this Nickel five-cent Pattern. The fields are lightly toned and the strike full and glowing. Liberty's head nicely frosted.
- 3176 1869 Pattern Nickel. Judd-684, Pollock-763. Nickel. Plain Edge. NGC graded Proof 63. A few marks and lines on the face. Another James B. Longacre creation for the 5¢ piece; evidently the mint wasn't happy with the venerable Shield Nickel design as each year experiments were made along lines like these for its replacement. It wasn't until 1883 that a new design was introduced.



- 3177 1870 Pattern Half Dime. Judd-817, Pollock-906. Copper. Reeded Edge. PCGS graded Proof 64. Brown. The obverse has Barber's seated Liberty facing left (on regular-issue Seated coins, the figure is facing right). The regular Half Dime reverse die was used for the Judd-817.

### MAGNIFICENT 1882 TRANSITIONAL NICKEL



- 3178 1882 Pattern Nickel. Judd-1690, Pollock-1892. Nickel. Plain Edge. Brilliant Proof 65. One can only describe this razor-sharp Pattern struck in nickel as downright gorgeous! Its fields are immaculate, having toned lovely gold, pale lavender, and nickel blue over the years. With the fields mirrored and the devices frosty, the coin exhibits pure cameo contrast and is a pleasure to view. Scarce when struck in the proper nickel-copper alloy of regular issue Nickels.



- 3179 1883 Pattern Nickel. Judd-1704, Pollock-1908. Nickel (pure, magnetic). PCGS graded Proof 66. A spectacular Gem cameo frosted Proof of this rare pure-nickel alloy Pattern for the Five-cent Liberty head. The mint experimented with numerous designs and combinations in 1882-3 before settling upon what became the Liberty / V Nickel. One part of the experiment consisted of striking pieces out of pure nickel (so designated on the reverse within the wreath). Pure nickel, unlike typical nickel-copper alloy used on all our circulation-strike Five-cent coins, is attracted to a magnet.

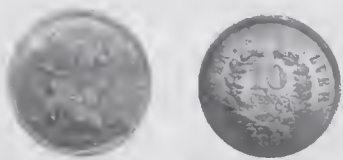
### TRANSITIONAL 1859 SEATED DIME



- 3180 1859 Transitional Pattern Issue without UNITED STATES OF AMERICA anywhere on the coin. Judd-233. PCGS graded Proof 63. A few faint hairlines. Mirror fields and frosted devices. Choice, with sharp detail. The same procedure that created the 1860 Transitional Half Dimes (one of which appears elsewhere in the sale) also created this desirable Dime of 1859. The mint used a Proof obverse die meant for regular 1859 coinage and paired it with an 1860 wreath reverse.

According to Judd in referring to this 1859 issue, "Mr. Longacre [the mint engraver] prepared reverse dies for the half dime and dime and half dollar patterns with three different reverses using this "cereal" wreath. Newlin's wreath was adopted for only the half dime and dime. Pieces struck combining this reverse with the regular obverse dies of 1859 are transitional muling because UNITED STATES OF AMERICA does not appear on either side."





- 3181 1869 Pattern Dime. Judd-702, Pollock-781. Silver. Reeded Edge. PCGS graded Proof 66. Deep purple and blue toning hugs this superb Pattern Dime, the devices of which are sharp and detailed. This is part of the STANDARD SILVER issue, a group that comprised Half Dimes through Dollars in many makes and models from 1869 to 1871. In this grade, with these superlative fields, the coin may be among the finest recorded.

- 3182 1869 Pattern Dime. Judd-702, Pollock-781. ANACS graded Proof 50. Lightly handled, but still sharp and mirrored in the fields; nicely toned as well.



- 3183 1869 Pattern Dime. Judd-706, Pollock-785. Aluminum. Reeded Edge. NGC graded Proof 64. Scarcer than either silver or copper; an early aluminum metal Pattern.

Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. For aluminum was right up there with gold and platinum as one of the precious metals. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the U.S. mint struck only limited numbers of aluminum patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items. (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other flimsy doo-dads.

- 3184 1869 Pattern Dime. Judd-708, Pollock-787. Silver. Reeded Edge. NGC graded Proof 63. Bright Proof quality, choice and glittering.



- 3185 1870 Pattern Dime. Judd-831, Pollock-921. Silver. NGC graded Proof 64. Dipped brilliance without toning, the devices are satiny and the field watery reflective. Barber's seated figure of Liberty on the obverse; the regular Proof Dime reverse.



- 3186 1870 Pattern Dime. Judd-833, Pollock-923. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. A glorious and gorgeous Pattern Dime that exhibits warm coppery red color and outstanding mirror fields. The design is again Barber's and has a seated figure of Liberty facing left. The reverse is the regular die used to strike Proofs. Scarce in all grades; one of the finest recorded in Proof 66.



- 3187 1870 Pattern Dime. Judd-849, Pollock-956. Silver. Reeded Edge. NGC graded Proof 65. A gem.

If in a spare moment you will take time to scan the list of the various Pattern coins struck between 1868 and 1871, you will see a large expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful Pattern issues. Naturally, they want some of their own; and for a time the Mint Director and his allies obliged. However, things got out of hand. A ruckus was raised (possibly by jealous outsiders), and the practice of providing specimens ended abruptly. Nonetheless, we can thank these ne'er-do-wells of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of pieces to be struck than would otherwise have been the case. This relative abundance of dates from 1868 to 1871 keeps prices affordable to the average collector.



- 3188 1879 Pattern Dime. Judd-1587, Pollock-1780. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. Another superb red and brown specimen from this collection of Pattern issues. The head is a reduced version of Morgan's Silver Dollar Liberty; it is combined with a reverse that has, within a circle of dots, ONE DIME; E PLURIBUS UNUM above and thirteen stars below; all surrounded by a wreath of wheat, corn, cotton, and tobacco. A piece that is Rarity-7.

## BEAUTIFUL PROOF 1879 JUDD-1587 PATTERN DIME



- 3189 1879 Pattern Dime. Judd-1587, Pollock-1782. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red. Full mint-original color and a handsome Pattern. A few light flyspecks; otherwise gem. Designs feather the Morgan head of Liberty and a reverse wreath composed of six bunches of four laurel leaves each.



- 3190 1859 Pattern Quarter Dollar. Judd-234, Pollock-281. Silver. Reeded Edge. PCGS graded Proof 62. The Paquet design for a reverse, eagle standing with wings spread, shield on breast, holding olive branch in right talon and three long slender arrows in left. Rarity-7 (only 4 to 12 minted).





- 3191 1870 Pattern Quarter Dollar. Judd-878, Pollock-975. Copper. Reeded Edge. NGC graded Proof 64. Brown. A very handsome, petite design by William Barber, chief engraver at the mint following the death of Longacre in 1869. Barber's well-designed figure of Liberty is seated holding a shield and staff in one hand and a laurel sprig in the other. The reverse is the standard STANDARD type used in 1870-1 for Patterns. It never made it into regular circulation-strike production.

#### DESIRABLE 1838 PATTERN HALF DOLLAR



- 3192 1838 Pattern Half Dollar. Judd-72, Pollock-75. Silver. Reeded Edge. NGC graded Proof 65. A stunning cameo gem specimen that has smooth, satin-frosted devices with full detail, against highly reflective mirror fields. The obverse is by William Kneass (no doubt engraved by Christian Gobrecht, since Kneass was incapacitated by a stroke in 1835 but stayed on at the mint until his death a few years later). The reverse is one of Gobrechts and has an eagle with spread wings holding an olive branch in the right claw and four arrows in the left. Very rare in this outstanding grade. A desirable early Pattern Type. (Coin is in holder #691304-001)

- 3193 1859 Pattern Half Dollar. Judd-237, Pollock-293. Silver. Reeded Edge. Brilliant Proof 58. Light hairlines and surface pitting. Ornate design by James B. Longacre. The reverse has what is known as Longacre's "wreath of cereals."

#### HIGH QUALITY 1862 J-293 HALF DOLLAR



- 3194 1862 Pattern Half Dollar. Judd-293, Pollock-351. Silver. Reeded Edge. NGC graded Proof 65. The John Pittman Specimen. Deep antique silver toning on both sides. One of the rare silver pieces of this Pattern. It carries an early rendition of the new motto: GOD OUR TRUST on a scroll above the eagle. According to Judd, 25 sets of originals were said to have been struck, also an unknown number of restrikes.



- 3195 1862 Pattern Half Dollar. Judd-295, Pollock-353. Silver. Reeded Edge. PCGS graded Proof 64. Toned steel gray with gold and blue undertones. GOD OUR TRUST in field above eagle. An early proposal for a national religious motto.



- 3196 1869 Pattern Half Dollar. Judd-742A, Pollock-837. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 61. Toned. Bust of Liberty facing right. Liberty is wearing a cap ornamented with two stars. William Barber's initial B is missing from the ribbon at the back of the cap (on 742 it is present). Rare.



- 3197 1869 Pattern Half Dollar. Judd-745, Pollock-826. Copper. NGC graded Proof 65. Brown. Some deep mint color in the surface on both sides, not merely brown, gives this a splendid look of freshness and originality. Struck as part of the STANDARD SILVER series of Patterns minted in 1869-71. While many different Pattern Types were made with this proposal in mind, nothing came of the matter.

#### SUPERB PROOF STANDARD SILVER HALF DOLLAR



- 3198 1869 Pattern Half Dollar. Judd-755, Pollock-839. Silver. NGC graded Proof 67. Superb! Deep silver-gray and iridescent colors. One of the finest reported of this variety. The head of Liberty has a coronet inscribed LIBERTY in raised letter within star. NGC holder #176006-001.





3199 1870 Pattern Half Dollar. Judd-939, Pollock-1052. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 60. Cleaned.

### BEAUTIFULLY TONED WASHLADY HALF DOLLAR



*See Color Plate 3*

3200 1879 Pattern Half Dollar. Judd-1597, Pollock-1791. The Washlady Design. Silver. Reeded Edge. NGC graded Proof 66. A fantastic cameo jewel in which the head on Liberty is silvery white with traces of reddish toning in the hair, while the mirror field that surrounds, sleek, superb, watery, has begun to tone silver-gray to blue. The design is the famed Washlady by William Barber, father to Charles Barber who would become famous for his Dime, Quarter, and Half Dollar issues of 1892-1916. Barber the Elder designed numerous fine Patterns in his day (he died about the time this 1879 was proposed). The Washlady is rated low Rarity-7 by Judd. This is one of the finest reported and is in NGC holder #371821-004.

### RESPLENDENT 1879 WASHLADY IN COPPER



*See Color Plate 3*

3201 1879 Pattern Half Dollar. Judd-1598, Pollock-1792. The Washlady Design. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. This is the specimen sold by Superior Stamp & Coin Co., Inc. in its October 1990 sale, Lot 1882, and described as "an exquisite example" having "illustrious handicraft. The strike is immaculate, as are the surfaces; deep red color seems to elbow out what little brown is present. In fact, under a halogen light the colors is flaming red, like sparks in a campfire." The coin is housed in NGC holder #322192-004.

Although the new dollar had been accepted the year before, ten more pattern dollars were minted in 1879. C. E. Barber submitted his "Washlady" design not only for the dollar but for the half dollar, quarter dollar and dime. Geo. T. Morgan designed his beautiful "Schoolgirl" pattern dollar and combined his obverse adopted for the regular silver dollar with other reverses for pattern dollars, half dollars, quarter dollars and dimes. [Judd]



## BRIGHT RED 1879 JUDD-1600 PATTERN HALF DOLLAR



- 3202 **1879 Pattern Half Dollar. Judd-1600, Pollock-1795. Copper. Reeded Edge. NGC graded Proof 66. Red.** Deep fiery orange red surfaces on both sides; an exquisite, gem and original specimen. A rare type that has Morgan's design for the obverse (like that of the Silver Dollar 1878-1921) aligned with the reverse by Barber. In copper this is Rarity-7 (4 to 12 known). In Proof 66 it may well be the finest known and certainly deserves special mention and a very strong market bid. (Coin in NGC holder #224803-003)

## SUPERB PROOF 1870 JUDD-1005 PATTERN DOLLAR



- 3204 **1870 Pattern Silver Dollar. Judd-1005, Pollock-1137. Copper. Plain Edge. NGC graded Proof 66. Red and Brown.** Deep red color interspersed with golden brown and a bit of steel blue at the rim and on the highlights. The Barber design; a petite figure of Liberty seated left mated to one of the regular Seated Dollar reverses. This issue Rarity-6 (13 to 31 known). Among the finest reported.

## HIGH RELIEF 1870 JUDD-1017 DOLLAR



- 3205 **1870 Pattern Silver Dollar. Judd-1017, Pollock-1151. Copper. Plain Edge. NGC graded Proof 64. Brown.** High relief Indian Princess design on the obverse (this by Longacre, the mint engraver who prepared this die before he died in 1869). Liberty wears an Indian headdress and is seated on a rock, the right hand holding a pole with liberty cap, the left rests on a globe inscribed LIBERTY. Two flags behind. Brown surface with greenish gold undertone.



SUPERB PROOF 1871 INDIAN PRINCESS DOLLAR



See Color Plate 3

- 3206 **1871 Pattern Silver Dollar.** Judd-1137, Pollock-1274. *Rarity 8.* Aluminum. Reeded Edge. PCGS graded Proof 65. *The Finest Known.* Full cameo contrast, with the fields mirrored and watery, the figure of Liberty in James Longacre's "Indian Princess" pose in sharp, frosted relief. While most references don't mentioned it other than in passing, this 1871 model is in inordinately high relief, much higher than a typical Silver Dollar of the period would have been. Later, in 1872 and 1873 Patterns with a similar obverse, the modified Longacre Indian Princess has lost much of her depth of strike. (Coin is in PCGS holder #5481990)

The only other Judd-1137 known appears to be the Extremely Fine King Farouk specimen referred to in Pollock.



## HIGH RELIEF 1871 JUDD-1121 PATTERN \$1



- 3207 1871 Pattern Silver Dollar. Judd-1121, Pollock-1257. Silver. Plain Edge. Rarity-7. Brilliant Proof 64. Medium to deep silver-gray and dusky lavender toning over each side. The relief on this piece — a coin designed by noted mint engraver James B. Longacre, who also made the Flying Eagle and Indian Cents — is in amazing high relief. As high, almost, as one of the Saint-Gaudens \$20 pieces, Liberty poses in an Indian Princess garb, with long flowing gown and capped with a stylized Indian headdress. A handsome design from this colorful period in Pattern making.

## FULL MINT COLOR 1878 PATTERN \$1



- 3210 1878 Pattern Silver Dollar. Judd-1555, Pollock-1734. Copper. Reeded Edge. NGC graded Proof 65. Red. Gorgeous full mint blossoming to the color on this superbly preserved Proof for a Pattern Silver Dollar. The head on 1555 is the work of William Barber; for the reverse he used small Gothic letters for his *e pluribus unum*. A top-end coin for the connoisseur of Patterns.

## 1873 SEATED DOLLAR PATTERN IN COPPER



- 3208 1873 Pattern Silver Dollar. Judd-1274, Pollock-1416. Rarity-8, only 2 or 3 known. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Regular dies trial strike in copper. One of only a few made to test the dies, and probably the finest known in this condition. Almost brick red color on either side, the fields pleasing and smooth, the strike razor-sharp as befits a well made Proof. (Coin in holder #911430-008)3

*May be the coin that appeared in Bowers 3/81:627 as "Proof 65" with orange and dusky brown color; this coin last sold in our June 1998 sale, Lot 2001, \$11,000*

## GEM RED PROOF 1878 JUDD-1565 DOLLAR



- 3211 1878 Pattern Silver Dollar. Judd-1565, Pollock-1732. Copper. Reeded Edge. Rarity-8. PCGS graded Proof 65. Red. *Possibly the Finest Known*. A splendiferous golden red specimen of this important 1878 Pattern, with all design elements needle-sharp. The surface glows with originality, so deep and fiery as to command attention even at a distance! This Pattern mules the Morgan Dollar obverse of 1878 with the Barber reverse design. In PCGS holder 6496654.



- 3209 1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Silver. Reeded Edge. NGC graded Proof 64. Stunning in its brilliance and shimmering glow — the head on Liberty and the eagle frosty white against dark and watery mirror fields. This type incorporates Alexis Bailly's unusually stylized head of Liberty crowned with leaves, her hair braided and coiled behind.

Bailly was a French-born, Philadelphia sculptor who had a hand in several mint Patterns. It is not known who he became associated with the minting department.



## CELEBRATED 1879 SCHOOLGIRL PATTERN DOLLAR



*See Color Plate 3*

- 3212 **1879 Pattern Silver Dollar.** Judd-1608, Pollock-1804. Silver. Reeded Edge. PCGS graded Proof 63. This wonderful Proof 63 specimen appeared in a Bowers and Merena sale in November 1995, where it was described as having "mostly brilliant surfaces, with just a hint of pale golden iridescence. Most design features are sharp save only a touch of softness on the eagle's thigh and at the nape of Miss Liberty's neck. Considered by some to be the most beautiful of all American pattern coins.

"The obverse features George T. Morgan's "Schoolgirl" design. Miss Liberty faces left, with the inscription E PLURIBUS\*\*\*\*\*UNUM\*\*\*\* around and the date 1879 below. Miss Liberty's hair is combed straight back and tied with a ribbon. A hairband crossing the top of her head is inscribed LIBERTY. A string of pearls is around Miss Liberty's neck."

Morgan's Schoolgirl obverse was combined with a defiant eagle style reverse, the eagle facing left standing on a wide scroll having the motto IN GOD WE TRUST. Behind the scroll are an olive branch and three arrows. At the borders above is UNITED STATES OF AMERICA and below the denomination ONE DOLLAR. The design is similar to the one featured on the reverse of certain Morgan-inspired 1877 Half Dollar Patterns and is very picturesque.

A rare variety and one of the most eagerly sought issues in the entire Pattern series. It is doubtful whether as many as 15 have survived. (Coin is in PCGS holder #3337061)

According to Bowers, "Saul Teichman traces the "Schoolgirl" term back to N.Y. Coin Stamp Company's Doughty Collection sale of April 1891. It is possible that the name was conceived by Harlan P. Smith or David Proskey."

*From the Rogers M. Fred, Jr. Collection. Obtained from Julian Leidman, November 1971. Sold in Bowers 11/95 sale, Lot 2313 (in a differently numbered PCGS holder).*



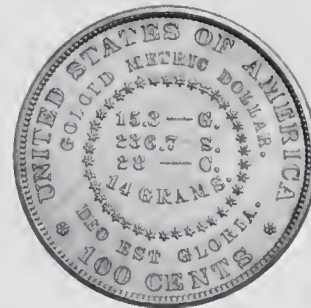
## FINEST CERTIFIED 1879 JUDD-1611 PATTERN \$1



See Color Plate 3

- 3213 **1879 Pattern Silver Dollar. Judd-1611. Silver. Reeded Edge. NGC graded Proof 67. The Eliasberg Specimen.** A coin featuring, in addition to virtually perfect fields and a razor-sharp strike, lovely purple-gray to gold, lavender, and blue toning covering both sides. So well preserved is it, and so handsome and near to perfection, that it clearly deserves its lofty grade of Proof 67. Its pedigree (or more properly, its provenance) is the best there is, tracing to the famed Louis Eliasberg collection. (Coin in NGC holder #615417-002).

The obverse similar to the regular 1879 Proof; reverse has a plain eagle without shield, standing facing left, its wings outstretched though pointing downwards. In the regular Morgan Proof, the wingtips point up at an angle.



- 3214 **1879 Pattern Silver Dollar (Metric Alloy). Judd-1617. Reeded Edge. Brilliant Proof 62.** The metric alloy cannot be distinguished from standard alloy by either color or sonority. Metric alloy contains 0.42% gold, 89.58% silver, and 10% copper. The mint produced three-piece Pattern sets for distribution to Congress. These included the 1879 metric Dollar (Judd-1617). Only 25 sets were produced, but because of strong demand in Congress, an additional 400 were struck in early 1880. It is believed most of these restrike metric Dollars were standard .900 fine silver rather than in metric alloy. A popular design by William Barber.

- 3215 **1879 Pattern Silver Dollar (Goloid Metric Dollar). Judd-1627, Pollock-1823. Reeded Edge. Brilliant Proof 60.** Part of the same three-piece set issued for distribution to Congress. Scarce. A choice, brilliant specimen.



SUPERB CAMEO PROOF 1879 JUDD-1633 DOLLAR



- 3216 1879 Pattern Metric Dollar. Judd-1633, Pollock-1830. Aluminum. Reeded Edge. Rarity-7. PCGS graded Proof 65. Decided cameo contrast between the fields, which are nicely mirrored, and the satin-fresh devices, particularly evident in the Liberty head. A superb coin, one of the finest known if not *the* finest, and a desirable coin with which to represent George T. Morgan's Liberty head Metric Dollar proposal. Liberty has hair brushed back and braided in a knot; on the head a ribbon inscribed LIBERTY encircles the hair; E PLURIBUS UNUM above.

RARE PATTERN RING GOLD DOLLAR IN SILVER



- 3217 1852 Pattern Ring Gold Dollar. Judd-138, Pollock-165. Rarity-8. Silver. Plain Edge. NGC graded Proof 65. Light silver-gray toned.

"During this period the silver coins were disappearing from circulation due to the fact that they contained more bullion than their face value," according to Judd. "Hence there was a demand for gold coins of the dollar and half-dollar denomination. Mr. Walter Breen found in the Archives a letter from the Director of the Mint, George N. Eckert, to Senator R. M. T. Hunter dated January 27, 1852, which shows that the half-dollar and larger ring-gold dollar were the first pieces made."

RARE 1871 QUARTER EAGLE PATTERN IN ALUMINUM



- 3218 1871 Pattern Quarter Eagle. Judd-1165, Pollock-1307. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. A sparkling example that features cameo contrast and watery mirror fields. Rare. Regular dies trial piece in aluminum.

SCARCE AMAZONIAN HEAD PATTERN \$3 IN COPPER



- 3219 1872 Pattern Three-dollar Gold. Judd-1236, Pollock-1378. Copper. Reeded Edge. PCGS graded Proof 65. Brown. A gem. The style from William Barber's enormously popular Amazonian dies, this has a head of Liberty wearing a cap with band inscribed LIBERTY. The reverse, similar to the one used on all Amazonian pieces, has a large eagle supporting a shield in its talon. The copper pieces are Rarity-7. From the small toned area at the base of the lowermost curl this appears to be the coin sold earlier in a Stack's sale. It is certainly among the finest reported and may even be the finest known. (Coin in PCGS holder 9896704)

*Previously in Stack's 9/94-304, "Choice"*

THE ELIASBERG 1879 \$4 FLOWING HAIR PATTERN IN COPPER



- 3220 1879 Pattern Four Dollar Stella. Judd-1636, Pollock-1834. Copper (not gilt). Reeded Edge. PCGS graded Proof 66. Brown. Rare copper striking — possibly the finest known. Surfaces are golden brown with vivid blue iridescent highlights and some faded mint color. A splendid gem example of this landmark design type. The obverse features a head of Liberty facing left with flowing hair, by Charles E. Barber, with a metric inscription around and the date 1879 below. The reverse features a large five-pointed star with inscriptions. A numismatic classic and a candidate for *finest known*. Weight 62.3 grains. In PCGS holder 9978717 and noted as ELIASBERG.

Note: 1879 and 1880 \$4 gold Stellas were made only in Pattern format, mostly in gold but with a few copper, aluminum and white metal strikes. In 1879 something over 700 gold Flowing Hair \$4 pieces are believed to have been made, in contrast to perhaps two dozen in copper.

VERY RARE 1878 JUDD-1568A \$5 PATTERN



- 3221 1878 Pattern Half Eagle. Judd-1568A, Pollock-1759. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. Mostly deep red color; an exquisite Pattern design. This is George T. Morgan's proposal for a redesigned \$5 gold coin. The obverse carries a large head of Liberty with the words E PLURIBUS UNUM widely spaced around, the date below; Barber's well-known eagle graces the reverse. This eagle is seen on numerous Patterns but never made it onto a production coin. Coin in PCGS holder #4974460.



## Proof Sets

## HISTORIC 1867 PROOF SET INCLUDING GOLD COINS



- 3222 1867 A fabulous 13-piece Partial Proof Set of 1867 Coinage. The 10 minor coins were originally placed in the cornerstone of a building when it was built in 1867! Also included are sparkling Proof issues of the Quarter Eagle, Three-Dollar Gold, and Half Eagle. This delightful set of 19th coins consists of the following pieces, one of which is certified by PCGS and the others by NGC: Indian Cent. NGC graded Proof 65. Red; Two-cent Piece. NGC graded Proof 65. Red; Three-cent Nickel. NGC graded Proof 65; Three-cent Silver. NGC graded Proof 67; Shield Nickel Without Rays. NGC graded Proof 65; Half Dime. NGC graded Proof 65. Dime. NGC graded Proof 66; Quarter Dollar. NGC graded Proof 64; Half Dollar. NGC graded Proof 65; Silver Dollar. NGC graded Proof 64; Quarter Eagle. NGC graded Proof 65. Cameo in holder #369765-002; Three-Dollar Gold. PCGS graded Proof 65 in holder #4674729; and Half Eagle from the John Jay Pittman Sale. NGC graded Proof 64. Cameo in holder #696058-009.

This amazing group of high-grade coins is a once-in-a-lifetime offering for the advanced collector to seriously contemplate bidding on; as mentioned above, the 10 minor coins from Cent through Silver Dollar trace to the cornerstone of the Hingham Horticultural Society building which was laid in 1867. Accompanying the lot is a notarized document dated April 28, 1980, transferring title to the pieces from the cornerstone. The three gold Proofs were acquired by the consignor separately and are, without mincing words, fabulous specimens of their denominations, type, and period.

A total of 625 minor Proof Sets were issued at the Philadelphia Mint in 1867, along with extremely limited numbers of the gold pieces in Proof. For example, the \$2.50 Liberty's mintage is 50, the \$3 gold also 50, as is the \$5 Liberty's! The copper Proofs (Cent and Two-cent) glisten and resonate with mint red originality while the silver issues exhibit varying amounts of natural toning in shades from gold to golden russet and antique silver gray to blue. The gold Proofs are for the most part bright and flashy, with the Half Eagle displaying some wispy toning haze. All are first-class examples of their respective grades. A collector would be proud to own and display such a set, either privately or in a major convention exhibit. Lot of 13 coins.



## 1901 Proof Set

## GLITTERING PROOF 1901 QUARTER EAGLE



*See Color Plate 3*

- 3223 **1901 Quarter Eagle. PCGS graded Proof 64.** The surface bright and deeply mirrored — full golden “watery” brilliance. An exceedingly choice specimen that is part of a 1901 4-piece gold Proof collection purchased by the consignor years ago from Blanchard & Company. (A refresher: coins sold by this firm were typically PQ or Premium Quality, as the four coins in this set clearly shows.) Superior will be selling these first individually, and then will offer the group as a set, at our consignor’s request.

Only 223 made. Recent sale offerings include: (1) Garrett’s, which brought \$23,000; (2) one in Superior Stamp & Coin Co., Inc.’s Heifetz sale, \$27,500; (3) one in Christie’s sale, 12/89, \$41,800; (4) Superior Stamp & Coin Co., Inc.’s Trompeter 2/92:81, \$7,425; (5) a phenomenal PCGS Proof 67 in Superior Stamp & Coin Co., Inc.’s 2/92:2567 realized \$28,600; (6) the PCGS Proof 64 in Superior Stamp & Coin Co., Inc.’s 2/93:1319 realized \$7,700; (7) Bowers 11/93:1478, a PCGS Proof 65, (unsold); (8) Heritage 8/92 ANA, Lot 511 “Proof 64”; (9) another, Heritage 8/94 ANA, Lot 7373, PCGS Proof 66, 17,050; (10) another, Heritage 2/95:5325, “Proof 64”; (11-12) Stack’s 10/95:1470 and :1471, “Gems”; (13) our 5/96:1772 NGC Proof 65 Cameo #340131-009 \$9,625; (14) Heritage 1/98:7662, NGC Proof 67 Cameo, \$21,850; (15) Akers-Pittman 5/98:1863, “Very Choice” \$20,350.

## CAMEO FROSTED PROOF 1901 HALF EAGLE



*See Color Plate 3*

- 3224 **1904 Half Eagle. PCGS graded Proof 64.** Rich golden bright color and exquisite mirror fields. Against these rise needle-sharp and frosted head of Liberty and eagle. The mint did more than this. It saw to it that, in addition to the major devices, the other raised relief elements like the stars, date numerals, and legends were also frosted in the die, resulting in a very impressive looking finished product. By anyone’s reckoning, this coin fits into the Premium Quality row of the grading book and should be bid upon accordingly.

Only 140 made. Auction records include: (1) Garrett 11/79:493, \$19,000; (2) Eliasberg:602, \$9,350; (3) Amon Carter:716, \$20,900; (4) Norweb:954, \$12,100; (5) Superior Stamp & Coin Co., Inc.’s session of Auction ‘88:394, \$20,900; (6) Superior Stamp & Coin Co., Inc.’s Lee-Shaffer:5458, \$17,050 (later graded PCGS Proof 64), reappearing in Heifetz:4558, \$15,950; (7) Stack’s 5/89, \$45,100; (8) Trompeter (NGC Proof 66), provenance unknown; (9) Heritage 2/95:5326, “Proof 64”; (10) Heritage 6/95:6884, “Proof 64” (unsold); (11-12) Stack’s 10/95:1598 and :1599, “Gem” and “Very Choice”; (13) Heritage 8/97:7720, PCGS Proof 64; (14) Heritage 1/98:7849, NGC Proof 67 Cameo, \$60,800.



## A LOVELY FROSTED PROOF 1901 EAGLE



See Color Plate 3

- 3225 **1901 Eagle. PCGS graded Proof 64.** In keeping with the consistent quality of these, the Eagle, like the Half Eagle, is a glowing Premium Quality piece. It's razor-sharp devices are satin frosted and therefore appear against the orange-peel mirrors in cameo-like splendor! America's gold denominations were often given a special proofing process by the mint. This is clearly evident here. The fields, while reflective and watery, also have "texture" to them, if that is the proper word. Numismatists refer to this quality as orange-peel, since the that surface is closest to what one sees when viewing a superb Proof under magnification.

Only 85 made. Among the more important recent auction records: (1) Mint, Clapp, Eliasberg:823, \$11,000; (2) Garrett:1679, \$13,500; (3) Amon Carter:795, \$19,800; (4) Stack's 10/80, \$21,000; (5) Bowers 3/85, \$13,200; (6) Heritage 8/85, \$12,650; (7) Bowers 11/87, \$13,200; (8) Norweb:2279, \$12,100; (9) Auction '88:945, \$11,550; (10) RARCOA session Auction '88:1942, \$11,000; (11) PCGS graded Proof 64, Boys Town 5/90:5663, \$26,950; (12) NGC graded Proof 63, Superior Stamp & Coin Co., Inc.'s 2/91:2873, \$12,650; (13) Superior Stamp & Coin Co., Inc.'s 7/93:908, PCGS Proof 64, \$15,400; (14) Stack's 10/94:1379, "Choice"; (15) Heritage 2/95:5327, "Proof 63"; (16) Heritage 6/95:5929, NGC Proof 64 Cameo, \$19,250; (17) our 8/95:440, NGC Proof 64 Cameo \$16,500; (18-19) Stack's 10/95:1668 and :1669, "Gem" and "Very Choice"; (20) our 1/96:2483, PCGS Proof 64 #9956238 (unsold); (21) Heritage 1/98:8021, NGC Proof 64 Cameo, \$15,525.

## OUTSTANDING TONED 1901 DOUBLE EAGLE



See Color Plate 3

- 3226 **1901 Double Eagle. PCGS graded Proof 64.** Strong cameo contrast between devices (frosted) and fields (choice orange-peel reflectiveness). Coppery orange toning on Liberty. One or two faint hairlines on the face. The strike, it should be pointed out, is incredibly sharp. Take a magnifying glass to either side and marvel at the detail in the strike. Each star not just looking like a frumpy star but showing intricate workmanship — thought plus talent. And the eagle! What an incredible eagle. This is precisely why \$20 gold Proofs are so highly esteemed, so sought after and cause such adulation among gold fanciers when a choice Premium Quality like this is sold.

A new reverse hub was introduced in 1900-07 having the back of the eagle's neck smooth. Only 96 Proofs made. Recent auction appearances may include some duplications: (1) Boyd, WGC, \$235, Dr. Green:770, "perfect," \$175; (2) Brand, Geiss:2033; (3) Bell I:861, \$250, Baldenhofer:1602; (4) Charles Jay:332, \$2,000, Dines:956, \$2,000; (5) Kreisberg 9/73:1320, \$4,000, 1974 ANA:1102. (6) Stack's 2/77:1056, \$4,500. Hairlines; (7) Clapp, Eliasberg:1005, \$19,800; (8) Buddy Ebsen:2927, \$9,350; (9) Auction '90:1972, \$36,000. Said to have been in a single collection for over 40 years. PCGS Proof 64; (10) Superior Stamp & Coin Co., Inc.'s 10/90:2190, \$14,300. "Proof 64"; (11) Superior Stamp & Coin Co., Inc.'s 2/92:3177, \$17,600. "Proof 64"; (12) Trompeter coin, provenance unknown; (12) Heritage 2/95:5328, "Proof 63"; Bowers 1/96:2119, PCGS Proof 64; (13) Heritage 8/96:8571, PCGS Proof 64, unsold.



## COMPLETE FOUR-PIECE 1901 GOLD PROOF SET

- 3227 **1901 Four-piece Gold Proof Set, Quarter Eagle through Double Eagle as Described Above.** At the request of our consignor, after provisionally offering these wonderful 1901 gold Proofs as single Lots, we will now total the prices realized of the four pieces. Bidding will commence at 5% above this figure. If no bids are received, the Lots will revert their individual purchasers. Comes with a custom-made wooden display case from Blanchard & Company. Lot of 4 coins as described above.

## Gold Dollars

- 3228 **1849 Small Head. L on Truncation. Open Wreath. Mint State 62.** A small scratch.
- 3229 **1849 Large Head. L on Truncation. Closed Wreath. Mint State 63.** Bright and lustrous, without tarnish streaks or spotting. A very choice example. For the first year of issue — 1849 — the Gold Dollar's artist, engraver James B. Longacre, composed several different minor versions of his Liberty head as well as variances in the opening at the top of the wreath. In addition, on some his initial L appears at the base of the neck while on others this was omitted. A desirable first-year issue.
- 3230 **1849 Large Head. No L. Open Wreath. Mint State 62.** Frosty. A well struck coin that has complete detail in Liberty's hair and coronet — even the tiny beads along the coronet's rim are in sharp relief.
- 3231 **1849 Large Head. L on Truncation. Open Wreath. Mint State 60.** Minor weakness at centers (but hardly deserves mention); frosty. First year of Type.
- 3232 **1849 Large Head. L on Truncation. Closed Wreath. About Uncirculated 50.**
- 3233 **1849 Large Head. No L on Truncation. Open Wreath. Extremely Fine 45.**
- 3234 **1850 About Uncirculated 50. 1856 Type 3. About Uncirculated 50.** Lot of 2 coins.
- 3235 **1850-D Very Fine 30.** Mintage: 8,382.

## GEM BU 1851 GOLD DOLLAR



- 3236 **1851 NGC graded Mint State 65.** Golden frost throughout, high points to fields, obverse and reverse. Important, too, to the collector of these interesting pieces, is the observation that the centers are sharp, with full hair on Liberty, full legend and wreath. Becoming scarce in gem condition.
- 3237 **1851 Extremely Fine 45.**

## IMPOSING 1851-C GOLD DOLLAR



- 3238 **1851 C PCGS graded About Uncirculated 58.** Lustrous; average number of small surface marks. A well struck Charlotte Mint coin. Mintage: 41,267.

## SUPERB UNCIRCULATED TYPE 1 GOLD DOLLAR



- 3239 **1852 Mint State 65.** A glittering jewel of a coin that is frosty to the N-th degree! Moreover, the frostiness is *brilliant* and flashy, the way most collectors would like to see it. We can point to several very tiny rim nicks on either side, though barring these, the devices and fields are consistently superb.

## CONDITION CENSUS MINT STATE 1852-C GOLD DOLLARS



- 3240 **1852-C NGC graded Mint State 64.** Perhaps a half dozen are known in this grade or better, but few could match the splendid color and pristine fields that accompany this coin. Sharply struck on all the devices, with full details throughout. A rarity in this grade and worthy of a premium bid.
- 3241 **1852-O About Uncirculated 50.** Matte-like luster; a die break connects the rim to the top of Liberty's hair.
- 3242 **1853 Mint State 64.** Through the word DOLLAR on the reverse and also affecting part of the 18 in date, what may be grease "strike through" where the strike failed to fully deliver detail to the finished coin. Lustrous, bright, and choice other than for this minor detraction, and a coin suited to a gold Type set.
- 3243 **1853 About Uncirculated 53.**



- 3244 **1853-O NGC graded Mint State 62.** When compared to a Philadelphia Mint issue, the 1853-O is scarce in Uncirculated grades. Partly this is accounted for by the mintage: only 290,000 made.



- 3245 **1854 Type 1. NGC graded Mint State 64.** Last year for the Liberty head style wearing a coronet. Toned warm golden orange, the luster crisp and smooth. A very appealing Gold Dollar.
- 3246 **1854 Type 1. PCGS graded About Uncirculated 58.** A toned area on the reverse; close to full mint frost.



- 3247 **1854-D Type 1.** NGC graded **About Uncirculated 58**. A few light marks on the face of Liberty. Well struck and lustrous for this elusive Dahlonega Mint piece; both date and denomination in sharp raised relief. Only 2,935 minted. Key date.

## NEAR GEM 1854-S GOLD DOLLAR



- 3248 **1854-S** NGC graded **Mint State 64**. A frosty near gem that has blazing original color and boldly struck devices. Examination fails to find any signs of problems or other detriments, making this a perfect coin for the advanced collector.

## LUSTROUS UNCIRCULATED 1854 TYPE 2



- 3249 **1854 Type 2.** **Mint State 63**. A frosty Uncirculated example whose luster is untarnished and free of heavy marks. Better still, the centers are excellent in their detail — there is a complete, strong date, and the wreath has none of the usual lack of detail in the leaves. A choice specimen suitable for a Type collection.

## SLEEK 1854 MINT STATE GOLD DOLLAR



- 3250 **1854 Type 2.** **PCGS graded Mint State 62**. A coin that features fresh, sleek mint luster on all devices and throughout the fields as well as full date and denomination (1854-5 sometimes found weak in the centers). Liberty's war-bonnet is impressive in its detail, and the wreath shows no compromises in its strike. The Type 2 modification came about because the mint thought the first design was too small for convenience. The coin's designer, James B. Longacre, was asked to expand the diameter slightly and compensate by reducing the coin's thickness. In so doing, he modified Liberty. From wearing a coronet inscribed **LIBERTY** she went to an Indian headdress, with **LIBERTY** now on the curved headband.



- 3251 **1854 Type 2.** **Mint State 60**. Another mint original and lustrous Type 2 Gold Dollar for the date collector or for inclusion in a Type set. An excellent date and denomination (this area often poorly struck).
- 3252 **1854 Type 2.** **PCGS graded About Uncirculated 58**. Lustrous.



- 3253 **1854 Type 2.** **NGC graded About Uncirculated 58**.
- 3254 **1854 Type 2.** **About Uncirculated 58**. Minor rim indentation at 9 o'clock, perhaps caused by a small planchet clip. Lustrous.
- 3255 **1854 Type 2.** **PCGS graded About Uncirculated 55**.
- 3256 **1854 Type 2.** **Extremely Fine 45**.
- 3257 **1854 Type 2.** **Extremely Fine 45**.

## UNCIRCULATED 1855 TYPE 2 GOLD DOLLAR



- 3258 **1855 Type 2.** **NGC graded Mint State 61**. Mellow golden toning that has a wisp of orange to it, the fields and devices frosty. A short V shaped mark below the bust. Date and **DOLLAR** nearly full.





- 3259 **1855 Type 2. Mint State 60.** Full lustrous surface on the reverse and close to full mint frost on the obverse. The Indian motif is adapted from James Longacre's similar portrait on the \$3 gold. In profile, almost all of Longacre's heads are the same. Breen suggests he modeled his work on the Venus Accroupie, a Roman marble in one of the Philadelphia museums. His narrow Indian Princess head in higher relief than normal turned out to be a blunder.
- 3260 **1855 Type 2. Mint State 60.** Lightly cleaned (there are some faint hairlines in the fields), though generally above average when it comes to surface integrity, rims, and central strike. In fact, the date and denomination are surprisingly bold for an 1855 — a date which typically comes weak in the centers and was one of the reasons the mint had Longacre modify Liberty's profile for the 1856-89 Type 3.
- 3261 **1855 Type 2. NGC graded About Uncirculated 58.** Better than 50% lustrous on the reverse and about 30% frost on the obverse. Mellow orange-gold toning beginning to form.
- 3262 **1855 Type 2. PCGS graded About Uncirculated 55.** About 20% mint frost remains.
- 3263 **1855 Type 2. About Uncirculated 53.**
- 3264 **1855 Type 2. About Uncirculated 50.** Rim marks and other small marks in the field.
- 3265 **1855 Type 2. Extremely Fine 40.** Clean surfaces, excellent strike, rims, and appearance.
- 3266 **1855-O Type 2. NGC graded About Uncirculated 58.** Well struck; scarce New Orleans mint date.
- 3267 **1855-O Type 2. About Uncirculated 50.** Several digs and pin scratches on either side; also has evidence of solder removal on the rim.
- 3268 **1855-O Type 2. Extremely Fine 40.** A few old marks in the reverse field. Even wear and attractive appearance.



- 3269 **1856 Type 3. NGC graded Mint State 64.** Close to superb Mint State quality seen in the sharp detail, the clean surfaces, and, of particular note, in the intense brilliant golden luster. Ideal for a United States Gold Type set.
- 3270 **1856 Upright 5. PCGS graded About Uncirculated 53.** Scarcer variety.
- 3271 **1856-S Extremely Fine 40.** Variety that has a recut mintmark.
- 3272 **1857 PCGS graded Mint State 62.** Pale golden orange toning. Frosty and pleasing to the eye. A well-struck Type 3 Gold Dollar.
- 3273 **1857 About Uncirculated 50.**

- 3274 **1857 About Uncirculated 50.** At least 75% luster; some old marks on the reverse.

## CHOICE 1857-D GOLD DOLLAR



- 3275 **1857-D PCGS graded About Uncirculated 53.** With a quarter of the original luster evident in the fields around devices and legends. Weakness as always on Liberty's hair and headdress feather ends. A very rare issue. In the opinion of many, including Akers in his book on Gold Dollars, "this date is one of the most underrated Type III gold dollars. In the 192 auction catalogues surveyed, the 1857-D was offered ten times less than the highly regarded 1860-D. Also, the total of only four Uncs. offered is just slightly more than one third the total of eleven Uncs. offered of the 1861-D. Every specimen that I have seen is very poorly struck, particularly at the upper reverse and on both the hair and headdress of Liberty."



- 3276 **1858-D PCGS graded About Uncirculated 58.** Lustrous; exceedingly choice surfaces for this rare issue and a strike the mint would be proud of (compared to the usual weakness found on D-mint dates). Compare to what Akers has to say about the usual 1858-D in his book on Gold Dollars: "Always weakly struck, particularly on the hair and headdress of Liberty, and at the 85 of the date. On many specimens, in fact, the 8 and 5 are missing entirely. Despite its marginally lower mintage, the 1858-D is not as scarce as the 1857-D and, although it is almost impossible to obtain an 1858-D in full mint state (I have seen only two or three), VF and EF examples are reasonably obtainable."
- 3277 **1858-S About Uncirculated 55.** Reverse scratches (fine pin scratches to the right of the denomination). Scarce: only 10,000 coined.
- 3278 **1859 PCGS graded Mint State 63.** Frosty.



## MINT QUALITY 1859-C GOLD DOLLAR



- 3279 **1859-C PCGS graded Mint State 62.** Minor weakness on the denomination DOLLAR and tops of the date numerals. This is normal. What is clearly out of the ordinary for 1859-C is to find one with lustrous, brilliant fields and devices! The average quality on these is Very Fine, according to David Akers' findings; and poor strikes are the norm. Coin is in PCGS holder #5511887.



- 3280 **1860-S PCGS graded Mint State 61.** A better date and in decidedly scarce condition. Most Gold Dollar coinage occurred at the Philadelphia Mint. The branches took up any slack or filled the needs required locally, but it is not unusual for years to go by between issues. In 1860 at the San Francisco mint there were 13,000 Gold Dollars produced. The date is seldom offered Uncirculated.

- 3281 **1861 NGC graded Mint State 64.** Choice and frosty; a well struck Gold Dollar.

- 3282 **1862 Mint State 62.**

## THE FINEST CERTIFIED 1864 GOLD DOLLAR



- 3283 **1864 PCGS graded Mint State 69. Phenomenal Quality.** A truly awe-inspiring Gold Dollar. Not only has it earned its highly coveted grade, which few other coins of any denomination other than modern issues have, the entire coin is bathed in warm golden orange color. The sunset-like hue is very endearing to the piece. Moreover, the devices show needle-sharp definition. The feather headdress, the wreath, the date and lettering, all are incomparably bold! Population 1/0. (Coin is housed in PCGS holder #6545871)



## CHOICE UNCIRCULATED 1870-S GOLD DOLLAR



- 3284 **1870-S NGC graded Mint State 63.** The key date in the 1870s from this branch mint, one of only 3,000 struck and always listed on the gold collector's want list. Rarely available choice; the typical grade is more like About Uncirculated or Extremely Fine.

## AMAZING GEM BRILLIANT UNCIRCULATED 1872 GOLD DOLLAR



- 3285 **1872 PCGS graded Mint State 67. Superb! Population: 5/0.** Tied with 4 others for finest certified. The surface is amazingly bright and original, mirrored in the fields with frosted head on Liberty that provides it a graceful look of a cameo jewel. Everything pristine; the rims perfect, the color mellow gold with a bit of orange hint, and the strike 100%. Coin is in PCGS holder #8386922.



- 3286 **1874 PCGS graded Mint State 67. Superb!** Variety sans LIBERTY on headband (from one or two dies that may have been lapped by the die maker to remove clash marks). Incredible beauty in a Gold Dollar, pristine and golden, the luster refreshing in its originality. Would be almost impossible to duplicate.
- 3287 **1874 PCGS graded Mint State 62.** Headband without LIBERTY — some say this is due to die polishing. See Breen-6095.
- 3288 **1874 Mint State 62.** Struck without the word LIBERTY appearing on the headband (from a worn die, possibly).
- 3289 **1874 About Uncirculated 55** Complete LIBERTY, though in shallow depth.



- 3290 **1882 NGC graded Mint State 63.** Brilliant golden orange luster that gleams and sparkles. A boldly struck example and one suitable for a high grade gold Type set. Mintage in 1882 was 5,125.
- 3291 **1885 Mint State 60.** Only 12,261 minted.



## Quarter Eagles

GORGEOUS ABOUT UNCIRCULATED 1796 NO STARS \$2.50 GOLD



LOT 3292





See Color Plate 4

- 3292 **1796 No Stars. Breen-6113. PCGS graded About Uncirculated 58.** An undeniably gorgeous, full-strike No Stars Quarter Eagle that any collector, beginner or specialist would give his eye-tooth to own. Even if only viewed — which we highly recommend to one and all — the coin is in amazing state of preservation. The fields, sleek and lustrous, are pristine. Front to back, left to right, everywhere sparkles the original mint bloom. And the strike; where has this bold 1796 laid hidden all these years. All devices are choice. The coin is struck on a perfect planchet (no defects, no unsightly adjustment marks) that is full golden color. The key element in this one-year Type is its rarity. Mintage was 963. That is correct, 963. Under a thousand. And with survivors generally only Fine or Very Fine. (PCGS holder #6575382)

The 1796 No Stars, a design by Robert Scot, has three distinctions: it is the first precious metal coin without stars issued for circulation in the USA prior to 1836; it is the first ever to depict the heraldic eagle, which would become standard on all silver and gold denominations 1798-1807; it is the earliest made showing 16 reverse stars honoring Tennessee's admission. Though documentation is lacking, Quarter Eagles may have been included in presentation sets commemorating the admission, June 1, 1796. This specimen is special. Unlike most survivors which are unevenly struck, this has excellent devices and virtually complete border denticles. It is also fully struck at LIBERTY; later impressions are often weak on the E of this word, possibly a problem with die alignment as this letter is directly opposite another relief area — the eagle's tail. AU quality pieces are very rare and only a few Mint states are reported. The most recent PCGS/NGC census is 17 in this condition, with 10 higher.



- 3293 **1807 Extremely Fine 45, Tooled.** There is some light tooling marks in the field before Liberty's face, and possibly others around the rim. Obviously a coin that should be inspected as it retains some luster and is well struck on the obverse, the reverse has typical weakness at the centers.



- 3294 **1824, 4 over 1. Very Fine 30.** Cleaned. A rare early Classic-era piece. Only overdates seen in 1824.

## ELUSIVE 1830 QUARTER EAGLE



- 3295 **1830 About Uncirculated 55.** Sharply struck in the centers and on the eagle (neck and claws have nice detail) and all stars bold. A lustrous, high-grade example of this scarce issue. Mintage in 1830 was typical for the period at 4,540 pieces. It must be remembered that in the 1830s a depositor could ask for specific denominations to be struck from his bullion. This tended to be Half Eagles when a bank or bullion house deposited gold. Quarter Eagles came in far behind, thus creating a string of rarities from 1821 to 1834 With Motto. It wasn't until the No Mottoes appeared in 1834 that production increased to respectable numbers.

*Previously from Superior Stamp & Coin Co., Inc.'s The Charles Kramer Collection Sale, November 1988, Lot 96*



## OUTSTANDING PROOFLIKE 1831 QUARTER EAGLE



See Color Plate 4

- 3296 **1831 NGC graded Mint State 64.** Featuring prooflike reflection in the fields on both sides; the devices, by contrast, golden frosted. Excellent detail including all stars. Struck on a planchet that has a slight greenish-gold tint to it — a lovely color that is characteristic of these early Classic period dates. Similar to the 1830 offered a moment ago, mintage in 1831 was quite low. It seems production hovered around 4,000 each year from 1830 to 1834, with 1831's number at 4,520. Mint State examples are available from time to time, although these tend toward bagginess or hairlines. In Mint State 64, the coin is clearly uncommon; to say the least, we have only had a small number pass through our sales over the years. This may bring a record price considering the strong market for rarities in high grade, especially early gold rarities. (Coin is housed in NGC holder #556009-006)



- 3297 **1832 About Uncirculated 50.** Hairlined in the fields from an old cleaning, the reverse has recovered nicely with coppery toning around the periphery, while the obverse remains bright. Scarce.

## GEM PROOFLIKE 1834 NO MOTTO QUARTER EAGLE



See Color Plate 4

- 3298 **1834 No Motto. PCGS graded Mint State 65.** Stunningly bright and fully prooflike in the fields. A downright gorgeous example of the first William Kneass "Classic Head" piece (struck from 1834-39). Any one date from this period would be a challenge to locate in mint condition. But having one surface in dazzling Gem Brilliant Uncirculated and displaying deep mirror fields makes this a landmark offering. The most current population as of April 1999, is 13, and 1 higher. (Coin in PCGS holder #6563208)

For several decades, the effect of enormous quantities of Mexican, Peruvian, and other Latin American silver reaching world markets had been increasingly to lower the price of silver in terms of gold, or in effect to raise the price of gold bullion (reckoned in Mexican dollars) to a point where U.S. old-tendor gold coins became worth more than face value. During the 1820s and early '30s, most Philadelphia gold coins went to bullion dealers, who promptly shipped them out for melting.

Archives documents of this period mention mass assays in Europe, in one of which (Paris, 1831) no less than 40,000 U.S. half eagles perished in a single melt. Something had to be done, and quickly. The expedient which finally managed to become law was a bill lowering the official weight of the gold eagle from 270 to 258 grains, and its quality from 11/12 (916.7 Fine) to 232/258 (899.225 Fine), with the half eagle and quarter eagle in proportion. This became law as the Act of June 28, 1834, effective Aug. 1. The new Quarter Eagles dropped the motto E PLURIBUS UNUM from the reverse.

- 3299 **1834 Extremely Fine 45.** Lightly cleaned.



- 3300 **1836 NGC graded Mint State 64.** Pleasing surface originality and crisp, clean luster. A frosty example to represent this short-issue Type. Mint engraver William Kneass modified the head of 1821-34; as on the Half Eagle of 1834, the motto E PLURIBUS UNUM was omitted from the new, reduced size Quarter Eagle in 1834 to distinguish the old coins which had become worth more than face value.
- 3301 **1836 NGC graded About Uncirculated 58.** Lustrous. Bisecting tie crack on the obverse, possibly from a terminal state of this die.
- 3302 **1836 Extremely Fine 45.** Lightly cleaned; suitable for a modest Type set.





- 3303 **1837 Mint State 60.** Bright golden yellow luster and a crisp above-average strike on this petite Quarter Eagle, one of the short-lived designs by William Kneass. The only weakness appears to be on some of the hair at Liberty's brow and, opposite this, a portion of the shield and wing on the reverse.



- 3304 **1838 Mint State 60.** A small mark on the denticles above TE of STATES, though in general very choice in its surface originality. Further to its benefit is the sharp strike on Liberty and eagle. Scarce.

## IMPORTANT MINT STATE 1838-C QUARTER EAGLE



See Color Plate 4

- 3305 **1838-C NGC graded Mint State 62. Population: 3/5.** Tied in its category with two others as the second highest grade seen. A choice, original, and downright pretty Kneass-design Quarter Eagle. The hair on Liberty, made up of many tight curls, is indeed sharp. Sharp as a tack, needle-sharp, you choose the adjective. As well, the eagle and shield which occupy center stage on the reverse are themselves the picture of completeness. Furthermore, everything is covered in mint frost that is bright and golden, tarnish- and spot-free, and enjoyable to gaze upon. This is the first issuance of gold by a branch mint at Charlotte, North Carolina. Up until this time, gold from the mines about this region went to the private mint run by the Bechtlers. But increasing population in the South called for increased local supplies of coins, and the federal government set up offices at Charlotte (with its "C" mintmark) and Dahlonega, Georgia ("D") to coin gold exclusively. The same year, a facility was established in New Orleans ("O") for production of silver and gold coins. These three mints relieved the pressure on the home mint at Philadelphia. The 1838-C mintage: 7,880. Usually found, when it is found at all, in low grades.



- 3306 **1838-C About Uncirculated 53.** Faint hairlines from gentle wiping or cleaning at some time in the past. Attractive surfaces in spite of this and a first year date from the Charlotte Mint.

- 3307 **1839 About Uncirculated 50.** Cleaned; minor marks in the surface.



- 3308 **1839-C About Uncirculated 58.** Matte-like surface; very sharp devices. Some planchet irregularity on the cheek (as made). A scarce date.



- 3309 **1839-C Extremely Fine 45.** Polished. Sharp head on Liberty and detail in the eagle.

## HANDSOME ORANGE-GOLD TONED 1839-D QUARTER EAGLE



- 3310 **1839-D PCGS graded Mint State 62.** A choice and lovely coin that, besides wonderful toning also features superb hair detail on Liberty. Every strand and curl is razor-sharp. The ribbon band has LIBERTY on it in raised letters. Almost the same detail transfers over to the reverse, where, except for the middle of the coin, there are complete feathers on the eagle and detail on the feet and claws.

"Comparable in overall rarity to the 1838-C, but as the auction records indicate, actually more difficult to obtain in high grades. Although I did not personally examine the piece, the description and photo of the coin in Lester Merkin's April 1970 sale indicate that it was very choice, perhaps the finest known. I have not seen a strictly uncirculated specimen, but I have examined two choice AU's. As mentioned earlier, the head on the 1839/8-D quarter eagle is identical to that which appears on the 1838-C. The majority of specimens that I have seen are softly struck on the hair curls around the ear and on the eagle's right wing at the junction of the wing and shield. Definitely underrated in high grade since this is the rarest date of this type in grades better than EF." [Akers]

Although the grading service fails to note the fact, all 1839-D Quarter Eagles were struck from dies that have an 8 below the 9 in date.



## HIGH GRADE 1839-D QUARTER EAGLE



- 3311 **1839-D PCGS graded About Uncirculated 58.** Some luster remains in the fields of this well struck rarity. Bold obverse mintmark above the date, which only lasted for a very few years in the late 1830s. This one barely circulated, with but a hint of rub on the highest design elements of Liberty and the reverse eagle. Final year of the design before being replaced by the popular new style in 1840.



- 3312 **1839-D Extremely Fine 45.** Damaged. The top one-third of the coin missing, cut off at an angle through Liberty's hair. Unfortunate, since this is well struck and has clean surfaces.



- 3313 **1839-O About Uncirculated 58.** Some hairlining; yellow-golden luster and well centered in a flawless planchet. First of the New Orleans Quarter Eagles. Mintmark is above the date on this Type; in the following design, created by Gobrecht, the placement moves to the reverse below the eagle.
- 3314 **1839-O ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cleaned.** Sharply struck; the cleaning hardly noticeable.

## CHOICE UNCIRCULATED 1840 QUARTER EAGLE



- 3315 **1840 NGC graded Mint State 64. Population: 6/0.** Were it not for a small group of very choice pieces that surfaced of this date a few years ago, 1840 would be virtually impossible to buy in mint condition. This well preserved Mint State 64 is graded squarely in the middle of its classification, and displays light toning. One or two small marks away from gem.

## HIGH GRADE 1840-C QUARTER EAGLE



- 3316 **1840-C NGC graded About Uncirculated 58.** An early, low-mintage date from the Charlotte, North Carolina facility, a mint that is noteworthy for striking only a few pieces each year (in 1840, for example, the total was 12,822). Breen describes this date as "very rare above EF" and it is clearly in the Condition Census in About Uncirculated. Would make an ideal addition to a collection of "C" and "D" mint gold.

## VERY RARE 1842-C QUARTER EAGLE



- 3318 **1842-C PCGS graded Very Fine 35.** Average strike in centers (the eagle always lacking some detail). Very choice surfaces, however, and an interesting example of this rare Charlotte Mint date. Only the one variety seen, according to Breen: date slants up to right; reverse is that of 1841-C. "Usually F or VF."
- 3319 **1843-C Large Date. Plain 4. Mint State 60.** A small planchet flaw along the rim, possibly tracing to a bubble in the metal, affects the obverse rim and several stars at the 12 o'clock position. Outside of this and a few tiny rim marks, a problem-free example. One of the scarcer (and early period) Charlotte Mint dates. Mintage was 23,076.
- 3320 **1843-C Very Fine 35.** Satiny fields and devices, with softly struck central details. Double C mintmark.

## RARE 1843-D SMALL D QUARTER EAGLE



- 3321 **1843-D Small D. Breen-6169. PCGS graded About Uncirculated 53.** Supposedly this rare date was delivered in 5 batches between June 30 and December 30 1843; the date was originally punched into the die slanting up to the right, then corrected, so that early states have plain doubling at 18 (this piece is, however, from a later state of the die). Rarely better than Very Fine or Extremely Fine.
- 3322 **1843-O Small Date. Crosslet 4. Extremely Fine 40.** A few old shallow pin scratches on the obverse.
- 3323 **1845-O Extremely Fine 45.** Choice for the grade, with original dirt adhering in the devices. A lovely, uncleaned coin.
- 3324 **1846 Extremely Fine 45.** Attractive surfaces; a single small mark in the right obverse field. Low mintage.



- 3325 **1847-O Mint State 60.** Some verdigris and what appears to be a small test mark on the reverse rim. The rims are wide and square, and what is unusual for this period, show extensive die crumbling; also for the variety buff, there is a heavy die crack through the bottom of AMERICA on the reverse. Lustrous and, other than for weakness on the eagle's upper body, well struck. Scarce.



## RARE 1848 "CAL" QUARTER EAGLE



- 3326 **1848 CAL. Extremely Fine 45. The Buddy Ebsen Specimen.** Very well struck with traces of prooflike surface around the protected areas of the devices. Some trivial light handling, none of which deserves mention; a quite attractive appearance with some natural coppery orange toning.

On December 9, 1848, the first deposit of California gold was sent by Colonel R. B. Mason, the military governor of California, to then Secretary of War, Marcy, who in turn deposited it at the Philadelphia Mint with Director Robert M. Patterson. The Director had this 228 ounces of gold struck into Quarter Eagles, into each of which was impressed the letters CAL above the eagle while the coin was yet in the die. In all, an estimated 1,389 Quarter Eagles were made from this deposit. From its frequency of appearance and the fact that bars were also minted, we seriously doubt that many coins were actually distributed. Easily the most popular Quarter Eagle and certainly one of the classics of the entire U.S. gold series.

*Previously in Superior Stamp & Coin Co., Inc.'s Buddy Ebsen sale, June 1987, Lot 2282; earlier from the Munoz Part 1 Sale, June 1978, Lot 1671*



- 3327 **1848-C About Uncirculated 58.** A few tiny rim problems and fine hairlines from being brushed. Lustrous nevertheless, and a presentable example of this scarce issue. The mint struck only 16,788.
- 3328 **1848-C Extremely Fine 45.** Cleaned and tooled.
- 3329 **1849 About Uncirculated 50.** Lightly polished, but now retoned. Well struck and scarce.

## IMPORTANT 1850-D QUARTER EAGLE



- 3330 **1850-D PCGS graded About Uncirculated 58.** A very special coin in this lofty grade, one of the finest recorded and a handsome specimen. From top to bottom, obverse to reverse, is displayed sharp strike, full stars and definition on Liberty's hair and coronet, as well as abundant luster throughout the fields. Mintage in 1850 was only 12,148; and of the few that remain, Very Fine is the average grade seen. (In PCGS holder 6550496.)
- 3331 **1850-D Very Fine 30.** Low mintage issue.
- 3332 **1850-O PCGS graded Very Fine 30.** Some luster; average centers. Mintage: 84,000.

## ATTRACTIVE CHOICE BRILLIANT UNCIRCULATED 1851 QUARTER EAGLE



- 3333 **1851 PCGS graded Mint State 64.** A coin that boasts sharp rims, equally sharp stars, hair and coronet on Liberty, and an uncompromising bold eagle. Luster everywhere, very choice and very attractive. If a choice had to be made for the collector assembling a 19th century gold Type collection, this would be it for the Liberty \$2.50 denomination.
- 3334 **1852 NGC graded Mint State 62.** A frosty, well struck coin. Small marks, one above the head, the other through the 2 in the denomination, may be what kept this from a choicer grade.
- 3335 **1852 NGC graded Mint State 62.** Frosty. A well struck example suitable for a gold Type Set.

## DESIRABLE 1852-C QUARTER EAGLE



- 3336 **1852-C NGC graded About Uncirculated 58.** Minor weakness on the eagle, compensated by a sharp Liberty head. One shallow line through the portrait; much choicer than average.
- Almost always seen weakly struck, particularly on the hair around Liberty's face and on the eagle on the reverse. "Many specimens show a distinct wire rim. (Note: On many coins, a wire rim denotes a sharp strike. However, the wire rim that is seen on many C Mint coins is not the result of a strong strike but rather the result of improperly matched dies and collars.) The 1852-C is very scarce in all grades and is, in fact, very nearly as rare as the much lower mintage and more highly regarded 1852-D. In full mint state, it is actually more rare than the 1852-D." [Akers]
- 3337 **1852-O Extremely Fine 40.** Rim nicks on both sides.
- 3338 **1853 NGC graded Mint State 63.** A golden toned jewel with frosty fields and appealing surfaces. Scarce.
- 3339 **1853 About Uncirculated 55.** A lovely, choice About Uncirculated example fully 90% lustrous and sharply struck.
- 3340 **1853 About Uncirculated 50. 1854 About Uncirculated 50. 1879 About Uncirculated 50.** Lot of 3 coins.
- 3341 **1854 Mint State 60.**
- 3342 **1854 Extremely Fine 45.** Polished.
- 3343 **1855 Mint State 62.** A sharp, frosty Liberty Head coin that awaits a market bid from Type Set collectors.



## ELUSIVE 1856-C QUARTER EAGLE



- 3344 **1856-C PCGS graded About Uncirculated 50.** A high-end specimen of this elusive Quarter Eagle from the Charlotte Mint. The centers are above average in their detail while no problems can be found to reduce the value. Instead, the high grade increases the coin's value and interest to collectors of this series. Always popular and in demand. Mintage: 7,913.

From Akers we learn, "This is a very underrated date, particularly in the higher grades. I have never seen or heard of a strictly uncirculated piece and have only seen two or three that were even AU. Actually, I have seen fewer high grade examples of this date than I have of the more highly regarded 1855-C. This is one of the many 'sleepers' in this series."



- 3345 **1856-S NGC graded Mint State 64. Population: 5/0.** One of the finest certified (1 by NGC, 4 by PCGS) and clearly in the Condition Census as well as a contender for finest known. Lustrous; well struck; a choice and attractive Quarter Eagle from this mint's early period. The San Francisco facility opened for business in 1854, striking gold coins from the abundant bullion supplied from California's Sierra Nevada gold fields.

EXTREMELY RARE 1858-C  
QUARTER EAGLE IN MINT STATE


- 3346 **1858-C NGC graded Mint State 62.** Frosty luster in the fields with a hint of original toning. Well struck for this issue, with complete definition on the upper curls of Liberty and similar on the reverse with strong feathers on the eagle. Struck through some grease at the center of the reverse in the fields around the eagle. Only three of these have been so graded by NGC, with none graded higher. That makes this one of the very finest known of the date.



- 3347 **1859 Mint State 62.** A choice, frosty example. Only 39,444 minted.
- 3348 **1859 Mint State 62.** Coppery orange toning.

## LUSTROUS 1859-D QUARTER EAGLE RARITY



- 3349 **1859-D NGC graded About Uncirculated 58.** Having mintage of only 2,244 it is easy to see why there wouldn't be many 1859-D Quarter Eagles making their way to market, let alone any that show luster — which this example does in abundance. No, 1859-D is one of the very rare dates from this Southern Mint. The rims show almost complete denticles while Liberty's hair and coronet are full and distinct. Best of all, surface marks are few and inconsequential, placing the coin among the finest reported, the finest ever offered. A brilliant choice for the rarities buyer! (In NGC holder 686248-002.)

Tensions were mounting between the Northern power center and the Southern plantation interests by 1859 when this attractive \$2.50 gold piece was being made. It turns out this was the final Quarter Eagle date struck by Dahlonega Mint; once war broke out in 1861, the mint closed its doors and ceased operations for good.



- 3350 **1859-D About Uncirculated 50.** A scarce year. Akers says about 1859-D, "This is a very scarce coin and is the last quarter eagle from the Dahlonega Mint. As is the case with the 1857-D, a fair number of high grade specimens are known, and I have seen at least five or six that could legitimately be called uncirculated. Generally seen much more sharply struck than the D Mint quarter eagles of the mid-1850's."



- 3351 **1859-D About Uncirculated 50.** "This is a very scarce coin and is the last quarter eagle from the Dahlonega Mint. As is the case with the 1857-D, a fair number of high grade specimens are known, and I have seen at least five or six that could legitimately be called uncirculated. Generally seen much more sharply struck than the D Mint quarter eagles of the mid-1850's." [Akers]

## CHOICE 1860-C QUARTER EAGLE



- 3352 **1860-C NGC graded About Uncirculated 58.** A choice, lustrous, well struck coin that is pleasing to the aesthetic sense as well as being one of the finest of this date left in collector's hands. The fields are brimming with golden color and frost. Not as rare as certain dates in the 1840s, 1860-C is certainly among the tough issues of the 1860s, as its mintage shows: 7,469.
- 3353 **1862 Very Fine 35.** Some handling marks from circulation, but well struck and scarce.



## VERY RARE 1865 \$2.50 GOLD



- 3354 **1865 NGC graded About Uncirculated 58.** A highly lustrous and well struck piece, one of the rarities in the series and, in this top condition, among the best located. Early dates such as the 1860s tended to circulate. It was by merest chance any exist having luster and choice fields and devices. Mintage in 1865: 1,545.
- 3355 **1866-S ANACS graded Very Fine 20.** Scarce. Mintage: 38,960.
- 3356 **1868-S NGC graded About Uncirculated 58.** Only 34,000 minted. Usually Very Fine or Extremely Fine.
- 3357 **1869-S Extremely Fine 45.** A nice coin that has a touch of weakness on the lower reverse, but nice orange gold color.
- 3358 **1871-S ANACS graded Extremely Fine 40.** Dates in the 1860s from this mint, while not as scarce as those from Philadelphia, still have relatively low mintage compared to those struck later in the series. In 1871-S the production totaled 22,000.
- 3359 **1872 Very Fine 30.** Damaged from solder removal. Scarce.
- 3360 **1872-S PCGS graded Fine 15.** Scarce. Mintage: 18,000.

## FROSTY B.U. 1873 CLOSED 3 \$2.50 GOLD



- 3361 **1873 Closed 3. PCGS graded Mint State 64.** Brilliant golden luster and a sharp strike. What more could a collector ask for in a superlative Quarter Eagle from 1873. Numerous changes were made to America's coinage system in 1873. The Coinage Act of 1873 abolished several denominations; silver coins had their content altered slightly; and early in the year the dates on all denominations were modified by opening the space between the balls of the 3. This is from the first style which had a 3 that looked at first glance to be an 8. Scarcer of the two varieties.



- 3362 **1874 PCGS graded About Uncirculated 50.** Prooflike. A small pit and associated hairline scratch below the hair bun. Very scarce Philadelphia Mint issue: 3,940 struck.
- 3363 **1875 Extremely Fine 45.** Only 400 minted plus 20 Proofs. The key date in this series and a Philadelphia Mint rarity. Close inspection required since there is tooling evident in the fields and on Liberty.



- 3364 **1876 PCGS graded Extremely Fine 40.** Mintage: 11,600.

- 3365 **1877 ANACS graded Uncirculated Details, Net About Uncirculated 50. Cleaned.** The cleaning was done judiciously and barely shows. Low mintage issue: only 1,632 business strikes made.

- 3366 **1877-S About Uncirculated 53.** Only 35,400 minted.

- 3367 **1878 PCGS graded Mint State 62.** Glittery prooflike fields on either side support sharp, golden frosted devices on this choice Quarter Eagle. Some might mistake it for a Proof.

- 3368 **1879-S Extremely Fine 45.**



- 3369 **1881 About Uncirculated 53.** Only 691 minted for the entire year! This one has prooflike fields and is boldly struck. Although many collectors focus their energies elsewhere, a date run of these lovely Quarter Eagles can be rounded up by someone with patience, and at a fair price too. Why not start a collection with this rarity?

- 3370 **1883 About Uncirculated 55.** Only 2,002 produced of this elusive date.

- 3371 **1886 PCGS graded Mint State 61.** Frosty. Only 4,088 minted.

- 3372 **1899 PCGS graded Mint State 62.** Frosty, bright luster.



- 3373 **1901 NGC graded Mint State 65.** An excellent strike makes the fresh mint luster all the more enjoyable to look at. Superb.

- 3374 **1901 PCGS graded Mint State 63.** Conservatively graded and close to gem condition, as seen in the sharp strike and the full, crisp luster. A very attractive Quarter Eagle.

- 3375 **1901 Mint State 63.**

- 3376 **1902 Brilliant Proof 60.** Light golden orange toning and bold detail, including all stars, waves of hair, and the coronet inscribed LIBERTY. A scarce Proof issue. Only 193 were struck.

- 3377 **1902 Mint State 64.** Approaches gem quality in its strike; the luster fresh and original. Suitable for a Type set.

- 3378 **1902 Mint State 60.** Lightly cleaned.

## SPLENDID PROOF 1903 QUARTER EAGLE



- 3379 **1903 NGC graded Proof 64. Cameo.** A gorgeous bright golden Proof of this scarce issue, splendid in its strike, color, and watery mirrored surface. A coin for the connoisseur and an aristocrat among U.S. gold pieces. Only 197 Proofs issued.

- 3380 **1904 PCGS graded Mint State 62.** Crisp, golden luster with a minimum of bagmarks. Bold strike.



3381 **1905 PCGS graded Mint State 64.** Bright golden luster; a coin that most would buy as a gem.

3382 **1905 Mint State 63.** Frosty.

### MAGNIFICENT 1906 BRILLIANT PROOF \$2.50 GOLD



3383 **1906 PCGS graded Proof 66.** Strictly graded and a flashy, indeed a *magnificent* jewel of a coin. The fields are defined by their mirror depth whereas the devices, which are needle-sharp, are the epitome of frosted elegance. Combined the effect is pure beauty. This cameo Gem has a low mintage and low survival rate. Only 160 were struck. Only 34 satisfy the exacting standard for Proof 66 grade at least insofar as the most recent PCGS census. And there are 3 higher.

3384 **1906 PCGS graded Mint State 63.** Refreshing in its boldness and glowing luster. The mint frosty is tinted orange from natural toning and is very choice, not to say flashy, for this grade.

3385 **1909 NGC graded Mint State 64.** Close to gem condition. Splendid golden luster and attractivwe, clean surface.

### GEM SATIN PROOF 1910 QUARTER EAGLE



3386 **1910 NGC graded Proof 65.** One of the rare Proofs of this issue, the fields and devices smooth and satiny. A needle-sharp strike accompanies the finish, and everything, from head to toe as it were, is superb.

Supposedly 682 made; many believe this figure is a typographical error, as Proofs of this date are no less rare than those of 1909. In all, slightly more than a hundred examples have been graded, with the 2 finest in Proof 67.

(1) Garrett's brought \$34,000; (2) Auction '80, \$19,500; (3) Heritage 2/86, \$22,000; (4) Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale, \$25,300; (5) Auction '89, \$28,600; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:90, \$9,900; (7) Superior Stamp & Coin Co., Inc.'s Hofecker 2/87:3928, a Gem Matte Proof, resold in Stack's 10/93:947; (8) Superior Stamp & Coin Co., Inc.'s Baltimore '93, 7/93:865, NGC Proof 64, \$9,075; (10-11) Heritage offered a PCGS Proof 64 as part of a four-piece 1910 gold set in Proof in its 8/94 ANA sale, Lot 7385 (the lot failed to sell), as well as a PCGS Proof 66 in the following Lot (7386) which realized \$15,400; (12) our 1/95:1466, NGC Proof 65, \$10,010; (13) Bowers 9/95:1371, PCGS Proof 64; (14) Sotheby's 12/96:36.

### MAGNIFICENT MATTE PROOF 1911 \$2.50 GOLD



3387 **1911 NGC graded Proof 67. Superb!** Deep sandblast surface in its color and texture. A rare grade to see, Proof 67. Sandblast finish; color slightly darker than 1908. Only 191 made. In all, approximately 50 examples have been graded, with several in Proof 67, placing this in a tie for the top-end status. In NGC holder 215347-011.

Some recent auction sales: (1) Garrett's brought \$34,000; (2) Stack's section of Auction '88, \$37,400; (3) Stack's 5/89 sale, \$39,600; (4) Superior Stamp & Coin Co., Inc.'s section of Auction '89, \$40,700; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:91, a superb Gem, \$24,200; (6) a PCGS Proof 66, in Superior Stamp & Coin Co., Inc.'s 8/92:580, \$17,600; (7) an NGC Proof 67 in Superior Stamp & Coin Co., Inc.'s 5/93:1429 realized \$33,000; (8) another, NGC Proof 67 in Superior Stamp & Coin Co., Inc.'s 1/94:2373; (9) Heritage 8/92:529, "Proof 65"; (10) a PCGS Proof 67 in Heritage 8/94 ANA, Lot 7387, \$24,200; (11) a PCGS Proof 67 in Bowers 11/94:2383; (12) our 1/95:1468, PCGS Proof 66 #8404487 (unsold); (13) our 5/95:3579, PCGS Proof 66 #8404487, \$15,400; (14) Bowers 9/95:1372, "Proof 66"; (15) Bowers 1/96:1879, PCGS Proof 65; (16) Heritage 3/96:6612, PCGS Proof 67 (as part of 4-pc set); (16) Bowers 11/95:2051, PCGS Proof 64; (17) Sotheby's 12/96:40; (18) Bowers 1/97:298, NGC Proof 66.

### SCARCE IMPAIRED PROOF 1911 QUARTER EAGLE

3388 **1911 PCGS graded Proof 58.** A lightly mishandled Matte Proof of this scarce date. Inspection recommended. Only 191 struck.

3389 **1911 PCGS graded Mint State 63.** With attractive coppery orange toning having just begun to form. Well struck and satiny; without the usual accompaniment of small bagmarks. A choice example.

### FROSTY UNCIRCULATED 1911-D QUARTER EAGLE



3390 **1911-D PCGS graded Mint State 64.** Pleasing bold strike on the headdress (including headband and feather ends), and similar sharp detail on the eagle. This being the key date, collectors will want to increase their estimates accordingly in order to have a fair shot at it, since it edges into the gem class on many fronts.



3391 **1911-D Mint State 60.** Full, strong mintmark. A lustrous example of this scarce issue.





3392 1911-D NGC graded About Uncirculated 58. Sharp mintmark.

## GEM MATTE PROOF 1913 QUARTER EAGLE



3393 1913 NGC graded Proof 66. Superb fields and devices without hairlines, shininess, or flaws of any sort. Matte finish; color slightly darker, nearer to 1908. Only 165 made. In all, barely a few dozen examples have been graded with this near the top end.

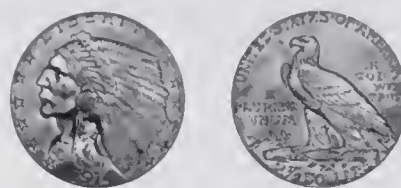
(1) Garrett's brought \$32,000; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, \$19,500; (3) Eliasberg's (1982) Lot 263 reappeared in Bowers & Merena's 1/88:2269 "Proof 67" and realized \$14,850; (4) another in Bowers 6/84 sale, \$14,850; (5) one in the Pacific (Gillio) sale of 2/89, \$15,950; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:93, \$11,550; (7) Superior Stamp & Coin Co., Inc.'s 5/92:2652 (PCGS Proof 65) realized \$12,375; (8) Heritage 8/94 ANA, Lot 7389, NGC Proof 66, \$13,200; (9) Heritage 6/95:5852, NGC Proof 64, \$7,150; (10) Stack's 10/95:1496, "Gem"; (11) Bowers 8/78:1451, reappearing in 9/95:1377, PCGS Proof 64; (12) Bowers 8/95:422, "Proof 64"; (13) Heritage 8/96:8238, NGC Proof 65, \$9,900; (14) Sotheby's 12/96:48.

3394 1913 PCGS graded Mint State 64. Choice frosty fields and devices that include full luster on the cheek highpoint as well as the eagle's wing. Additionally, the strike is sharp. The feathers in the headdress are complete, the headband, and, key to this issue, full feather detail on the eagle's closer wing and leg. Near gem quality.

3395 1913 Extremely Fine 45.



3396 1914 NGC graded Proof 66. A gorgeous matte proof with deep gold color on the obverse and a bit lighter on the reverse. Pristine surfaces throughout, with a small original mintage of 117, very few of which remain even in full gem condition, this being a step above as Proof 66. Free of spots, contact marks or any problems.



3397 1914 PCGS graded Mint State 64. Outstanding surface quality and a full, sharp strike on all devices. Close to gem quality. 1914 is scarce in this condition, much scarcer than other dates in the series with the exception of 1911-D.

3398 1914 About Uncirculated 50.

3399 1914-D NGC graded Mint State 63.

3400 1914-D Mint State 60+.



3401 1915 NGC graded Mint State 64. So choice that it belongs in the Premium Quality camp.

3402 1915 Mint State 60.

3403 1915 Extremely Fine 40.

3404 1925-D PCGS graded Mint State 64.

3405 1925-D NGC graded Mint State 64. Frosty and close to gem quality. Natural light orange-gold color.

3406 1925-D NGC graded Mint State 64.

3407 1925-D Mint State 60. Lustrous.

3408 1925-D Mint State 60.

3409 1926 PCGS graded Mint State 64. Intense bright golden luster — flashy, fresh, and very impressive.

3410 1926 PCGS graded Mint State 64. Twin to the preceding flashy specimen. Either or both would make a wonderful addition to a high quality gold collection.

3411 1926 PCGS graded Mint State 62. Beautiful sunset orange-gold toning. A handsome offering.

3412 1926 Mint State 60.



3413 1929 PCGS graded Mint State 65. Full blazing mint frost, golden bright and resplendent. A gem, to be precise, and worth considering for its bold detail, golden color, and superb fields. One of the best seen in this grade. A total of 79 certified, and 3 higher.

3414 1929 Mint State 62.

3415 1929 Mint State 62. Toned at the rims and partway toward the centers on either side. Final year of the Type.



## PARTIAL SET OF INDIAN QUARTER EAGLES

- 3416 **A Nearly Complete Set of Indian Quarter Eagles, 1908 to 1929.** The 1911-D grades About Uncirculated 55; others are Extremely Fine 45 to About Uncirculated 55. No 1913. Complete and mostly lustrous specimens, this set is missing only the 1913, a date that is easy to acquire and so would complete the set. The key date 1911-D (mintage, 55,680) is close to 90% lustrous and has a bold mintmark. Excepting a few faint hairlines it is positioned near the high end for its grade. A choice and desirable collection. Lot of 14 coins.
- 3417 **Nearly Complete Set of Indian Quarter Eagles. Extremely Fine 40 to Mint State 60.** Missing only 1911-D and 1914-D. Lot of 13 coins.
- 3418 **Indian Head Quarter Eagles, Common Dates. Mint State 60+.** Lot of 8 coins.
- 3419 **Group of Common Date Indian Quarter Eagles. Extremely Fine 40 to About Uncirculated 55.** Lot of 16 coins.

## Three-Dollar Gold

- 3420 **1854 About Uncirculated 50.** Lustrous.
- 3421 **1854 Extremely Fine 40.** Pleasing surfaces.

## HIGH GRADE 1854-D THREE-DOLLAR GOLD



- 3422 **1854-D NGC graded About Uncirculated 58.** Normal indistinct detail on the rim denticles on both sides. Well struck at centers, however, and luster around the legends and devices. Furthermore, this specimen is much cleaner than average for an 1854-D, cleaner and handsomer to a degree that the gold connoisseur will appreciate.

"This is the only three dollar gold piece struck at the Dahlonega Mint. It is undeniably one of the rarest in the series, ranking 12th in rarity according to number of appearances and 6th according to rarity by average grade. All specimens that I have seen are very poorly struck with very little hair or headdress detail and weak or missing denticles. The milling is also characteristically weak in places, particularly at twelve o'clock on the obverse. The effect is similar to when a loop has been removed but this weakness is present on every specimen I have encountered. Like the 1854, the 1854-D has small letters in the word DOLLARS. The mintmark is always unusually bold. Specimens of this date are usually grossly overgraded, partly because the date is a very rare one, but also because they are just hard to grade and the tendency with most auctioneers is to be optimistic when there is a doubt. I have seen several AU pieces but never an unequivocally mint state one. Even strictly graded EF specimens are very rare." [Akers]

- 3423 **1855-S About Uncirculated 50.** Some scratches below the neck and minor smoothing on the cheek of Liberty. Partial luster. A very scarce San Francisco mint date, the first time this facility struck the \$3 denomination. In all, there were 6,600 produced.
- 3424 **1856 Extremely Fine 45.** Luster.
- 3425 **1856 Very Fine 30.** Only 26,010 minted.

Following a burst of production in 1854, coinage of \$3 gold declined at once to much lower levels, where it stayed with one or two exceptions throughout its 35-year span.

## FROSTY UNCIRCULATED 1856-S THREE-DOLLAR GOLD



- 3426 **1856-S NGC graded Mint State 61.** Minor weakness on the lowermost curls, which is quite normal for an early San Francisco Mint \$3 gold. This date is scarce in circulated conditions and rare Uncirculated. Mintage (34,500) explains part of this, and the fact that nearly all coins circulated in the 19th century and only a chance few were retained by the public. A desirable coin.
- 3427 **1856-S NGC graded About Uncirculated 58.** Boldly struck with full feathers on Liberty's headdress and abundant cereals in the reverse wreath. A rare date and seldom seen in such a high grade. Just a whisper from full Mint State, and worth a premium from the date collector.
- 3428 **1859 About Uncirculated 50.** Mintage: 15,638.
- 3429 **1860 Extremely Fine 40.** Mintage 7,036. Business strikes coined January 31; only one variety seen. Scarce.
- 3430 **1864 About Uncirculated 53.**

## DELIGHTFUL GEM 1872 \$3 GOLD PROOF



See Color Plate 4

- 3431 **1872 NGC graded Proof 64. Cameo.** If an Oscar were given for coin preservation, this lovely 1872 would win the award hands-down. It offers everything that the sophisticated buyer could ask: boldness, originality, visual appeal, and of course, rarity. The 1872 uses the same obverse as 1871, with the same rust patches. Reverse Low date to right, right edge of 2 well to right of left upright of R (unlike business strikes). Extra outlines in and partly around 3. Unpolished areas in bows. Denticles joined at right, elsewhere mostly separated. Only 30 made, February 3. Possibly 20 to 25 survive. In all, 20 examples have been graded by the services (this may include duplication), 4 in Proof 64 and with the finest in Proof 66. (NGC holder #584201-004)

Only a few auction appearances: (1) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:114 sold at \$14,300 and again in Superior Stamp & Coin Co., Inc.'s 2/93:1333 (now PCGS Proof 63) where it realized \$11,000; (2) Stack's 1/91:1312; (3) Superior Stamp and Coin Co., Inc.'s Buddy Ebsen sale, 5/87:2411, appearing later in our Keston sale, 1/96:57 now PCGS Proof 62 #6318829, \$11,000; (4) PCGS Proof 65 #1591484, The Mint, FPL 1/29/96 CW; (5-6) Heritage 1/98:7717 and :7718, NGC Proof 64, \$20,700 and NGC Proof 66, \$46,000; (7) Akers-Pittman 5/98:1898, "Choice" \$24,200.



## VERY RARE 1873 CLOSED 3 THREE-DOLLAR GOLD



- 3432 **1873 Closed 3. NGC graded About Uncirculated 53.** Prooflike surface; normal light circulation marks in the fields and on devices, though this may have been retrieved after only a few months wear. All devices are sharp with the exception of the bottom part of the wreath at the bow, where it lies opposite to a relief portion of the obverse. Very scarce. Most seen are in Very Fine to Extremely Fine grades.

From the Breen encyclopedia on this unusual date: "The 1873 deserves special mention here. Dies with closed 3 were prepared in late fall 1872 for all denominations. These occasioned a complaint by Chief Coiner Archibald Loudon Snowden, Jan. 18, 1873, alleging that the final digit (especially on smaller coins) could be readily mistaken for an 8. The Director ordered William Barber's Engraving Dept. to prepare a new set of date logotypes with open 3; working dies for all denominations (except the 3c silver, half dime, and silver dollar, abolished by the new Mint Act of Feb. 12, 1873) followed shortly. Original gold proof sets obtained from the Coiner in 1873 show that the \$3—unlike any other denomination — had open 3. Paradoxically, closed 3s are known, rarely in proof state, usually in F to EF grade . . ."

- 3433 **1874 About Uncirculated 58.**



- 3434 **1878 Mint State 62.** Glittering mint frostiness on both sides and a clean cheek. A few hairlines in the fields.

- 3435 **1878 About Uncirculated 58.** Choice, lustrous; clean surfaces on both sides.

- 3436 **1878 About Uncirculated 55.**

## FLASHY 1884 THREE-DOLLAR GOLD PIECE



- 3437 **1884 PCGS graded Mint State 64.** With flashy semiprooflike fields and brilliant luster on Liberty and the wreath. A coin that just escapes being gem quality and one that any collector of this unusual denomination will want to consider bidding on or, at the very least, viewing (with pleasure) ahead of the sale. As a date, 1884 ranks among the low mintage years of the 1880s when demand for this denomination was all but nonexistent. The mint produced 1,106 of these; current census is 19, and 10 higher.

## GORGEOUS CAMEO PROOF 1886 \$3 GOLD



- 3438 **1886 PCGS graded Proof 65.** A delightful gem cameo specimen in which the head of Liberty is richly frosted. Fresh, golden, vibrant and alive, as it were, Liberty compares favorably to that seen on the few higher grade Proofs in the \$3 series. Furthermore, the fields, which are deeply mirrored, show excellent preservation. About the only feature we can use to distinguish this is a tiny line or lint mark in the field below the R in AMERICA. Other than for this, the surface is perfection plus! (In PCGS holder #5507852)



## LUSTROUS UNCIRCULATED 1888 \$3 GOLD



- 3439 **1888 Mint State 64.** A few faint hairlines keep this from being a gem. The surfaces are bright and glowing with mint bloom. Luster everywhere, including the rounded cheek and stretch of satin-covered neck. The \$3 denomination was struck continuously from 1854 until 1889, when it was abolished by the Coinage Act of 1890 (which also led to the demise of the 3¢ Nickel and the Gold Dollar). By 1888, when this handsome specimen came off the mint's press, only the Philadelphia Mint was striking the coins. A total 5,291 were made this year; however, only a small fraction of this number remain in such cherry condition.

## GORGEOUS CAMEO PROOF 1889 \$3 GOLD



*See Color Plate 4*

- 3440 **1889 NGC graded Proof 66. Cameo. Population: 1/0. The Finest Certified.** And by a long shot this is a spectacular coin — deep mirrored fields seem infinite and watery, with light reflecting upon them in uncommonly beautiful ways. Moreover, the devices were heavily frosted by the die marker, thus imparting to the finished coin its characteristic (and always desirable) cameo effect. Liberty is razor-sharp, as is the shield and all letters in the legends.

One of only 129 made. Much rarer than this mintage figure indicates, rarer than other dates 1882-88. Most likely many were melted in 1890 after the denomination was abolished, as Samuel Hudson Chapman claimed in the David S. Wilson sale (1907). In all, 69 examples have been graded, with the finest one being this sole Proof 66. (In NGC holder #168657-019)

Recent sales: (1) an example graded Choice to Gem Brilliant Proof appeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:132 where it realized \$18,150; (2) the 1976 Garrett (Stack's 8/76:2916) resold in Stack's 10/93:989, a "Choice Brilliant Proof"; (3-4) two examples in Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, both PCGS Proof 64: Lot 880, unsold; Lot 881, \$11,000; (5) a PCGS Proof 64 in Superior Stamp & Coin Co., Inc.'s 1/94:2401; (6) Superior Stamp & Coin Co., Inc.'s 2/95:1502, PCGS Proof 64, \$23,100; (7) our 5/95:3608, PCGS Proof 64 #7438362 \$9,900; (8) Stack's 3/94:1487, "very nearly choice"; (9) our 8/95:392, PCGS Proof 64 #5304879 (unsold); (10-11) Stack's 10/95:1542 and :1543. Both "Very Choice"; (12) our 1/96:2288, PCGS Proof 64 (unsold); (13) our Keston 1/96:75, PCGS Proof 63 #8253857, \$10,450; (14) Heritage 8/96:8275, NGC Proof 64, \$11,550; (15) RARCOA 7/96:406, PCGS Proof 64. (16) Heritage 1/97:6629, PCGS Proof 64, \$8,625; (17) Bowers 8/96:384, PCGS Proof 64; (18) Bowers 12/96:384, PCGS Proof 64; (19) our 2/98:3391, PCGS Proof 64 #1572666.

## GEM 1889 THREE DOLLAR GOLD



- 3441 **1889 PCGS graded Mint State 65.** A fantastic gem that glows with mint imparted radiance, with a hint of yellow-gold toning. Outstanding surfaces with virtually no ticks in the fields.



Four-Dollar Gold

MAGNIFICENT 1879 FLOWING HAIR "STELLA" IN PROOF 66



LOT 3442





See Color Plate 4

- 3442 **1879 Flowing Hair Four Dollar Gold or Stella. PCGS graded Proof 66. Population: 15/1.** A prestigious coin in spectacular condition. There are no impairments of any sort on this handsome Four Dollar/One Stella coin. Everything is as vibrant and fresh, as lovely and pristine as the day the coin was struck for presentation to one of the Congressmen of the day. Chances are good that whoever received it took special care in preserving it. For our observation is that the majority of Stellas are impaired in some way. This coin is different. This coin is downright gorgeous. The detail is complete save for portions at the center. The luster complete and glowing under pale natural toning haze.

Whenever a Stella is offered it always brings a sparkle to the eyes of the bidders in the room. The 1879 Flowing Hair style was designed by Charles E. Barber, chief engraver at the U.S. Mint during the last quarter of the 19th century. Barber had a hand in creating scores of regular issue coins and Patterns in his day. He also supervised his assistant engraver, George T. Morgan, on more than one occasion, and also the noted sculptor, Augustus Saint-Gaudens when that gentleman redid America's \$10 and \$20 gold coins after the turn of the century. This coin has Barber's rendition of Liberty with long, flowing hair and is one of his finer works. Ever since these first appeared, collectors have yearned to own one.

Take heed: give it your very best bid. As mentioned earlier, the latest PCGS/NGC census is 15, and there is 1 higher (a Proof 67). Coin is housed in PCGS holder 9951008.

Only a few high-grade Flowing Hair 1879s have been sold in recent decades: (1) In 1982, Eliasberg:316 (at a then high \$39,600) was graded "Gem Brilliant Proof-67" with the remark "unsurpassed by any \$4 flowing hair stella we have seen." (2) Superior Stamp & Coin, Inc. 10/90:2071, NGC Proof 66, \$143,000, (3) The Trompeter 2/92:133 specimen sold at \$48,400 and was graded Gem Proof. and was a match for Eliasberg's, or for (4) the "Parkyakarkus" coin similarly graded and sold in Bowers & Merena's 6/86 auction for \$59,400, and resold in the Charles Kramer coll., Superior & Stack's, 12/88, at \$79,200. (5) A PCGS Proof 65 in Superior Stamp & Coin Co., Inc.'s 8/92:596 realized \$64,900. (6) A PCGS Proof 66 in Superior Stamp & Coin Co., Inc.'s 5/93:1459 realized \$66,000. (7) Heritage offered a PCGS Proof 65 in their 8/95 ANA sale, Lot 7719, and recently, (8) Heritage 9/98:7104, PCGS Proof 66.



A SECOND SUPERB FLOWING HAIR STELLA



*See Color Plate 4*

- 3443 **1879 Flowing Hair \$4 Gold or Stella.** NGC graded Proof 65. A second gorgeous, cameo frosted Proof Stella of the the type that has flowing hair on Liberty. The fields, against which the devices rise in such satiny relief, are themselves paragons of mint-fresh quality. Deep with mirror reflection, they have what can best be described as a “watery” effect to the reflection — which is a very desirable feature. The specialist in this series will also appreciate the excellent detail in the centers; some of the stellas were poorly struck and on adjusted planchets, and this can show up in the centers lacking definition. Perfect rims completes the picture.

The bidders who have this coin on their want list will definitely want to put aside time during Lot viewing to inspect it. For it is graded squarely in the middle of this gem quality category. A superb specimen.



## Half Eagles

## RARE MINT STATE 1795 HALF EAGLE



*See Color Plate 4*

- 3444 **1795 Small Eagle. PCGS graded Mint State 62.** Variety with perfect STATES. With all of the luster and charm collectors and investors have come to expect in a coin in this outstanding condition. The surface is particularly frosty and nice. And there are no defects such as adjustment or rim bumps to catch the eye. Perfect rims are always much more agreeable on an early Classic gold coin than one that has small nicks and cuts (a common occurrence, unfortunately). From top to bottom this is a handsome representative of early American coinage at its finest. Only 18 certified by PCGS and NGC, and 17 higher. (Coin in holder #6553455)

Breen-6413: wide date, first star low, 3 berries in wreath. Mintage of all varieties was 8,707.

## HISTORIC 1795 SMALL EAGLE \$5 GOLD



- 3445 **1795 Wide Date. Perfect STATES on reverse. Mint State 60.** Pale orange-gold tint in the fields offset by brighter golden hair waves on Liberty and a very impressive eagle on the reverse. This being the first year that Half Eagles were issued, collectors esteem the date all the more so. Any that are found in Mint condition are therefore highly desired.

From the Breen encyclopedia describing the two main date varieties: "Wide and Close Date types are so distinctively different, collectors would do well to obtain one of each. Price aside, this is not nearly so difficult a task as it might sound. Col. E. H. R. Green's hoard included several dozen, dispersed about 1942-44. Many survivors are in or near mint state, saved as souvenirs, first of their kind."



HISTORIC 1795 HALF EAGLE



- 3446 **1795 Small Eagle. About Uncirculated 50.** Variety with perfect STATES (one variety has the final S punched over an erroneous D). Sharp in every way, clean surfaced and boldly rendered on the hair on Liberty. Also, the centering is excellent and the rims free of problems. We point to a single minor nick in the field below the left wing as the only noticeable sign of contact. So unusual is this quality that bidders may desire to increase their estimates a notch or two in order to better meet the expected competition. Mintage: 8,707.

Details from the Breen history on this issue: "One of the first acts of the new Mint Director, Henry William DeSaussure, after Washington had appointed him (1795) over his own protests, was to announce his two major ambitions for the Mint. The first of these was to place gold into circulation; the second, to improve all current coin designs. His predecessor, David Rittenhouse, about May 1795, had already ordered Robert Scot to prepare dies for half-eagle coinage. DeSaussure publicized the Mint's readiness to coin deposits of gold, and on July 31 he proudly signed his first delivery warrant, authorizing the Coiner to transfer to the Treasurer of the Mint a batch of 744 half eagles. Between then and Sept. 16 the Mint released [8,707], thought to comprise [2,749] Wide Dates (six varieties from three obverses and four reverses, July 31-Aug. 22) and [5,958] Close Dates (six varieties from four obverses and five reverses, Sept. 1-16): excessively short die life."

LUSTROUS ABOUT UNCIRCULATED 1795 HALF EAGLE



- 3447 **1795 Small Eagle. Perfect STATES. About Uncirculated 50.** Clean, finely matte-like surfaces on either side that are free of adjusting marks, in fact, free of just about anything one can describe as detrimental. The rims, as well, are choice and beautiful. With several attractive 1795 Half Eagles in the sale, connoisseurs of this series of Classic Head pieces will want to attend in person to better judge and deal with the competition that is sure to be on hand.

CLOSE DATE 1795 HALF EAGLE



- 3448 **1795 Close Date. Very Fine 35.** Minor scratches on the obverse and a few little rim bruises — nothing that is severe. Several minor Close Date varieties are noted in Breen. This has 3 berries in the wreath (none inside on left) and is considered rare in all grades.



- 3449 **1796, 6 over 5. Extremely Fine 45, tooled.** There is some tooling on the obverse, probably to remove initials or adjustment marks, some of which remain. The face of Liberty appears to have received additional enhancement from the whirling wheel, with bagmarks smoothed away. Both obverse fields had work done on them. Still a rare coin, and one that will find a special home with someone who needs an economical example.

NEARLY CHOICE MINT STATE 1800



- 3450 **1800 Mint State 62.** A nearly choice coin with full luster and untuned surfaces. One hidden staple scratch from Liberty's neck nearly to star 6, light and unimportant. Trivial hairlines in the fields. Frosty devices, which are all boldly struck, quite so, in fact, with all of Liberty's curls delineated and the feathers sharp and needle-like on the eagle. One that will be appreciated by any collector who owns it. Late die state, with the obverse and reverse dies showing clash marks, and two rim breaks, one over NIT, another over T of STATES.





- 3451 **1800 Extremely Fine 45.** A small problem on the rim below the date may have originated at the mint. Even wear; pleasing surface overall; much luster.

#### FROSTY MINT STATE 1802 OVERDATE



*See Color Plate 4*

- 3452 **1802, 2 over 1. PCGS graded Mint State 63.** Lovely greenish golden luster that has hints of mellow orange. The obverse includes full sharp stars and drapery as well as complete detail in Liberty's cap and hair; the reverse, similarly sharp, has an incomparable eagle and shield and brighter than normal luster for a coin of this vintage. The rims are impeccable. Mintage in 1802 was 53,176. But of that figure, certainly close to 97% were later melted and/or lost for all time. The survival of any 1802 in this condition is not far away from being a miracle. PCGS and NGC report 29 certified Mint State 63, and 19 higher.

#### FROSTY BU 1803 OVERDATE \$5 GOLD PIECE



- 3453 **1803, 3 over 2 NGC graded Mint State 61.** With a degree of original mint frost rarely encountered in one of these early gold issues. The fields as well as the devices seem to glow with crisp golden bloom. Furthermore, any adjustment marks are kept at a minimum, and mostly out of the way in the lower right portion of the obverse; faint, they almost require magnification to see. What doesn't require magnification, however, is the boldness of the centers, especially the cap and drapery, and flowing locks of hair. If one wanted to quibble, there is a bit of weakness on the shield at its left side, but elsewhere, the eagle and other design is rather above than below average for this Type.



- 3454 **1803, 3 over 2. NGC graded About Uncirculated 58.** Adjustment marks on Liberty; none on the reverse. Lustrous and well struck. A sharp overdate piece.

Those who are new to coins may never have heard about "adjustment marks." Prior to about the 1850s, mint workers weighed each and every gold or silver planchet before sending it to the coiner for striking. This was done to assure that the weight standard was honorably maintained. It was also an economy measure. Gold, in particular, is valuable; it would have been nonsensical to issue overweight coinage. Therefore, the mints hired "adjusters" (usually women) who weighed each planchet. Any that they found overweight were filed down with a steel file. One or two flicks of the wrist were probably all that was needed, either near the rim or across the center of the planchet. The resulting parallel "adjustment marks" remained visible in many cases, even after the coin was struck.

#### ANOTHER SHARP 1803 OVERDATE \$5 GOLD PIECE



- 3455 **1803, 3 over 2. About Uncirculated 58.** Minor adjustment through the cap and into the field behind the head; nearly 30% luster on the obverse increases to better than 50% coverage on the reverse. Well struck, excellent centering, and rims free of problems. A choice, high-grade circulated example. Mintage (all 1803s are overdates): 33,506.



## MAGNIFICENT 1805 HALF EAGLE



See Color Plate 4

- 3456 **1805 PCGS graded Mint State 64.** Three years later than the choice Mint State 1802/1 offered a minute ago and a point higher on the PCGS scale means this is another exciting opportunity for the Classic gold collector. Here, too, the strike and surface originality are without compromises. Everything points to its having been carefully stored in coin collections for many decades. PCGS/NGC combined census of 5, with 2 higher. (Coin in holder #4879795)

The heraldic eagle design is Robert Scot's adaptation of the Great Seal of the United States (1782), with the minor error of placing the warlike arrows in the eagle's dexter claw (observer's left), the more honorable position, while relegating the olive branch of peace to his sinister claw (dexter and sinister being terms in heraldry for right and left, honorable vs. lesser). This design first appeared in 1796, on Quarter Eagles, probably in connection with Tennessee's admission to the Union as sixteenth state: Its earliest coin versions all show 16 stars above eagle, including the anachronistic half eagles dated 1795, though all 1805-dated pieces have 13 stars above the eagle.



- 3457 **1805 About Uncirculated 50.** While this may have been ever so gently wiped with a cloth years ago it presents a respectable appearance and is eminently suitable for the Type. An early Classic era Five-dollar Gold Piece.

- 3458 **1806 Very Good 8.** Damaged. Used in jewelry. Inspection recommended.

## LUSTROUS UNCIRCULATED 1807 HALF EAGLE



- 3459 **1807 Draped Bust Right. Heraldic Eagle. NGC graded Mint State 62.** Bright greenish to yellow-gold luster, the fields and devices choice. There are a few adjustment lines on Liberty. Defect-free rims add to this coin's stature as one of the few choice Mint States left after huge numbers of the issue were melted in the 1830s to 1840s. Census of 17, with 18 higher.



- 3460 **1807 Bust Left. About Uncirculated 55.** Close to 75% frosty luster. Sharp hair detail, cap and clasp on Liberty. A choice specimen of the first year for this new style. Dies by John Reich. A small notch in one point of the 13th star is believed to be intentionally there — sort of a signature by Reich. Many dies in the period, and not only the Half Eagle denomination, have this identifier. The question is asked, What else could it be there for?

- 3461 **1808 Fine 12.** Used in jewelry: sweated appearance and solder removed at the top. A filler coin.

## FABULOUS 1809 OVERDATE HALF EAGLE



See Color Plate 4

- 3462 **1809, 9 over 8. PCGS graded Mint State 64.** With breathtaking magnificent frosty luster — luster that almost overwhelms the eye and seems ready to burst out of the rims, so fresh and perfect is it! A coin of this caliber doesn't come along often. And one in this grade, with sharpness on *every single device* is an even better testament to the coin's heritage. Tied with 8 others in the PCGS census, there are none higher, nor would one expect there to be any. No, indeed, not given this coin's fabulous appearance and freshness. (Coin is in PCGS holder #4882834)

Details from Breen: "Almost six months to the day after John Reich became Assistant Engraver of the Mint, assigned to produce improved designs on all denominations, his new half eagles appeared; Mint Director J. R. Snowden {1860} said the date was Sept. 30, 1807. They promptly met with adverse criticism, some newspaper accounts characterizing Reich's new effigy of Ms. Liberty on half eagles and half dollars as 'the artist's fat mistress.'" As is common with other early dates such as 1802, 1803, and 1814, all 1809 Half Eagles are from overdated dies in which the underfigure 8 is seen within the ball of the 9.



## FROSTY BRILLIANT UNCIRCULATED 1810 HALF EAGLE



- 3463 **1810 Small Date. Tall 5. NGC graded Mint State 63.** Bright yellow-gold to greenish-gold luster that is heavily frosted and quite impossible to find anything to fault. Indeed, everything about the coin says it is choice and original. As well, the strike is sharp on the cap, hair, shoulder drapery (and clasp), and each star comes bold. The eagle and shield could not be improved upon either. 1810 Half Eagles comes in four varieties. The difference is in the date size and the tallness or shortness of the 5 in the reverse denomination.



- 3464 **1810 Large Date. Tall 5. About Uncirculated 55.** Luster encompasses between 50 and 60% of the surface on either side, with the minor friction just that, minor. There are no heavy marks and certainly no injury to the rims (which are well balanced and have sharp denticles). As handsome as any in this high circulated grade and certain to please even the most demanding buyer.

## OUTSTANDING 1812 HALF EAGLE



*See Color Plate 4*

- 3465 **1812 PCGS graded Mint State 64. Population: 29/5.** Another simply outstanding mint quality Half Eagle. All Classic Head pieces from the early 19th century are scarce in Uncirculated condition. This has rich frosty fields and devices, the color yellow to greenish gold and, when viewed under magnification, gleaming and glinting under reflected light. Rims are damage free, the strike full including the shield. 1812's mintage was 58,087. Greater than 97% of the issue was lost or destroyed, however leaving only a few hundred and these mainly circulated coins. The current census (PCGS & NGC combined) is 29 in Mint State 64. This may include some duplication and probably does, so the figure would be adjusted down.

## FROSTY BRILLIANT UNCIRCULATED 1812 HALF EAGLE



- 3466 **1812 Mint State 62.** Fully struck stars, hair and drapery. The clasp on the shoulder shows its minute detail as well. And frosty; this has choice mint frostiness throughout the fields and covering all raised areas.



- 3467 **1812 Extremely Fine 45.** Lightly cleaned at one time, which produced shininess on the high points of the reverse in particular; however, a goodly amount of luster remains. Moreover, the strike on the hair curls, the drapery and clasp, that cap and stars, is bold.

## HANDSOME 1813 MINT STATE HALF EAGLE



*See Color Plate 4*

- 3468 **1813 NGC graded Mint State 64.** A blazing original specimen that offers untold beauty in its luster as well as its relief detail. The frost is bright golden to greenish golden in color and seems to be bursting forth all over the coin like a blushing cheek. Crisp and original, the luster is free from stains or impurity streaks (this latter a common blemish on early gold pieces). And as has already been alluded to, the strike, the devices, everything from the head to the eagle, the stars and legends, are bold as can be. Where this coin lay hidden all these years is a mystery. But now that it is safely ensconced in its protective holder it can be viewed and admired as it deserves to be!



## A BEAUTIFUL MINT STATE 1813 HALF EAGLE



- 3469 **1813 Mint State 63.** First year of the Type. Before this, the head on Liberty was more extensive, and included a drapery line at the shoulder. The mint had John Reich redesign the issue in 1813. He enlarged the head and repositioned the eagle slightly. Reich's signature 13th star with its one defective point can be found on this piece as well as earlier coins whose dies he engraved. A choice, beautiful condition example for the Type collector.



- 3470 **1813 About Uncirculated 55.** First design with the larger Liberty Head. John Reich redesigned the Half Eagle in 1813, enlarging the head by reduction in the neck and removal of any trace of lower drapery. The reverse is pretty much left as it was. Scarce. Choice and lustrous.

## FROSTY MINT STATE 1818



- 3471 **1818 STATESOF Reverse. NGC graded Mint State 61.** Frosty and lustrous throughout, with a minute scattering of ticks in the fields. Well struck, too, full stars surround the Liberty motif, and on the reverse boasts full feathers on the eagle. Scarce in Mint State, and a very rare coin in every way, especially so nicely preserved.

## FROSTY UNCIRCULATED 1820 HALF EAGLE



*See Color Plate 4*

- 3472 **1820 Square Base 2. PCGS graded Mint State 64.** One of the better pieces from this early Classic period in American coinage. The fields are richly frosted, as are the very sharp devices. Liberty's hair and cap are the epitome of sharpness, while thirteen bold stars encircle the bust. PCGS and NGC have graded a combined 54 specimens in this category — though we suspect there may be some duplication causing the actual number to be 10 or 15 fewer. In higher grades there are only 8, making this one of the standouts in the series. (Coin is housed in PCGS holder #3403159)

## A SECOND HIGH QUALITY 1820 BUST HALF EAGLE



- 3473 **1820 Square Base 2. PCGS graded Mint State 63.** Crisp golden luster that has begun to tone mellow orange-gold in areas. The surface choice, without any adjustment marks, and the key devices bold including a full cap and hair on Liberty, a sharp shield, claws, and body feathers on the eagle. All stars are also complete. 1820 is found with either a square base to the 2 or a curved base.



- 3474 **1834 No Motto, Plain 4. Mint State 63. Prooflike.** Smooth, mirror fields, that reflect back minor contact marks to reflect the passage of 165 years. Frosted central devices with excellent cameo contrast.

## BRIGHT UNCIRCULATED 1834 HALF EAGLE



- 3475 **1834 No Motto, Plain 4. PCI graded Mint State 62.** With brilliant reflective fields and contrasting satiny head on Liberty. The detail on the portrait is crisp and full. This carries over to the eagle side where one finds full shield and feathers and sharp claws and other regalia. An important short-issue Type made all the better by its bright, original condition.



## CHOICE UNCIRCULATED 1838 HALF EAGLE



*See Color Plate 4*

- 3476 **1838 PCGS graded Mint State 64.** Bold devices include needle-sharp hair on Liberty with full LIBERTY inscription on the headband and nearly complete stars surrounding; the reverse shield and eagle are also outstanding for this issue. Luster is bright golden and seems to wash over everything from the highest most relief to the open areas in the fields. A choicer example in this grade would be difficult to imagine. For that matter, the most recent PCGS/NGC combined census for this date in Mint State 64 grade is 25, and there are 3 higher. (Coin is in PCGS holder #4858217)

"Ever since regular coinage began in 1793, the Mint's principal output tended to consist of one denomination in each metal: copper cents, silver half dollars, gold half eagles. During the institution's first 50 years, it made more dies for any one of these denominations than for all the remaining denominations put together. The problem created by increasing coinage output in the 1820s and '30s was always to multiply working dies identical in principal devices: Stereotypy was wrongly believed a deterrent against counterfeiting.

"This problem became acute after Congress passed the Mint Act of June 28, 1834, reducing the weight of all gold coins. As soon as it became apparent that this bill had a good chance of passage, the [24,568] half eagles with motto held in the Mint since manufacture, May 30, went back to the Melter and Refiner (see previous section). Anticipating floods of old-tenor (1795-1834 heavier-standard) gold for recoinage, Mint Director Samuel Moore ordered Engraver William Kneass to prepare new dies in quantity. Instead of following the original congressional recommendation to distinguish the new dies by adding AUGUST 1, 1834 to the date, Moore ordered Kneass to redesign them omitting the Great Seal's motto, E PLURIBUS UNUM. Moore had been trying to phase out this motto since 1831: See Chap. 27, Sect. iv, introductory text. Partly to save time, partly through personal preference, Kneass always chose to adapt older designs, and this time the honor went to John Reich's 'Classic Head' effigy, as seen on half cents 1809-11, 1825-34, and cents 1808-14. The eagle was an adaptation of one Reich had put on half eagles in 1807." [Breen encyclopedia]

## HANDSOME 1838-D HALF EAGLE



- 3477 **1838-D NGC graded About Uncirculated 58.** An especially choice and appealing specimen that boasts surfaces that are much, much fresher than average in terms of being free of circulation wear and marks. The face on Liberty is splendid; and there is luster throughout the fields and devices. 1838-D initiated production at this mint. Only 20,583 Half Eagles were made and, interestingly, this is the final year the William Kneass "classic head" style was used — the mint changing in 1839 to Gobrecht's modified coronet head. Population: 29/11.



## VERY RARE HIGH GRADE 1842-C HALF EAGLE



See Color Plate 4

- 3478 **1842-C Small Date. NGC graded About Uncirculated 55.** A few light marks in the field; dusky "old gold" appearance to the surface, meaning that it is an original, uncleaned piece. The few 1842-C Half Eagles making it into auction sales (no more than 2 or 3 per year) are typically in low grades. Very Fine or at best Extremely Fine seems to be the norm. A coin in this condition (choice About Uncirculated 55) and displaying this condition of originality, is certainly an event to celebrate. Expect some bidding competition. (Coin in NGC holder 5756795-005)



- 3479 **1842-C Small C. Very Good 10.** Scratched and scuffed.

- 3480 **1843-C About Uncirculated 50.** Cleaned; a few small nicks on the chin of Liberty. Important Charlotte Mint date.



- 3481 **1843-C Extremely Fine 45.** Even wear on the high points and clean rims and fields. A pleasing example from the Charlotte, North Carolina mint. Scarce: only 44,277 minted.



- 3482 **1844-D About Uncirculated 55.** Higher quality for this scarce Dahlonega Mint date. Nice broad square rims with a partial knife edge.



- 3483 **1845-O About Uncirculated 55.** Smooth, matte-like surface and luster as though from seawater emersion. A boldly struck coin that never went through heavy circulation nor has it had its rims damaged as have so many Half Eagles in this period. In other words, the coin is definitely attractive. And, with 41,000 minted, it remains very scarce in high grade.

## LUSTROUS 1846-C HALF EAGLE



- 3484 **1846-C NGC graded About Uncirculated 58.** One small depression on the shield at top and one or two small marks in the fields, but all in all a coin that falls in the upper range of its grade. 1846-C has a large date, the reverse die having been left over from 1844. There were no 1845-C Half Eagles since the Charlotte Mint had a fire that year and was out of business for many months. In 1846-C the mintage totaled only 12,995 and the coin is rare above Extremely Fine. Population: 4/3.



- 3485 **1846-C NGC graded About Uncirculated 58.** A touch matte with the unusual alloys used in the Charlotte gold production. Well struck on the central details of Liberty and on the eagle. Natural in appearance and worthy of a top-notch date set.

## DESIRABLE 1846-D HALF EAGLE IN MINT CONDITION



- 3486 **1846-D Doubled Mintmark. NGC graded Mint State 61.** A few of this issue — and only a few — have an erroneous first mintmark place high in the field on the reverse. So high that it overlaps part of the arrow feathers! Repunched correctly by the die maker, the result was that both mintmarks are clearly evident. Collectors realize that *any* 1846-D is scarce. But in high grade, and definitely when Mint State, this becomes a great condition rarity. We draw bidders' attention to the full, square rims, full stars, and needle-point detail on Liberty as well as the eagle. The eagle is traditionally poorly struck on Dahlonega Mint issues. But that isn't the case here. Instead, the device is crisp and full. There is even some suggestion of prooflike surface in the reverse field. All in all a first-rate example. Mintage: 80,294. (Coin in NGC holder 912573-003.)

- 3487 **1846-D Extremely Fine 45.**

- 3488 **1847 NGC graded About Uncirculated 58.** No Motto Type.

- 3489 **1847 About Uncirculated 58.** Sharp stars and date digits, plus a square rim.

- 3490 **1847 Extremely Fine 45.**



- 3491 **1847 Extremely Fine 45.** Polished.



- 3492 **1848-D NGC graded About Uncirculated 58.** Another scarce Dahlonega Mint issue that, other than for a few marks on the lower neck on Liberty, must be ranked in the top 10% in its class. There is a plenitude of luster in the fields. There is luster within the devices as well. And as to the strike, it is sharp on the hair, sharp on the braid the traces the brow, there is a full coronet with complete LIBERTY, and finally, a no-compromises eagle dominates the reverse. Mintage was 47,465. (Coin is housed in NGC holder 578122-008.)

Akers refers to this date in his work on Half Eagles, by writing: "A few pieces graded uncirculated by the cataloguers showed up in my 337 catalogue survey, but none in the past decade. Even AU pieces have been conspicuously absent from most major sales over the past sixty years. The conclusion that this date is a rare one in all grades is unmistakable and above EF it must be considered a major rarity. As a date, it is considerably more rare than the 1843-1847 Dahlonega Mint coins, and is approximately equal in overall rarity to the 1849-D and 1850-D."

- 3493 **1848-D Extremely Fine 45.** A few faint scratches on the left obverse field. Well struck and with some luster in the fields.

- 3494 **1849 Extremely Fine 45.**

#### RARE UNCIRCULATED 1849-C HALF EAGLE



- 3495 **1849-C NGC graded Mint State 61.** Another date that is seldom offered in *any* grade, and then is heavily circulated. This delightful example presents the viewer with sharp eagle and defect-free rims, a splendid head on Liberty and copious amounts of luster. Well worth examining; deserves a strong bid. (In NGC holder #554951-002)

#### RARE 1850-D HALF EAGLE



- 3496 **1850-D PCGS graded About Uncirculated 55.** A few light circulation marks in the field and on the devices, though none can be said to affect the appearance or future value. Instead, this is one of only a few high-grade pieces to have survived the great gold melts of the 19th century and early 20th century. Out of 43,984 struck originally, perhaps only a few hundred remain, and these mostly in lower grade than About Uncirculated — often much lower grade. Certainly worth examining, as are all the Dahlonega and Charlotte Mint dates in the sale.

- 3497 **1851-D About Uncirculated 50.** Choicer than average for this date; a few marks in the left obverse field.



- 3498 **1851-O NGC graded About Uncirculated 58.** Bright golden-yellow planchet that exhibits abundant frost in the fields, in the devices — while the devices are reasonably sharp for a New Orleans-minted Half Eagle. One of a small number certified this high by the service.

- 3499 **1851-O Extremely Fine 40.** Satiny luster in the fields, peculiar to this Mint. Nice surfaces and highly collectible.

- 3500 **1852 About Uncirculated 55.** Lightly cleaned. Well struck and lustrous.

#### LUSTROUS UNCIRCULATED 1852-D HALF EAGLE



- 3501 **1852-D NGC graded Mint State 61.** Light field abrasion and dullish luster; the rims lack detail (which is common on Dahlonega Mint dates in the 1850s, it should be pointed out). A scarce, high-grade example. Half Eagle coinage in 1852 increased moderately from what it had been in 1851 to 91,452 pieces, making this an ideal date for someone who needs a coin from this branch mint.

- 3502 **1852-D Extremely Fine 45.** Choice pleasing fields with a stray rim mark not particularly noticeable.



- 3503 **1852-D Extremely Fine 40.** Some faint hairlines; better than average strike except for portions of the eagle, which have typical weakness for this mint. A popular date to choose when a collector wants a single representative Half Eagle from Dahlonega, Georgia.



CHOICE UNCIRCULATED 1853-C HALF EAGLE



*See Color Plate 4*

- 3504 **1853-C Strong Mintmark.** NGC graded Mint State 63. **Population:** 3/1. One of only 3 examples graded by the services, and a choice, bright, frosty specimen that has a wonderful visual presence to it. The head on Liberty is nicely frosted. The field that surrounds, because it retains some prooflike quality to it, provides a backdrop, allowing the raised device to stand forth more boldly than it might otherwise. Furthering the impressive quality of this piece is the reverse strike, which, unlike many, shows fine detail. There is excellent definition on the eagle's neck feathers, a strong shield, sharp legs and claws, etc. In other words, the coin is graded strictly and clearly ranks above rather than below average for this year and mint. Mintage at Charlotte, North Carolina came in at 65,571 in 1853, from 3 obverse dies. One of the reverses has a very weak C, which lessens the value and is the one most often seen. (Coin is in NGC holder # 581536-008)

A noticeable die cud occurs on the rim over the 6th star and the beginnings of another, more extensive break at the rim over star 10.





3505 **1853-C Mint State 60. Seawater Matte Surface.** Possibly a coin retrieved from underwater. Yellow-gold planchet and the strike much sharper than normal for this mint's coinage. Scarce.

3506 **1853-D About Uncirculated 53.** Lustrous and well struck, the only complaint a shallow, short scratch before Liberty's nose. A scarce date that isn't usually found this nice.

#### GORGEOUS CHOICE BU 1854-D HALF EAGLE



See Color Plate 4

3507 **1854-D NGC graded Mint State 63. Finest Certified by NGC. Population: 1/0.** For the collector who cannot be happy with anything except a full-fledged Brilliant Uncirculated piece from the rare Dahlonega, Georgia Mint, this 1854-D, an affordable date, is the one to choose. Several are reported in Mint State 60 to 62. But this is the highest graded by NGC and certainly deserves its choice designation. A gorgeous coin from top to bottom, we have enlarged its picture so that everyone can appreciate its remarkable state of preservation. (Coin is housed in NGC holder 698742-008.)

3508 **1854-D Strong Mintmark. Very Fine 30.** About half the hair and feathers visible; clean surfaces and no rim dents. Only 56,413 struck; sometimes with a weak mintmark which decreases the value.

3509 **1855-D PCGS graded About Uncirculated 55.** Frosty and lustrous in the fields, however, there are some trivial tick marks scattered on the obverse. The reverse is nicer. A rare date and mint that is seldom found this nice.

#### VERY SCARCE 1855-S HALF EAGLE



3510 **1855-S NGC graded About Uncirculated 58.** Upwards of half the original mint frostiness still adheres, choice, bright golden, without haze or dullness. Equally choice is the strike. From the hair to the sharp-edge coronet, eagle, shield, and all legends, the design is bold for this, the second issue by the mint at San Francisco (which only opened for business the year before). Mintage: 61,000.

3511 **1856 About Uncirculated 50.**

#### HIGH-GRADE 1856-C HALF EAGLE



3512 **1856-C PCGS graded About Uncirculated 50.** Warm golden toning that shades into antique orange and coppery. An excellent strike fits in well with the lustrous surface and acknowledged rarity of the date. Everywhere one finds sharp detail: the stars, hair and coronet with LIBERTY, and an eagle without rival among Charlotte Mint \$5 gold pieces of this decade. Mintage: 28,457.

#### A RARE 1856-D HALF EAGLE IN HIGH GRADE



3513 **1856-D PCGS graded About Uncirculated 55.** Tracing to the recently sale of The North Georgia collection, and a coin that meets the qualification for Condition Census ranking for its date. The surface is excellent, which means free of unsightly marks or scratches. Furthermore, throughout the fields and within some of the devices can be found original mint luster that is warm gold to pale orange in its tint. In other words, a honey of a coin. And one that is rare in this grade in particular. (Coin housed in PCGS holder 4943058.) Mintage: 19,786.

3514 **1856-D Extremely Fine 45.** Matte on the obverse and this coin may have been buried for a time, the reverse is nicer. Well struck on most of the devices. Nice rims.

3515 **1857-O Very Fine 35.** Some toning and with moderately abraded surfaces.

3516 **1857-O ANACS Very Fine 20.** Minor roughness in the field below AMERICA and above the denomination. Only 13,000 minted. Rare.

#### HIGH GRADE 1857-S HALF EAGLE



3517 **1857-S PCGS graded About Uncirculated 58. Population: 5/1.** Original old gold color with 20% luster, exceptional rims, a sharp strike. Much choicer than average for this date and mint. Mintage: 47,000.

3518 **1858-C About Uncirculated 50.** Cleaned, with resulting hairlines in the fields. Some luster can be found near the devices.

3519 **1858-S Extremely Fine 40.** With an area of erasure scrapes above Liberty. Moderate handling marks.

3520 **1859 Very Fine 30.** Mintage: 16,814.

A new die introduced in 1859 — so-called Type 2 reverse. The claws are now shorter, end farther from the branch.



## CONDITION CENSUS 1859-C LIBERTY HALF EAGLE



- 3521 **1859-C NGC graded About Uncirculated 58.** Coppery orange at the edge, light antique gold toning elsewhere, and featuring luster in and around the devices (not at all common on one of these very rare C-mint dates). The reverse shows typical indistinct strike on the eagle, but this is more than compensated by a sharp Liberty device. A rare date: 31,847 minted but an unknown — and probably large — quantity melted.

Akers observed of this date: "VF or EF examples are all that are generally available but there are a few strictly uncirculated specimens known."

## CHOICE UNCIRCULATED 1861 HALF EAGLE



- 3522 **1861 Mint State 63.** Frost like that seen on a 20th century date, and sharpness throughout. A very choice example to represent the No Motto design of 1839-66.
- 3523 **1861-C NGC graded About Uncirculated 58.** Very choice surfaces, a gorgeous strike, and pleasing original toned surface. As handsome as any seen in this lofty condition.

This is the last year of coin production at this Mint due to the start of the Civil War. The 1861-C does not have the weak, indistinct reverse that appears on the 1859-C and 1860-C and, in fact, most specimens are quite well struck, at least by Charlotte Mint standards. The mintage of the 1861-C is the lowest for any Half Eagle produced at this Mint, although in my experience, and according to the auction data, this date is not as rare as the 1846-C or, of course, the 1842-C Small Date. Most known specimens are VF or EF but there are a few in the AU range and two or three that might qualify as "uncirculated" by today's grading standards. The finest I have seen is owned by the Charlotte Mint specialist, Stanley Elrod. [Akers]



- 3524 **1861-C Extremely Fine 45.** Lightly cleaned; the surface smooth and pretty much mark-free. Another example of this elusive branch mint Half Eagle.
- 3525 **1861-D Extremely Fine 45.** A few tiny rim marks. Scarce date, this being the final Dahlonega Mint year due to the Civil War.
- 3526 **1861-S Fine 12.** Only 18,000 struck.
- 3527 **1861-S ANACS graded Good 4.** Natural wear; one small pit-mark in the field affects the second S in STATES. Only 18,000 minted and very rare.
- 3528 **1862 Extremely Fine 45.** Lightly cleaned.
- 3529 **1863 Extremely Fine 40.** Toned. Only 2,472 minted.

- 3530 **1864 NGC graded About Uncirculated 58.** A quality specimen that features nearly 30% frost in and around the devices as well as a very pleasing head and cheek on Liberty. Furthermore, the strike stands out from the rest of the Half Eagles in this period in that it is highly detailed, sharp on the hair and coronet, and also the eagle. Mintage in 1864 [4,220] makes it a rare date.

As we have commented on before, with the approach of war in 1861, a concerned public began hoarding gold and silver. Bankers, too, who were major depositors of bullion, began holding back bullion that would otherwise have gone into striking coins. One consequence of this was that mintage fell off at all Eastern and Southern Mints. Later, when war broke out, many Charlotte and Dahlonega coins got shipped transmarine in payment for badly needed imports. There they were melted. Today only a small percentage of the original mintage of most dates from this period exists.



- 3531 **1868 NGC graded About Uncirculated 55.** The fields prooflike; rims sharp and without nicks or bumps. A well struck, high grade example that is certainly in the top 5% to 10% of surviving numbers. Mintage: 5,725. Census: 8/11.



- 3532 **1869 NGC graded About Uncirculated 55.** Another outstanding high-quality \$5 gold piece from this decade — a period in which mintage was limited to only a few thousand strikings each year. In 1869, for instance, only 1,760 business strike Half Eagles were made. The few seen tend to be more circulated than this, typically Very Fine or Extremely Fine. In About Uncirculated 55, the latest census is 6/3.

## KEY DATE 1870-CC HALF EAGLE



- 3533 **1870-CC PCGS graded Very Fine 20.** Even wear and no problems whatever. As the first year of issue, 1870-CC is rare no matter what the denomination. The Half Eagle is noteworthy in having limited mintage (7,675) and an apparently high attrition rate. The high *Guide Book of United States Coins* pricing confirms this.

## RARE 1870-S HALF EAGLE



- 3534 **1870-S PCGS graded Extremely Fine 45.** Well struck and choice. This date, as so many in the 1860s and 1870s from the mint at San Francisco, usually seen in low grades. Mintage was only 17,000.



## CONDITION CENSUS 1871-CC HALF EAGLE



- 3535 **1871-CC PCGS graded About Uncirculated 50.** One of the highest grades reported and a bright, lustrous coin. Luster occupies the spaces between the letters and other devices and can be found in Liberty's hair and gleaming from the eagle's feathery recesses. Only the second year that this mint struck gold and very rare in all grades. Mintage: 20,770. PCGS census of 2, and 2 higher. (Coin is in holder #4817818)

Akers has this to say about the rare 1871-CC: "Almost all known specimens are well worn, Fine or VF being typical, and the 1871-CC ranked 11th in the series in rarity according to average grade. Strictly graded EF or AU specimens are very rare and I have seen only two examples that I considered to be uncirculated."

- 3536 **1873 Open 3. Extremely Fine 40.**

## IMPORTANT HIGH GRADE 1873-CC HALF EAGLE



*See Color Plate 4*

- 3537 **1873-CC NGC graded About Uncirculated 55.** Extensive luster throughout the coin, obverse and reverse, within the devices and in the open fields. All 1873-CC Half Eagles are from the closed 3 obverse, of which only 1 variety is seen (date low and slanting up). Mintage of 7,416 is the reason this date is a rarity. Usually Very Fine, the Breen encyclopedia states "unknown AU". One of the finest known, and the only NGC-certified coin in its grade (1 higher at Mint State 61).



## MAGNIFICENTLY PRESERVED 1875 PROOF HALF EAGLE



*See Color Plate 4*

3538 **1875 PCGS graded Proof 64. Population: 4/1.** And surely one of the handsomest, most talked about pieces in this elite group of high-end Proofs that have been certified. Simply put, the toning is admirable. More than this, the color is beautiful. Deep orange gold with coppery aspects, it hugs the superlative surfaces as though it were always a part of the coin, as though the day it was minted it had been submitted for certification and then carefully placed into this protective holder. The PCGS #9932335 can be used in the future for identifying the coin, but only someone who truly appreciates how rare 1875 is can understand the current market fever to own such a date as 1875.

One of only 20 made, February 13. We estimate that 12 to 15 survive. Only a few examples have been graded by third-party grading services, with the finest in Proof 65.

Modern auction records are very few—even fewer than one would expect, representing only five coins: (1) Ely, Woodward, Garrett 3/76:454 (less weak), \$81,000, Auction '90:1776, \$115,000; (2) Mumford, Clapp, Eliasberg:536, \$60,500, Superior Stamp & Coin Co., Inc.'s Mendelson sale 2/91:2804, \$78,100; (3) Farouk:256, Kosoff, Bareford:189, \$76,000 (12/78; less weak but hairlined), reappearing in Auction '89:1394, \$93,500; (4) Superior Stamp & Coin Co., Inc.'s 3/91:2804, \$78,100. PCGS Proof 64; (5) Heritage6/87:4432, now in Trompeter set; (6) our 2/98:3416, PCGS Proof 64 #9932335.

One of these was graded PCGS Proof 64 and reappeared in Superior Stamp & Coin Co., Inc.'s Pre-ANA sale, 8/11/91:722.

Diagnostics: Left base of 1 right of center of dentil (on the extremely rare business strikes, it is left of center). Minute rust mark between tops of LI. Weakly struck on lovelock, on hair above and behind ear, on eagle's neck, chief horizontal stripes, and arrow feathers, exactly as on the Eliasberg coin; others seen of this date show different degrees of these same weaknesses

*This coin earlier appeared in our February 1998 auction, Lot 3416*



## IMPRESSIVE 1877 HALF EAGLE



- 3539 **1877 PCGS graded About Uncirculated 53.** Truly imposing and impressive in this upper condition. The strike is almost full — the only area of weakness seems to be along the eagle's neck. Fields are prooflike and nicely toned to a medium orange-gold color. The hallmark of this date, and several others from the Philadelphia Mint in the 1870s, is its mintage. For the mint, due to economic conditions beyond its control, produced only 1,132 business strike Half Eagles in 1877. PCGS has certified 5 in this grade, and 9 higher.

- 3540 **1879-S PCGS graded Mint State 61.** Lustrous and well struck.



- 3541 **1880 PCGS graded Mint State 64.** Frosty; attractively toned. A near-gem specimen.

- 3542 **1880-S About Uncirculated 55.**

## A GEM BU 1881 HALF EAGLE



- 3543 **1881 NGC graded Mint State 65.** In outstanding condition for an 1881 Half Eagle. The strike is bold while the luster is dazzling in its brightness. It is rare to see flashy golden bloom on a date in the 1880s, rarer still to see clean fields and such winning devices. NGC census of 13/2.

- 3544 **1881 PCGS graded Mint State 61.**

- 3545 **1881 Mint State 60.** Frosty and lustrous.

- 3546 **1882 PCGS graded About Uncirculated 58.**

- 3547 **1882-CC Extremely Fine 45.** Frosty and probably cleaned sometime in the past, but nice in appearance today. Well struck.

- 3548 **1882-CC Very Fine 20.** Only 82,817 minted.

- 3549 **1883-CC Extremely Fine 40.** Only 12,958 produced.

- 3550 **1883-S PCGS graded Very Fine 20.**

- 3551 **1885 Mint State 63.** Cleaned.

- 3552 **1885 About Uncirculated 58.**

- 3553 **1885-S Mint State 62.**

- 3554 **1885-S Mint State 60.**



- 3555 **1888-S PCGS graded Mint State 62.** Despite having a medium size mintage figure, only a small number have been certified as Uncirculated by PCGS, the latest population being 5, with 5 higher.

- 3556 **1890 Extremely Fine 40.** Cleaned. Only 4,240 struck.

- 3557 **1890 Extremely Fine 40.** Cleaned. Scarce date.



- 3558 **1890-CC PCGS graded Mint State 63.** Lustrous and sharply struck; a scarce Carson City Mint date that is seldom available Uncirculated, let alone choice and frosty.

- 3559 **1890-CC Fine 15.**



- 3560 **1891-CC Mint State 62.** Decidedly frosty and choice for this scarce Carson City Mint date. A total of 208,000 struck.

- 3561 **1892-CC Extremely Fine 45.** Luster.

- 3562 **1893 PCGS graded Mint State 64.** One of the nicest 1893s to come our way in some time, few were saved that year because of the sharp depression that enveloped America that year. Most were spent, and very few were saved in choice condition. This one boasts a lovely gold tone and lustrous surfaces.



- 3563 **1893 PCGS graded Mint State 64.** Frosty and lustrous in the fields. Sharply struck and with a delicate orange-gold color starting to form.



- 3564 **1893-CC Mint State 60.** Bright and frosty, the head on Liberty of particular interest for its choice mint bloom. The Carson City Mint, having been in operation only since 1870, had its existence cut short in 1893 due to political reasons (competition from a more politically connected San Francisco Mint, for one). Half Eagle coinage totaled a mere 60,000 pieces. Few exist in Mint condition.

- 3565 **1893-CC Extremely Fine 45.** Scarce.



3566 1893 CC Extremely Fine 45. Cleaned.

3567 1893-S PCGS graded Mint State 64. Population: 15/2. A first-rate example in its grade class and boasting full devices on both sides. The hair and coronet are sharp; the eagle the same and without any signs of weakness. Close to gem quality.

3568 1893-S PCGS graded Mint State 64. We encourage everyone to examine these outstanding Mint State 64 Half Eagles, a number of which have been consigned to the sale. This 1893-S exhibits strong devices and resplendent luster; the coin compares favorably with many uncertified gems one sees.

3569 1893-S ANACS graded Mint State 62.



3570 1894 NGC graded Mint State 64. Pale coppery orange toning; frosty and bold. While this date is common in baggy Uncirculated it is decidedly scarce when choice or gem.

3571 1894 PCGS graded Mint State 64. Close to gem condition. A frosty jewel.

3572 1894 Mint State 63.

3573 1895 PCGS graded Mint State 62.

3574 1895 About Uncirculated 55.

3575 1895-S NGC graded About Uncirculated 58. Close to 90% lustrous. Mintage: 112,000.



3576 1896 NGC graded Mint State 63.

3577 1896 Mint State 60. Low mintage: 58,960 business strikes.

3578 1898 NGC graded Mint State 64. An outstanding value in this condition: the luster bright and frosty, the rims free of problems, and the devices all sharp.

3579 1898-S Mint State 62.

## GEM BU 1899 HALF EAGLE

3580 1899 NGC graded Mint State 65. Superb coppery orange tint to the frosty golden color. As handsome as any found and becoming scarce in this condition.

3581 1899 Mint State 64. Almost in the same class as the Mint State 65 before it. Here, too, the fields and devices are frosty. And while the prior coin is toned, this has resplendent, or better yet, *flashy* luster.

3582 1899 Mint State 63.

## CHOICE UNCIRCULATED 1899-S HALF EAGLE



3583 1899-S NGC graded Mint State 64. With blazing original luster, bright golden to orange-tinted (the latter in the hair and coronet letters). The choiceness is evident in the cartwheel spin to this mint bloom, as well as the attractive fields and devices which are relatively free of bagmarks. Scarce.



3584 1900 NGC graded Mint State 64.



3585 1900 PCGS graded Mint State 64. A coin that offers a healthy dose of glowing mint luster — bright, frosty, effecting cartwheel “spin.” As close to Gem as any seen in this numerical grade.



3586 1900-S PCGS graded Mint State 64. Unlike the 1901-S to 1903-S, this date very scarce in Mint condition; scarcer still in choice Mint State 64. A bright golden Half Eagle.

3587 1900-S NGC graded Mint State 64. A coin that approaches gem quality on every front, including depth of strike, the surface color and freshness, and luster brilliance.

3588 1900-S NGC graded Mint State 63. Frosty and lustrous, with a scattering of tick marks on the lower reverse.



3589 1901 PCGS graded Mint State 64.

3590 1901 NGC graded Mint State 64. Intense luster that has close to 100% agreeable flashiness and sparkle. A few toned areas.

3591 1901-S Mint State 63.

3592 1901-S ANACS graded Mint State 63.

3593 1901-S PCGS graded Mint State 61.





- 3594 **1903 PCGS graded Mint State 64.** Superb fields and devices, with hardly a mark on them; one or two faint hairlines may have caused the grading services to hold off calling this a 65 since, barring these — and they really are quite insignificant — the coin is a full-blown gem. Excellent Type coin.



- 3595 **1903-S PCGS graded Mint State 64.** A match for the 1903 Philadelphia Mint in this grade in having superior luster and razor-sharp devices. A jewel in anybody's book.

- 3596 **1903-S PCGS graded Mint State 64.** Dazzling mint brilliance and an agreeable appearance — as though the coin were removed from the mint only minutes ago.

- 3597 **1903-S PCGS graded Mint State 64.** Very close to gem condition.

- 3598 **1905 Mint State 62.**



- 3599 **1906 NGC graded Mint State 65.** Superb luster that has a decided advantage over the majority of Half Eagles in this period in being extra frosty and remarkably free of bagmarks. Only a handful of gems have been certified.



- 3600 **1907 ANACS graded Mint State 63.** Frosty and choice.



- 3601 **1907-D NGC graded Mint State 64.**

- 3602 **1907-D NGC graded Mint State 63.**



- 3603 **1908 Liberty. PCGS graded Mint State 64.** Glistening cartwheel spin to the luster.

- 3604 **1908 Liberty. PCGS graded Mint State 63.**

- 3605 **1908 Liberty. Mint State 61.** Frosty and lustrous, with sharply struck devices.

- 3606 **Group of 6 Liberty Head and 1 Indian Half Eagle. Common Dates. Extremely Fine 40 to About Uncirculated 50.** Lot of 7 coins.

- 3607 **Common Date Liberty Head Half Eagles. About Uncirculated 50 to Mint State 60.** Lot of 18 coins.

- 3608 **Common Date Indian Head Half Eagles. Extremely Fine 40 to About Uncirculated 55.** Lot of 8 coins.

### IMPRESSIVE 1908 GEM BU \$5 GOLD



- 3609 **1908 PCGS graded Mint State 65.** Impressive to look at, a coin which has detail that reveals itself under magnification. Superb luster on the Indian's cheek and a flawless eagle. Perfect for a Gem quality Type collection.

- 3610 **1909-D PCGS graded Mint State 64.** A near gem with luster and only a faint scattering of contact ticks. A rare date in this grade.

- 3611 **1909-D PCGS graded Mint State 63.**

- 3612 **1909-D NGC graded Mint State 62.**

### CHOICE 1909 INDIAN \$2.50 GOLD



- 3613 **1909 PCGS graded Mint State 64.** Much sharper and more satiny than average for 1909, a splendid example that borders on gem condition.

- 3614 **1909-D Mint State 62.**

- 3615 **1909-D Mint State 60.**

- 3616 **1909-D About Uncirculated 55.**



THE RARE 1909-O HALF EAGLE



LOT 3618





See Color Plate 4

- 3618 **1909-O** PCGS graded Mint State 64. Population: 8/2. This is the last year of mintage rarity in the Half Eagle series and the only Indian Head coin struck at the Southern Branch mint. Normally, 1909-O is found, when seen at all, in Extremely Fine condition. In choice Brilliant Uncirculated, as offered here, the coin is decidedly rare. Examination finds nothing negative to report, only positives. The strike is full on the devices, including the mintmark, while luster covers everything smoothly and is almost devoid of marks. Furthermore, no problems are to be found on the rims. A fabulous coin for the Indian Head Half Eagle collector. (In PCGS holder #6575084)

## OUTSTANDING 1909-S MINT STATE 64



- 3619 **1909-S** PCGS graded Mint State 64. Population: 14/6. Warm golden to golden orange color, the luster being impressive for what it doesn't reveal: any unsightly bagmarks. No indeed, this coin is close to gem condition and has a sharp strike on all devices. Luster on Indian Eagles differs from that seen on Liberty Head pieces. It has less robustness to it and instead is closer to satin in some respects. The truth is, of course, that except for 1909-D and one or two other Indian \$5 gold piece dates, full choice luster is very rare on this Type. A coin that deserves a strong bid.



- 3620 **1909-S** PCGS graded Mint State 62. Choice; well struck and lustrous. Much better and scarcer in this grade than either 1909 or 1909-D, surpassed in rarity by the 1909-O. An elusive issue.

## SUPERB MATTE PROOF 1911 HALF EAGLE



See Color Plate 4

- 3621 **1911** NGC graded Proof 65. One of the superb matte or sandblast finish Proofs of this year, a coin that clearly has been carefully handled since it was first sold to a collector by the Mint back in 1911. Everything is bold and crisp.

Color on the 1911 Proofs is nearest to 1908. Only 139 made. In all, 64 examples have been graded by the services, 21 of them in Proof 65 and the finest in Proof 67.

Recent auction records include: (1) Paramount's session of Auction '79:328, \$10,500; (2) Garrett 11/79:499, \$18,000; (3) RARCOA's session of Auction '80:1961, \$25,000; (4) Eliasberg:628, \$13,200; (5) Amon Carter:725, \$24,200; (6) Dodson-Collier 6/84:3925, \$16,500; (7) RARCOA's session of Auction '84:1934, \$17,270; (8)-9) Stack's session of Auction '84:1279 (dark), 1280 (lighter color), \$11,000, \$13,200; (10) Arnold-Romisa:265, \$11,000; (11) Hewitt:2994, \$12,100; (12) Heritage Long Beach 10/86:811, \$18,700; (13) Bowers 8/87, \$37,400; (14) Naftzger, "Melish," Norweb:985, \$25,300; (15) Superior Stamp & Coin Co., Inc.'s Heifetz sale, 10/89:4605, PCGS Proof 64, \$28,600; (16) Superior Stamp & Coin Co., Inc.'s session of Auction '90:1338, \$52,500, PCGS Proof 66; (17) Heritage 8/90 ANA, Lot 2826, PCGS Proof 65; (18) Another was graded PCGS Proof 65 and appeared in Superior Stamp & Coin Co., Inc.'s 2/91:2833 at \$23,650; (19) Superior Stamp & Coin Co., Inc.'s 5/94:1551, PCGS Proof 67 was repurchased by the consignor; (20) Heritage 8/94 ANA:7496, PCGS Proof 67, \$33,000; (21) Bowers 8/78:1539 reappearing in 9/95:1442, PCGS Proof 63; (22) Heritage 3/96:6612, PCGS Proof 67, as part of 4-pc set; (23) Sotheby's 12/96:41; (24) Heritage 9/98:6974, NGC Proof 66 ex Trompeter.



## PLEASING 1911 HALF EAGLE



- 3622 **1911 PCGS graded Mint State 64.** From the same consignment as the 1909 in PCGS Mint State 64 and an equally pleasing, satin-luster coin. Here, as well, the strike is full on the Indian's headdress and headband, the eagle's wing, body, and leg — areas where any weakness first reveals itself. As close to gem as you can get without the Mint State 65 number.



- 3623 **1911 NGC graded Mint State 64.** Beautiful original luster, strike and surface quality. A very choice example that some might argue belongs in a gem Mint State 65 holder. The Indian's cheek and face are completely frosty.



- 3624 **1911 PCGS graded Mint State 63.** Excellent strike. The feathered headdress is complete (including the lowermost feather, which sometimes lacks detail) and so too the band across the Indian's brow. The eagle compares favorably as well, placing this near the upper end of its grade class.



- 3625 **1911 Mint State 63.** Brilliant luster on each side; the strike bold.

- 3626 **1911 NGC graded Mint State 62.**

## VERY RARE HIGH GRADE 1911-D HALF EAGLE



- 3627 **1911-D PCGS graded Mint State 64.** Full mint bloom on the devices, within the recesses, everywhere, and sharp detail. The headdress and headband complete down to the microscopic level and a full, sharp eagle. Only 72,500 minted. Housed in PCGS holder 6575784.

The 1911-D is a rare coin in any condition, only slightly less rare as a date than the 1909-O. Most known specimens are in the VF to EF range and there are only a few that could legitimately be called mint state. I have seen one gem uncirculated piece but in strictly uncirculated condition this date is a rarity, far more so, for example, than the popular Quarter Eagle of the same date and mint. [Akers]

## CHOICE UNCIRCULATED 1911-D HALF EAGLE



- 3628 **1911-D NGC graded Mint State 61.** Choice. Full, strong mintmark (a plus for this low-mintage date) and full detail on other devices such as headdress, headband, and eagle. Only 72,500 struck.

- 3629 **1911-D Extremely Fine 45.** Some luster. A pleasing example of this low-mintage date.

- 3630 **1911-D Extremely Fine 45.** Key date.

## SCARCE NEAR GEM 1912 HALF EAGLE



- 3631 **1912 PCGS graded Mint State 64.** One planchet streak hidden in the Indian's bonnet. Lustrous and well struck.

- 3632 **1912 NGC graded Mint State 62.**



TIED FOR FINEST GRADED 1913-S INDIAN HALF EAGLE



LOT 3633





See Color Plate 4

- 3633 **1913-S NGC graded Mint State 66.** Population: 2/0. Only two certified in this illustrious grade and it bears remembering the With Star 1922 Grant is one of the scarcest issues in the entire Commemorative Half Dollar series. The coin is the epitome of mint originality. Luster everywhere, complete, silvery, a blast of snowy white without toning. The rims are equally incomparable while the devices are themselves paragons of superb quality. For reference, the coin is encapsulated in NGC holder #570567-002.

Breen, in his encyclopedia introductory remarks to the type, has this to offer: "the rarest Pratt half eagles in mint state are 1909 O, 1915 S, 1911 D, and most other S-Mint issues. In other grades, 1929 is unquestionably rarest. It remained unrecognized until March 1944, when a specimen estimated at a routine \$25 at auction brought nine times that figure."



- 3634 **1914-D NGC graded Mint State 64.** Bright and frosty; a low-population issue in choice condition. The common opinion is that Indian Half Eagles are almost all very scarce to rare in Mint State 64 grade. Only the 1909-D can be said to be common, and this due to dispersal of several hoards over the years. 1914-D is among the scarcer Denver issues.



- 3635 **1914-D PCGS graded Mint State 63.** Much choicer than average for this date and mint. Only the common-issue 1909-D seems to be easily available in Mint State 63. The 1914-D, which is not rare circulated, has a much smaller population than often supposed.



- 3636 **1914-D PCGS graded Mint State 63.** Fresh golden frostiness and an excellent strike on the devices. 1914-D is much scarcer than such Denver Mints as 1908-D to 1910-D in Mint condition.

- 3637 **1915 About Uncirculated 55.**

## LUSTROUS UNCIRCULATED 1915-S HALF EAGLE



- 3638 **1915-S PCGS graded Mint State 63.** Bright and choice. A well struck coin that is elusive in Uncirculated condition. Akers observes that "The 1915-S is one of the rarest San Francisco Mint Indian Head Eagles. It is marginally more rare than the 1912-S and 1914-S and is exceeded in overall rarity only by the 1920-S and 1930-S. The 1915-S is considerably more rare than the identical mintage 1908-S, especially in choice or gem uncirculated condition. This date is usually seen in circulated grades and in average uncirculated (MS-60) condition it is very scarce. In choice or gem mint state the 1915-S is rare and I have seen only two or three examples that I would call superb."



## Eagles

## RARE MINT STATE 1795 EAGLE



- 3639 **1795 PCGS graded Mint State 61. Thirteen Leaves.** We are proud to present a lovely Mint State example of our first regular issue Eagle. The surfaces are clean for the grade, with only light signs of contact and minimal hairlines. All is lustrous and original, with most of the devices well struck. On the reverse the proud eagle shows some of his breast feathers, and even the thigh has a few still showing. The famous perch, in this case a branch with thirteen leaves, is bold. Outstretched wings show full plumage and magnificent details. Rare in grades even approaching Mint State, and worthy of a great type collection. A few trivial adjustment marks are noted at the center of the obverse, and a couple of stray marks from a higher grade nicely blended into the color.

## A HANDSOME 1795 13-LEAF \$10 GOLD



- 3640 **1795 13 Leaves in Branch. About Uncirculated 55.** Deep copper-orange toning in fields that are almost wonderously lustrous and choice. Clearly, this coin ranks above the norm for the date and type. The rims are free of knocks and bruises while the fields are themselves paragons of originality. All devices sharp.

Stars arranged 10x5 on the 13 leaf variety and others. In 1796 (which see) the mint evened the spacing out to 8x8. Mintage: 5,583.



## SPLENDID 1796 EAGLE



*See Color Plate 4*

- 3641 **1796 Small Eagle. PCGS graded Mint State 61.** A few tiny marks in the field opposite the face and light adjusting crosses the eagle's breast. Two things are immediately noticeable: first, the fields are reflective. The dies were well polished before this coin was struck. The result is highly gratifying to the numismatic sense. Second, and equally impressive, is that there are no signs of wear or cabinet friction. In and of itself this would recommend it to virtually any gold specialist; coupled with the prooflike field and accompanied by a bold strike, a person would be doing himself a disservice if he failed to at least examine this beautiful 1796 before it sells. (In PCGS holder 6563209)

Coinage dated 1796 has 16 stars, rather than 15, alluding to the admission of Tennessee to the Union as sixteenth state, June 1, 1796. The first Eagles with 16 stars for circulation were delivered on June 2, probably preceded by prooflike presentation strikings in connection with the Tennessee celebrations (as with other denominations). Stars are divided 8 + 8 as on the Quarter Eagle. "Of [4,146] made," explains the Breen encyclopedia, "just under 2% survive; this date is distinctly rarer than 1795 in all grades, though unappreciated because lacking the extra appeal of the first year of issue."

In the words of Henry Adams, in reference to another topic but appropriate here, this coin would make a wonderful "private jewel for some wealthy connoisseur." One often wonders where such a sharp specimen lay hidden all these years. Do not pass up this opportunity.

## BEAUTIFUL 1796 SMALL EAGLE \$10 GOLD



- 3642 **1796 Small Eagle. About Uncirculated 55.** Incredibly clean and superb in its originality, the surface immaculate, the strike full. If ever a 1796 deserved special mention and a big blowup photograph, this coin does. It came in with a 1795 in similar numerical grade. What seems evident on its face is that both were from an old estate or, at the very least, the consignor made it his lifelong task to find superlative pieces above and beyond the norm for this Type. And it shows! For the 1796, like the 1795 in About Uncirculated 55, is simply gorgeous. We hope bidders will think so too by awarding it the above-market price it deserves and has earned.

Stars on obverse arranged 8x8 in the 1796. Eleven leaves in branch. Possibly 50 to 75 survive, though many are Very Fine to Extremely Fine. Breen says "often weak in centers" which is the opposite of this beautiful piece.



## ONE OF THE FINEST 1797 SMALL EAGLES



- 3643 **1797 Small Eagle.** NGC graded **About Uncirculated 58.** A premier rarity of the early Eagle series, the 1797 Small Eagle is seldom found at all, much less in this state of preservation. Only a handful seem to have survived and these are offered for sale only when great collections are sold. The stars are arranged with twelve on the left, and four on the right. On the reverse, the eagle is perched on a branch with ten visible leaves, and a hidden leaf on top of the center leaf on the end. Luster remains in the fields, and all the devices are fully struck. Light wear only on the high points of Liberty, the stars and the upper breast feathers of the eagle. Struck from a lightly cracked obverse die, with a break from the rim below the last star into the field towards Liberty's neck, a branching crack from the first aims directly into her bust. Popular since its listing in the *Guide Book* and needed by far more collectors than there are coins available.

First star attached to the 1 in the date with two points touching.

## WELL STRUCK 1797 HERALDIC EAGLE \$10 GOLD



- 3644 **1797 Heraldic Eagle.** NGC graded **About Uncirculated 58.** Comes within a millimeter of full Uncirculated quality and has extremely sharp devices. The hair and cap, along with Liberty's drapery and the stars flanking her profile, show completely. On the reverse, the second Type issued in 1797 and having a majestic formal Heraldic Eagle, the design — one of the most attractive 18th century designs — is sharp indeed. Shield, feathers, stars, all are bold.



# IMPRESSIVE 1797 BUST EAGLE



3645 1797 Heraldic Eagle. PCGS graded About Uncirculated 55. Pleasing old-gold finish, with the fields mildly prooflike on either side. What appears to be a raised line through the second 7 in the date is a die crack. Excellent detail and strike on both sides. 1797 is one of the better Heraldic Eagle dates. Considering its small 10,940 mintage it is difficult to see how *any* survived in this lovely About Uncirculated condition!



3646 1797 Heraldic Eagle. Extremely Fine 40. Two small test marks on the edge and a portion of the rim's milling no longer appears at about the 8 o'clock position (when viewed from the obverse). An early Classic period gold piece struck during the Presidential administration of John Adams, America's second President. 1797 marks a transition year from the earlier Small Eagle reverse to this, Robert Scot's famed Heraldic device in which the central player has a shield on its breast, arrows in one claw and an olive branch of peace in the other. Only 10,940 were made.

## HIGH GRADE 1798 OVERDATE \$10 GOLD PIECE



See Color Plate 4

3647 1798, 8 over 7. Stars 9 left, 4 right. Breen-6836. NGC graded About Uncirculated 58. NGC & PCGS census of 5 in this grade (and 5 higher). A coin exhibiting warm orange and coppery red toning in amongst the letters, stars, date digits, and major devices. Both sides lustrous and very sharp, the coin featuring excellent rims and no problems whatsoever. 1798 is the major rarity in this series. Mintage is believed to have been 900 for this 9x4 stars variety and 842 for the 7x6 stars. All minted February 17, 1798 according to Breen's research (see the Breen encyclopedia pp.545-6 for further insight into these key pieces. Estimates are that possibly only 25 to 35 survive with most Very Fine to (a few) About Uncirculated coins and 4 certified as Mint State. (Coin is in NGC holder #555493-007)

From Breen: "The great rarities of this period are the two varieties dated 1798/7. The two deliveries of [900] and [842], Feb. 17 and 28, 1798, are believed to comprise, respectively, [Breen No.] 6836 with stars 9 + 4, and 6837 with stars 7 + 6. Coinage of eagles was interrupted thereafter until May 14, 1799. Early breakage of both obverse dies may have been why.

"In extreme contrast, the date 1799 (stars 8 + 5 henceforth) is one of the two most often seen of this design, the other being 1801."



## FROSTY UNCIRCULATED 1799 EAGLE



- 3648 **1799 Large Stars. PCGS graded Mint State 64.** In PCGS holder #6574319. Crisp golden luster throughout the fields, capping all devices, luster that glows. The color is brilliant yellow-gold that is free from spotting or tarnish. Faint adjustment on the shield. Bold strike on hair, cap, stars (of which 12 out of 13 are complete), and eagle. A desirable early Type.

## PLEASING UNCIRCULATED 1799 EAGLE



- 3649 **1799 Mint State 63.** Struck the year ex President George Washington passed away and a coin that ushered in a new American century. Full stars compete with needle-sharp hair and drapery on Liberty for attention. But that is only half the story since the same remarkable detail is carried over onto the reverse where the eagle is pristine and bold.

## PROOFLIKE UNCIRCULATED 1799 EAGLE



- 3650 **1799 NGC graded Mint State 62.** Sharply struck on the hair and cap, plus a resplendent eagle and shield. The fields prooflike. This is another splendid example of the Classic Head Type. Eagles were struck 1795 to 1804 and then no more again until 1838, whereas Half Eagles were minted in most years from 1795 to 1838, the Halves being a major trade coin and in greater demand.



### RARE SMALL STARS 1799 EAGLE



- 3651 **1799 Small Stars on Obverse. Breen-6839. PCGS graded Mint State 62.** Original mellow toning and no objectionable features. Quite the contrary, this 1799 is a dandy coin that is boldly struck (all but one star full) and fresh and pristine in the fields and throughout the devices.

### FROSTY UNCIRCULATED 1801 EAGLE



- 3652 **1801 PCGS graded Mint State 62.** Natural greenish-gold toning, the luster rich, frosted, wholly original. As choice as this is, it surpasses many in higher grade by offering the viewer full dimension in the raised devices (stars complete, hair and cap unimprovable) and defect-free rims. Another Classic Eagle beauty!



- 3653 **1801 NGC graded About Uncirculated 58.** Moderate luster remains in and around the stars and letters in the legend. Fields and devices choice; the strike excellent. An average 1801 has numerous small marks, while this specimen, quickly earns its high About Uncirculated grade by being smooth, clean-surfaced, agreeable to the eye.



- 3654 **1801 PCGS graded Extremely Fine 40.** Original old-gold surfaces and color; a choice Classic \$10 piece that has sharp detail and nice rims without problems.

### HIGH GRADE 1804 EAGLE



*See Color Plate 4*

- 3655 **1804 NGC graded Mint State 60. Population: 1/3.** Greenish golden color with some areas — notably around the legends and devices — that have deeper color. Light marks in the fields and on Liberty. A scarce date. Common \$10 gold pieces of this issue are the 1799 and 1801, with 1800 and 1803 trailing slightly; on the other hand, 1804 is quite scarce. Mainly this is due to the extremely low mintage. Whereas there were more than 37,000 1801-dated Eagles struck, the mintage in 1804 was a mere 3,757. (Coin is in NGC holder 555490-004)

David Akers describes this issue in these words: "This is the final year of this type and the last U. S. Eagle for 34 years. The 1804 is one of the rarer early Eagles, far more rare than such dates as 1795, 1797 Heraldic, 1799, 1801 or 1803 and also more rare than the underrated 1800. It is only a little less rare than the more touted 1798/7,9x4 Stars and is of about the same rarity as the 1796. All specimens that I have seen have poorly defined facial features on Miss Liberty, a characteristic that has probably resulted in the downgrading of some specimens offered for sale. The typical 1804 is fairly high grade, EF or AU, and a small number of strictly uncirculated examples are also known."

### VERY RARE MINT STATE 104 EAGLE



- 3656 **1804 Mint State 60.** Semiprooflike. From the Stack's session of Auction '86 where it was described as "the last year of the early large size eagle. Choice Brilliant Uncirculated, full blazing mint frost. Light planchet adjustment marks on the head, weakening the profile. This occurs on virtually every 1804 eagle extant. An absolutely splendid coin worthy of a premium bid." And we agree wholeheartedly!

From the Breen reference, "The final date, 1804, is rarer than its mintage suggests, particularly choice. Of the single variety, only a little over 1% survive out of [3,757] delivered Dec. 28-31, 1804.

On Dec. 31, 1804, coinage of this denomination halted, pursuant to verbal orders from Pres. Thomas Jefferson. The reason was extensive melting by bullion dealers, exactly as with the silver dollars; neither denomination would reappear in circulation for over 30 years. But as with the dollars, a proof-only 1804 with plain 4 and beaded borders was a mysterious addition to the series."

- 3657 **1840 Extremely Fine 40.** Wide square rims are a characteristic of 1840-dated Philadelphia Mint Eagles and this has nice, problem-free rims.

- 3658 **1842 Large Date. NGC graded About Uncirculated 50.** Some luster around the stars and letters in the legends. Clean surfaces, much nicer than average. Scarce in this grade.



## SUPERB FIELD PRESERVATION



- 3659 **1845 PCGS graded About Uncirculated 58.** One is immediately drawn to the incredible quality of the surface of this mid-century Eagle. For the surface, whether that be the fields or the devices, is *immaculate*. And speaking of devices, they are incredibly sharp — as the picture shows. Each star comes complete; each hair strand stands out boldly while the coronet has a razor edge to it and the hair over the ear is arched; on the reverse, the same applies. The eagle couldn't be sharper, even on a Proof. There were only 26,153 Eagles minted at Philadelphia in 1845. This is one of the finest offered and currently ranks as the highest PCGS-graded specimen. Population: 1/0.

From Akers: "This date is just one of the many grossly underrated dates in the Liberty Head Eagle series. It is very rare and difficult to obtain in any condition and, when located, VF or EF is about all one can expect. I have never seen a strictly uncirculated 1845 and only one or two that graded as high as AU. This date is just as rare as the low mintage 1844 and is also similar in overall rarity to the 1839 Type of '40 and the 1846."

- 3660 **1845-O PCGS graded Extremely Fine 40.** Minor hairlines and two shallow scuffs, one below the chin, the other on the reverse below the eagle's lower beak. Almost as scarce as 1845 Philadelphia Mint. Mintage: 47,500.
- 3661 **1846-O Very Fine 30.** Shallow X scratch in left obverse field. Scarce.
- 3662 **1847-O PCGS graded Extremely Fine 40.** A moderate scrape hidden in the hair extends from about the Y in LIBERTY to the neck truncation.
- 3663 **1848-O NGC graded About Uncirculated 50.** Moderately abraded with an even layer of ticks and scuffs atop the lustrous fields. A scarce coin.
- 3664 **1848-O PCGS graded Very Fine 30.** An attractive example of this New Orleans Mint issue. Only 35,850 minted.

## LUSTROUS NO MOTTO \$10 GOLD



- 3665 **1849 NGC graded Mint State 62.** A few little hairlines; complete soft luster on both sides. Scarce Eagle featuring the No Motto reverse (1838 to 1865).

## THE FINEST KNOWN 1850-O EAGLE



See Color Plate 4

- 3666 **1850-O PCGS graded Mint State 65.** An absolutely amazing Gem Brilliant Uncirculated specimen of this scarce New Orleans issue. Bold strike with satiny luster and surfaces and full golden orange mint bloom color. This is the Eliasberg specimen which appeared in 1982 in The United States Gold Coin Collection Sale, Lot 686 (Bowers) where it was described "Only three specimens have been described as Uncirculated in public auction sales in a span of over half a century, and it is doubtful that any surpass the present example. Dave Akers has never seen a coin equal to the present piece." Unquestionably, this is the *Finest Known* 1850-O. Now housed in PCGS holder 6563668 with the notation that it is from Eliasberg's collection.

Earlier from John H. Clapp Collection, 1942; earlier from the George H. Earl Collection, (Henry Chapman, June 1912). It realized \$37,400 in 1982. In recent years it appeared in Auction '86, Lot 1421, \$29,700



- 3667 **1850-O** PCGS graded **Very Fine 30**. Similar rarity to other New Orleans Mint dates in this period (57,500 were struck) and a coin boasting clean surfaces — notably choice and problem-free.

## BRIGHT UNCIRCULATED 1852 EAGLE



- 3668 **1852** PCGS graded **Mint State 62**. Another scarce No Motto piece in lustrous Uncirculated grade. The fields and devices choice and the rims excellent. Worth considering for a gold Type set.

## LUSTROUS UNCIRCULATED 1853 EAGLE



- 3669 **1853** NGC graded **Mint State 62**. Muted complete mint frost on the devices and throughout the fields. Excellent date for a Type set. The style without motto on reverse continued from the inception in 1838 until 1866, when the mint completed the changeover.

- 3670 **1853** **About Uncirculated 50**. Approximately 25% mint bloom still adheres to the fields and within the devices of this No Motto Eagle.



- 3671 **1853-O** NGC graded **About Uncirculated 55**. Some luster in and around the devices and within the legends. Smooth-surfaced and bold in the centers. A choice Eagle from the early No Motto period. Mintage: 51,000.

- 3672 **1854** **Extremely Fine 45**.

- 3673 **1854-S** **About Uncirculated 50**. Some luster present. First year that San Francisco struck coins.



- 3674 **1855** **About Uncirculated 58**. Close to 80% luster gives this a fresh, endearing quality seldom seen on the date (which typically is found in well circulated grades).

## LUSTROUS 1856-S EAGLE



- 3675 **1856-S** NGC graded **About Uncirculated 58**. **Population: 7/1**. A lustrous, well struck example that has much nicer surfaces than average for the 1850s — light circulation marks though no heavy cuts and certainly no planchet streaks. Tied with 6 others in its grade, and there is a single Mint State 60 coin in the census (NGC & PCGS combined).

From the 1980s Akers reference on \$10 gold: "The 1858-S is a very rare and underrated coin in any grade, as rare in fact as the highly publicized 1858. It is more rare than the 1855-S, 1856-S or 1857-S and similar in overall rarity to the equally underrated 1846. Most known specimens grade no better than VF and I have seen only a few that even reached the EF level. If an AU or uncirculated example exists, I have not seen or heard of it. This date ranks in the top 10% of the entire \$ 10 series in rarity according to frequency of appearance and it is just below the top 10% in rarity according to average grade."

## RARE DATE 1858-S EAGLE



- 3676 **1858-S** PCGS graded **Extremely Fine 45**. Abundant luster is evident within the legends and other devices. Strike is sharp; appearance, as handsome as any of this date and mint. Only 11,800 minted.

## ELUSIVE 1859-O EAGLE



- 3677 **1859-O** PCGS graded **Extremely Fine 40**. Another of the scarce dates in the late 1850s. Mintage was small at 2,300 and this has always been accepted as one of the most elusive years, grade-for-grade of any No Motto \$10. Akers describes it as "the rarest O-Mint Eagle and is actually one of the rarest dates in this entire 224 coin series. In fact, based on the 369 auctions analyzed in this survey [the was only to the early 1980s when he published his findings], the 1859-O ranked thirteenth in the series in terms of overall rarity. The Bell 1944 coin was called 'Choice Uncirculated' but I have not seen the piece. The best I have personally examined was a single AU specimen and the relatively few others I have seen were only VF or EF." (Coin housed in PCGS holder #8320187)





- 3678 **1859-S Extremely Fine 40.** Desirable for its rarity and doubly so for its attractive surfaces. Only 7,000 minted and almost never in this grade.



- 3679 **1870-S NGC graded About Uncirculated 58.** Frosty fields that boast significant luster undiminished by its brief time in circulation. Sharply impressed with full curls on Liberty's profile and a similar sharp appearing eagle on the reverse. The fields and devices have relatively few contact marks, and this rare date is especially well preserved.



- 3680 **1872-S NGC graded Extremely Fine 45.** A few widely strewn marks, but in general much sharper and less handled than average for this date. Mintage: 17,300.



- 3681 **1874 About Uncirculated 50.** Original "old gold" patina — uncleaned and presentable.

#### HIGH QUALITY 1876 GOLD EAGLE RARITY



- 3682 **1876 PCGS graded About Uncirculated 50.** Lustrous. An average number of small circulation marks on the face and in the fields. Well struck. 1876 is one of the keys in the Philadelphia Mint run of rarities in this period. There were only 732 minted, of which 45 were Proofs. Auction records into the five figures are not uncommon, and in fact are becoming the rule for high-end specimens such as this attractive About Uncirculated 50. (An identically graded coin sold in our 2/97 sale, Lot 3154, for \$9,350.) Coin is in PCGS holder #6547150.

#### HIGH GRADE 1877 EAGLE



- 3683 **1877 About Uncirculated 58.** Close upon the heels of the About Uncirculated 1876 just offered is this very rare (low mintage) 1877, a coin that meets or exceeds the stiff requirements for a "58" quality coin. Surfaces are impeccable for a coin that saw some circulation; and not only are the fields prooflike, but they are offset by bold frosted relief on the head of Liberty and the eagle that graces the reverse. Mintage was 797.

"The 1877 is one of the rarest, lowest mintage dates in the entire series. Among Philadelphia Mint Liberty Head issues, only the 1875 and 1873 are more rare and overall, the 1877 is similar in rarity to the 1858, 1863, 1872 and 1876. The small business strike population is quite evenly spread over the VF and EF grades and I have seen only one at the AU level and one uncirculated (MS-60) example." [Akers]



- 3684 **1880-S NGC graded Mint State 62.** A total of 70 certified in this grade.

- 3685 **1881 Mint State 60.**

#### DESIRABLE HIGH GRADE 1883-O EAGLE



*See Color Plate 4*

- 3686 **1883-O PCGS graded About Uncirculated 55.** Boasting warm orange-gold to greenish gold patina with dazzling mint brilliance still evident in the fields and throughout the devices on both sides. This key date has one of the lowest coinage totals in the Eagle series. There were only 800 struck. And while a few score still exist, many of these are worn or impaired. High-grade examples are seldom offered. Especially when this choice and original, this spectacular appearing. Only 3 certified by PCGS and NGC, and 3 higher. Coin housed in PCGS holder 6563210.

From the Akers reference: "The 1883-O has the lowest mintage of any New Orleans Mint Eagle. In fact, this extremely rare date has the distinction of having the lowest mintage of any Eagle struck at one of the branch mints. Because of its rarity and popularity, this date is usually grossly overgraded and in my experience there are many more VF's around than EF's, in contrast to the auction records below. There are several pieces that reach the AU level as well as possibly two or three that are uncirculated. I am unaware, however, of any 1883-O that grades choice or gem uncirculated. In terms of overall rarity, the 1883-O is similar to the 1879-O and is only a little less rare than the 1859-O."



3687 1887 About Uncirculated 55. Only 53,680 minted.

3688 1887 Extremely Fine 45. Another of this lower mintage date.

3689 1888-O Mint State 61. Only 21,335 struck. A coin that is pleasing to the eye and not damaging to the pocket book yet is very scarce in full Brilliant Uncirculated condition.

3690 1888-O About Uncirculated 55. Lustrous.

3691 1889-S About Uncirculated 55. Nearly mint condition.

3692 1891-CC Mint State 60. A few random hairlines; choice and frosty other than for this.



3693 1892-CC PCGS graded Mint State 62. Population: 8/2. Frosty; typical light bagmarks. One of the scarcer Carson City Mint dates in the late period, just before this mint ceased operations for good. Mintage: 40,000.

Shows a trace of recutting on the 9; first signs of cracks developing through several stars on the right as per Breen #7039

3694 1892-CC Very Fine 30.



3695 1893-CC NGC graded About Uncirculated 55. With abundant luster and a sharp strike. Only 14,000 minted this final year of the Carson City Mint.

3696 1894-O ANACS graded About Uncirculated 58. Prooflike. One or two superficial longitudinal scratches on the neck and an area of luster disturbance under the eagle's left wing. An elusive coin from this Southern branch mint, coinage totaled 107,500.

3697 1894-O About Uncirculated 55.

3698 1895 Mint State 60.

3699 1895-S NGC graded Extremely Fine 45.

3700 1899-S About Uncirculated 58.

3701 1900-S PCGS graded Mint State 62. Population: 35/8. Some may consider this to be undergraded, for its luster is fresh and gleaming.

3702 1901 Mint State 63.

## FROSTY GEM 66 1901-S EAGLE



3703 1901-S NGC graded Mint State 66. An extremely high-end coin that is graced with smooth, undiminished fields and boldly struck devices. Unlike virtually all large gold coins, this one stayed away from the jostling brethren in mint bags, keeping the fields untouched by bagmarks or other signs of contact.



3704 1901-S Mint State 64. A virtual gem: smooth, satiny, and the luster glowing.

3705 1901-S Mint State 63.

3706 1901-S PCGS graded Mint State 62.



3707 1902-S PCGS graded Mint State 64. Attractive original toning. A virtual gem.

3708 1902-S PCGS graded Mint State 63. Bright, flashy luster. A wonderful example to display this Type.

From Breen's encyclopedia: "After the Specie Resumption Act of 1878, mintage increased, enough so that when the average collector mentions "Liberty head eagles" or "common date eagles" without other designation, hearers automatically understand the meaning as Philadelphia or S mints 1880-1907.

"In those years, most varieties consist of minute differences in position of date or mintmark (the only elements still entered by hand). Because most have been accumulated for their bullion content, owners have seldom studied them. Closer attention to them, as with the half eagles, may reveal more remarkable varieties, in particular more overdates besides those of 1879, 1899 and 1906 D, these last all being discoveries of recent decades."

3709 1903-O PCGS graded Mint State 62. Natural toning haze; an attractive, fully struck coin. Scarcer than the more easily found S-mint 1903.

3710 1905 Mint State 65. A few minute hairlines in the fields require magnification to make out. The strike is excelled by only a few others while the luster is crisp and satiny, without typical bagmarking. Well in advance of others being offered in this grade.

3711 1907 Liberty. About Uncirculated 55.



3712 **1907-D Mint State 63.** Final year of the Type and only the second year that gold coins were minted at Denver. Although the Denver facility was opened in 1860, it served as an assay office until officially established as a mint in 1906, when it began striking silver and gold coinage. At the time this constituted America's 7th branch mint, although by 1907, the mints at Charlotte, Carson City, and Dahlonega, were no longer in operation and the mint at New Orleans would cease doing business two years after this.

3713 **Common Date Liberty Head Eagles. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

3714 **Liberty Head Eagles, Common Dates. Mint State 60+.** Lot of 5 coins.

3715 **Liberty Head Eagles, Common Dates. Mint State 60+.** Lot of 40 coins.

3716 **Liberty Head Eagles, Common Dates. Very Fine to About Uncirculated.** Lot of 26 coins.

3717 **Liberty Head Eagles, Common Dates. Mint State 60+.** Lot of 40 coins.

3718 **Liberty Head Eagles, Common Dates. Mint State 60+.** Lot of 40 coins.

3719 **Liberty Head Eagles, Common Dates. Mint State 60+.** Lot of 40 coins.

3720 **Liberty Head Eagles, Common Dates. Very Fine to About Uncirculated.** Except for 1884-S and 1895-O, which are Uncirculated. Lot of 9 coins.

### BEAUTIFUL 1907 WIRE EDGE EAGLE



3721 **1907 Indian. Wire Edge. Periods before and after legends. Mint State 62.** Collectors nicknamed this the Wire Edge since all of the 500 coins struck have a pronounced knife edge or "fin" (the mint's term) on both sides. A few hairlines are present, which keeps it from Mint State 63, but the fields and devices are otherwise pristine and the strike bold. A gorgeous example and one that has acquired increased interest in recent years. Worth examining. Worth placing a strong bid on it.

Theodore Roosevelt was the first president since George Washington to take a deep personal interest in our coinage. He believed that our country should issue coins which would compare in beauty and relief with those of Ancient Greece. He commissioned Augustus Saint-Gaudens to undertake this project, thereby breaking the precedent of using only the designs of the regular mint officials. The artist prepared designs for a Cent, Eagle and Double Eagle. This Wire edge piece is his first Eagle model, to be followed shortly thereafter by the Rolled Edge pieces, neither of which design ever made it into full-scale production.



### SPLENDID 1907 WIRE EDGE \$10 GOLD



- 3722 **1907 Wire Edge. Periods Before and After Legends.** PCGS graded Mint State 61. With premium quality luster, strike and color, this is definitely the coin to choose if your Eagle collection lacks the first and foremost Saint-Gaudens issue. The artist worked many months to perfect his design for the Indian \$10 gold. Initially, he wanted the Indian head on the Twenty-dollar coin but was convinced by President Roosevelt to use the standing figure of Liberty instead for that denomination. There were 500 pieces with the Wire Edge and Period struck. Many were saved, but in a country of over 260,000,000 population, fewer than 500 coins do not go very far! In PCGS holder #6571596.

### GEM UNCIRCULATED 1907 NO MOTTO



- 3723 **1907 No Motto PCGS graded Mint State 65.** A satiny gem — fresh, brilliant golden, and a treat for the eye. The critical buyer will find nothing to fault. This is the mint's third version of Augustus Saint-Gaudens' masterful design. Following the rejected Wire Edge and Rolled Edge pieces, and after Saint-Gaudens passed away in the summer of 1907, the mint's own Charles E. Barber reworked the design to produce this No Motto version. It was the first to go into regular, high-volume production. But don't let the words "high volume" dissuade you from bidding, since the 1907 No Motto is definitely scarce when Gem Mint State 65!
- 3724 **1907 No Motto. Mint State 63.**
- 3725 **1907 No Motto. About Uncirculated 55.**

### MAGNIFICENT 1908 NO MOTTO \$10 GOLD



- 3726 **1908 No Motto. NGC graded Mint State 66.** Exquisite surface, strike, luster, and great eye-appeal for the gold specialist. This ranks as one of the top 10 certified by the grading services, and deservedly so! According to the April 1999 reports by NGC and PCGS, there are only 5 Mint State 66 examples, and 5 higher. It seems hard to fathom why this wouldn't be considered as the finest known, but it clearly ranks in the museum-class. Bidders will therefore want to put the proper valuation on it. (In NGC holder #570528-002)



- 3727 **1908 No Motto. PCGS graded Mint State 61.**
- 3728 **1908-D No Motto. Mint State 60.** Some light scratches in the field.
- 3729 **1908 Mint State 63.** Sleek yellow-gold luster and a strong strike. First year the motto IN GOD WE TRUST was added to an Indian Eagle — this done over the objection of the president of the United States.





- 3730 **1908-S Mint State 63.** A faint hairline on the face of Liberty cannot keep us from calling this fully choice. It's luster is textured like that of fine satin or creamy velvet. This is the first year that San Francisco Mint struck Indian Eagles. Coinage fell off dramatically from 1906-S and 1907-S (both Liberty Head style). There were only 59,850 pieces issued. Survivors are usually circulated.

#### PHENOMENAL LOW POPULATION 1909-S EAGLE



See Color Plate 5

- 3731 **1909-S NGC graded Mint State 66. Low Pop: 3/2.** Yes, that is correct, the population census for NGC and PCGS in this grade is 3 certified, and 2 higher. As is the case with the 1908 No Motto in similar condition (and consigned by the same gentleman), the surface is sublime in its golden preservation. Pristine everywhere, the luster shines in velvety splendor while the devices, both sides, rims as well, are thoroughly bold, fully struck. If ever a coin were a treat for the eye, this 1909-S is. (NGC holder #570528-004)
- Coins dated 1908-11 with the motto *IN GOD WE TRUST* added have 46 stars on edge as in 1907-8 without the motto; 1912-33, 48 stars, the extra two being added upon the admission of Arizona and New Mexico. Edges continued to be imparted by segmented (tripartite) collars.

- 3732 **1909-S About Uncirculated 55.** Almost complete luster on this smooth-surfaced, well-preserved Indian Head Eagle. An attractive coin.
- 3733 **1910 Mint State 63.** Sleek, velvety luster on all surfaces plus a bold strike. A choice and handsome offering.
- 3734 **1910 About Uncirculated 50.**
- 3735 **1910-D About Uncirculated 50.**
- 3736 **1910-S Mint State 60.**
- 3737 **1910-S PCGS graded About Uncirculated 58.** It takes a good deal of searching to find any cabinet friction on this lustrous and well preserved 1910-S \$10 gold piece. The surface is very choice.
- 3738 **1911 NGC graded Mint State 62.**
- 3739 **1911 Mint State 62.**

#### CHOICE UNCIRCULATED 1911-D EAGLE



- 3740 **1911-D PCGS graded Mint State 63.** Exceptional satiny luster, choice and free of the usual heavy bagmarks. The strike on the Indian's headdress complete to the most minute detail and the eagle also choice. There is a small scuff in the luster at the front of the eagle, but this is minor. A key date. Mintage was 30,100. All have a tiny mintmark (in 1910, the D is large). Census: 23/11.



- 3740A **1911-D NGC graded Mint State 61.**

#### SHARPLY STRUCK 1911-D EAGLE



- 3741 **1911-D Mint State 60.** Of life's many mysteries, it is a wonder why so many Indian Eagles lack definition in areas; this is often seen on the rare issues. However, the 1911-D offered in this Lot is an exception. It has full hair over the brow, a complete, detailed headdress (Saint-Gaudens created one of the truly great headdresses for his Indian \$10), and full mintmark and eagle.



- 3742 **1911-D Mint State 60.** A few small contact marks on the face, but generally better than average for a pre-1920s date in this grade. Very scarce: 30,100 struck.
- 3743 **1913 About Uncirculated 55.** Nearly full luster.
- 3744 **1913-S About Uncirculated 50.** Close to 80% mint frostiness. A very scarce year.
- 3745 **1914-D Mint State 64.** Crisp and bright golden luster. An above-average example of the Indian Head design.



## GEM BU 1915 INDIAN EAGLE



- 3746 **1915 Mint State 65.** Clean surfaces and a bold strike combine with satiny luster and great eye appeal to make this a handsome Gem BU coin. Ideal for a Type set.
- 3747 **1915 Mint State 63.** Minor tarnish pitting on obverse.
- 3748 **1926 PCGS graded Mint State 62.**
- 3749 **1926 Mint State 62.**
- 3750 **1926 Mint State 62.**
- 3751 **1926 PCGS graded Mint State 61. 1932 PCGS graded Mint State 61.** Lot of 2 coins.



- 3752 **1932 PCGS graded Mint State 66.** A frosty gem, with blazing luster and well struck devices.
- 3753 **1932 PCGS graded Mint State 64.** Brilliant with warm golden luster, one might almost term it dazzling. And the fields, the devices, the rims, indeed everything, are nearly superb in their freshness. As handsome as any seen in this grade. The 1932 Eagle is the only gold coin struck this year that an average collector can afford. The 1932 Double Eagle, because many were melted, is considerably rarer and more expensive — often prohibitively so. Suitable for a high-grade Type collection.



- 3754 **1932 NGC graded Mint State 64.** Bright and glowing.
- 3755 **1932 PCGS graded Mint State 62.**
- 3756 **1932 Mint State 62.**
- 3757 **1932 Mint State 60.**
- 3758 **Common Date Indian Head Eagles.** Extremely Fine 40 to About Uncirculated 55. Lot of 5 coins.

## Double Eagles



- 3759 **1850 NGC graded About Uncirculated 58.** Exquisite surface and strike. An unheralded date but one that seems to be bagmarked more often than not. This lovely About Uncirculated has stunningly fresh fields.

## CHOICE UNCIRCULATED 1851 DOUBLE EAGLE



- 3760 **1851 PCGS graded Mint State 62.** Second year of issue and not often found this choice and lustrous. The strike can claim to be full, including all obverse stars.



- 3761 **1851 NGC graded About Uncirculated 58.** At least 95% luster graces this well struck, well preserved Double Eagle of the first or No Motto Type. The surface is warm golden color and Liberty has a splendid face and cheek without heavy bagging. For that matter, the frosty fields and other devices are also free of damaging heavy bagmarks. A choice quality Double Eagle.

- 3762 **1851-O Very Fine 30.** Moderate wear; one small rim bruise on the obverse to the right of the date.

- 3763 **1852 About Uncirculated 55.** Luster that approaches 95% completeness and sharp devices including stars on obverse. A desirable Type 1 example.

- 3764 **1852 Extremely Fine 40.** Somewhat flatly impressed on the highest hair waves, offset by choicer than typical fields.



- 3765 **1853 About Uncirculated 53.**



## IMPORTANT 1856-O DOUBLE EAGLE



- 3766 **1856-O Extremely Fine 45.** Even wear and few of the usual heavy abrasions. Medium gold with luster in the areas around the stars and legends and also within the central devices. A classic, indeed legendary rarity among the Double Eagles, rarer than the famed 1870-CC. We have handled only a handful in our years in the business, around a dozen give or take a few, and consider this one of the most important coins in the series.

From Akers: "It is the rarest O-Mint \$20 (although not really all that much rarer than the 1854-O) and, except for the 1861 Paquet and 1882 business strike, it is the rarest regular issue Liberty Head Double Eagle. In terms of number of specimens known it is more rare than the heralded 1870-CC (although it usually comes in higher grade than the 1870-CC) and is about the same rarity as the proof-only 1883. Claims by some cataloguers that less than 10 specimens are known seem to me to be overly conservative and I would place the number extant at 15-18. There is one very nice uncirculated piece known that was sold by Superior in 1980 and at least two others that grade Almost Uncirculated, including the Eliasberg coin which grades AU-55. The rest of the known population grades only VF or EF. All known specimens have semi-prooflike or prooflike fields."

## FROSTY UNCIRCULATED 1859-S DOUBLE EAGLE



- 3767 **1856-S About Uncirculated 55.** Close to 40% luster adheres to the surface of this handsome Type 1 Double Eagle.
- 3768 **1857-O Extremely Fine 45.** Lightly cleaned but done in a judicious way so as to not overly affect the surfaces. A well struck example and much scarcer than either 1857 or 1857-S. Mintage: 30,000.
- 3769 **1858-O About Uncirculated 55.** Cleaned. Despite the minor modification, a splendid example that lacks the usual heavy bagging; furthermore, the strike is full for an 1858-O branch mint issue. Should be inspected by prospective bidders and well worth a strong bid.
- 3770 **1858-S About Uncirculated 50.** A series of deep scratches in the field by Liberty's chin. Lustrous.
- 3771 **1859 Extremely Fine 40.** Hairlines. Some luster remaining.

- 3772 **1859-S PCGS graded Mint State 62.** Original dusky gold toning, a clear sign it hasn't been dipped or cleaned but is instead from an old source such as an estate or hidden treasure find. There are 10 reported in the PCGS/NGC population, with none higher. Coin is in PCGS holder #6571676.



## CHOICE MINT STATE TYPE 1 DOUBLE EAGLE



- 3773 **1861 Mint State 62.** A frosty example, well struck and bright. This represents the first Type in the Longacre-designed Liberty Head series. When the reverse was modified in 1866, the eagle received different treatment and the national motto IN GOD WE TRUST was added. The Type 1 is always elusive in choice Uncirculated condition.

Although 1861 is relatively common, Philadelphia issues made during the Civil War are all much rarer than their mintage figures suggest. As with lower denominations, most were probably exported and melted.

*Previously from Superior Stamp & Coin Co., Inc.'s Kramer sale, November 1988, Lot 750*

- 3774 **1865-S Extremely Fine 40.**

## DESIRABLE NO MOTTO 1866-S DOUBLE EAGLE



- 3775 **1866-S No Motto. Extremely Fine 40.** Some luster; average light circulation marks in the fields and a few on the rims. Only 120,000 minted.
- 3776 **1868 About Uncirculated 53.** Hairlines in the lower left obverse associated with removal by filing of a small rim bump. Examination recommended.
- 3777 **1868-S NGC graded About Uncirculated 50.**
- 3778 **1870-S Extremely Fine 40.**





3779 **1871 NGC graded Proof 66. Cameo. Population: 1/0. The Finest Graded.** Dazzling mint brilliance, the fields watery deep with so-called orange-peel reflection while the devices are satin frosted to a high degree. This gives the coin its cameo-like appearance and produces, when this spectacular, a beautiful appearance.

High date to left, 71 free, first 1 repunched on left serif; partial die polish before eye and on lower neck, die scratch above J.B., other die scratches near ear, bottom of J broken, dentils well apart. Reverse: Die of 1869-70, further repolished; faint traces of vertical striae up from branch and adjacent claw; feathers above arrows more attenuated.

One of only 30 made, February 20; according to Superior Stamp & Coin Co., Inc.'s research, only 7 to 8 are accounted for. In all, 5 examples have been graded, with the finest this lovely Proof 66. Coin is in NGC holder #615459-015. The following roster may represent no more than seven different ones:

(1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Garrett 3/76:440, \$10,500, Paramount session, Auction '79:371, \$21,500; (4) Eliasberg:927, \$26,400; (5) Atwater:1263, Dr. Green:740, \$550. Possibly ex Belden Roach:147, \$165; (6) Kern:603. Same as 5?; (7) Buddy Ebsen:2869, \$14,850; (8) N. M. Kaufman:922, \$14,500 (9) 1980 ANA:400, \$33,000; possibly now in Trompeter (NGC Proof 63 Cameo); (10) Superior Stamp & Coin Co., Inc.'s 2/92:3018, \$6,875. "Proof 60+."

3780 **1871-S Extremely Fine 45.**



3781 **1872-CC Extremely Fine 45.** A small scuff on the cheek on Liberty; generally choicer than average for this grade and date. 1872-CC is the third issue from this mint, whose production source was locally mined gold and silver in the Comstock discoveries and Nevada goldfields. Only 26,900 struck.

#### LOW POPULATION 1872-S DOUBLE EAGLE



3782 **1872-S PCGS graded Mint State 61.** One of only 4 certified by PCGS in this lofty condition (13 others in the NGC census), with 2 higher. The surface, while lightly bagmarked, is atypical in its frosty originality and splendid portrait on Liberty. The strike is excellent as well.

3783 **1872-S About Uncirculated 50.** Lustrous and attractive.





- 3784 **1873 Closed 3. About Uncirculated 50.** Scarcer of the two varieties this year. A frosty example. As happened in other denominations, the tightly closed 3 appeared to the mint officials as too easily confused with an 8. The opening was widened in the Open 3 to alleviate this.



- 3785 **1873 Open 3. INS graded Mint State 63.** The usual bagmarks.
- 3786 **1873 Open 3. NGC graded About Uncirculated 55.** Much original luster.
- 3787 **1875 About Uncirculated 50.**

## LUSTROUS UNCIRCULATED 1875-CC DOUBLE EAGLE



- 3788 **1875-CC PCGS graded Mint State 62.** Crisp golden luster throughout the coin, in the fields, around the devices, and on the cheek and face of Liberty. The Carson City Mint began to strike \$20 gold coins in 1870. By 1875, when this coin was made, the Type 2 design was nearing its end as the home mint in Philadelphia was getting ready to replace it with a modified version. 1875-CC is scarce in Uncirculated condition.

## CHOICE UNCIRCULATED 1876-CC DOUBLE EAGLE



- 3789 **1876-CC PCGS graded Mint State 62.** Brilliant golden frost, the luster complete and, barring a few slight bagmarks, much choicer than average. Carson City Mint Double Eagles are both scarce and, when found, usually well marked up. This is a pleasing exception. Very scarce.



- 3790 **1876-S NGC graded Mint State 62.** Exceedingly choice for the grade; a frosty, handsome example worth bidding on. Type 2 design.
- 3791 **1876-S Mint State 61.** Choice surfaces and prooflike reflection in the fields. A very sharp strike to accompany the above-average fields.
- 3792 **1876-S About Uncirculated 55.** Boasting nearly 95% mint frost. A choice example.
- 3793 **1878-CC Extremely Fine 40.** Cleaned; the reeding repaired at several places, probably from use as jewelry. Close inspection recommended. Mintage: 13,180. Scarce.



- 3794 **1879-CC NGC graded Mint State 60.** Cleaner than average surfaces for this grade and a coin of pleasing aspect. The strike is full on the stars and centers, while the rims are free of marks. A very elusive and valuable coin in this condition. The most recent census for both services combined is 2/4. (Coin housed in NGC holder #576594-002)
- 3795 **1879-S About Uncirculated 53.**
- 3796 **1883-S About Uncirculated 55.**



EXTREMELY RARE 1884 PROOF DOUBLE EAGLE



LOT 3797





See Color Plate 5

- 3797 **1884 PCGS graded Proof 64.** Beautiful *strong cameo* contrast and near-gem mint-fresh watery fields. The fields display strong orange peel effect and an almost complete absence of hairlines. Furthermore, the strike earns an A+ grade. Every design element is bold — no, sharp as a tack. Stars, hair, coronet with its beaded border, rim denticles, and of course the Victorian-ornate reverse. As incredible as the quality it, this 1884 also happens to be an extremely rare date in the Double Eagle series, a Proof-only date. One of only 71 made, 30 with sets January 19, 12 each February 29 and June 28, 5 in September, 12 in December, last released January 10, 1885. Now considered even rarer than the 1883, with approximately 15 extant. In all, 5 examples have been graded Proof 64, with a single Proof 65 reported by the grading services. This coin in PCGS holder 3396257.

Recent auction appearances may include some duplications: (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Garrett:482, \$72,500; (4) Clapp, Eliasberg:965, \$82,500; (5) Bell I:844, \$1,050, Dr. Green:753, \$1,625, Amon Carter:933, hairlined; (6) C. David Pierce, 1947 ANA, "Memorable":704, Menjou I:1823, possibly Lilly, Smithsonian Institution; (7) D.S. Wilson, Atwater:1276, Eliasberg, "H. R. Lee":1727, Naftzger, Melish:997, Merkin 9/68:553. Minute rim nick below right serif of W; (8) Kern:610; (9) Farouk:182, Abe Kosoff; (10) Norweb; (11) Shuford; (12) Miles:912, Ullmer:528, \$110,000, RARCOA 5/77 [CSNS]:439, \$53,500; (13) Wolfson:937, field nick right of date; (14) N. M. Kaufman:934, \$75,000; (15) Bowers 10/87:2096, "Proof 63"; (16) Superior Stamp & Coin Co., Inc.'s 2/92:3094, \$26,400. "Proof 60+"; (17) Trompeter, provenance unknown. NGC Proof 63 Cameo; (18) Stack's 3/94:1626, "Choice."

- 3798 **1885-CC Extremely Fine 40.** Light hairlines.

- 3799 **1888-S NGC graded Mint State 62.**

- 3800 **1888-S PCGS graded Mint State 62.**



- 3801 **1891-S Mint State 63.** Scarce in this condition.

- 3802 **1892-S Mint State 62.** Lustrous and well struck. The mintmark has been scraped away, in a misguided attempt to make this the rare Philadelphia version. I guess you have to practice on something.

- 3803 **1892-S Mint State 60.**



- 3804 **1895 NGC graded Mint State 63.** Orange-gold toning.



## MAGNIFICENT PROOF 1896 DOUBLE EAGLE



See Color Plate 5

- 3805 **1896 NGC graded Proof 66. Cameo. Superb! The Highest Certified. The John Jay Pittman Specimen.** Population: 8/0. And from the famed John Pittman set of coins, this Double Eagle literally exudes golden iridescence. The distinctive orange peel quality seen in the mirror fields lacks anything in the way of injury. This mirror reflection provides support for the raised, immaculately frosted devices. The stars letters, date numerals in addition to the major devices, come frosted as well, giving the coin a genuinely beautiful cameo effect. (Coin is in NGC holder #916191-017)

Only 128 Proofs made, of which possibly 50 or 60 survive. In all, fewer than 35 have been certified, with the finest this Proof 66. In the Pittman sale this realized \$123,000+. Others sold in recent years include: (1) Atwater:1288, \$210, Dr. Green:765, \$225, hairline at second star; (2) Col. Green, Geiss:2022; (3) Buddy Ebsen:2907, \$31,900 "finest we have ever sold"; (4) N. M. Kaufman:943, \$9,000, few tiny rim marks; (5) Garrett 3/76:524, \$6,250; (6) Ullmer:139, \$19,000; (7) Breen II:139, ex Wolfson:967, \$5,000, obverse pin scratch opposite chin; (8) Clapp, Eliasberg:995, \$22,000; (9) Superior Stamp & Coin Co., Inc.'s session Auction '79:1723, \$8,750 "Proof 60"; (10) Superior Stamp & Coin Co., Inc.'s 10/90:2185. NGC Proof 64, unsold; (11) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2920, \$27,500. NGC Proof 64; (12) Bowers 3/94:1372, NGC Proof 64 CAM, \$23,100 (earlier sold in Bowers 8/91:581); (13) Stack's 10/94:1396, "Choice"; (14-15) Stack's 10/95:1733 and :1734. Both "Very Choice"; (16) John Jay Pittman at over \$123,000, reappearing in our 6/98:2379, NGC Proof 66 Cameo #916191-017 \$88,000.

- 3806 **1896 Mint State 62.** Flashy.

- 3807 **1896-S Mint State 63.** Frosty.

## A BEAUTIFUL HIGH-GRADE 1897 \$20 GOLD PIECE



- 3808 **1897 NGC graded Mint State 64.** With award-winning mellow orange toning; surfaces exquisite in their freedom from the usual deep bagmarks. Very few 1897-dated Double Eagles have been graded Mint State 64 by third-party grading services.

- 3809 **1897 NGC graded Mint State 62.**

- 3810 **1897 NGC graded Mint State 62.**

- 3811 **1897-S Mint State 62.**

- 3812 **1897-S Liberty. Mint State 60+.**



- 3813 **1898-S PCGS graded Mint State 64.** A flashy near-gem Double Eagle that will tickle the appreciative collector's eye with its mint freshness.





3814 1898-S PCGS graded Mint State 63. Choice and frosty.



3815 1898-S PCGS graded Mint State 63.

3816 1898-S Liberty. Mint State 60+.

3817 1899-S PCGS graded Mint State 64. Choice and frosty.

3818 1900 PCGS graded Mint State 62.

3819 1900 PCGS graded Mint State 62.

3820 1900 Mint State 62.

3821 1903 Mint State 64. A few hair-thin lines; frosty and choice.

## GEM UNCIRCULATED 1904 DOUBLE EAGLE



3822 1904 NGC graded Mint State 66. A pristine original gem whose luster is lightly toned. The cheek on Liberty superb as well.



3823 1904 PCGS graded Mint State 65. Superb color, strike, and luster. As well, the cheek on Liberty is pristine — full rounded and covered in frost.

3824 1904 PCGS graded Mint State 64. Pleasing warm golden orange tint to the immaculate fields. A coin that has a clear advantage over most in its condition.

3825 1904 PCGS graded Mint State 64. Another exemplary Liberty Head Double Eagle. Here, too, the luster is bright and flashy while the strike is needle-sharp. Put a magnifying glass to any part of the design and the relief jumps out.

3826 1904 Mint State 64.

3827 1904 Mint State 64.

3828 1904 Mint State 64. Exceptional choice surfaces and a clean cheek on Liberty; close to gem quality.

3829 1904 ANACS graded Mint State 63. Prooflike.

3830 1904 PCGS graded Mint State 62.

3831 1904 PCGS graded Mint State 62.

3832 1904 PCGS graded Mint State 62.

3833 1904 PCGS graded Mint State 62.

3834 1904 Mint State 62.

3835 1904-S Extremely Fine 45.

3836 1906 NGC graded Mint State 62. Only 69,690 minted.

## CHOICE LIBERTY HEAD PROOF



3837 1907 Liberty. Brilliant Proof 63. Lightly frosted head on Liberty against bright golden mirror fields that are choice. The final year of this Type and a splendid, eye-catching Proof. Alone among America's coins, the Double Eagle in Proof can be considered an aristocrat of numismatics. Mintage was always light (in 1907, for instance, only 78 struck) and survival hit-or-miss. There are reports that during the troubled 1930s many Proof gold coins were actually spent by their owners! Here is one without any marks or detriment; a choice, attractive coin for a Type collection.

3838 1907 Liberty. PCGS graded Mint State 62.

3839 1907 Liberty. PCGS graded Mint State 62.

3840 1907 Liberty. Mint State 62.

3841 1907 Liberty. Mint State 60+.



## HISTORIC 1907 HIGH RELIEF DOUBLE EAGLE



- 3842 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 64.** Bold and satiny, an utterly exquisite High Relief in this grade and sure to please even the most aggressive buyers. The fields are a virtual landscape of golden shine, smooth, somewhat concave as Saint-Gaudens designed them, and free of nicks and scratches; the devices are similarly choice and original. Meanwhile, the rims have a moderate knife edge to them and here, too, the quality is superlative.

## BOLD HIGH RELIEF 1907 \$20 GOLD



- 3843 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 63.** Exceedingly choice and attractive, this having satiny luster throughout and great eye-appeal. We are happy to be allowed to offer a wide selection of High Reliefs in this sale. Bidders who had never had a chance to own one now may succeed.

Concerning the rims on these, Breen says, "There are two variants generally collected as major varieties: 'flat rim' and 'knife-rim,' generally known by the misnomers 'flat edge' and 'wire edge.' (The edge shows motto and stars; the rim is the boundary between border and edge.) Many estimates agree that the approximately 3,000 of Nov. 1907 had flat rims, the 8,250-odd of December showed knife-rims. This detail consists of a thin raised flange around half or more than half circumference on either side (usually both), manifestly from metal being squeezed between the collar and dies on successive blows at striking. It is irregular enough to have been most likely unintentional."

## IMPRESSIVE HIGH RELIEF \$20 GOLD



- 3844 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 62.** Shiny on the high points; barring this the fields and devices choice and registering needle-sharp detail. It is reported it took between three to five blows from the dies to strike a High Relief \$20 gold coin. The relief being so extreme, normal minting couldn't accomplish the task in a single operation. Also, the regular coining press applied insufficient pressure to the dies to strike them, requiring the mint to use its slower medal press — something that would never work in the long run when production had to amount to several million coins per annum! That is the main reason why the mint was forced to swallow its pride and reduce the design's relief for what became the No Motto or mis-named Arabic Numeral pieces of 1907-8.



- 3845 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 60.** The luster, which is muted, has areas where pale orange toning resides. Well struck, as are every one of these handsome pieces.



- 3846 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 60.** Another lustrous Uncirculated example for the connoisseur of these imposing coins.



## HIGH RELIEF \$20 GOLD PIECE



- 3847 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. About Uncirculated 55.** Well struck and very well preserved, with the fields 99% lustrous. The bloom on Saint-Gaudens High Reliefs is unlike anything before or since. Satiny to the naked eye, when viewed under magnification it becomes in areas a transition from satin to swirling die finish lines, making for a very nice effect. Mintage was a mere 11,250 pieces. Due to production limitations — and shortened die life when attempting to strike a coin in such high relief — the mint was forced to modify the design drastically late in 1907. This accounts for the few High Reliefs available to collectors today.



- 3848 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. About Uncirculated 55.** Fully 99% lustrous and a dazzling strike to accompany the satin-fresh originality. A very presentable coin, to say the least.



- 3849 **1907 No Motto. NGC graded Mint State 65.** Satiny frost that is utterly exquisite. View this coin and you will immediately fall in love with it. Compares favorably with many Mint State 66 or higher Double Eagles of this period.

- 3850 **1907 No Motto. Mint State 64.** Lovely satin frost on this very choice example.

- 3851 **1908 No Motto. PCGS graded Mint State 65.** Lightly toned; a gem.

By Presidential orders, the motto IN GOD WE TRUST was omitted, even as from the MCMVII design. Theodore Roosevelt, a deeply religious man and a Freemason, believed that inscribing the deity's name on coins which might be used for criminal purposes was blasphemy.

Though there is much to be said for Roosevelt's view, Congress disagreed, feeling (like much of the general public) that "anyone opposing the use of God's name on coins was of necessity an atheist and probably an anarchist or even a Bolshevik" [Breen]. Later on in 1908, Congress ordered that henceforth all coins large enough to accommodate the motto should do so, in compliance with the Act of March 3, 1865.

- 3852 **1908 No Motto. PCGS graded Mint State 62.**

- 3853 **1908 No Motto. PCGS graded Mint State 62.**

- 3854 **1908 No Motto. PCGS graded Mint State 62.**

- 3855 **1908 No Motto. PCGS graded Mint State 62.**

- 3856 **1908 No Motto. PCGS graded Mint State 62.**

- 3857 **1908 No Motto. Mint State 62.**

## OUTSTANDING GEM 1908-D NO MOTTO \$20 GOLD



- 3858 **1908-D NGC graded Mint State 65.** One of only a handful of true Mint State 65 Double Eagles of this date certified and verifiable. Unlike its much commoner cousin the 1908 Philadelphia coin — which is easy to find in this grade — 1908-D is a condition rarity. The color is vibrant and glowing, with orange-gold the predominant hue, as warm as sunset and as dazzling as the twilight glinting off water.

## BRIGHT UNCIRCULATED 1909-D DOUBLE EAGLE



- 3859 **1909-D PCGS graded Mint State 64.** Strong, bold relief on all devices most easily seen in Liberty's complete nose, eyebrows, knee and toes. 1909-D is much scarcer than most dates before or after from this mint. Only 52,500 were struck.

- 3860 **1909-D About Uncirculated 50.** Close to 95% satiny luster. A better date in all grades, the mintage of 1909-D was 52,500.

- 3861 **1910-D PCGS graded Mint State 64.**



## SPECTACULAR 1911-S DOUBLE EAGLE



- 3863 **1911-S NGC graded Mint State 66. Population: 8/0.** Tied in the finest certified condition and what a splendid, mint-fresh and original coin for us to offer at auction. The luster is complete and satiny. Not dull, it is spectacularly brilliant. Meanwhile the devices are almost devoid of marks or hairlines, and a complete including the knee on Liberty and breast feathers on the eagle. In short, a first-class *gem*! Total of 4 certified by NGC and 4 by PCGS. (Coin in NGC holder 563184-001)

## GORGEOUS 1911-S DOUBLE EAGLE



- 3864 **1911-S NGC graded Mint State 66.** A superlative Double Eagle that obviously deserves its high designation. The luster is crisp and bright, the strike complete, the rims and other areas free of problems.
- 3865 **1912 Mint State 60.**
- 3866 **1913 PCGS graded Mint State 64.** Low mintage Philadelphia date: 168,838 minted. Bright, frosty, a very choice Double Eagle.
- 3867 **1922 PCGS graded Mint State 64.**
- 3868 **1922 Mint State 62.**
- 3869 **1923 NGC graded Mint State 63.**
- 3870 **1924 Mint State 64.** Exceptionally choice luster.
- 3871 **1924 Mint State 60.**

## BEAUTIFULLY PRESERVED 1924-D DOUBLE EAGLE



- 3872 **1924-D NGC graded Mint State 64.** A near-gem beauty that seems to explode golden freshness in its luster. Brilliant, toned warm orange-gold, what first catches the eye is this coin's undoubted superiority to an average 1924-D, a date that usually comes bagmarked. Here, any bagmarks are slight and hard to find. Moreover, they in no way obscure the brilliant frosty luster of the fields. Should anyone need this rare date for a Double Eagle collection, we encourage his or her bid before it gets stashed away again in a collection! (In NGC holder 255466-013)



## RARE 1924-S DOUBLE EAGLE



3873 **1924-S PCGS graded Mint State 64.** A coin that boasts warm coppery orange toning that conspires with its underlying fresh mint luster to produce a truly wonderful-looking appearance. Not only is the strike sharp, but the rims are equally choice and free of the usual problems such as nicks and bumps. This date, as long-time collectors of the series know, is scarce in choice Uncirculated condition. For that matter, 1924-S would be scarcer were it only Very Fine condition. As far as anyone knows, most were melted in the 1930s; a few escaped to Europe, where they sat in bank vaults until the 1970s before returning to American shores, but the date is, to this day, elusive and therefore in great demand. PCGS census of 26, and 3 higher.

## RARE 1925-S DOUBLE EAGLE



3874 **1925-S PCGS graded Mint State 62.** Lustrous fields and devices that, while they have a small number of bagmarks, are much choicer than average for this grade, the coin having an attractive appearance. Rare in all grades. The 1925-S is one of the most underrated dates of the Saint-Gaudens Double Eagle series in full mint state. In terms of overall rarity, it is not as rare as the 1924-S, 1925-D or 1926-D but it is far better than any of the three in strictly Uncirculated condition. The typically available 1925-S is only EF or AU with few offerings of average quality Mint States.

3875 **1926 Mint State 63.**

## FROSTY 1926-S DOUBLE EAGLE



3876 **1926-S PCGS graded Mint State 64.** Intermittent luster on the upper devices, as frequently seen on choice Mint State coins today. Nevertheless, the surfaces have very few bagmarks or other detractors. Seldom found in choice condition, this near gem should excite the date collector.

As many denominations of coins have been promoted into numismatic price oblivion, these beautiful Saint Gaudens Double Eagles remain highly collectible by date and mint. Check out a recent price sheet to see how affordable many of these rarities are.

## SCARCE 1926-S DOUBLE EAGLE



3877 **1926-S NGC graded Mint State 64.** Luster as bright and vibrant as any Philadelphia Mint's; better still, the strike, unlike that seen on some 1926-S \$20 gold pieces, is exceptional. This date has traditionally been between the common 1926 and the very rare 1926-D in its value range. Few remain in Mint State 64.

3878 **1926-S Mint State 62.** Frosty.

## PHENOMENAL 1927 DOUBLE EAGLE



3879 **1927 PCGS graded Mint State 67. Superb! PCGS Population: 3/0.** Uncompromised by anything even approaching a problem. Yes, this is truly a wonderful, eye-popping Mint State 67 Augustus Saint-Gaudens Double Eagle. It's mint-fresh quality causes us to recommend it to one and all. (In PCGS holder #4223713)

3880 **1927 Mint State 64.**

3881 **1928 Mint State 65.** Earlier removed from a PCGS holder (no tag available), and clearly a superior Augustus Saint-Gaudens specimen of this historic, trend-setting \$20 gold.



## SUPERB GEM 1929 DOUBLE EAGLE



*See Color Plate 5*

- 3882 **1929 NGC graded Mint State 65. Low Population: 15/1.** An opportunity to purchase one of the very rare late-date Saint-Gaudens pieces in very high grade. 1929 Double Eagles were struck only in Philadelphia; no branch mint coins were required, apparently. This, true to its high status, boasts flashy luster and smooth, almost mark-free surfaces. What few tiny marks are evident are mostly obscured by the raised devices and the fields remain mint-fresh and lustrous. An extreme rarity in this condition as the population figure attests, and rare enough to ward off any but the most determined and serious buyers. (Coin housed in NGC holder #550561-001)

## CHOICE LUSTROUS 1929 DOUBLE EAGLE



- 3883 **1929 NGC graded Mint State 64.** Again, a splendid example of this rare date, a coin that glows with original frostiness, bright, dazzling, a treat for the visual sense. Clearly this coin has been strictly graded for the rims are complete and without nicks while the surface is close to gem quality.



TIED FOR FINEST CERTIFIED 1930-S DOUBLE EAGLE



*See Color Plate 5*

3884 **1930-S PCGS graded Mint State 66. Population: 3/0.** Only two others in its grade and — what seems obvious to anyone familiar with this key issue — none higher. Yes, this is a superb example of an extremely rare date. The surface is fresh and awash in golden luster. The luster produces a satiny appearance. Examination fails to reveal anything untoward; even attempting to locate a reference mark or two takes some doing. The mass meltings of the 1930s led to the demise of nearly all 1930-S Double Eagles. Only a few survive. Generally these are Brilliant Uncirculated, though, as a rule, baggy. This superlative Mint State 66 specimen should easily make a new auction record when it sells and it has fully earned its grade. (Coin housed in PCGS holder #4908642)

Breen reports: "Wholesale meltage destroyed the majority of the dates 1912-33. This has not significantly affected 1928, which has the largest mintage of any gold coin of any denomination in American history. In a few instances (1920 S, 1921, 1927 D, 1930 S, 1931 D) low mintage aggravated the problem, so that fewer specimens reached Europe. A few dates (1913 S, 1924 S, 1926 D) were virtually unknown to American collectors until the 1950s, when handfuls were recovered in France."



## A LOVELY 1931 DOUBLE EAGLE



*See Color Plate 5*

- 3885 **1931 PCGS graded Mint State 65. Population: 27/7.** A superb coin and toward the high end of its category. The luster dances throughout the fields and the strike is full — loupe examination fails to find those annoying heavy bagmarks that so often plague these large soft gold pieces. Light golden to greenish-gold tints give it a wonderful sense of mint originality and freshness. Although 1931 mintage pushed 3,000,000, perhaps a few hundred only exist in all grades. Virtually the entire production was melted. Here is a coin for the most advanced gem collector, a coin that has all the pizzazz and appeal a high-end specimen should. Bid accordingly since the opportunity to acquire 1931 in this condition is as rare as the coin! (Housed in PCGS holder 5406223)



## PRISTINE 1931 DOUBLE EAGLE



- 3886 **1931 NGC graded Mint State 65.** Pinkish gold magnificence in a Double Eagle, and the date, 1931, one of the rarest in the series. Everything is handsome with this piece, from the luster and color to the strike and rims. And its history is equally intriguing since the government melted most 1929-33 Double Eagles, only a handful survive to meet the growing collector demand. And demand it has in this outstanding Gem Brilliant Uncirculated condition! (Coin housed in NGC holder 255466-015)

## Commemorative Gold

### CHOICE 1905 LEWIS AND CLARK GOLD DOLLAR



- 3887 **1905 Lewis and Clark Dollar. PCGS graded Mint State 64.** Bright and glittering, the flashy luster almost perfect. A very well struck coin.

### FLASHY 1905 LEWIS AND CLARK DOLLAR



- 3888 **1905 Lewis and Clark Dollar. NGC graded Mint State 64.** A coin that excites the numismatist's aesthetic sense by being bright and gleaming, with luster everywhere bursting forth, almost overflowing the rims. It comes as no surprise the two figures of Clark and Lewis are sharply struck. Their hair and coats show minute detail. As close to gem as a coin in this certified grade can be, and surely worth a premium bid.



- 3889 **1905 Lewis and Clark Dollar. Mint State 63.** A choice specimen that is frosty on one surface and leans towards prooflike on the opposite. Well struck and bright. One of the scarcer Commemorative Gold pieces.

- 3890 **1905 Lewis and Clark Dollar. Mint State 60.** A pin scratch on one side.

- 3891 **1905 Lewis and Clark Dollar. About Uncirculated 53.**



- 3892 **1915-S Panama-Pacific Dollar. NGC graded Mint State 65.** With full-blown gem quality mint flash and frostiness. Both sides are delightfully original — untoned and spotfree, the height of superb coin preservation. A gem for the Commemorative Gold connoisseur.



## MAGNIFICENT 1915-S PANAMA-PACIFIC \$50 ROUND



- 3893 **1915-S Panama-Pacific International Exposition. \$50 Round.** NGC graded Mint State 64. Smooth and satiny, bright golden, the very picture of high quality and careful preservation. The obverse depicts an allegorical rendition of Minerva, goddess of the harvest and other feats. Minerva wears a crested helmet of the type that was in vogue in the remote days of ancient Greece, 2,500 years ago. Minerva shares center stage with a wise old owl, whose form occupies the reverse. At the owl's feet, several knobby pine cones. The reverse legend reads PANAMA-PACIFIC EXPOSITION / SAN FRANCISCO with (in much smaller letters) E PLURIBUS UNUM in the field to the right of the owl. Struck in .900 fine gold and weighing close to 2-1/2 ounces. The issue was struck at the San Francisco exhibition upon the Philadelphia Mint's 450-ton pressure medal stamping press! (For reference, a Silver Dollar back in those days required *only* 150 tons of pressure to strike.)

- 3894 **1926 Sesquicentennial Quarter Eagle.** NGC graded Mint State 64.
- 3895 **1926 Sesquicentennial Quarter Eagle.** NGC graded Mint State 64. We are pleased to be able to offer several choice Sesquicentennial Quarter Eagles in the sale.
- 3896 **1926 Sesquicentennial Quarter Eagle.** NGC graded Mint State 64.
- 3897 **1926 Sesquicentennial.** Mint State 64. Well struck. A choice, brilliantly lustrous specimen of America's second Commemorative Gold \$2.50 issue.

- 3898 **1926 Sesquicentennial Quarter Eagle.** Mint State 63. Warm orange-gold color.
- 3899 **1926 Sesquicentennial Quarter Eagle.** Mint State 63.
- 3900 **1926 Sesquicentennial Quarter Eagle.** Mint State 63.
- 3901 **1926 Sesquicentennial Quarter Eagle.** Mint State 60.



## Territorial Gold

## FIRST OF TWO RARE BECHTLER \$5 GOLD PIECES



- 3902 **No Date. Christoph(er) Bechtler \$5 Gold. RUTHERF: with Star below 134 G. Breen-7754, Kagin-20. Mint State 60.** A tiny bump on the rim at C of CAROLINA is hardly worth pointing out since it is easy to overlook. What isn't difficult to see, however, is the extremely choice condition of the coin overall — the surface of which is pristine for this early Carolina mint's pieces. A full strike is found, fresh original color (gold with a greenish tinge to it due to local impurities in the alloy), and the fields lacking stains or defects.

The coincidence of a tight money supply in the early 1830s, a shortage of specie, large local discoveries of gold dust and nuggets, Alt Christoph's metallurgical skill, the virtual impossibility of safe shipment of bullion to the Philadelphia Mint, and no laws against private coinage made this scarce Type a possibility and for many years the Bechtlers' coinage achieved wide acceptance throughout the South.

## RARE BECHTLER \$5 GOLD



*See Color Plate 5*

- 3903 **No Date. Christoph(er) Bechtler \$5 Gold. RUTHERF: with Star below 134 G. Breen-7754, Kagin-20. PCGS graded About Uncirculated 53.** Early impression before the die broke. Normal die alignment. Clean surface and very choice appearance. A rare issue, a rare denomination.

According to Dr. Kagin in his book on this series, "Templeton Reid may have been the first of the private gold coiners, but he was not the most prolific. This distinction is reserved for Christopher Bechtler, Sr., together with his son, Augustus, and his nephew, Christopher Jr., who began their production in North Carolina a year after Reid's (1831).

"Besides being the first large-scale gold coiners prior to the establishment of the Charlotte Mint (1838), the Bechtlers have the added distinction of being the first to strike gold dollars—eighteen years prior to the United States' mint. So well accepted were their coins that thirty years later monetary obligations of the Confederacy were specified as payable in "Bechtler gold" rather than Union coins, Confederate or state currency."



## WELL STRUCK BECHTLER \$5 GOLD PIECE

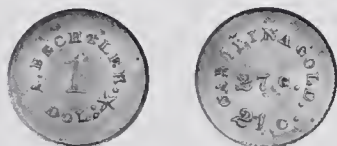


- 3904 **No Date. Christoph(er) Bechtler \$5 Gold. 134 G. with Star below. NGC graded About Uncirculated 50.** One of several nice specimens we are pleased to offer, the surface on this coin is fresh and original — meaning uncleaned and “old gold” in appearance. Bechtler’s \$5 issues were, as a rule, well struck and, when preserved carefully as this was, pleasing to the aesthetic sense. Their design was sparse and uncluttered, typical of the day where business came first and frills were left for homelife. A high-quality specimen for the Territorial buyer.

- 3905 **No Date (1842-50). August Bechtler Gold Dollar. 27 G. 21 C. Breen-7764, Kagin-24. PCGS graded Mint State 62.** Semiprooflike; crisp golden color with a greenish shade to it and lightly toned.

The Bechtlers made their own dies, punches, presses, and other equipment; their Carolina facility’s output was of honest weight, and its variations from stated fineness were entirely from limitations in available technology. Between then and about 1846 this establishment coined over \$2.2 million; federal mint officials made no attempt to interfere, knowing that the Constitution was on the Bechtler’s side. For decades even after the Civil War, many people in the South never saw any other gold than Bechtler’s, and contracts were frequently made payable in the latter.

## UNCIRCULATED BECHTLER GOLD DOLLAR



- 3906 **August Bechtler \$1 Gold. 27 G. 21 C. NGC graded Mint State 61.** Frosty and well struck, with the color bright golden to mellow coppery orange. Fields somewhat prooflike in their reflection.

- 3907 **No Date. August Bechtler \$1 Gold. 27 G. 21 C. NGC graded About Uncirculated 58.** Original coppery-orange tone. Struck unevenly.



- 3908 **August Bechtler \$1 Gold. 27 G. 21 C. About Uncirculated 50.** Struck on a heavily cracked planchet on both obverse and reverse. An impressive coin for the student of Carolina gold and early private minters.

## GOLD COINAGE OF AUGUSTUS HUMBERT



- 3909 **1851 Augustus Humbert \$50 Gold or Slug. Lettered Edge. 887 THOUS. Extremely Fine 45.** Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 887 THOUS (minor damage through this feature); 50D [blank] C (meaning 0 Cents, this die used on larger weight ingots as well as the standard \$50 slug ingots). UNITED STATES OF AMERICA around, all within raised bordered. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. One obverse corner dent and a few reverse corner bruises. The engine turning on the reverse is magnificent. 50 at center.

*Previously from Superior Stamp & Coin Co., Inc.’s Charles Kramer sale, November 1988, Lot 927*

IMPOSING BRILLIANT UNCIRCULATED  
1851 HUMBERT \$50 SLUG

*See Color Plate 5*

- 3910 **1851 Augustus Humbert \$50 Gold or Slug. 887 THOUS. NGC graded Mint State 62.** With coppery orange toning in and around the legends and highlighting the eagle’s feathers. And what a beautiful eagle this has! Full wings and breast along with exceptional detail in the shield; even the three arrow points can be made out in the claw holding the arrows. Best of all, the rims and corners are in perfect condition. No bumps or nicks as so often is found on these 2-1/2 ounce gold pieces. (Slug in NGC holder #575603-001)

From the Breen encyclopedia we append the following concerning this historic Type: “Native California ores ranged from about 850/1000 to 925/1000 gold, the rest 75-150/1000 silver. Federal gold coins had to contain 900/100 gold, not over 50/1000 silver, the rest copper, pursuant to the Act of Jan. 18, 1837. To bring California gold to the federal standard required copper (very scarce) and parting acids (concentrated nitric, sulfuric, and hydrochloric acids), which were not locally made, and could not be safely shipped either overland or via Panama or Cape Horn. The new Mint Director, George N. Eckert, wrote to Treasury Secretary Corwin that some 150,000 lbs. of parting acids would be necessary for each year’s operations in San Francisco. In practice, substandard gold was brought to stated fineness (880, 884, 887, or 900) by adding measured weights of proofing pieces (small bars of 999 + Fine gold) to each melt, and deducting their cost from the value of the finished coins; but parting acids were necessary to make proofing pieces. Calling the new coins “ingots” and the new provisional branch mint “U.S. Assay Office of Gold” was a neat solution, evading any possible legal penalties.”



## BEAUTIFUL MINT CONDITION 1851 HUMBERT \$50 SLUG



See Color Plate 5

- 3911 **1851 Augustus Humbert \$50 Gold or Slug. 880 THOUS.** Reeded Edge. PCGS graded Mint State 61. Second of three of these impressive 1851 \$50 slugs from the Humbert-United States Assayer mint, and another choice, beautiful mint quality example. The strike is outstanding for one of these massive pieces. The date is sharp and along with it the peripheral lettering AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Humbert's operation was the forerunner to the United States Assay Office of Gold (1852-3), which in turn became the foundation (equipment and staff) of the United States Mint at San Francisco in 1854. Humbert and the later Assay Office were prolific minters. But, as has been said elsewhere, much of their production was later melted. Today, there are only a handful (a *heavy* handful, we should add) of Brilliant Uncirculated specimens left. The average condition is more like Very Fine with knocks and bruises. We suggest a full market or above-market bid for this lustrous Mint State 61.

## BOLDLY STRUCK 1851 HUMBERT \$50 SLUG



- 3912 **1851 Augustus Humbert \$50 Gold or Slug. 880 THOUS.** Reeded Edge. PCGS graded About Uncirculated 53. Impressive in the extreme is this handsome, well struck Slug, the corners of which are very choice. All lettering is present on the obverse (which isn't often the case due to insufficient die pressure). Moreover, the eagle with its shield is similarly sharp.

The United States Assayer under the direction of Augustus Humbert struck both lettered edge fifties as well as ones with a reeded edge. Reeded edge varieties include 880 THOUS and 887 (while the official federal standard was 900 fine). The fifty-dollar gold piece was accepted as legal tender on a par with standard U.S. gold coins and was known variously as a slug, quintuple eagle, or five-eagle piece. It was officially termed an ingot.

## AUGUSTUS HUMBERT \$50 GOLD SLUG

- 3913 **1851 Augustus Humbert \$50 Gold or Slug. 880 THOUS.** Reeded Edge. PCGS graded Very Fine 30. Usual corner knocks for this grade, though the fields are above-average. Most lettering visible as well.

## U.S. ASSAY OFFICE \$10 GOLD PIECE



- 3914 **1852 United States Assay Office \$10 Gold. 884 THOUS.** NGC graded About Uncirculated 58. Numerous small nicks and scuffs from natural circulation; still some luster evident in the fields. An historical issue from the Gold Rush era struck by California's most respected private minting establishment.

## MAGNIFICENT 1852 ASSAY OFFICE \$10 GOLD



See Color Plate 5

- 3915 **1852 United States Assay Office \$10 Gold. 884 THOUS.** Breen-7718, Kagin-12. PCGS graded Mint State 62. **The Garrett Specimen.** This handsome toned gold specimen traces to the estate of T. Harrison Garrett. It is boldly struck — or make that needle-sharp, for the details are incredible in their depth and delineation! — while luster can be found everywhere from high points to low. The rims are perfect and the coin well centered on its planchet. Die cracks as per Breen through some of the letters in the obverse legend. (Coin in PCGS holder 4819372)

### "WAS THE U. S. ASSAY OFFICE A BRANCH MINT?"

"There is considerable support for the belief that the U.S. Assay Office should be regarded as a provisional branch United States mint. The Act of September 30, 1850, provided for the establishment of an assay office under the supervision of the United States assayer, 'Who shall cause the stamp of the United States . . . to be affixed to each bar or ingot of gold.' The assayer was directly responsible to the Secretary of the Treasury, an even higher authority than the Director of the Mint to whom the Superintendents, of the Philadelphia, Dahlonega, and Charlotte mints were responsible.

"In addition, Humbert used the same form for his monthly reports to the mint director in Philadelphia as did the other branch mint superintendents; these are preserved at the National Archives. In effect, the United States Assay Office seems to qualify at least as a Provisional Mint of the United States Government as it operated in many ways as the four United States Mints did." [Kagin]



## MAGNIFICENT 1853 ASSAY OFFICE \$20 GOLD



*See Color Plate 5*

- 3916 1853 United States Assay Office \$20 Gold. 900 THOUS. NGC graded Mint State 64. First of two outstanding Mint quality \$20 pieces from this important private issuer. This has bright golden luster that is crisp and clear, there being no stains or heavy bagmarks to mar its delicate sheen. Moreover, the strike is bold throughout. These were struck in San Francisco at the height of the gold rush madness. Only a handful of Uncirculated \$20 gold coins are left out of what is believed to have been a very large mintage for its day.

## CHOICE UNCIRCULATED 1853 ASSAY OFFICE \$20 GOLD



- 3917 1853 United States Assay Office \$20 Gold. 900 THOUS. PCGS graded Mint State 63. Needle-sharp strike on the eagle and shield (put a glass to it and be amazed at the detail and workmanship of the design). The luster is heavy and bright yellow-golden color typical of the few remaining Brilliant Uncirculated pieces from this minter. In Choice condition the \$20 piece is among the finest extant. Bidders will have a field day fighting over this and the other wonderful Territorials presented in the sale. (Coin housed in PCGS holder 5511355)



## MINT STATE 1853 ASSAY OFFICE \$20 GOLD



- 3918 1853 Assay Office of Gold \$20 Gold. 900 THOUS. NGC graded Mint State 62. Medium orange-gold color. Choice and frosty; another excellent example of this Territorial Type.

## LUSTROUS 1853 ASSAY OFFICE \$20 GOLD



- 3919 1853 United States Assay Office \$20 Gold. 884 THOUS. Breen-7721, Kagin-17. PCGS graded About Uncirculated 55. Extremely rare Type. Boldly struck on the eagle, arrows, shield, in fact, the entire design is razor-sharp in its detail. Moreover the fields boast abundant luster and no stains or planchet impurities. These were evidently struck from February 23 to March 1, 1853 by the Assay Office, forerunner to the federal mint at San Francisco. (Coin in PCGS holder #9889719)

"Immediately following the official dissolution of Moffat & Co. on February 14, 1852," observes Kagin, "the three remaining partners, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward, formed the United States Assay Office of Gold, and assumed the government contract to issue gold coins and ingots. Augustus Humbert was instructed by Secretary of the Treasury Corwin to continue in his capacity as U.S. Assayer while working with Curtis, Perry and Ward, while at the same time, Customs Collector T. Butler King was informed by Corwin to accept the coinage of Curtis, Perry and Ward in receipt for custom payments.

"Both the Herald and Alta California of February 16 carried announcements of the newly reorganized firm along with a scale of 'reduced rates' for coining ranging from 3/4 percent for bullion to 23/4 percent for \$10 and \$20 coins. The new rates, the firm explained, were made possible through increased facilities."



- 3920 1853 Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded About Uncirculated 50. About 30% lustrous. Choice surfaces and well struck in the centers.



- 3921 1853 Assay Office of Gold \$20 Gold. 900 THOUS. Extremely Fine 45. Signs of cleaning and/or polishing in the fields on both sides. Inspection recommended.

## TIED FOR SECOND FINEST 1850 MOFFATT \$5 GOLD



See Color Plate 5

- 3922 1850 Moffat & Company. \$5 Gold. Large Eagle. Breen-7786, Kagin-7a. NGC graded Mint State 63. Tied for second finest certified and a frosty specimen. (In NGC holder 260309-015)

"Moffat & Co., smelters and assayers, was composed of four partners: John Little Moffat, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. They were first located on the San Francisco waterfront, but moved when the bay's tidal action threatened their building's stability. The firm relocated their gold smelting and assaying office to the southwest corner of Clay and Dupont Streets, where Moffat continued as assayer, Curtis as manager, Ward as secretary, and Perry as cashier.

"The senior member of the firm, John Little Moffat, was born in Goshen, New York, February 12, 1788. After being in the gold fields of Georgia and North Carolina for a while, Moffat returned to New York, where he was a partner with the assaying firm of Wilmarth, Moffat, and Curtis. There he acquired considerable skill in assaying and metallurgical knowledge." [Kagin]

*This specimen last appeared in our June 1998 sale, Lot 2478, where it realized \$13,200*



## HIGH GRADE 1852 MOFFAT \$10 GOLD



*See Color Plate 5*

- 3923 **1852 Moffat & Company. \$10 Gold. Wide Date. Breen-7788, Kagin-9. PCGS graded About Uncirculated 50.** Very rare since only 8,590 were minted (all varieties) and the great majority were melted. In the Wide Date 1852, the numerals are irregularly spaced and 85 leans away from 2. Clean surfaces, well struck, a handsome design. (In PCGS holder #4598526)

From 1851 to early 1852, only the \$50 denomination was available. "The cavalier attitude of the government [in authorizing \$10 and \$20 private strikes] also annoyed San Francisco's businessmen, sixty of whom on the fifth of January, 1852, petitioned Moffat & Co. to issue coins in denominations smaller than the Assay Office's \$50 slugs. The firm replied two days later that it had held off issuing small denominations in the hope of a favorable reply from the Treasury Department, but since the necessity for small coins was now so great, the firm would comply with their wishes regardless of the government contract. The firm further promised delivery of these issues on 'Monday next' (January 12).

"As promised, Moffat issued a new \$10 gold piece within a week. This issue was quite different from the previous ones of Moffat & Co. and was eagerly welcomed." [Kagin]

## DESIRABLE MOFFAT &amp; COMPANY \$20 GOLD PIECE



- 3924 **1853 Moffat & Company \$20 Gold. NGC graded Mint State 61.** Struck on a greenish yellow planchet. Highly lustrous and sharp in the centers where all of the hair reveals itself and the coronet is inscribed MOFFAT & CO in place of the federal legend LIBERTY. The reverse, like the obverse, mimics a federal issue \$20 gold coin, only substituting SAN FRANCISCO CALIFORNIA for the nation's name. Upon the opening of the San Francisco Mint in 1854, Moffat's equipment was sold to the government and became a part of that facility. Early Double Eagles were struck from melted Territorial gold, thus accounting for the issue's rarity.

Moffat and Company's coining operations expanded until it became the most important and prolific coiner of California private gold pieces, despite competition from many new companies with their own coins and ingots.



SECOND FINEST 1851 BALDWIN \$10 TERRITORIAL



- 3925 **1851 Baldwin & Company \$10 Gold. Breen-7811, Kagin-4. NGC graded About Uncirculated 55. Second Finest of 15 Known.** And a sleek, clean-surfaced, eye-catching example it is with light golden yellow planchet, typical centers for this minter, and excellent rims. This is from an early state of the dies before a break developed at the rim over the 4th star. Very rare in all grades, the current census is a mere 15 coins, with this the second finest reported. About on a par with Auction '79:1471, at \$16,500, but certainly worth a multiple of that 20-year-ago figure. (Coin in NGC holder 638870-007)

According to Kagin, in his introduction to Baldwin's coinage, "Baldwin began coining in May 1850, and by October he was joined by at least three other companies issuing private gold coins. For several months these companies flourished until a soon-to-be rival coiner, James King of William, brought to the public's attention alleged fraudulent and profiteering activities of some of these companies. The public outcry against all private gold coins was swift in coming and reached its crescendo in March 1851. Additional state laws were passed and enforced by the government, virtually curtailing the issuance and circulation of private gold coins."

WELL STRUCK 1854 KELLOGG \$20 GOLD PIECE



See Color Plate 5

- 3926 **1854 Kellogg & Company \$20 Gold. NGC graded Mint State 61.** Warm golden to toned gold toning, lustrous and very well defined in the hair and on Liberty's coronet, where the inscription reads KELLOGG & CO. The designs for this issue closely follow the regular federal \$20 piece, with necessary modifications to show that it was struck in San Francisco, California. The Kellogg Company's gold is today very rare in all grades, even though this minter had a successful and honorable operation that struck tens of thousands of pieces. The major part of Kellogg's output, however, was later melted and recoinced into U.S. Mint denominations.



- 3927 **1852 Wass, Molitor & Company \$10 Gold. Large Head. About Uncirculated 50.** Matte-like surfaces and partial luster; extensive die cracks on both obverse and reverse. A rare Territorial issue struck late in the period just prior to the operation of the San Francisco Mint in 1854.



## BEAUTIFUL WASS, MOLITOR &amp; CO \$50 GOLD



*See Color Plate 5*

- 3928 1855 Wass, Molitor & Company. 50 DOLLARS Round. Small Liberty Head facing left; date in small figures. Below: 13 large six-pointed stars. Reverse: 50 DOLLARS in wreath; small scroll above with .900 THOUS. SAN FRANCISCO CALIFORNIA / WASS, MOLITOR & CO. around. Reeded Edge. NGC graded Mint State 60. A Brilliant Uncirculated specimen that qualifies as Mint State 60 and is, if anything, much, much nicer than average specimens that are offered. These tend to come heavily marked; the coin offered being close to pristine for the grade, with rims particularly nice. Lustrous fields and yellow-golden color, tone-free. The fields, as described, beautifully preserved. Just some trivial marks scattered about.

Except for the remarkable Garrett coin, this ranks as one of the finest known. It is also much rarer than the \$50 Slugs made by Humbert and the Assay Office in 1851-2. Coin is in NGC holder 632408-010.

Historic note from the Breen encyclopedia:

After the U.S. Assay Office began coining its own \$10s and \$20s, Wass, Molitor & Co. halted issues; this is why none of their coins bear date 1853 or 1854. However, after the Assay Office closed in Dec. 1853, the new federal branch mint delayed opening until April 1854 and even then had to shut down several times in 1854-55 for lack of parting acids, copper for alloying gold, or other technological problems. By then most private coiners were out of business, their coins already melted by either the Assay Office or its federal successor. The result was a coin shortage, with severe difficulties in conducting business, paying wages, tariffs, or taxes, even buying groceries. In March 1855, local bankers again petitioned Wass, Molitor & Co. to resume coinage. The firm did so, issuing \$10s and \$20s around the beginning of April 1855, and \$50s on May 16. As the final 5 on some of these dies is on a raised disk, apparently the dies were originally dated 1852 and the final digit drilled out to avoid overdates. The Daily Alta California reported on May 16 that the firm was coining \$38,000 per day in \$20s and \$50s: again, a very modest amount — 1,900 \$20s or 760 \$50s daily, and most likely output increased later. However, when the federal branch mint resumed full-scale operations, this time supposedly for good, Wass, Molitor & Co. abandoned coinage. Molitor departed for London in 1856; Wass sought other occupations. Tests by the San Francisco branch mint rated the coins at full face value. Nevertheless, most were eventually melted for conversion into federal coins.



## RARE 1860 MORMON PRIVATE GOLD COINAGE



- 3929 **1860 Mormon \$5 Gold. Lion and Beehive Type.** PCGS graded **About Uncirculated 55**. Medium orange-gold color and pleasant antique finish from lengthy careful storage. Design that has a reclining lion on one side and an eagle behind a beehive on the other. The strike is sharp enough to where ever detail shows completely.

The Beehive \$5 gold pieces are among America's most storied and unusual Territorials. Who hasn't heard the story of John Smith and his followers as they were hounded out of one town then another because their religious views weren't mainstream Christian? How they settled finally in 1847 in the wasteland of Utah, there to construct a prosperous, much-envied, civilization based on the work ethic and devout faith. The 1860 lion coin is a testimony to their success. This is a handsome example of Mormon art.

*Previously from Superior Stamp & Coin Co., Inc.'s Heifetz Sale, October 1989, Lot 5560, \$11,000*

## MINT QUALITY 1860 CLARK, GRUBER \$2.50 GOLD



*See Color Plate 5*

- 3930 **1860 Clark, Gruber & Company \$2.50 Gold.** PCGS graded **Mint State 61**. Light yellow-gold color. Minor weak strike at centers as almost always seen. A scarce, high-grade specimen from the early period when private minters still were allowed to strike their own coins.

## HANDSOME 1861 CLARK, GRUBER \$2.50 GOLD



- 3931 **1861 Clark, Gruber & Company \$2.50 Gold.** NGC graded **Mint State 62**. Sharp stars and lettering; less bold strike in the centers. Struck during the first Colorado gold rush.

The best reference for America's Territorial Gold is undoubtedly Dr. Donald Kagin's *Private Gold Coins and Patterns of the United States*. He describes the firm's operation thoroughly, from which we exert the following: "Although not the only enterprise destined eventually to alleviate the problems of trading Colorado gold dust by converting it into coin, Clark, Gruber & Co. became the most respected financial organization in Colorado's pioneer days. It acted both as a bank and a mint, eventually with branch offices in Central City, Colorado, and Salt Lake City, Utah, and maintained a high reputation for competence and integrity.

"The story of Clark, Gruber & Co. is essentially the story of the beginning of commerce in Colorado. What started as a banking firm became the first, and by far the most prolific, private coiner in Colorado, operating on a twenty-four hour basis for two years. During its operations, Clark, Gruber & Co.'s coins were beyond reproach, and few, if any, complaints were ever voiced up to the day the operation was purchased by the United States Government in 1863."



CHOICE UNCIRCULATED  
1860 CLARK GRUBER \$5 GOLD



- 3932 **1860 Clark, Gruber & Company \$5 Gold.** NGC graded Mint State 63. Warm golden to greenish golden toning, the fields somewhat prooflike. As struck, with the centers nominally weak due to insufficient metal flow into the dies. Popular as one of the most prolific Colorado minters during the years when private coinage was allowed by the national government, or at least not oppressed. Local conditions and the difficulty of transport necessitated striking these Territorial gold pieces.

"The story of Clark, Gruber & Co. is essentially the story of the beginning of commerce in Colorado. What started as a banking firm became the first, and by far the most prolific, private coiner in Colorado, operating on a twenty-four hour basis for two years. During its operations, Clark, Gruber & Co.'s coins were beyond reproach, and few, if any, complaints were ever voiced up to the day the operation was purchased by the United States Government in 1863." [from Dr. Donald Kagin's *Private Gold Coins and Patterns of the United States* — the premier reference for this rare series of private gold coins]

PIKES PEAK \$10 GOLD



- 3933 **1860 Clark, Gruber & Company Pikes Peak \$10 Gold.** View of Mountain. PCGS graded About Uncirculated 50. Natural toning around the devices; medium old-gold finish. A choice example.

LUSTROUS CLARK, GRUBER \$10 GOLD



- 3934 **1861 Clark, Gruber & Company \$10 Gold.** NGC graded Mint State 60. Brilliant yellow-gold color to the luster. Minor strike weakness in centers and on coronet. The coronet on these, instead of being inscribed with LIBERTY, has the more melodious PIKES PEAK after the mountain that projects above the plains near the modern city of Colorado Springs. CLARK GRUBER & COMPANY DENVER replaces the standard federal legend, while below the eagle the denomination TEN D. A rare piece in this condition.

ANOTHER SCARCE CLARK GRUBER \$10 GOLD



- 3935 **1861 Clark, Gruber & Company \$10 Gold.** NGC graded About Uncirculated 55. Luster around the rims and in some of the devices. Excellent surface for a Territorial Colorado piece, light yellow gold and unusually free of heavy handling marks. We note a few tiny indentations above the eagle, but this anything worse is imaginary. What isn't imaginary is Colorado's wonderful rich and colorful history during its own gold rush period of the late 1850s and early 1860s. Clark, Gruber was the number one minting house back then. Its production rivaled a federal branch mint for a time, and the coins circulated widely throughout the region and were accepted on a par with the few U.S. gold pieces then in circulation.

DESIRABLE PATTERN 1860 CLARK, GRUBER \$10



- 3936 **1860 Clark, Gruber and Company. \$10 Copper Trial for the Pikes Peak coin.** Reeded Edge. Low Rarity-7. Kagin Clark, Gruber Pattern #3. PCGS graded Very Fine 35. The dies for this were engraved by a Philadelphia die sinker who had never seen Pikes Peak. When the Patterns were shipped to Colorado, they were immediately rejected. According to Kagin, "these patterns and die trials are probably the most common off-metal strikings in the series. Many of them, with plain edges, were struck without a collar..." (This piece has a reeded edge.)



PATTERN CLARK, GRUBER \$20 PROOF



- 3937 1861 Clark, Gruber & Company \$20 Gold Pattern struck in Copper. Kagin-12c. NGC graded Proof 63. Brown. Two tone surface in which the fields and open areas are reddish brown while the spaces around the legends and within the devices are deeper steel brown and give the coin nice contrast. A rare Pattern in copper for the gold coin of this denomination. (Housed in NGC holder #371594-005)



## California Fractional Gold



3938 **Liberty Head Round Quarter Dollar.** BG-222. Mint State 63. Nicely toned.

3939 **1855 Liberty Head Round Half Dollar.** BG-405. PCGS graded Mint State 60.

3940 **1853 Liberty Head Round Half Dollar.** BG-421. Extremely Fine 40. "D" below bust for the manufacturer.



3941 **1853 Liberty Head Round Half Dollar.** BG-430. Mint State 60. Lustrous.



3942 **1868 Liberty Head Octagonal Quarter Dollar.** BG-710. Mint State 63. Extremely frosty and choice.

### GEM WASHINGTON HEAD 25¢ OCTAGONAL QUARTER DOLLAR



3943 **1872 Washington Head Octagonal Quarter Dollar.** BG-722. PCGS graded Mint State 67. A superior piece struck on a perfect planchet. Full glorious mint frost and complete definition on the small bust of George Washington. A familiar (and popular) type in the Cal Gold series, although rarely seen in Gem, let alone full-blown Mint State 67 condition!

3944 **1870 Liberty Head Octagonal Quarter Dollar.** BG-762. About Uncirculated 50.

3945 **1870 Liberty Head Octagonal Quarter Dollar.** BG-789. Mint State 60. Pale orange toning.



3946 **1880 Indian Head Octagonal Quarter Dollar.** BG-799J. Mint State 63. Prooflike. A gorgeous frosted cameo piece that exhibits golden orange toning in the prooflike fields. Close to gem quality.

3947 **1869 Liberty Head Round Quarter Dollar.** BG-828. Extremely Fine 40.

3948 **1874 Indian Head Round Quarter Dollar.** BG-876. Mint State 63. Nicely toned.

3949 **1876 Indian Head Round Quarter Dollar.** BG-883. Mint State 62. 18 berries in wreath. Scarcer type.



3950 **1871 Liberty Head Octagonal Half Dollar.** BG-912. Mint State 63. Another choice lustrous example of the Liberty Octagonal Type.

3951 **1871 Liberty Head Octagonal Half Dollar.** BG-924. About Uncirculated 50.

3952 **1872 Indian Head Octagonal Half Dollar.** BG-940. Mint State 63. Lustrous rather than prooflike, the fields and devices choice with light toning haze.

3953 **1871 Liberty Head Round Half Dollar.** BG-1026. Extremely Fine 40.

3954 **1871 Liberty Head Round Half Dollar.** BG-1045. PCGS graded About Uncirculated 58.



3955 **1874 Indian Head Round Half Dollar.** BG-1055. Mint State 63. Prooflike. Naturally toned to orange-gold. A die engraver's raised line connects one feather tip to a star.



3956 **1860 Liberty Head Octagonal Dollar.** BG-1102. About Uncirculated 55. Bright and satiny luster on either side, almost wholly complete. A choice specimen except for a mark above the denomination on reverse.



3957 **1872 Indian Head Octagonal Dollar.** BG-1120. Mint State 63. Light toning haze.





- 3958 **1870 Liberty Head Round Dollar. BG-1203. About Uncirculated 53.** A scarce denomination and Type. Always in demand, as are all these \$1 pieces from the Cal Gold series.



- 3959 **1872 Indian Head Round Dollar. BG-1208. Mint State 63. Prooflike.** Semiprooflike fields and strong detail on the Indian's portrait. One of the scarcer Types.
- 3960 **Group of Three California Fractional Gold pieces. Very Fine to About Uncirculated.** One is holed. Includes Round Quarter, Octagonal Quarter, and Round Half Dollar (which is holed).
- 3961 **1899 Alaska 1/2 Pinch. Mint State 62.** Low-fineness gold. Toned; hairlines. Indian head facing right.

## Miscellaneous Gold

- 3962 **Three-piece Gold Lot. Quarter Eagles. 1853 Very Fine 20. 1912 Extremely Fine 40. Half Eagle. 1907-D Extremely Fine 40.** Lot of 3 coins.
- 3963 **1986 Gold One Ounce Eagle. Brilliant Proof.** In issue box.
- 3964 **1989 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3965 **1990 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3966 **1991 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3967 **1992 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3968 **1993 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3969 **1994 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3970 **1995 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3971 **1996 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3972 **1997 Four-piece Bullion Eagle Set in Original Box. Brilliant Proofs.** Lot of 4 coins.
- 3973 **1991 Four-piece Gold Eagle Proof Set. Gem Proofs.** In government issue box. Lot of 4 coins.
- 3974 **Eight 1984 Olympic Gold Medals depicting different events at the games. 10.8 dwt. Each. They test 18K or better.** Lot of 8 medals.
- 3975 **Ten pieces of Half-ounce Gold Eagles. Mint State.** Lot of 10 coins.
- 3976 **Fifteen pieces of Half-ounce Gold Eagles. Mint State.**

End of Sale







